





PLEASE KEEP ALL CELL PHONES TURNED  
OFF WHEN IN THE THEATRE. THANK YOU.

### Please Note

- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are  
partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the  
National Association of Schools of Theatre and the  
National Association of Schools of Dance.

### 2010-2011 Theatre & Dance Faculty and Staff

Amy Beversdorf Instructor	Christopher Pheiffer Scene Shop Manager
Jim Carpenter Associate Lecturer, Theatre	Associate Lecturer Pamela Luedtke Lecturer, Dance
Barbara Cirno Cutter/Draper, Theatre	Tyler Marchant Assistant Professor of Theatre
Matthew Crider Assistant Professor of Theatre	Roger L. Nelson Professor of Theatre
Ruth Daniels Academic Department Associate	Gary G. Olsen Professor of Theatre Theatre & Dance Department Chair
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Jeannie Hill Assistant Professor of Dance	Stephen Trovillion Smith Professor of Theatre BFA Acting Program Coordinator
Tim Howard Assistant Professor of Theatre BFA Musical Theatre Coordinator	Jeffrey Stephens Assistant Professor of Theatre BA/BS Drama Program Coordinator
Joan Karlen Professor of Dance Dance Program Coordinator	John Strassburg Dance Program Accompanist

## Director's Notes

Welcome to the Music Hall Royale! We at the Hall offer our most humble thanks for your distinguished presence and gracious patronage. Our talented and energetic company is delighted that you are here and eager to provide you with a rollicking good time! As our motto states: "Our Pride is Your Pleasure!"

Tonight we offer a unique event: the World Premiere of the Musical version of our late beloved Charles Dickens' last unfinished novel, "The Mystery of Edwin Drood". Since Mr. Dickens was not able to provide a solution to his poetic mystery, how shall we then come to the denouement of our story? How indeed shall we finish our production? Never fear! We have a few surprises for you, so hold on to your hats and gloves!

We must note: we are thrilled that, along with our regular company of gifted and enthusiastic performers, we were also able to secure the talents of the finest male impersonator in British Theatre, Miss Alice Nutting, so that we may offer you a truly authentic Music Hall experience.

And of course, we welcome those of you from the colonies "across the pond" who are visiting London in this serendipitous year of 1892, when England reigns supreme over lesser and exotic parts of the world, and is reigned over by Her Royal Highness, our beloved Queen Victoria.

Some of you Yankees may not be familiar with our good British system of currency, so let us apprise you regarding a selection of our coinage. You may recognize some of these terms used in one of our delightful musical numbers, "Both Sides of the Coin."

Hapenny (pronounced "hay-penny"): a half-pence (penny) coin

Tupenny (pronounced "tup-penny"): a coin worth two pence (pennies)

Thrupenny (pronounced "thrup-penny"): as you may have surmised, a coin worth three pence (pennies)

Shilling (also called "bob"): a coin worth twelve pence

Florin: a coin worth two shillings, or 24 pence

Guinea: a coin worth 21 shillings, just one shilling more than a pound.

The management wishes to offer its most heartfelt thanks and gratitude to our illustrious and highly experienced designers: especially Stephen Sherwin, who designed our glorious Music Hall stage, Susan Sherwin, who created our colorful and confectionary costumes, David LaRose, whose immense range of talent and skill as our lighting designer belies his tender youth, and Mercer Applin, whose sound designs so perfectly evoke the many moods of our production. Additional thanks to our stage manager Ben Kern, who has kept things running as smoothly and efficiently as the legendary Orient Express!

Finally, we offer most enthusiastic thanks and bravo/brava to our virtuosic Music Director, Maestro Tim Howard, and our terpsichoreographic sylph, Miss Jeannie Hill. Their talent, skill and dedication have set our production soaring!

So, as said before, we humbly and sincerely hope you have a rollicking good time here at The Music Hall Royale and "The Mystery of Edwin Drood"!

