

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED
OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are
partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

2011-2012 Theatre & Dance Faculty and Staff

Jim Carpenter Associate Lecturer, Theatre	Pamela Luedtke Lecturer, Dance
Barbara Cirmo Cutter/Draper, Theatre	Tyler Marchant Assistant Professor of Theatre
Matthew Crider Assistant Professor of Theatre	Gary G. Olsen Professor of Theatre Theatre & Dance Department Chair
Ruth Daniels Academic Department Associate	Stephen Sherwin Professor of Theatre BFA Design/Tech Program Coordinator
Wendy Dolan Costume Shop Manager Associate Instruction Specialist	Susan Sherwin Associate Professor of Theatre
Michael Estanich Associate Professor of Dance	Stephen Trovillion Smith Professor of Theatre BFA Acting Program Coordinator
Jeannie Hill Associate Professor of Dance	Jeffrey Stephens Assistant Professor of Theatre BA/BS Drama Program Coordinator
Tim Howard Assistant Professor of Theatre	John Strassburg Dance Program Accompanist
Joan Karlen Professor of Dance Dance Program Coordinator	Bradley Vieth Assistant Professor of Theatre BFA Musical Theatre Coordinator
TJ Loane Scene Shop Manager Associate Lecturer	

Director's Notes

Thank you for joining us for Danstage 2012. This year's concert displays five vastly different artistic and choreographic approaches, yet each is linked by the common thread of collaboration.

The dance faculty is proud to be members of a college that supports collaboration. We welcome the creative additions of guest artist Luc Vanier, Associate Professor at University of Wisconsin-Milwaukee, and UWSP colleagues Sean Connors, Assistant Professor and UWSP Percussion Ensemble Director, Cindy McCabe, Professor and Chair of the Department of Mathematical Sciences, and Women's Basketball Assistant Coach Diane Hawkins. Universities continue to be important innovative centers whose leadership and resources make possible the range of artistic experimentation and contemporary inquiry that prepare our students to communicate, contribute and lead as global citizen artists. Thank you to UWSP's administration for continuing to support the arts and for recognizing creative endeavors as professional academic research.

In Danstage 2012 the dancers are collaborating with faculty in crafting original research. While in residence from February 19-24 Luc Vanier restaged his intricate and compelling 2008 choreography, "Triptych", a work that has been performed by Milwaukee Ballet II and Your Mother Dances in Milwaukee, and at the Minneapolis Fringe Festival.

Associate Professor Michael Estanich's "Inhabitants of Tall Grass" is danced within an installation of tall prairie grasses where the dancers explore the sophisticated relationships between lines, curves and patterns through space. In Michael's ensemble work "Homeland" the ensemble investigates memory, nostalgia and wonder, through physical, emotional and intellectual notions of home.

Associate Professor Jeannie Hill's "The Sum is Greater" is a danced basketball game that blurs the line between athlete and dancer. Rhythmic sequences reflect Jeannie's research with Mathematics Professor Cindy McCabe of repetitive patterns in the Fibonacci numbers.

And, in my new work "Round the Corner", a collaboration with Sean Connors and Percussion Ensemble members, you'll hear seven movements of Paul Lansky's lyrical and forceful score "Threads." The dancers' interpretation of the score and choreography weaves and merges movement theme "threads" in a meditation on life's beauty and mysteries. Thank you to our outstanding technical and design team, stage managers and production crew for their vision, enthusiasm and dedication.

Thank you, too, to all who support the dancers behind the scenes.

We hope you enjoy Danstage 2012 as we celebrate the deepening artistry, stylistic range and full expression of our dancers.

