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### Please Note

- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

### 2011-2012 Theatre & Dance Faculty and Staff

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Michael Estanich Associate Professor of Dance	Stephen Trovillion Smith Professor of Theatre BFA Acting Program Coordinator
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Tim Howard Assistant Professor of Theatre BFA Musical Theatre Coordinator	John Strassburg Dance Program Accompanist
Joan Karlen Professor of Dance Dance Program Coordinator	Bradley Vieth Assistant Professor of Theatre
TJ Loane Scene Shop Manager Associate Lecturer	

## Jessica Lanius ~ Bio

Jessica Lanius is the co-founder of Theatre Lila, an ensemble-based theatre company created in New York City whose mission is to create innovative theatrical performances through the 'Art of Fusion.' Through the 'Art of Fusion' Lila explores and expands the theatrical terrain, incorporating the physical body, text, music, video and imagery into a multi-dimensional fusion of storytelling. As Artistic Director of Theatre Lila she has created and developed full length plays produced in NYC including: *Under the Corset*, *Wrecked*, *Julie*, *Firecracker* and *The Waltz of Elementary Particles*. She has also held numerous residencies and workshops in New York, California, Massachusetts, New Jersey and Wisconsin engaging participants in Lila's unique rehearsal process—investigating a script, a dance, a piece of music from a physical, visceral place and then finding its roots in psychological realism and exploring the fusion of the two.

As an actor Jessica has worked in stage, film and television. Favorite roles include: Catherine in *In the Next Room or the vibrator play*, Jill in *The Big Funk*, Julie in *Julie*, Nina in *Nina Variations*, Ophelia in *Under the Corset* and Edgar in *The Lear Project*. She has appeared in UPN's sitcom *Girlfriends*, Midway Films feature film *Mulligan* in role as 'Angel' and numerous national network commercials including Claritin, Toyota, Tylenol, Babybel, and V-8. Jessica graduated with a BFA in Acting and minor in dance at the University of Wisconsin-Stevens Point and an MFA in Acting from Rutgers University. She is a member of the Screen Actors Guild and Actors Equity Association.

*Listen to what's in the heart of a child.*

*A song so big in one so small.*

*Soon you will hear where beauty lies.*

*You'll hear and you'll recall.*

*The sadness, the doubt, all the loss, the grief*

*will belong to some play from the past.*

*As the child leads the way to a dream of belief.*

*A time of hope through the land.*

## **Biographies:**

**Steven Sater** (Book and Lyrics) was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for *Spring Awakening*. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics' circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a reconceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with Sheik on the NY premier of *Umbrage* (HERE), *Nero* (The Magic Theatre, workshopped at the New York Shakespeare Festival and New York Stage & Film), and *The Nightingale* (workshopped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down's Serj Tankian on a musical version of *Prometheus Bound*, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and Mary Stuart Masterson's *The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world - recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.

## **Biographies: (continued)**

**Duncan Sheik** (Music). In addition to writing the music for *Spring Awakening* (2007 Tony Awards for “Best Orchestrations” and “Best Original Score”, 2008 Grammy Award for “Best Musical Show Album”), Sheik’s other theater credits include: *Nero* (*another Golden Rome*) (currently in development), *The Nightingale* (currently in development), *Whisper House* (currently in development). Recorded works include: *Whisper House* (Sony/Victor 2009), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998). *Duncan Sheik* (Grammy nomination “Best Male Vocal”) (Atlantic Records 1996). Film Scores include: *Dare* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007) and *The Cake Eaters* (2007). Producer Credits include: *Holly Brook* (forthcoming CD 2009), *Micah Green* (2008), *Spring Awakening Original Cast Album* (Universal 2007) and *Chris Garneau* (2006).

**AnnMarie Milazzo** (Vocal Arrangements) Composer/lyricist: *Pretty Dead Girl*, Sundance Film Festival. Vocal Arranger: *Spring Awakening*, the Broadway musical at the Eugene O’Neill Theater, *Next to Normal*, the Broadway musical at The Booth Theater, *Bright Lights*, *Bit City* at The New York Theater Workshop, and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy nominated singer from The East Village Opera Company on Universal/Decco.

