

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED  
OFF WHEN IN THE THEATRE. THANK YOU.

### Please Note

- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are  
partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the  
National Association of Schools of Theatre and the  
National Association of Schools of Dance.

### 2010-2011 Theatre & Dance Faculty and Staff

Jim Carpenter Associate Lecturer, Theatre	Pamela Luedtke Lecturer, Dance
Barbara Cirmo Cutter/Draper, Theatre	Tyler Marchant Assistant Professor of Theatre
Matthew Crider Assistant Professor of Theatre	Roger L. Nelson Professor of Theatre
Ruth Daniels Academic Department Associate	Gary G. Olsen Professor of Theatre Theatre & Dance Department Chair
Wendy Dolan Costume Shop Manager Associate Instruction Specialist	Stephen Sherwin Professor of Theatre BFA Design/Tech Program Coordinator
Michael Estanich Assistant Professor of Dance	Susan Sherwin Associate Professor of Theatre
Jeannie Hill Assistant Professor of Dance	Stephen Trovillion Smith Professor of Theatre BFA Acting Program Coordinator
Tim Howard Assistant Professor of Theatre BFA Musical Theatre Coordinator	Jeffrey Stephens Assistant Professor of Theatre BA/BS Drama Program Coordinator
Joan Karlen Professor of Dance Dance Program Coordinator	John Strassburg Dance Program Accompanist
Christopher Pheiffer Scene Shop Manager Associate Lecturer	

Welcome to *Danstage 2011*!

There are many elements to consider when training dancers in a four-year program – including the balance of developing technical clarity, focused physical expression, and the ability to interpret a range of choreographic voices. As dancers rehearse, interpret and perform choreography, the choreography also shapes their artistry and movement perspective.

*Danstage 2011* provides our students with all of these opportunities. During a five-day residency with Chicago guest artist Eddy Ocampo the dancers adapted to the stylistic specificity of his acclaimed choreography *Wipe*. Restaging choreography in a condensed timeframe challenged them to quickly find a personal connection to technically demanding movement.

Since January the dancers have also been collaborating with faculty choreographers as we authored four new works.

In *Suite for Buster* the dancers embody historic choreography by tap dance legend James “Buster” Brown in addition to Jeannie Hill’s own dances inspired by her late mentor. Dancers develop musical skills by working with complex rhythms and hone their improvisational skills by trading with jazz musicians who play live for the concert.

In Michael Estanich’s *The Attic Room*, dancers dig in to their imaginations to bring a fantastical world to life, while Michael’s ebullient *A Classical Dance I* challenges the dancers’ stamina, musicality and sense of spatial awareness – there are a lot of complex patterns!

In *Trace* the dancers’ personal stories about their fathers informed the rehearsal process and movement narrative in the work. The piece encourages their emotional investment through clarity of line and intent, as they perform through the visual landscape created by collaborating artists Rafael Salas and Travis Kirton.

Thank you to our remarkable technical and design team, stage managers and production crews for their collaboration, vision and dedication.

We hope you enjoy the concert, as we honor those who came before us and celebrate our current generation’s launch.

Joan Karlen, Director  
*Danstage 2011*

The University of Wisconsin - Stevens Point  
Department of Theatre & Dance  
Presents:

# ***Danstage 2011***

April 8-9: 7:30

April 10: 2:00

April 13-16: 7:30

Studio Theatre, Noel Fine Arts Center

Choreographers: Michael Estanich\*, Jeannie Hill\*, Joan Karlen\*

Guest Artist: Eddy Ocampo

funded in part by

the COFAC Great Artists, Great Speakers Series

Director: Joan Karlen\*

Production Stage Manager: Nicholas Reising

Assistant Stage Managers: Alessandra Amendolar  
and Lindsay Olsen

Technical Director: Kyla Kinnamon

Sound Engineer: Gary G. Olsen\*

*Danstage 2011* Intern: Susan Nagrant

[uwspdanstage.blogspot.com](http://uwspdanstage.blogspot.com)

\*Denotes UWSP Faculty/Staff

## Production Staff

Deck Run Crew.....Jourdyn Glaman, Courtney Holly  
Sarah Godlewski, Courtney Milkent

