



PLEASE KEEP ALL CELL PHONES TURNED  
OFF WHEN IN THE THEATRE. THANK YOU.

### Please Note

- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are  
partially funded by the Student Government Association

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The UWSP Department of Theatre & Dance is fully accredited by the  
National Association of Schools of Theatre and the  
National Association of Schools of Dance.

### 2010-2011 Theatre & Dance Faculty and Staff



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Associate Lecturer, Theatre

Barbara Cirno  
Cutter/Draper

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Wendy Dolan  
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Associate Instruction Specialist

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BFA Acting Program Coordinator

Jeffrey Stephens  
Assistant Professor of Theatre  
BA/BS Drama Program Coordinator

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Dance Program Accompanist



The Kennedy Center American College Theater Festival™

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⊕ This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. ⊕

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## Director's Notes

Some people who know me might be surprised to find out that my father was a colonel in the army (or maybe not if they've seen me direct). I grew up on or around army bases in the U.S. and Europe; one of my favorite childhood memories is walking to school in Ft. Hood, Texas while paratroopers dropped out of the sky into the fields on either side of me. My respect for the men and women of our armed services is based on experience and not a newspaper editorial or a politician's speech.

When I read Russell Vandenbroucke's play SOLDIERS CIRCLE, I liked it immediately because it was not an attack on those who serve in the military or a defense of a particular administration or policy. Instead, it chose to tell the story of a group of young men and women who embark on a great adventure and lose their innocence in a foreign land. It is based on the memoirs and blogs of actual veterans of the wars in Iraq and Afghanistan; for dramatic purposes these narratives have been combined into the story of one unit sent to Afghanistan. It is often difficult to get veterans to speak of their experiences; for this reason the firsthand views expressed in the play seem fresh, often unexpected and sometimes almost unbearably heartbreaking. Some are surprisingly funny as well.

SOLDIERS CIRCLE doesn't hesitate to condemn war and all types of violence while also articulating the view of those who feel it is sometimes justified. It doesn't shy away from showing both the heroic and shameful acts that people are forced to commit when placed in extreme situations. And above all, it is a play about a brotherhood of men and women who depend on each other for their very lives; there is no star in SOLDIERS CIRCLE, only a cast of supporting players.

Most of the soldiers we send to fight our wars are the same age as the students in our department -- indeed, one of the most commonly mentioned reasons for enlisting is to earn money for college. That fact and the many acting and design challenges

inherent in the script attracted me to this play. Our students have risen magnificently to the challenge. SOLDIERS CIRCLE is UWSP's entry in the Kennedy Center/American College Theatre Festival and every person involved in the production is an undergraduate student except me. I am proud of them all.

One other group deserves to be mentioned here: the veterans who go to UWSP. Mike Butcher and Ryan Wallis, both two-tour veterans of the war in Iraq, read the play and agreed to serve as advisors on the project. While both of them recognized the sometimes negative portrayals of life in the military and in combat, both are wise enough to embrace the mission without denying its darker aspects. One is training to become a graphics designer; the other is a philosophy major with a religious studies minor. Anyone who thinks all military men are alike hasn't met these men. I would like to publicly thank them and the Military Science Department for their generous assistance in the production of SOLDIERS CIRCLE.



The University of Wisconsin-Stevens Point  
Department of Theatre & Dance

Presents

# **SOLDIERS CIRCLE**

A Play By  
**Russell Vandenbroucke**

Directed by  
**Stephen Travillion Smith\***

**Costume Designer**  
**Lizzy Joanis**

**Sound Designer**  
**Christopher Walls**

**Lighting Designer**  
**Michael Trudeau**

**Properties Designer**  
**Hilary Landowski**

**Scenic Designer**  
**Andy Broomell**

**Weapons Charge**  
**Matthew Crider\***

**Stage Manager**  
**Scott Frost**

## **ACKNOWLEDGEMENTS**

Ryan Wallis  
15G(ret) Michael Butcher  
UWSP Military Science Department  
Dennis Willhoit\*  
Happy Feet Shoes