**Simon Hale** (String Orchestrations) After graduating from the University of London with an honors degree in composition, Simon Hale’s acclaimed solo album, *East Fifteen*, led to recording with many artists, including George Benson, Simply Red, Jamiroquai and Bjo?rk. In 1996 he orchestrated Duncan Sheik’s first album, and their musical collaboration has continued ever since. Simon’s involvement with *Spring Awakening* marked his Broadway debut an the Tony Award for Best Orchestrations in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information please visit [www.simonhale.co.uk](http://www.simonhale.co.uk).



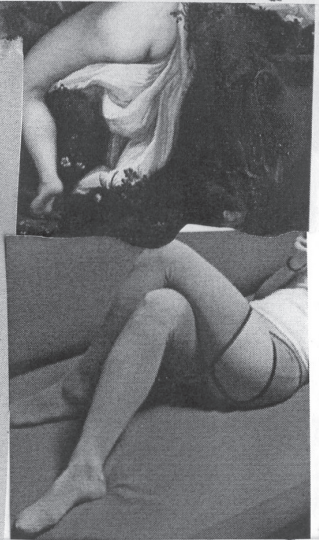


Why did not

DEAR AUGUST, 1883

Sunday 12 - CONTINUED - I had, how a  
morning, I followed ~~her~~ wanderer have instead of riding  
along some one, and then out over to Ridge road  
I had to go home and get ready to go to school at 8 o'clock  
I would not be half hour later than I had expected  
to be. I was just too late to take a walk with  
the half and some children, but I found  
them when they got back we sat  
and some said they had done some paper work  
on the piano and had played me by stopping  
singing, which had lasted about fifteen minutes.  
Then the lights went out and we heard some  
of the ghost stories told by some one. Saying  
at 10:30. Then I went to bed and  
Mrs. Nonsense and someone had succeeded in ~~some~~ the  
house when to get her to go to sleep with in the  
great home meditation.  
Friday 20th

you tell







The University of Wisconsin-Stevens Point  
Department of Theatre & Dance

Presents

# Spring Awakening

Book & Lyrics by Steven Sater

Music by Duncan Sheik

Based on the play by Frank Wedekind

Produced on Broadway by, IRA, PITTELMAN, TOM HULCE,  
JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATER COMPANY,  
Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and  
Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/  
Carjac Productions, Aron Bergson Productions/Jennifer Manocherian/  
Ted Snowdon, Harold Thou/Terry E. Schnuck/Cold Spring Productions,  
Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara  
Tunie/Joe Cilibrasi.

**Orchestrations**  
Duncan Sheik

**Vocal Arrangements**  
AnnMarie Milazzo

**String Orchestrations**  
Simon Hale

**Director/Choreographer**  
Jessica Lanius

**Music Director**  
Bradley Vieth\*

**Stage Manager**  
Jessica Barnhill

**Costume Designer**  
Susan Sherwin\*

**Sound Designer**  
Christopher Walls

**Lighting Designer**  
Gary G. Olsen\*

**Properties Designer**  
Amanda Martin

**Scenic Designer**  
Ben Wetherbee

**Assistant Director**  
Emma Kennedy

\*Denotes Faculty/Staff

# Spring Awakening

## Cast

<b>Anna</b> .....	Emily Lawrence
<b>Ernst</b> .....	Alexander Gudding
<b>George/Ulbrecht</b> .....	Micah Wallace
<b>Hanschen</b> .....	Bryce Dutton
<b>Ilse</b> .....	Kelsey Schmitz
<b>Martha</b> .....	Stephanie Hansen
<b>Melchior</b> .....	Jesse Michels
<b>Moritz</b> .....	Evan Michael Garry
<b>Otto/Rupert</b> .....	Nick Wheeler
<b>Thea</b> .....	Katie Bates
<b>Wendla</b> .....	Grace Wales
<b>Frau Bergman/Frau Bessell</b> .....	Candace Buck
<b>Frau Gabor/Fraulein Grossebustenthaler</b> .....	Erica Figurin
<b>Herr Gabor/Herr Sonnenstitch/Herr Neumann</b> .....	John Ford-Dunker
<b>Fraulein Knuppeldick/Schmidt</b> .....	Johanna Jackson
<b>Herr Knochenbruch/Herr Rilow</b> .....	Jordan Krsnak
<b>Herr Stiefel/Father Kaulbach/Doctor Von Brusepulver</b> .....	Justun Hart
<b>Reinhold/Ensemble</b> .....	Tyler Sandblom
<b>Dieter/Ensemble</b> .....	Kyle Martin
<b>Ensemble</b> .....	Allegra Berglund, Kristina Hawkinson