Costume Run Crew.....Molly Adams, Allegra Berglund, Jaclynn Joslin

Costume Shop Manager.....Wendy Dolan\*

Cutter/Draper.....Barbara Cirimo\*

Scene Shop Manager.....Christopher Pfeiffer\*

Costume Shop Assistants.....Emily Billington, Grace Coyne  
Brenda DeWaters, Hannah Gaffney, Cece Hill, Maria Hintze, Kyle Martin  
Hannah Rahm, Leanna Vannaron, Shannon Ward, Kaitlin Younger  
VORLAND SCHOLARSHIP INTERNS: Scott Frost, Lizzy Joanis

Scene Shop Assistants.....Mercer Aplin, Andy Broomell  
John Ford-Dunker, Jordan Krysnak, Derek Kucksdorf, Hilary Landowski  
Nicholas Reising, Creg Sclavi, Christopher Walls  
VORLAND SCHOLARSHIP INTERNS: Kyle Coyer, Michael Trudeau

Scene & Costume Shop.....Theatre & Dance Practicum Students

Academic Department Associate.....Ruth Daniels\*

Theatre & Dance Office Student Assistants.....Alison Dwyer  
Sarah Godlewski, David LaRose, Grace Wales

Box Office Supervisor.....Chris Seefeldt\*

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Larissa Petersen, Zach Spooner, Bailey Traxler

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\* Denotes Faculty/Staff

## ***Suite for Buster***

Choreographer.....Jeannie Hill\*  
Costume Designer.....Emily Billington  
Lighting Designer.....Michael Trudeau  
Assistant Stage Manager.....Lindsay Olsen  
Understudy/ Assistant to Choreographer.....Kayla Dziak  
Band.....Ryan Tomski, piano  
Ben Hedquist, bass  
Cully Swanson, bass (4/16)  
Alex Meronek, drums

### Section I

Music ~ *Laura*

Arrangement by James "Buster" Brown via Keith Saunders

Music by David Raskin, Lyrics by Johnny Mercer

Dancers.....Evan Garry, Amanda Knutson, Samantha Nolte  
Jacob Storer, Megan Weinaug

### Section II

Music Medley - *Just You/Straighten Up and Fly Right/Why Can't You Behave?*

Arrangement by Matt Buchman\* with Jeannie Hill\*

*Just You* ~ Music by Jesse Greer, Lyrics by Raymond Klages

*Straighten Up and Fly Right* ~ Music by Nat King Cole,  
Lyrics by Irving Mills

*Why Can't You Behave?* ~ Music and Lyrics by Cole Porter

Dancers.....Evan Garry, Amanda Knutson, Carolyn Marcotte  
Samantha Nolte, Emily Nowak, Daniel Rigamer, Valerie Rodrigues  
Jacob Storer, Megan Weinaug

### Section III

Music ~ *Begin the Beguine*

Arrangement by Kurt Henning with Jeannie Hill

(after an arrangement by Marty Paich and Sammy Davis, Jr.)

*Begin the Beguine* ~ Music and Lyrics by Cole Porter

Dancers.....Amanda Knutson, Samantha Nolte, Megan Weinaug

Run Time: 18'

**Pause**  
(5 minutes)



Dr. James 'Buster' Brown  
May 17, 1913 – May 7, 2002

Legendary hooper and entertainer Buster Brown delighted audiences for decades with his charm, charisma and swinging rhythms. In 1993, good fortune brought Buster into my life when I was a company member with Manhattan Tap. He enchanted us with his humor and keen rhythmic wit; rehearsals flew by as we laughed and learned a suite of his dances. Touring with Buster was a thrill. What a privilege it was to watch this seasoned entertainer mesmerize audiences with his act; and from the wings, I savored each nuanced musical phrase and well-timed joke.

Buster introduced me to his Harlem friends and to swing dancing. With Buster's endorsement, my new "uncles" accepted me into their community. We danced uptown and downtown, transcending differences in age, ethnicity and lifestyle - sharing a deep love for music that wouldn't let us sit still.

When I held Buster's hand I could feel the rhythm of the Count Basie band. He couldn't walk *without* dancing. With an ethos of inclusivity and respect this gentle man inspired and encouraged generations of dancers. What a gift it is to share his steps and stories with these developing artists at UWSP. Through their joy his spirit lives on.