Your most obedient servant,  
Roger L. Nelson, director

The University of Wisconsin-Stevens Point  
Department of Theatre & Dance

Presents

*The Mystery of Edwin*  
*DROOD*

Book, Music and Lyrics by Rupert Holmes  
Original Broadway Production  
Produced by The New York Shakespeare Festival  
Joseph Papp, Producer

Musical is produced by arrangement with, and the music  
and dialogue material furnished by  
TAMS-WITMARK MUSIC LIBRARY, INC.  
560 Lexington Avenue, New York, NY 10022

Director  
Roger L. Nelson\*

Music Director  
Tim Howard\*

Stage Manager  
Benjamin Kern

Costume Designer  
Susan Sherwin\*

Sound Designer  
Mercer Aplin

Lighting Designer  
David LaRose

Properties Designer  
Britni Hart

Scenic Designer  
Stephen Sherwin\*

Choreographer  
Jeannie Hill\*

**Please be aware that strobe lighting will be used  
during the performance**

\*Denotes Faculty/Staff

# *The Mystery of Edwin Dood*

## Cast

<i>Mr. Thomas Purcell, maestro of The Music Hall Royale</i> .....	Tim Howard
<i>Mr. William Cartwright, Chairman of the Music Hall Royale</i> .....	Alex Van Handel
<i>Mr. James Throttle, Stage Manager</i> .....	Jesse Michels
<i>John Jasper, played by Mr. Clive Paget</i> .....	Evan Garry
<i>Edwin Dood, played by Miss Alice Nutting</i> .....	Kelsey Schmitz
<i>Rosa Bud, played by Miss Deirdre Peregrine</i> .....	Courtney Groves
<i>Helena Landless, played by Miss Janet Conover</i> .....	Johanna Jackson
<i>Neville Landless, played by Victor Grinstead</i> .....	Creg Sclavi
<i>The Reverend Mr. Crisparkle, played by Mr. Cedric Moncrieffe</i> .....	James Hansen
<i>The Princess Puffer played by Miss Angela Prysock</i> .....	Erica Figurin
<i>Mayor Thomas Sapsea, played by Mr. James Hitchens</i> .....	George Spelvin
<i>Durdles, played by Mr. Nick Cricker</i> .....	Matt Cooke
<i>Deputy, played by Master Nick Cricker</i> .....	Erik Schneider
<i>Flo, played by Miss Florence Gill</i> .....	Sadie Langemo
<i>Waiter/Bazzard, played by Mr. Phillip Bax</i> .....	Nick Wheeler
<i>Horace, played by Mr. Harry Sayle</i> .....	Luke Bradt
<i>Wendy, played by Miss Gwendolyn Pynn</i> .....	Grace Wales
<i>Beatrice, played by Miss Isabel Yearsley</i> .....	Katie Debs

# *The Mystery of Edwin Drood* (continued)

## Cast (continued)

### **Opium Dream:**

#### **Shade of Drood**

**played by Mr. Christopher Lyon**.....Daniel Rigamer

#### **Shade of Jasper**

**played by Master Nick Cricker**.....Erik Schneider

**Dancers, played by Miss Violet Balfour**.....Katie Bates

**Miss Sarah Cook**.....Allegra Berglund

**Miss Isabel Yearsley**.....Katie Debs

### **Citizens of Cloisterham**

**played by The Ensemble of the Music Hall Royale:**

**Miss Violet Balfour**.....Katie Bates

**Miss Sarah Cook**.....Allegra Berglund

**Miss Isabel Yearsley**.....Katie Debs

**Miss Florence Gill**.....Sadie Langemo

**Miss Gwendolyn Pynn**.....Grace Wales

**Mr. Harry Sayle**.....Luke Bradt

**Mr. Montague Pruitt**.....Matt Briggs

**Mr. James Throttle**.....Jesse Michels

**Mr. Christopher Lyon**.....Daniel Rigamer

## The Orchestra

Conductor/Keyboard.....	Tim Howard*
Violin.....	Erin Ribble
Cello.....	Jesse Nummelin
Trumpet.....	Naomi Files
Flute/Piccolo.....	Diane Caporale