\*Denotes Faculty/Staff

## **SOLDIERS CIRCLE**

### **CAST (in alphabetical order)**

<b>J. Adamiec; Soldier</b> .....	Candace Marie Buck
<b>Bradley Becker; Soldier</b> .....	John Ford-Dunker
<b>Allen J. Caruselle; Drill Sergeant; Soldier</b> .....	Zachary Spooner
<b>Andrew Dekever; Soldier</b> .....	Jacob J. Horstmeier
<b>Tina Garnanez; Soldier</b> .....	Tori Mittelman
<b>Parker Gyokeres; Soldier</b> .....	Jordan Krsnak
<b>Ed Hrivnak; Soldier</b> .....	Peter Hergarten
<b>Ski Kolodziejcki; Soldier</b> .....	Maggie Raymond
<b>Abbie Pickett; Soldier</b> .....	Meagan Wells
<b>Dennis Prior; Soldier</b> .....	Neal Javenkoski
<b>Christopher Siddall; Soldier</b> .....	Andy McCann
<b>Paul Stieglitz; Zipper; Soldier</b> .....	Drew Willers
<b>Michael Thomas; Recruiter; Lovin'; Soldier</b> .....	Zach Woods
<b>Dena Van den Bosch; Soldier</b> .....	Stephanie Hansen
<b>Charles Ziegenfuss; Soldier</b> .....	Justun Hart



**Time: Recently, plus memories of the past**

**Place: Home, Away, then Home again**

THERE WILL BE A TEN-MINUTE INTERMISSION.

**Refreshments available in the lobby.**

## Act I

- First Circle: Enlisting
- Second Circle: Training with Weapons
- Third Circle: Assimilating Training
- Fourth Circle: Preparing to Deploy
- Fifth Circle: Encountering Afghanistan
- Sixth Circle: Coping after Attack
- Seventh Circle: Patrolling at Night
- Eighth Circle: Engaging Locals
- Ninth Circle: Warring Women

## Act II

- Tenth Circle: Guarding Force Providers
- Eleventh Circle: Caring for Buddies
- Twelfth Circle: Confronting Locals
- Thirteenth Circle: Yearning for Home
- Fourteenth Circle: Honoring the Fallen
- Fifteenth Circle: Heading Home
- Epilogue: The Broken Circle









## Production Staff

Assistant Stage Managers.....	Christy Siebers, Kyla Kinnamon
Assistant Lighting Designer.....	Nicole Card
Assistant Costume Designer.....	Grace Coyne
Properties Technician.....	TJ Searl
Deck Run Crew.....	Bryan Moore, Susan Nagrant, TJ Searl Ashley Stock, Jenna Ventura-Butzler
Costume Run Crew.....	Erin Gaughan, Emily Janik, Emily Nowak
Costume Shop Manager.....	Wendy Dolan*
Cutter/Draper.....	Barbara Cirimo*
Scene Shop Manager.....	Christopher Pfeiffer*
Costume Shop Assistants.....	Grace Coyne, Cece Hill, Maria Hintze Hannah Rahm, Kara Schmelz, Shannon Ward VORLAND SCHOLARSHIP INTERNS: Scott Frost, Lizzy Joanis
Scene Shop Assistants.....	Mercer Aplin, Andy Broomell, Nate Fitzwater-Butchart Derek Kucksdorf, Nick Reising, Creg Sclavi, Christopher Walls VORLAND SCHOLARSHIP INTERNS: Kyle Coyer, Michael Trudeau
Scene & Costume Shop Crew.....	Theatre & Dance Practicum Students
Student Theatre & Dance Office Assistants.....	Ali Dwyer, Sarah Godlewski Grace Wales, David LaRose
Box Office Supervisor.....	Chris Seefeldt*
House Managers.....	Matthew Cooke, Ali Daniels, Peter Hargarten Abigail Hencheck, Susan Nagrant
Public Relations Assistants.....	Theatre & Dance Practicum Students

“Soldier Boy” Written by Luther Dixon and Florence Green  
Published by EMI Longitude Music (BMI)

\*Denotes Faculty/Staff

## Meet the Company

**Broomell, Andy** (*Scenic Designer*) Senior, BFA Design Technology Major from Wittenberg, WI. Recipient of the Theatre Arts Scholarship for Incoming Freshman in Design Technology, the ACTF Region III Judges Award for Outstanding Media Design for his work on “Never the Sinner”, the Sentry Scholarship and the James Vorland Technical Theatre Award.