Joan Karlen, Director
Danstage 2012

The University of Wisconsin - Stevens Point
Department of Theatre & Dance
Presents:

Danstage 2012

May 4-5 7:30

May 6 2:00

May 9-11 7:30

Jenkins Theatre, Noel Fine Arts Center

Choreographers: Michael Estanich*, Jeannie Hill*, Joan Karlen*
Luc Vanier, Guest Artist

Director: Joan Karlen*

Production Stage Manager: Emily Lowney

Assistant Stage Managers:

Alyssa Casey, Sarah Godlewski, Caitlin Robb

Technical Director: TJ Loane*

Sound Engineer: Gary G. Olsen*

Danstage 2012 Intern: Christine Hensrud

uwspdanstage.blogspot.com

*Denotes UWSP Faculty/Staff

Production Staff

Deck Run Crew.....John Ford-Dunker, Jacob Gerard, Kyle Martin

Costume Run Crew.....Alex Gudding, Krystina Hawkinson
Nick Wheeler, Tyler Sandblom

Costume Shop Manager.....Wendy Dolan*

Cutter/Draper.....Barbara Cirimo*

Scene Shop Manager.....TJ Loane*

Costume Shop Assistants.....Molly Adams, Grace Coyne, Oriana Dentici
Hanna Gaffney, Amanda Martin, Daniel Rigamer
Christy Siebers, Micah Wallace, Shannon Ward
Vorland Intern Recipients: Emily Billington and Cecelia Hill

Scene Shop Assistants.....Tom Bebeau, Nicole Card, John Ford-Dunker
Alex Gudding, Abbey Immer, Jordan Krsnak, Brandon Mix
Sam Olson, Tim Runde, Carl Swanson, Christopher Walls
Vorland Intern Recipients: Hilary Landowski and Nicholas Reising

Scene & Costume Shop.....Theatre & Dance Practicum Students

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* Denotes Faculty/Staff

Round the Corner

Choreographer.....Joan Karlen*
Percussions Ensemble Director.....Sean Connors*
Costume Designer.....Cecelia Hill
Lighting Designer.....Sean Baldwin
Stage Manager.....Emily Lowney

Music *Threads*
 Composed by Paul Lansky
 I. Prelude
 II. Recitative
 III. Chorus
 IV. Aria
 VI. Chorus
 VII. Aria
 X. Chorale Prelude

Dancers Molly Jo Anderson, Pierre Clark, Nicholas Frey
 Courtney Holcomb, Emily Janik, Thomas Jacobson
 Coralys Lugo, Jacob Storer, Maggie Zoeller

Musicians Matthew Clark, Charles Calabria, Alex Meronek
 Matthew Rhyner, Todd Truesdale



Todd Truesdale

Sean Connors is a versatile percussionist and educator with a keen interest in contemporary music. He has appeared with new music groups including the Aspen contemporary Ensemble, eithh blackbird, Eastman BroadBand, International Contemporary Ensemble (ICE), Metropolis Ensemble, nief-norf, Present Music, Signal, by Brad Lubman. He has collaborated with such composers as John Adams, Tan Dun, John Luther Adams, Augusta Read Thomas, Helmut Lachenmann, and David Lang. Sean has worked on the board of OSSIA new music, co-founded the Vital Signs new musical podcast, several commission projects from young composers. His composition “Nor Parking Anytime” for the marimba duo is scheduled to be published by Keyloard Percussion Publications. Sean received a master’s degree from Northwestern University where he won the school wide concerto competition playing Tobias Brostrom’s ARENA concerto for Percussion. He previously attended the Easman School of Music where he was named a Zildjian percussion scholar and awarded a Performer’s Certificate. He is currently Assistant Professor of Percussion at the University of Wisconsin - Stevens Point and principal percussionist of the Central Wisconsin Symphony Orchestra.

Composer Notes

Threads, written for Sõ Percussion in 2009, is a half-hour long “cantata” for percussion quartet in ten short movements. There are three “Threads” that are interwoven in the piece. Arias and Preludes that focus on the metallic pitched sounds of vibraphones, glockenspiel and pipes, Choruses in which drumming predominates: and Recitatives made largely from Cage-like noise instruments, bottles, flower pots, crotales, etc. The aim of the different Threads is to highlight the wide range of qualities that percussion instruments are capable of, from lyrical and tender to forceful and aggressive, and weave them into one continuous “Thread”. The movements are performed without interruption.