## Musical Numbers

### Act I

<i>There You Are</i> .....	Chairman & Company
<i>Two Kinsmen</i> .....	Drood & Jasper
<i>Moonfall</i> .....	Rosa
<i>The Wages of Sin</i> .....	Puffer
<i>Jasper's Vision</i> .....	Ballet
<i>A British Subject</i> .....	Helena, Neville, Drood, Rosa Crisparkle
<i>Perfect Strangers</i> .....	Drood & Rosa
<i>No Good Can Come From Bad</i> .....	Neville, Rosa, Helena, Drood Crisparkle, Jasper & Bazzard
<i>Never The Luck</i> .....	Bazzard with Ensemble
<i>Off to the Races</i> .....	Chairman, Durdles, Deputy, Flo, with Company

### Act II

<i>A Private Investigation</i> .....	Datchery & Puffer with Ensemble
<i>The Name of Love &amp; Moonfall (reprise)</i> .....	Rosa & Jasper with Company
<i>Don't Quit While You're Ahead</i> .....	Puffer & Company
<i>The Garden Path to Hell</i> .....	Puffer
<i>Puffer's Revelation</i> .....	Puffer
<i>Out on a Limerick</i> .....	Datchery
<i>Murderer's Confession</i> .....	?????
<i>Perfect Strangers (Reprise)</i> .....	?????
<i>The Writing on the Wall</i> .....	Company



## Production Staff

Assistant Stage Managers.....Jacqueline Barthuly, Nicholas Reising  
Assistant Lighting Designer.....Wesley Haas  
Assistant Choreographer/Dance Captain.....Kym Nolden  
Make-up Design.....Katie Debs  
Hair Design.....Cecelia Hill  
Scenic Charge.....Kaitlin Younger  
Scenic Artist.....Kara Schmelz, Leanna Vannarom & Brenda Dewaters  
Properties Technicians.....Caitlin Robb, Jessica Barnhill  
Deck Run Crew.....Maria Dacy, Emma Fitzsimmons, Emma Kennedy  
Amanda Knutson, Maggie Raymond, Angelina Wilson  
Costume Run Crew.....Megan Bero, Justun Hart, Cecelia Hill  
Lauren Kacere, Kyle Martin, Ellen Petersen, Alex Sabin  
Costume Shop Manager.....Wendy Dolan\*  
Cutter/Draper.....Barbara Cirmo\*  
Scene Shop Manager.....Christopher Pheiffer\*  
Costume Shop Assistants.....Grace Coyne, Cecelia Hill, Maria Hintze  
Hannah Rahm, Kara Schmelz, Shannon Ward  
VORLAND INTERNS: Scott Frost, Lizzy Joanis  
Scene Shop Assistants.....Mercer Aplin, Andy Broomell  
Nate Fitzwater-Butchart, Derek Kucksdorf, Nick Reising  
Creg Sclavi, Christopher Walls  
VORLAND INTERNS: Kyle Coyer, Michael Trudeau  
Scene & Costume Shop.....Theatre & Dance Practicum Students  
Academic Department Associate.....Ruth Daniels\*  
Theatre & Dance Office Student Assistants.....Alison Dwyer  
Sarah Godlewski, David LaRose, Grace Wales  
Box Office Supervisor.....Chris Seefeldt\*  
House Managers.....Matt Cooke, Ali Daniels, Peter Hargarten  
Abigail Hencheck, Susan Nagrant  
Public Relations Assistants.....Theatre & Dance Practicum Students

\* Denotes Faculty/Staff

## Meet the Company

**Aplin, Mercer** (Sound Designer) Senior, BFA Design Technology Major from Madison, WI. Other works include *Urinetown*, *Julius Caesar*, *The Little Foxes*, *Never the Sinner*, *The Inspector General* and *Floyd Collins*. Recipient of the UWSP Theatre & Dance Scholarship in Design Technology and Kennedy Center American College Theatre Festival Regional Award for Excellence in Sound Design.

**Barthuly, Jacqueline** (Assistant Stage Manager) Freshman, BA Drama Major from Kenosha, WI. Recipient of the Theatre Arts Scholarship.

**Bates, Katie** (*Succabae/Ensemble*) Sophomore, BFA Musical Theatre Major from Mequon, WI. Past roles include *Marcy in Dog Sees God*.