- Jeannie Hill

***The Attic Room***

Choreographer.....Michael Estanich\*  
Costume and Mask Designer.....Brenda DeWaters  
Lighting Designer.....Kyle Coyer  
Assistant Stage Manager.....Alessandra Amendolar

Music

*Don't Rain on My Parade*

Music and Lyrics by Bob Merrill and Jule Styne

Recorded by Barbara Streisand

*The Accident*

Composed by Anton Sanko

*Thin Blue Line*

Composed by Philip Glass

Recorded by Diertich Shoenenmann

*Magic*

Music and Lyrics by Vincenzo Consiglio and Antonio Rossi

Recorded by The Cars

*Passaglia for solo violin*

Composed by Heinrich Ignas Franz von Biber

Recorded by Romanesca

Dancers.....Megan Bero  
Robert Clark  
Lori Engelmeier  
Stephanie Hansen  
Jacob Horstmeier  
Coralys Lugo  
Carolyn Marcotte  
Elizabeth Swingle  
Megan Weinaug

Run Time: 17'

**Pause**  
(5 minutes)





***Wipe (2007)***

Choreographer.....Eddy Ocampo  
 Rehearsal Director.....Jeannie Hill\*  
 Costume Coordinator.....Maria Hintze  
 Lighting Designer.....Gary Olsen\*  
                                 after original design by Joshua Paul Weckesser  
 Stage Manager.....Nicholas Reising

Music  
*Brandenburg Concerto #4 In G, BWV 1049 - Andante*  
*Well Tempered Clavier Book 1, BWV 853 - 8 Prelude in E-Flat Minor*  
 (Excerpt)  
 Composed by: Johan Sebastian Bach  
 Recorded by: Rudolf Baumgartner: Lucerne Festival Strings & Sviatoslav Richter

Dancers.....Robert Clark  
                                 Evan Garry (4/10, 4/14)  
                                 Gretchen Hoehn  
                                 Olivia Hoffman  
                                 Jacob Horstmeier  
                                 Mariusz Kujawski  
                                 Coralys Lugo  
                                 Melanie Rockwell (except 4/13)  
                                 Valerie Rodrigues  
                                 Erik Schneider (4/8, 4/13, 4/16)  
                                 Jacob Storer (4/9, 4/13, 4/15)  
                                 Claire Wyttenbach

Run Time: 11'

*The Wipe residency was funded in part by the COFAC Great Artists, Great Speakers Series.*

**15 Minute Intermission**

**Eddy Ocampo** has worked with some of Chicago's premiere dance companies, including the Joel Hall Dancers, River North Chicago Dance Company and Giordano Jazz Dance Chicago, and with choreographers Gus Giordano, Randy Duncan, Frank Chavez, Sam Watson, Sherry Zunker and Liz Imperio.

Ocampo served as school director of the Giordano Dance Center, director of Giordano II and the Giordano Merit Scholarship program. As a master jazz teacher, he has taught in Europe, Mexico, Canada, Turkey, the Russian Republic, and throughout the U.S. Ocampo's choreography can be seen on such companies as Houston Metropolitan Dance Company, Odyssey Dance Theatre (Salt Lake City, UT), Kannon Dance (St. Petersburg, Russia), Lisa Clark Dancers (San Francisco, CA), Giordano Jazz Dance Chicago, Thodos Dance Chicago, Cerqua Rivera Art Experience, and many regional ballet companies across the U.S. He has also worked with recording artists Josie Aeillo, Suzanne Palmer and London-based recording artist, Affe Adel.

## **Trace**

In honor of our fathers

Choreographer.....Joan Karlen\*  
Interactive Software Author, TextDraw and Typels.....Travis Kirton  
Projection Designer and Editor.....Joan Karlen\*  
Costume Designer.....Susan Sherwin\*  
Lighting Designer.....Gary Olsen\*  
Properties Designer.....TJ Searl  
Technical Coordinator.....TJ Searl  
Projections Technician.....Andy Broomell  
Stage Manager.....Nicholas Reising

### Music

*Long Shadows 2, from Facing North*

Composed and Performed by Meredith Monk and Robert Een

*Piano Sonata No. 14 in C# minor, op. 27, No. 2, Adagio Sostenuto*

Composed by Ludwig van Beethoven

Recorded by Friedrich Gulda

### Projections

Tree Farm (2005), oil on canvas, 24 x 38 inches

Tree Farm (2005), graphite on paper, 17 1/2 x 29 1/2 inches Rafael Francisco Salas