-Paul Lansky, composer

Homeland

Choreographer.....Michael Estanich*
Costume Designer.....Cecelia Hill
Lighting Designer.....Nicole Card
Scenic Designer.....Hilary Landowski
Stage Manager.....Caitlin Robb

Text Kymberly Nolden

Music *Catch the Wind*
Composed and Performed by Donovan

Swarms
Composed and Performed by Clogs

African Solstice
Composed by Darol Anger
Performed by Fiddlers 4

Man of Constant Sorrow
Traditional American Folksong
Performed by Fiddlers 4

Hidirassirifo
Traditional African Folksong
Performed by Fiddlers 4

Bright Morning Star
Traditional American Folksong
Performed by the Wailin' Jennys

Pickin' the Devils Eye
Traditional American Folksong
Performed by Fiddlers 4

Dancers Alyssa Albers, Hannah Carlson, Emma Fitzsimmons
Courtney Holcomb, Thomas Jacobson
Suzanne Jamieson, Kymberly Nolden, Emily Nowak
Erika Schock, Caitlin Smiley, Jacob Storer
Megan Weinaug



Triptych

Choreographer.....Luc Vanier
Costume Designer.....Cecelia Hill
Lighting Designer.....Gary G. Olsen*
Stage Manager.....Emily Lowney

Music *Trifold*
 Composed and recorded by Christopher Burns

Dancers...Duet - Pierre Clark and Coralys Lugo
 5/4, 5/6, 5/11
 Duet - Mariusz Kujawski and Maggie Zoeller
 5/5, 5/9, 5/10
Ensemble.....Molly Jo Anderson, Kristin Brockman
 Olivia Hoffman, Sarah Johnson
 Madelyn Mickelsen, Emily Nowak

Understudies.....Emilee Morton, Claire Wyttenbach
Dance Captains.....Emilee Morton, Claire Wyttenbach
Rehearsal Director.....Joan Karlen*

Choreographer's Notes

In June 2008 three artists joined forces to create an evening length performance at University of Wisconsin-Milwaukee. This current version of "Triptych" is a distilled 9 minutes from the original 40-minute long portion of the evening integrating Chris Burns' music and Leslie Vansens's visuals.. Since 2008 "Triptych" has been performed by the Milwaukee Ballet II (duet) and Your Mother Dances in Milwaukee, and in Minneapolis as a duet plus trio. In this UWSP adaption I added another trio to create a fuller version. The piece's movement research is focused primarily on allowing the body to arch to its full capacity. With research, success is always in being able to duplicate on the outside the results you previously got in the lab. Working with the UWSP dancers, within one week we were able to learn the intricate and specific vocabulary, push the limits of the partnering and reinvigorate the clockwork precision timing of the crisscrossing patterns of the two trios. The fact that this could happen displays the discipline, talent and technique of the UWSP dancers. Bravo!

- Luc Vanier



Coralys Lugo and Pierre Clark
Triptych rehearsal

John Morser, photographer

Luc Vanier is an Associate Professor in the Dance Department at the University of Wisconsin-Milwaukee's Peck School of the Arts and the recipient of the 2009 Wisconsin Arts Board Award for Choreography. Originally from Montreal, he studied at L'École Supérieur du Quebec under Daniel Seillier. In 1998 he retired from Ohio Ballet having danced a variety of roles such as the Workman in Kurt Jooss' "Big City", the Third Song of Antony Tudor's "Dark Elegies", as well as the leads in George Balanchine's "Allegro Brillante" and Paul Taylor's "Aureole", among others. Mr. Vanier was also a company choreographer; his dance Square Play, with a score by Libby Larson, was presented as part of the company's 1995 Joyce season in New York City. His latest interactive work "Sure_Rendered" premiered with the Milwaukee Ballet January 2010. He both received his MFA at the University of Illinois (top ten dance program in US News) and became a certified Alexander teacher in 2001. His research on linking the Alexander Technique, developmental movement and Ballet is at the forefront of integrating somatic work into dance curriculums and has been presented at various conferences and workshops throughout the US, Russia, Australia and the Netherlands. His book, Dance and the Alexander Technique: Exploring the Missing Link was published June 2011 by the University of Illinois Press. Luc also partners with Elizabeth Johnson as a dancer and Associate Director of the hybrid Ballet/Modern dance theater company Your Mother Dances. For more information visit www.lucvanier.com.