**Bradt, Luke** (*Horace*) Freshman, BFA Musical Theatre Major from Maplewood, MN.

**Berglund, Allegra** (*Succabae/Ensemble*) Freshman, BFA Musical Theatre Major from Fargo, ND.

**Briggs, Matthew** (*Ensemble*) Senior, BFA Acting Major from Cottage Grove, MN. Also performed as *Cassius in Julius Caesar*; *Ensemble in 40 Days*; *Postmaster Ivan Kuznich in The Inspector General* and *Beethoven in The Players Production of Dog Sees God*.

**Caporale, Diane** (Flute/Piccolo) Dr. Caporale is a Genetics Professor in the Biology Department at UWSP. As part of her service, this is her sixth musical that she has performed in on campus.

**Cooke, Matt** (*Durdles*) Junior, BFA Musical Theatre Major from Germantown, WI. Past roles include *Ed Bishop in Floyd Collins*, *Berger in Hair* and *Ensemble in Rent*. Recipient of the First Nighters Scholarship.

**Daniels, Ali** (House Manager) Senior, BFA Musical Theatre Major from Plover, WI. Past roles include *Dardanius in Julius Caesar*; *Ensemble in 40 Days*; *CB's sister in The Players Production of Dog Sees God*.

**Debs, Katie** (*Ensemble & Make-up Design*) Senior, BFA Musical Theatre Major from Middleton, WI. Other roles include *Pam in RENT*; *Ensemble in 40 Days*; *Jeanie in Hair*; *Clitus in Julius Caesar* and *dancer in Afterimages*.

**Figurin, Erica** (*The Princess Puffer*) Junior, BFA Musical Theatre Major from Rockford, IL. Other roles include *a Caroler in She Loves Me*; *Tribe in Hair*; *Mrs. Cohen in RENT* and *Miss Jane in Floyd Collins*.

**Files, Naomi** (Trumpet) Junior BM Music Education Major from Neenah, WI.

## Meet the Company (continued)

- Garry, Evan** (*John Jasper*) Junior, BFA Musical Theatre Major from Lodi, WI. Past roles include *Ensemble in She Loves Me; Ensemble and Tribe in Hair; Angel in RENT and Homer in Floyd Collins.*
- Groves, Courtney** (*Rosa Bud*) Sophomore, BFA Musical Theatre Major from Coon Rapids, MN. Past roles include *Ensemble in Floyd Collins.*
- Haas, Wesley** (Assistant Lighting Designer) Freshman, BFA Design Technology Major from Milwaukee, WI.
- Hansen, James** (*The Reverend Mr. Crisparkle*) Senior, BFA Musical Theatre Major from Waunakee, WI. Past roles include *Volumnius in Julius Caesar; dancer in Afterimages 2007; Ensemble in Hair; dancer in Danstage 2009; Gordon in RENT; Reporter in Floyd Collins.*
- Hargarten, Peter** (House Manager) Sophomore, BFA Acting Major from Appleton, WI. Past roles include, *Reporter #1 in Never the Sinner; Horace Giddens in The Little Foxes; Stephan Ilich in The Inspector General; HT Charmichael in Floyd Collins; Ed Hrivnak in Soldiers Circle.*
- Hart, Britni** (Properties Designer) Junior, BFA Design Technology and Business Administration Major from Oshkosh, WI. Other works include *RENT, Nickel & Dimed and What the Butler Saw.*
- Hencheck, Abigail** (House Manager) Junior, BA Drama, BA Arts Management and German Major from Green Bay, WI. Also did costume work on *Afterimages 2009.*
- Hill, Cecelia** (Wigs/Make-up) Sophomore, BFA Design Technology Major from Mequon, WI. Also did costume work on *Afterimages 09, The Inspector General, What the Butler Saw and The Magic Flute.* Recipient of the Anne Gilfrey Schierl Award in Design Technology.
- Jackson, Johanna** (*Helena Landless*) Sophomore, BFA Musical Theatre Major from Greeley, CO. Past performances include *Waitress/ Corporal's Widow in The Inspector General and Mrs. Prentice in What the Butler Saw.*
- Kern, Ben** (Stage Manager) Senior, BFA Design Technology Major from Kaukauna, WI. Other work includes *Baby, Danstage, Hair, Floyd Collins, and RENT.* Recipient of the Isabelle Prize in Student Directing and the Anne Gilfrey Schierl Fine Arts Award in Design Technology.