## The Orchestra

Conductor/Synthesizer.....Bradley Vieth  
Guitar.....Nicholas Gauer  
Violin/Guitar.....Matthew Muelling  
Viola.....Anita Zerbe  
Cello.....Lydia Hynson  
Bass.....Paul Bannach  
Percussion.....Matthew Rhyner

## Acknowledgements

**Matt Crider\* - Assistance with fight choreography**

**UWSP Music Department\***

**Steven Bjella, Mathew Buchman, Brendan Caldwell, Sean Connors,  
Ryan Korb, Lawrence Leviton, Dee Martz, Thomas McComb,  
David Story and Jamie Jordan.**

**Electronic Theatre Controls - Doug Tuttrup  
Clearwing Productions - Aaron Hubbard**

\*Denotes Faculty/Staff

## Musical Numbers

### Act I

Mama Who Bore Me.....	Wendla
Mama Who Bore Me (Reprise).....	Wendla, Ilse, Martha, Anna, & Thea
All That's Known.....	Melchior & Boys
The Bitch of Living.....	Moritz, Melchior, Otto, Georg, Hanschen & Ernst
My Junk.....	Girls, Boys, Fraulein Grossebustenthaler, Herr Rilow
Touch Me.....	Boys, Girls & Ensemble
The Word of Your Body.....	Wendla & Melchior
The Dark I Know Well.....	Martha, Ilse, Moritz, Otto, Georg, Ensemble Frau Bessell & Herr Neumann
The Word of Your Body(Reprise).....	Otto & Georg
And Then There Were None.....	Moritz, Frau Gabor, Hanschen, Otto Ernst & Georg
Mirror-Blue Night.....	Melchior & Boys
I Believe.....	Girls, Boys, Ensemble, Wendla & Melchior

### Act II

The Guilty Ones.....	Wendla, Melchior, Girls & Boys
Don't Do Sadness.....	Moritz
Blue Wind.....	Ilse
Don't Do Sadness/Blue Wind.....	Moritz & Ilse
Left Behind.....	Melchior, Boys, Girls & Ensemble
Totally Fucked.....	All except Moritz
Word Of Your Body (Reprise).....	Hänschen, Ernst, Boys, Girls & Ensemble
Whispering.....	Wendla & The Gabors
Those You've Known.....	Mortiz, Wendla & Melchior
Song Of Purple Summer.....	All

## Production Staff

- Assistant Stage Manager**.....Emily Lotz and Jaclynn Joslin
- Assistant Lighting Designers**.....Nicole Card, Oriana Dentici
- Assistant Sound Designer**.....Brandon Mix
- Assistant Costume Designer**.....Emily Billington
- Properties Technician**.....Susie Nagrant, Jenna Ventura-Butzler
- Scenic Charge**.....Hilary Landowski
- Deck Run Crew**.....Maggie Finch, Michael O’Malley  
Nick Reising, Michael Schmidt
- Costume Run Crew**.....Rachel Flahive, Grace Kibira, Christina Newby
- Costume Shop Manager**.....Wendy Dolan\*
- Cutter/Draper**.....Barbara Cirmo\*
- Scene Shop Manager**.....TJ Loane\*
- Costume Shop Assistants**.....Molly Adams, Grace Coyne, Oriana Dentici  
Hanna Gaffney, Amanda Martin, Daniel Rigamer  
Christy Siebers, Micah Wallace, Shannon Ward  
Vorland Intern Recipients: Emily Billington and Cecelia Hill
- Scene Shop Assistants**.....Tom Bebeau, Nicole Card  
John Ford-Dunker, Alex Gudding, Abbey Immer  
Jordan Krsnak, Brandon Mix, Sam Olson, Tim Runde  
Carl Swanson, Christopher Walls  
Vorland Intern Recipients: Hilary Landowski and Nicholas Reising
- Scene & Costume Shop**.....Theatre & Dance Practicum Students
- Academic Department Associate**.....Ruth Daniels\*
- Theatre & Dance Office Student Assistants**.....Alison Dwyer, Kailey Field  
Sarah Godlewski, Tori Mittelman, Grace Wales
- Box Office Supervisor**.....Chris Seefeldt\*
- House Managers**.....Rachel Lenner, Daniel Rigamer  
Erik Schneider, Zacharia Young
- Public Relations Assistants**.....Theatre & Dance Practicum Students