Dancers.....Molly Jo Anderson  
Robert Clark  
Emily Janik  
Mariusz Kujawski  
Coralys Lugo  
Emilee Morton  
Samantha Nolte  
Emily Nowak  
Jillian Uphoff

Run Time: 13'

My Father's Song  
By Simon F. Ortiz

Wanting to say things,  
I miss my father tonight.  
His voice, the slight catch,  
the depth from his thin chest,  
the tremble of emotion  
in something he has just said  
to his son, his song:

We planted corn one spring at Acu-  
we planted several times  
but this one particular time  
I remember the soft damp sand  
in my hand.

My father had stopped at one point  
to show me an overturned furrow;  
the plowshare had unearthed  
the burrow nest of a mouse  
in the soft moist sand.

Very gently, he scooped tiny pink animals  
into the palm of his hand  
and told me to touch them.  
We took them to the edge  
of the field and put them in the shade  
of a sand moist clod.

I remember the very softness  
of cool and warm sand and tiny alive mice  
and my father saying things.

*Trace (continued)*

### **Artistic Collaborators**

**Travis Kirton** is an Artist, Researcher and Interaction Designer specializing in the production of performance, tangible, and interactive media. He graduated from the School of Interactive Arts and Technology (SFU) with a specialization in Interaction Design, and is a M.A. candidate at the Interface Culture Department, at the University of Art and Design Linz. Recently, he spent a year and a half at the Banff Centre, Canada, exploring media-art research, prior to which he was an Interaction Designer at the Ars Electronica Futurelab.

Travis' works are based in interactive media, typography and gaming, with a focus on joint production of art and academic publication. He has exhibited at Amber Festival (Istanbul), The Banff Centre (Canada), TEI'10 (Boston), Over the Game Festival (Sevilla), Medialab Prado (Madrid), Santral Istanbul (Turkey), Ars Electronica (Linz), ACM Multimedia (Vancouver), and published research papers and print works in a variety of magazines and conference publications.

About the software: TextDraw and Typels are custom typesetting applications that enable fluid control over multiple attributes of letters in a non-linear fashion. Currently, they are both drawing applications where, instead of ink, letters flow from your pen tip as you draw and sketch across a canvas.

**Rafael Francisco Salas** is a Wisconsin based painter. The Milwaukee Journal Sentinel described him as "one of the best painters working in Wisconsin today". (Milwaukee Journal Sentinel, Oct. 7, 2009)

Using landscape painting along with narrative and symbolic elements, Salas creates paintings that evoke a sense of memory or dreams. His work has been exhibited in New York City, San Diego, Boston, as well as many venues in the Midwest including The Neville Public Museum, The Museum of Wisconsin Art, The John Kohler Arts Center, Dean Jensen gallery, and Portrait Society gallery. He currently works as the Chair of the Art Department at Ripon College, in Ripon, WI.

# ***A Classical Dance I***

Choreographer.....Michael Estanich\*  
 Costume Designer.....Maria Hintze  
 Lighting Designer.....Gary Olsen\*  
 Stage Manager.....Nicholas Reising  
 Assistant Stage Manager.....Alessandra Amendolar  
 Understudy (performing 4/13).....Carolyn Marcotte

## **Music**

*Violin Concerto in D Major, Allegro*

Composed by Franz Hoffmeister

Recorded by Gulbenkian Orchestra, Ashan Pillai, viola

Dancers.....Molly Jo Anderson  
 Kristy Doyle  
 Alison Dwyer  
 Emma Fitzsimmons  
 Cassandra Jensen  
 Sarah Johnson  
 Amanda Knutson  
 Kymberly Nolden  
 Ellen Petersen  
 Meredith Planton  
 Alyssa Pusch  
 Melanie Rockwell (except 4/13)  
 Erica Thomes  
 Angelina Wilson

Run Time: 9'

## Meet the Company

**Anderson, Molly Jo** (*Dancer*) Junior BA Dance Major from Becker, MN. Recipient of the Anne Gilfrey Schierl Fine Arts Scholarship in Dance.