Christopher Burns is a composer, improviser, and multimedia artist. His instrumental Chamber works weave energetic gestures into densely layered surfaces. Polyphony and multiplicity also feature in his electroacoustic music, embodied in gritty, rough-hewn textures. As an improviser, Christopher combines an idiosyncratic approach to the electric guitar with a wide variety of custom software instruments. Recent projects emphasize multimedia and motion capture, and integrating performance, sound and animation into unified experiences. Across all of these disciplines his work emphasizes trajectory and directionality, superimposing and intercutting a variety of evolving processes to create form. Christopher teaches music composition and technology at the University of Wisconsin-Milwaukee, and is the artistic director of the semiannual Unruly Music Festival. For more information please visit sfsound.org/~cburns.

INTERMISSION

Inhabitants of Tall Grass

Choreographer.....Michael Estanich*
Costume Designer.....Cecelia Hill
Lighting Designer.....Sean Baldwin
Installation Designer.....Michael Estanich*
Stage Manager.....Alyssa Casey

Music

Cantus in Memory of Benjamin Britten
Composed by Arvo Part
Performed by Bournemouth Sinfonietta

Violin Sonata No. 2: (Praeludium)/Aria e Variatio/Finale
Composed by Franz Biber
Performed by Romanesca

Dancers

Molly Jo Anderson, Olivia Hoffman, Erica Thomes
(5/5, 5/6, 5/10, 5/11)

Alison Dwyer, Valerie Rodrigues, Megan Weinaug
(5/4/, 5/6, 5/9, 5/11)

The Sum is Greater

1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, 610, 987, 1597, 2584, ...

Choreographer.....Jeannie Hill*

Assistant to the Choreographer.....Sarah Godlewski

Collaborators.....Cindy McCabe*

Professor & Department Chair

Department of Mathematical Sciences

Diane Hawkins*

Women's Basketball Recruiting Coordinator/Assistant Coach
the dancers and the ball players

Costume Designer.....Cecelia Hill

Lighting Designer.....Nicole Card

Sound Engineer.....Gary G. Olsen*

Stage Manager & Projections Designer.....Sarah Godlewski

Music *Sweet Georgia Brown* - The Globetrotters Theme Song
Ben Bernie & Maceo Pinkard (music) Kenneth Casey (lyrics)

Starting Lineups

Voiceover, Michael Steinwagner

Recording Engineer, Gary Olsen*

All Star

Mario Paint (music) Performed by Smash Mouth

Caldonia

Louis Jordan (music) Performed by BB King

Halftime

Voiceover, Cole Witter

Recording Engineer, Gary Olsen*

Moves Like Jagger

A. Levine/A. Malike/B. Levine/J. Schuster (music/lyrics)

Performed by Maroon 5

Arrangement, Jeannie Hill*

Editing Engineer, Gary Olsen*

Que Rico Mambo

Perez Prado (music) Performed by The Mambo All Stars

Too Close for Comfort

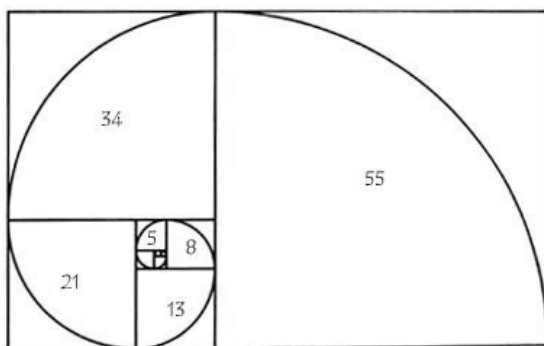
J..Bock/L.Holofcener/G.Davie Weiss (music/lyrics)