## Meet the Company

- Bannach, Paul** (*Bass*) Senior, BM Music Major, Applied String, from Plover, WI. Recipient of the Edmund Bukolt String Scholarship and the Riverfront Jazz Festival Scholarship.
- Barnhill, Jessica** (*Stage Manager*) Junior, BFA Design Technology Major from Tomahawk, WI. Recipient of the UWSP Theatre in London Scholarship.
- Bates, Katie** (*Thea*) Junior, BFA Musical Theatre Major from Mequon, WI. Recipient of the UWSP Backstage Musical Theatre Scholarship.
- Berglund, Allegra** (*Ensemble*) Sophomore, BFA Musical Theatre Major from Fargo, ND.
- Billington, Emily** (*Assistant Costume Designer*) Junior, BFA Design Technology Major from Appleton, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Design Technology.
- Buck, Candace** (*Frau Bergman/Frau Bessell*) Junior, BFA Acting Major and Religious Studies Minor from Frederic, WI.
- Card, Nicole** (*Assistant Lighting Designer*) Junior, BFA Design Technology Major from Appleton, WI. Recipient of the Theatre Arts Incoming Freshman Scholarship.
- Dentici, Oriana** (*Assistant Lighting Designer*) Junior, BFA Design Technology Major from Milwaukee, WI.
- Dutton, Bryce** (*Hanschen*) Freshman, BFA Musical Theatre Major from Detroit Lake, MN. Recipient of the Theatre Arts Incoming Freshman Scholarship.
- Figurin, Erica** (*Frau Gabor/Fraulein Grossebustenthaler*) Senior, BFA Musical Theatre Major from Rockford, IL. Recipient of the Peet Faust Drama Scholarship.
- Ford-Dunker, John** (*Herr Gabor/Herr Sonnenstich/Herr Neumann*) Sophomore, BFA Musical Theatre Major from Fargo, ND. Recipient of the Theatre Arts Incoming Freshman Scholarship.
- Garry, Evan Michael** (*Moritz/Dance Captain*) Senior, BFA Musical Theatre Major and Dance Minor from Lodi, WI. Recipient of the Backstage Musical Theatre Scholarship.
- Gauer, Nicholas** (*Guitar*) Sophomore, BM Music, Jazz Studies Major from Manitowoc, WI.
- Gudding, Alexander** (*Ernst*) Sophomore, BFA Acting Major from Fargo, ND.