**Amendolar, Alessandra** (*Assistant Stage Manager*) Junior BS Dance Major and Writing Minor from Red Wing, MN.

**Bero, Megan** (*Dancer*) Junior BA Dance and Arts Management Major from Peshtigo, WI.

**Billington, Emily** (*Costume Designer*) Sophomore BFA Design Technology Major from Waupaca, WI.

**Broomell, Andrew** (*Projection Technician*) Senior, BFA Design Technology Major from Wittenberg, WI. Recipient of the Theatre Arts Scholarship for Incoming Freshman in Design Technology, the ACTF Region III Judges Award for Outstanding Media Design for his work on "Never the Sinner", the Sentry Scholarship and the James Vorland Technical Theatre Award.

**Clark, Robert** (*Dancer*) Junior BA Dance Major from Las Cruces, NM.

**Coyer, Kyle** (*Lighting Designer*) Senior BFA Design Technology Major from Medford, WI.

**DeWaters, Brenda** (*Costume & Mask Designer*) Freshman BFA Design Technology Major from Hudson, WI.

**Doyle, Kristy** (*Dancer*) Senior BA Dance and Business Administration Major from Tomah, WI.

**Dwyer, Alison** (*Dancer*) Junior BA English and Secondary Education Major and Dance Minor from Menomonee Falls, WI. Recipient of the Liberal Arts Education Scholarship.

**Dziak, Kayla** (*Understudy/Assistant to Choreographer*) Junior BA Dance Major from Plover, WI.

**Engelmeier, Lori** (*Dancer*) Junior BS Dance and Health Promotion and Wellness Major from Wausau, WI.

**Fitzsimmons, Emma** (*Dancer*) Sophomore BA Dance Major from St. Paul, MN.

## Meet the Company

**Garry, Evan** (*Dancer*) Junior BFA Musical Theatre Major and Dance Minor from Lodi, WI. Recipient of the Backstage Musical Theatre Scholarship.

**Hansen, Stephanie** (*Dancer*) Junior BFA Musical Theatre Major and Dance Minor from Hartford, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Scholarship in Musical Theatre.

**Hedquist, Ben** (*Bass-Suite for Buster*) Senior BM Music Applied Strings and Jazz Studies Major from Stevens Point, WI.

**Hintze, Maria** (*Costume Designer*) Junior BS Family & Consumer Sciences Teacher Education Major from Washburn, WI.

**Hoehn, Gretchen** (*Dancer*) Sophomore BFA Art Major and Dance Minor from Hudson, WI.

**Hoffman, Olivia** (*Dancer*) Junior BA Dance and Biology Major from Fergus Falls, MN. Recipient of the Kathryn Bukolt Dance Award and Festival of the Arts Scholarship.

**Horstmeier, Jacob** (*Dancer*) Junior BFA Acting Major and Dance Minor from Random Lake, WI. Recipient of the Hall Theatre Experience Award.

**Janik, Emily** (*Dancer*) Freshman BA Dance Major from Wisconsin Rapids, WI. Recipient of the Theatre Arts Scholarship in Dance.

**Jenson, Cassandra** (*Dancer*) Senior BA Dance and Psychology Major from Oregon, WI.

**Johnson, Sarah** (*Dancer*) Sophomore BA Dance Major from Andover, MN. Recipient of the Anne Gilfrey Schierl Dance Award.