Performed by Patti Austin

Pickin'

By Lucky Petersen (music)

Cast.....Megan Bero, Alyssa Berube, Kristin Brockman,
Kayla Dziak, Kailey Field, Nicholas Frey,
Stephanie Hansen, Gretchen Hoehn, Emily Janik,
Sarah Johnson, Amanda Knutson, Mariusz Kujawski,
Elise Lueneberg, Morgan McMahon, Emilee Morton,
Kymberly Nolden, Emily Nowak, Ellen Petersen
Meredith Planton, Daniel Rigamer, Valerie Rodrigues
Kellen Skimore, Megan Weinaug, Cole Witter
...and
Elizabeth Althoff 5/4-6, Cassie Bandow 5/4-6
Brittini Buechel 5/4-6, 5/9-11, Jamie Destache 5/9-11
Claire Glodowski 5/4-6, Jenna Pitt 5/9-11



Fibonacci Spiral

A huge thank you to UWSP Women's Basketball for their generous loan of basketballs and jerseys for this project!

Additional thanks to Michael Steinwager, Gary G. Olsen*, Professor Cindy McCabe*, Coach Diane Hawkins*, and Bobbie Erwin* for sharing their expertise.

Special thanks to Sarah Godlewski for her willingness, support, talent, and dedication.

...and my sincere gratitude to an incredible cast of talented and creative individuals.

Choreographer's Notes

What do dance, math and sports have in common? Numbers and rhythm. "The Sum is Greater" explores the rhythmic commonality of these diverse disciplines. Joining forces and resources with colleagues across campus in mathematics and basketball I've created a dance that might be characterized as "the Harlem Globetrotters meet Stomp in math class." Here's how the collaboration began: Charged by Assistant Professor Brendan Caldwell at a Courtyard Connections lecture last year to "awaken from the illusion of our separateness (Thich Nhat Hanh)," Cindy McCabe and I began to investigate commonalities in math and dance. These initial conversations led us in numerous directions and very quickly we realized the need to focus our scope of exploration. I mentioned I was working on a new dance for Danstage inspired by the game of basketball. The idea stemmed from our daughters' earlier participation in the Pointer Pups program with the UWSP Women's Basketball team. As I sat in the gym watching the athletic players slice through the space, I imagined the beauty of this purpose-driven movement on stage. In order to translate these ideas to the dancers, I needed to learn ball-handling skills and the rules of the game, so I called Coach Diane Hawkins for assistance. Bringing the ballplayers and dancers together in the studio opened up new possibilities for exponential growth.

With this dance as an outlet for our research, Cindy and I focused the next round of discussions on our shared excitement over the mysterious patterns of the Fibonacci numbers that occur in nature. In a Fibonacci sequence, each subsequent number is the sum of the previous two. Using modular arithmetic to discover repetitions in the Fibonacci numbers and excerpting motion from our basketball sessions with Coach Hawkins and the women's team, I began to merge repeating cycles and ball handling skills into aural and visual patterns. Our goal was to share some of our findings at the Courtyard Connection series. After presenting some initial discoveries in late February, I continued to develop these ideas in rehearsal. A danced basketball game explores the thrill of competition and the joy of teamwork. The work of many minds is synergistic and the product of these layered rhythms proves...the sum is greater.

-Jeannie Hill



Cole Witter with Cindy McCabe and Jeannie Hill at the Courtyard Connections presentation February 2012



Dancers demonstrate Base Four Fibonacci patterns

Meet the Company

Albers, Alyssa (*Dancer*) Freshman, BA Dance and Business Major from Saukville, WI. Recipient of the James Moore Excellence in Dance Scholarship.