## Meet the Company (continued)

- Hansen, Stephanie** (*Martha/Dance Captain*) Senior, BFA Musical Theatre Major and Dance Minor from Hartford, WI. Recipient of the Anne Gilfyer Schierl Fine Arts Award in Musical Theatre.
- Hart, Justun** (*Herr Stiefel/Father Kaulbachl/Doctor Von Brusepulver*) Senior, BFA Musical Theatre Major from Oshkosh, WI. Recipient of the Roger L. Nelson Musical Theatre Award.
- Hawkinson, Krystina** (*Ensemble*) Sophomore, BFA Musical Theatre Major from Sun Prairie, WI.
- Hynson, Lydia** (*Cello*) Junior, BM Music Major, Applied String, from Thiensville, WI. Recipient of the Soirée Musicale Scholarship.
- Jackson, Johanna** (*Fraulein Knuppeldick/Schmidt/Fight Captain*) Senior, BFA Musical Theatre Major from Greeley, CO. Recipient of the Toy Box Theatre Award.
- Joslin, Jaclynn** (*Assistant Stage Manager*) Sophomore, BA Drama Major and Business Minor from Madison, WI.
- Kennedy, Emma** (*Assistant Director*) Senior, BFA Acting Major and Womens' and Gender Studies Minor from Waunakee, WI.
- Krsnak, Jordan** (*Herr Knochenbruch/Herr Rilow*) Sophomore, BFA Acting Major and Political Science Minor from Moorhead, MN. Recipient of the Theatre Arts Incoming Freshman Scholarship.
- Lawrence, Emily** (*Anna*) Junior, BFA Musical Theatre Major from Maplewood, MN.
- Lenner, Rachel** (*House Manager*) Freshman, BA Arts Management Major from Ironwood, MI.
- Lotz, Emily** (*Assistant Stage Manager*) Sophomore, BFA Design Technology and BS Elementary Education Major from Glendale, WI.
- Martin, Amanda** (*Properties Designer*) Senior, BFA Design Technology and Business Administration Major from Plover, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Scholarship.
- Martin, Kyle** (*Dieter/Ensemble*) Junior, BFA Musical Theatre Major from Hartford, WI.
- Michels, Jesse** (*Melchior*) Senior, BFA Musical Theatre Major and Dance Minor from Inver Grove Heights, MN.
- Mix, Brandon** (*Assistant Sound Designer*) Sophomore, BFA Design Technology Major from Kincheloe, MI.

## Meet the Company (continued)

- Muelling, Matthew** (*Violin/Guitar*) Senior, BA Music Education and a BA Music with a Coaching Minor, from West Bend, WI. Recipient of the CWSO/UWSP String Scholarship, Edmund Bukolt String Scholarship, Dorothy Vetter String Scholarship and the Music Department Scholarship.
- Rhyner, Matthew** (*Percussion*) Senior, BM Music, Jazz Performance Major from Wausau, WI. Recipient of the Dorothy Vetter Percussion Scholarship and the Wind Band Music Service Award.
- Rigamer, Daniel** (*House Manager*) Sophomore, BFA Musical Theatre Major and Dance Minor from New Orleans, LA.
- Sandblom, Tyler** (*Reinhold/Ensemble*) Freshman, BFA Musical Theatre Major from Hubertus, WI.
- Schmitz, Kelsey** (*Ilse*) Senior, BFA Musical Theatre Major from Green Bay, WI. Recipient of the Theatre Arts Scholarship for Musical Theatre and the Roger L. Nelson Scholarship.
- Schneider, Erik** (*House Manager*) Junior, BFA Musical Theatre Major and Dance Minor from Amherst Junction, WI.
- Wales, Grace** (*Wendla*) Senior, BFA Musical Theatre Major and Business Minor from Elkhorn, WI. Recipient of the UWSP Academic Scholarship, UWSP Theatre in London Scholarship and UWSP Honors Intern.
- Wallace, Micah** (*George/Ulbrecht*) Freshman, BFA Musical Theatre Major from Brodhead, WI.
- Walls, Christopher** (*Sound Designer*) Senior, BFA Design Technology Major from Pleasant Prairie, WI.
- Wetherbee, Ben** (*Scenic Designer*) Senior, BA Drama and English Major from Green Bay, WI.
- Wheeler, Nick** (*Otto/Rupert*) Sophomore, BFA Musical Theatre Major from Moorhead, MN. Recipient of the Anne Gilfrey Schierl Outstanding Freshman in Musical Theatre Scholarship.
- Young, Zacharia** (*House Manager*) Junior, BA Arts Management Major from Mayville, WI.
- Zerbe, Anita** (*Viola*) Senior, BM Music Education and Philosophy Major from Oshkosh, WI. Recipient of the Music Department Scholarship.

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### **Manager (\$250-\$499)**

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Anne Marie Reed

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Isabelle Stelmohoske

Scott West

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