**Kinnamon, Kyla** (*Technical Director*) Sophomore BFA Design Technology Major from Deforest, WI.

**Knutson, Amanda** (*Dancer*) Junior BA Dance and Arts Management Major from Rosemount, MN.



## Meet the Company

- Kujawski, Mariusz** (*Dancer*) Freshman BA Dance Major from Akureyri, Iceland where he was a ballroom champion Latin dances.
- Lugo, Coralys** (*Dancer*) Junior BA Dance Major from Milwaukee, WI. Recipient of the Theatre Arts Scholarship in Dance and the James & Linda Martin Moore Dance Award.
- Marcotte, Carolyn** (*Dancer*) Senior BA Dance Major and Religious Studies Minor from Rosemount, MN. Recipient of the Kathryn Bukolt Dance Award.
- Martin, Kyle** (*House Manager*) Sophomore BFA Musical Theatre Major from Hartford, WI.
- Meronek, Alex** (*Drums-Suite for Buster*) Senior BM Music Education and Jazz Studies Major from Stevens Point, WI.
- Morton, Emilee** (*Dancer*) Freshman BA Dance Major from Mount Pleasant, SC. Recipient of the Theatre Arts Scholarship in Dance.
- Nagrant, Susan** (*Danstage Intern*) Junior BA Arts Management Major and Theatre Minor from Shawano, WI.
- Nolden, Kymerly** (*Dancer*) Junior BA Dance Major from Prairie du Sac, WI.
- Nolte, Samantha** (*Dancer*) Senior BA Dance Major from New Richmond, WI. Recipient of the Kathryn Bukolt Dance Scholarship and the James & Linda Moore Dance Award.
- Nowak, Emily** (*Dancer*) Junior BA Dance Major from Stevens Point, WI.
- Olsen, Lindsay** (*Assistant Stage Manger*) Senior BS Pre-Physical Therapy Major and Dance Minor from Park Ridge, IL. Recipient of the UWSP Academic Scholarship.
- Petersen, Ellen** (*Dancer*) Junior BS Dance and Early Childhood Education Major and Special Education Minor from Racine, WI.
- Petersen, Larissa** (*House Manager*) Sophomore BA Arts Management Major from Neenah, WI.

## Meet the Company

**Planton, Meredith** (*Dancer*) Junior BM Music Education Major and Dance Minor from Sheboygan, WI. Recipient of the Dorothy Vetter Music Scholarship.

**Pusch, Alyssa** (*Dancer*) Senior BA Dance, Business Administration and German Major from West Bend, WI.

**Reising, Nicholas** (*Production Stage Manager*) Junior BFA Design Technology and Business Administration Major from Potosi, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Scholarship, the Anne Gilfrey Schierl Fine Arts Award in Design Technology and the UW-Stevens Point Leadership Award.

**Rigamer, Daniel** (*Dancer*) Freshman BFA Musical Theatre Major and Dance Minor from New Orleans, LA.

**Rockwell, Melanie** (*Dancer*) Senior BA Dance Major from Oregon, WI. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Scholarship.

**Rodrigues, Valerie** (*Dancer*) Junior BA Dance Major from Pewaukee, WI. Recipient of the Theatre Arts Scholarship in Dance.

**Schneider, Erik** (*Dancer*) Sophomore BFA Musical Theatre Major and Dance Minor from Amherst Junction, WI.

**Searl, TJ** (*Props Designer & Technical Coordinator*) Senior BFA Design Technology Major from Mosinee, WI.

**Spooner, Zachary** (*House Manager*) Senior BA Drama Major

**Storer, Jacob** (*Dancer*) Freshman BA Dance Major from Richland Center, WI.

**Swanson, Cully** (*Bass, guest artist-Suite for Buster 4/16*) Co-founder of the jazz group *Happy Apple*. Recorded several cds with *Brazilian Group Mandala*. Cully's music can be found at [SchoolhousePress.com](http://SchoolhousePress.com)

**Swingle, Elizabeth** (*Dancer*) Senior BA Dance Major and History Minor from New Richmond, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Scholarship.

## Meet the Company

**Thomes, Erica** (*Dancer*) Junior BS Dance and Health Promotions Major from Lakeville, MN. Recipient of the Kathryn Bukolt Dance Scholarship.

**Tomski, Ryan** (*Piano-Suite for Buster*) Senior BM Jazz Studies and Performance Major from Iola, WI.

**Traxler, Bailey** (*House Manager*) Junior BA Arts Management Major and Accounting Minor from Appleton, WI.

**Trudeau, Michael** (*Lighting Designer*) Senior BFA Design Technology Major and Psychology Minor from West Bend, WI.

**Uphoff, Jillian** (*Dancer*) Sophomore BS Physical Therapy Major and Dance Minor from Lakeville, MN.

**Weinaug, Megan** (*Dancer*) Junior BA Dance and Family Life Education Major from Appleton, WI.

**Wilson, Angelina** (*Dancer*) Freshman BS Dietetic Major and Dance Minor from Monroe, WI. Recipient of the Theatre Arts Scholarship in Dance.

**Save the dates!**



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visit our website at [pointtap.wordpress.com](http://pointtap.wordpress.com)

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## BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, the COFAC Director of Development, at 715-346-3056.

A special thank you to our 2010-2011 Backstage supporters  
*Donations received January 2010-February 2011*

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## Backstage (continued)

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