Althoff, Elizabeth (*Ballplayer*) Junior, BS Biology, Pre-Nursing and Pre-Physician Assistant Major and Child and Family Studies Minor from Clinton, WI. Recipient of the UWSP Honor Roll Award.

Anderson, Molly Jo (*Dancer*) Senior, BA Dance Major from Becker, MN. Recipient of the Anne Gilfry Schierl Fine Arts Scholarship in Dance, Kathryn Bukolt Dance Award, and the Festival of the Arts Award.

Baldwin, Sean (*Lighting Designer*) Senior, BS Biochemistry Major from Fremont, WI.

Bandow, Cassie (*Ballplayer*) Senior, BS Health Sciences Pre-Physical Therapy Major from Plover, WI. Recipient of the WIAC Scholar Athlete 2011-2012, Deans Award for Most Outstanding Junior in Health Science Department (2010-2011), Deans Award for Most Outstanding Senior in Health Science Department (2011-2012).

Bates, Katie (*House Manager*) Junior, BFA Musical Theatre Major from Mequon, WI. Recipient of the Backstage Musical Theatre Scholarship.

Bero, Megan (*Dancer*) Senior, BA Dance and Arts Management Major from Peshtigo, WI. Recipient of the Bukolt Dance Scholarship.

Berube, Alyssa (*Dancer*) Freshman, BS Dance and Pre-Occupational Therapy Major from Pelican Rapids, MN.

Brockman, Kristin (*Dancer*) Junior, BA Dance and Spanish Major from Green Bay, WI. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship.

Buechel, Brittni (*Ballplayer*) Senior, BS Biology, Art and Pre-Medicine Major from St. Cloud, WI.

Casey, Alyssa (*Stage Manager*) Freshman, BA Dance Major from Hudson, WI. Recipient of the UWSP Academic Scholarship.

Meet the Company

Calabria, Charles (*Musician*) Senior, BM Music Education, Applied Percussion Major from Fremont, WI.

Card, Nicole (*Lighting Designer*) Junior, BFA Design Technology Major from Appleton, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Scholarship.

Carlson, Hannah (*Dancer*) Junior, BA Dance Major from Lino Lake, MN.

Clark, Matthew (*Musician*) Sophomore, BM Music Education - Applied Percussion Major from Wausau, WI. Recipient of the Dorothy Vetter Percussion Scholarship and the Soirée Musicale Scholarship.

Clark, Pierre (*Dancer*) Sophomore, BA Dance Major from Chicago, IL.

Destache, Jamie (*Ballplayer*) Freshman, BS Athletic Training Pre-Physical Therapy Major from Sussex, WI.

Dwyer, Alison (*Dancer*) Senior, BA English and Secondary Education Major and Dance Minor from Menomonee Falls, WI. Recipient of the Liberal Arts Education Scholarship, Academic Excellence Award, Outstanding in English Scholarship, Mary Shumway Poetry Award and Franklin Pearson Education Scholarship.

Dziak, Kayla (*Dancer*) Junior, BA Dance Major from Plover, WI.

Field, Kailey (*Dancer*) Sophomore, BA Communication and Arts Management Major and Dance Minor from Apple Valley, MN. Recipient of the Outstanding Contribution Award for goFM.

Fitzsimmons, Emma (*Dancer*) Junior, BA Dance and International Studies Major and Anthropology Minor from St. Paul, MN. Recipient of the IPSF Scholarship.

Frey, Nicholas (*Dancer*) Freshman, BA Dance Major from Waunakee, WI.

Glodowski, Claire (*Ballplayer*) Junior, BS Health Promotions and Wellness Major and Business Minor from Amherst, WI.

Godlewski, Sarah (*Assistant Stage Manager/Assistant to the Choreographer*) Sophomore, BS Dance and Biology Major from Neenah, WI. Recipient of the UWSP Alumni Scholarship.

Meet the Company

Hansen, Stephanie (*Dancer*) Senior, BFA Musical Theatre Major and Dance Minor from Hartford, WI. Recipient of the Anne Gilfry Schierl Fine Arts Scholarship in Musical Theatre.