**Buck, Candace Marie** (*J. Adamiec; Soldier*) Sophomore, BFA Acting Major from Fredrick, WI.

**Card, Nicole** (*Assistant Lighting Designer*) Sophomore, Design Technology Major from Appleton, WI.

**Cooke, Matt** (*House Manager*) Junior, BFA Musical Theatre Major from Germantown, WI.

**Coyne, Grace** (*Assistant Costume Designer*) Junior, BFA Design Technology Major from Dodgeville, WI.

**Daniels, Ali** (*House Manager*) Senior, BFA Musical Theatre Major from Plover, WI.

**Ford-Dunker, John** (*Bradley Becker; Soldier*) Freshman, Musical Theatre Major from Fargo, ND. Recipient of the Theatre Arts Incoming Freshman Scholarship.

**Frost, Scott** (*Stage Manager*) Senior, BFA Design Technology Major BA Arts Management Major and Music Minor from Kenosha, WI. Recipient of the Baruch Bridgeman Award for Outstanding Achievement as a Player, Kassie Dallman Memorial Scholarship the Vorland Family Fund Technical Theatre Intern, Toy Box Scholarship and the Peet/Faust Drama Scholarship.

**Hansen, Stephanie** (*Dena Van den Bosch; Soldier*) Junior, BFA Musical Theatre Major and Dance Minor from Hartford, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Musical Theatre.

**Hargarten, Peter** (*Ed Hrivnak; Soldier*) Junior, BFA Acting Major from Appleton, WI.

**Hart, Justun** (*Charles Ziegenfuss; Soldier*) Junior, BFA Musical Theatre Major from Oshkosh, WI. Recipient of the Roger L. Nelson Musical Theatre Scholarship.

**Horstmeier, Jacob J.** (*Andrew Dekever; Soldier*) Junior, BFA Acting Major and BA Dance Minor from Random Lake, WI. Recipient of the Hall Theatre Experience Scholarship.

**Javenkoski, Neal** (*Dennis Prior; Soldier*) Freshman, BFA Acting Major from Middleton, WI.

## Meet the Company

- Joanis, Lizzy** (*Costume Designer*) Senior, BA Drama Major from Oshkosh, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Drama and the Vorland Family Fund Technical Theatre Intern.
- Kinnamon, Kyla** (*Assistant Stage Manager*) Freshman, BFA Design Technology Major from Deforest, WI.
- Krsnak, Jordan** (*Parker Gyokeres; Soldier*) Freshman, BFA Acting Major from Moorhead, MN. Recipient of the Theatre Arts Incoming Freshman Scholarship.
- Landowski, Hilary** (*Properties Designer*) Senior, BFA Design Technology Major from Plover, WI. Recipient of the Crosby Scholarship in Technical Theatre 2007 & 2009.
- McCann, Andrew** (*Christopher Siddall; Soldier*) Freshman, BFA Acting Major from Oconomowoc, WI.
- Mittelman, Tori** (*Tina Garnanez; Soldier*) Freshman, BFA Acting Major from Burke, VA.
- Raymond, Maggie** (*Ski Kolodziejcki; Soldier*) Senior, BFA Acting Major from Madison, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Acting.
- Searl, T.J.** (*Properties Technician*) Freshman, BFA Design Technology Major from Mosinee, WI.
- Siebers, Christy** (*Assistant Stage Manager*) Freshman, BFA Design Technology Major from Whitefish Bay, WI.
- Spooner, Zachary** (*Allen J. Caruselle; Drill Sergeant; Soldier*) Senior, BA Drama Major from Conrath, WI. Recipient of the Theatre Arts Incoming Freshman in Drama Scholarship.
- Trudeau, Mike** (*Lighting Designer*) Senior, BFA Design Technology Major and Psychology Minor from West Bend, WI.
- Walls, Christopher** (*Sound Designer*) Junior, BFA Design Technology Major from Pleasant Prairie, WI.
- Wells, Meagan** (*Abbie Pickett; Soldier*) Senior, BFA Musical Theatre Major from Middleton, WI. Recipient of the Anne Gilfrey Schierl Outstanding Freshman in Musical Theatre Award.
- Willers, Drew** (*Paul Stieglitz; Zipper; Soldier*) Junior, BFA Acting Major from La Crescent, MN.
- Woods, Zachary** (*Michael Thomas; Recruiter; Lovin'; Soldier*) Junior, BFA Acting Major from Oconomowoc, WI. Recipient of the UWSP Academic Scholarship and the Anne Gilfrey Schierl Fine Arts Award in Acting.

## BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, COFAC Director of Development, at 715-346-3056.

A special thank you to our 2010-2011 Backstage supporters  
*Donations received*

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