Hill, Cecelia (*Costume Designer*) Junior, BFA Design Technology Major from Mequon, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Design Technology, Vorland Technical Theatre Scholarship and the Vorland Technical Theatre Intern Award.

Hoehn, Gretchen (*Dancer*) Junior, BFA Art Major and Dance Minor from Hudson, WI. Recipient of the Arts Bash BFA Portfolio Review Scholarship.

Hoffman, Olivia (*Dancer*) Senior, BA Dance Major and Biology Minor from Fergus Falls, MN. Recipient of the Kathryn Bukolt Dance Award and Festival of the Arts Scholarship.

Holcomb, Courtney (*Dancer*) Senior, BA Dance and Spanish Major and Nutrition Minor from Neenah, WI. Recipient of the UWSP Alumni Scholarship, Bukolt Dance Scholarship, Chancellors Leadership Award and the Albertson Award Medallion.

Jacobson, Thomas (*Dancer*) Freshman, BA Dance Major from Moorhead, MN. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship.

Jamieson, Suzanne (*Dancer*) Freshman, BS Dance and Elementary Education Major from Middleton, WI. Recipient of the James Moore Excellence in Dance Scholarship.

Janik, Emily (*Dancer*) Sophomore, BA Dance Major and Drama Minor from Wisconsin Rapids, WI. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship.

Johnson, Sarah (*Dancer*) Senior, BA Dance Major from Andover, MN. Recipient of the Anne Gilfry Schierl Fine Arts Scholarship in Dance, Elizabeth Bukolt Dance Scholarship and the Chancellor's Leadership Award .

Knutson, Amanda (*Dancer*) Senior, BA Dance and Arts Management Major from Rosemount, MN.

Meet the Company

Kujawski, Mariusz (*Dancer*) Sophomore, BA Dance and International Studies Major from Akureyri, Iceland where he was a ballroom champion in Latin dances. Recipient of the Kathryn Bukolt Dance Award.

Landowski, Hilary (*Scenic Designer*) Senior, BFA Design Technology Major from Plover, WI. Recipient of the Crosby Scholarship in Technical Theatre in 2007, 2009 and 2011.

Lenner, Rachel (*House Manager*) Freshman, BA Arts Management Major from Ironwood, MI.

Lowney, Emily (*Stage Manager*) Freshman, BFA Design Technology Major from Neenah, WI.

Lueneberg, Elise (*Dancer*) Sophomore, BFA Musical Theatre Major from Brookfield, WI.

Lugo, Coralys (*Dancer*) Senior, BA Dance Major from Milwaukee, WI. Recipient of the Theatre Arts Incoming Freshman Scholarship in Dance, the James & Linda Martin Moore Dance Award and the Kathryn Bukolt Dance Award.

McMahon, Morgan (*Dancer*) Sophomore, BA Dance and Arts Management Major from Kewaunee, WI.

Meronek, Alex (*Musician*) Senior, BM Music Education and Jazz Studies Major from Stevens Point, WI. Recipient of the Worth Company Jazz Scholarship, James and Barbara Arrowood Band Scholarship, Charles Glodowski Memorial Scholarship, John Radd Memorial Jazz Scholarship, Soirée Musicale Scholarship and the Dorothy Vetter Percussion Scholarship.

Mickelsen, Madelyn (*Dancer*) Freshman, BA Communications Media Studies and Dance Major from Racine, WI. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship.

Morton, Emilee (*Dancer*) Sophomore, BA Dance and Arts Management Major from Mount Pleasant, SC. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship and the Kathryn Bukolt Dance Award.

Meet the Company

Nolden, Kymberly (*Dancer*) Senior BA Dance Major from Prairie du Sac, WI.

Nowak, Emily (*Dancer*) Senior BA Dance Major from Stevens Point, WI. Recipient of the James & Linda Moore Dance Award.

Petersen, Ellen (*Dancer*) Senior, BS Dance and Early Childhood Education Major and Special Education Minor from Racine, WI.

Pitt, Jenna (*Ballplayer*) Sophomore, BS Pre-Physical Therapy Major from Amherst Junction, WI.

Planton, Meredith (*Dancer*) Senior, BM Music Education Major and Dance Minor from Sheboygan, WI. Recipient of the Dorothy Vetter Woodwind Scholarship, UWSP Music Scholarship and Pi Kappa Lambda Scholarship.

Rigamer, Daniel (*Dancer*) Sophomore, BFA Musical Theatre Major and Dance Minor from New Orleans, LA.

Robb, Caitlin (*Assistant Stage Manager*) Junior, BA Drama and Spanish Major from McFarland, WI. Recipient of the Anne Gilfry Schierl Award in Drama.

Rodrigues, Valerie (*Dancer*) Senior, BA Dance Major and Business Administration from Pewaukee, WI. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship.

Rhyner, Matthew (*Musician*) Senior, BM Jazz Studies-Performance Major from Wausau, WI. Recipient of the Dorothy Vetter Percussion Scholarship and Wind Band Service Award.

Schock, Erika (*Dancer*) Sophomore, BA Dance Major and Anthropology Minor from Oconomowoc, WI.

Skidmore, Kellen (*Dancer*) Freshman, BA Dance Major from De Pere, WI.

Schneider, Erik (*House Manager*) Junior, BFA Musical Theater Major and Dance Minor from Amherst Junction, WI.

Meet the Company

Smiley, Caitlin (*Dancer*) Freshman, BA Dance and Spanish Major from Waunakee, WI. Recipient of the James Moore Excellence in Dance Scholarship.

Storer, Jacob (*Dancer*) Sophomore, BA Dance and Arts Management Major from Richland Center, WI. Recipient of the Kathryn Bukolt Dance Award.

Thomes, Erica (*Dancer*) Senior, BA Dance and Health Promotion Wellness Major from Lakeville, MN. Recipient of the Kathryn Bukolt Dance Scholarship.

Truesdale, Todd (*Musician*) BM Music Education and Applied Percussion Major from New London, WI.

Weinaug, Megan (*Dancer*) Senior, BA Dance and Child Health and Development Major from Appleton, WI. Recipient of the Kathryn Bukolt Dance Award.

Witter, Cole (*Dancer*) Freshman, BFA Acting Major from Hector, MN.

Wytttenbach, Claire (*Dancer*) Sophomore, BS Dietetics Major and Dance Minor from Monroe, WI.

Young, Zacharia (*House Manager*) Junior, BA Arts Management Major and Web & Digital Media Development Minor from Mayville, WI.

Zoeller, Maggie (*Dancer*) Freshman, BA Dance Major from Oconomowoc, WI. Recipient of the James Moore Excellence in Dance Award.

BACKSTAGE

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Ted & Rachel Heldt	Sharon & Kenneth Williams
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Brain Gym® 101



June 18-21, 2012

Summer 2012

Theatre 399, Sec. 88 (non-credit, 2 credit & 3 credit options)



Course Instructor: Pamela Luedtke, Licensed Brain Gym® Instructor
(pluedtke@uwsp.edu)

Dates/Times: June 18 - July 21, 2012 from 9a.m.-5p.m. at UWSP

Estimated tuition for WI Residents: (includes distance education fee)
non-credit \$389; 2 credits \$778; 3 credits \$1,121

This course is beneficial and practical for teachers, parents, athletes, healthcare and business professionals—everyone!

Brain Gym® is an educational program which uses simple movements to enhance learning abilities in children and adults. This program is developed by Paul Dennison, PhD, an expert in child motor development. It is based on 80 years of research by educational therapists, developmental optometrists, and other developmental specialists.

Brain Gym® is a registered trademark of the Educational Kinesiology Foundation. See braingym.org for more info.



Registration forms online at: www.uwsp.edu/conted
call **800-898-9472** or email uwspce@uwsp.edu

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