## Meet the Company (continued)

**Langemo, Sadie** (*Flo/Ensemble*) Senior, BFA Musical Theatre Major from Minneapolis, MN. Other roles include *Soupy Sue* in *Urinetown*; *Nurse* in *Baby*; *Kate Smith* in *Hair*; *Amalia* in *She Loves Me*; *Alexi Darling/Ensemble* in *RENT*; *Performances at Arts Bash 08/09/10* and Assistant Director for *Dog Sees God*. Recipient of the Theatre Arts Incoming Freshman in Musical Theatre Award.

**LaRose, David** (Lighting Designer) Senior, BFA Design Technology and History Major from Plover WI. *Past work includes Urinetown, Baby, Never the Sinner, The Little Foxes, the Inspector General, Nickle & Dimed and ACDFA*. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Design Technology, Crosby Scholarship and the Isabelle Stelmahoske London Scholarship and Kennedy Center American College Regional Theatre Festival Society of Property Artists and Managers Outstanding Achievement in Properties Design.

**Michels, Jesse** (*Mr. James Throttle*) Junior, BFA Musical Theatre Major and Dance Minor from Inver Grove Heights, MN. Other roles include *Walter/Ensemble* in *Hair*; *Support Group Leader/Ensemble* in *RENT*; *Busboy/Caroler* in *She Loves Me*; *dancer* in *Danstage 2010*.

**Nagrant, Susan** (House Manager) Junior, BA Arts Management Major and Theatre Minor from Shawano, WI.

**Nolden, Kym** (Assistant Choreographer/Dance Captain) Junior, BA Dance Major from Prairie du Sac, WI. *Past performances in Afterimages 2008 & 2009 and Danstage 2009 & 2010*.

**Nummelin, Jesse** (Cello) Junior BM Music Major; applied voice and applied strings from Stevens Point, WI. Recipient of the Richard Hofmeister Soiree Musicale Scholarship, Special Honor Cello Scholarship, CWSO/UWSP String Scholarship, Edmund Bukolt String Scholarship and the Music Department Scholarship.

**Reising, Nicholas** (Assistant Stage Manager) Junior, BFA Design Technology Major from Potosi, WI. *Past work in HAIR, The Little Foxes, She Loves Me, Danstage 2009, RENT, What the Butler Saw and Danstage 2010*. Recipient of the Theatre Arts Incoming Freshman in Design Technology, Anne Gilfrey Schierl Fine Arts Scholarship in Design Technology and the UWSP Leadership Award.

**Ribble, Erin** (Violin) Senior, BM Music Major; applied strings and Jazz Studies from Stevens Point, WI. Recipient of the Susan E. Coleman Scholarship and the Edmund Bukolt String Scholarship.

## Meet the Company (continued)

- Rigamer, Daniel** (*Shade of Drood/Ensemble*) Freshman, BFA Musical Theatre Major from Kenner, LA.
- Schmitz, Kelsey** (*Edwin Drood*) Junior, BFA Musical Theatre Major from Green Bay, WI. Past performances include *Ensemble in 40 Days*; *Ensemble in She Loves Me*; *Suzannah/Tribe in Hair*; *Ensemble in RENT* and *Nellie in Floyd Collins*. Recipient of the Theatre Arts Incoming Freshman in Musical Theatre Award.
- Schneider, Erik** (*Deputy/Shade of Drood/Ensemble*) Sophomore, BFA Musical Theatre Major from Amherst Junction, WI.
- Sclavi, Creg** (*Neville Landless*) Senior, BFA Musical Theatre Major from Fond du Lac, WI. Past performances include *Lucius in Julius Caesar*; *Arpad in She Loves Me*; *Ensemble in Hair*; *Sqwanck Avis in The Happy Prince*; *Steve & Squeegie Guy in RENT*; *Nicholas Beckett in What the Butler Saw* and performances in *ArtsBash 2009 & 2010*.
- Spelvin, George** (*Mayor Sapsea*) Undeclared Major from Westend, WI.
- Van Handel, Alex** (*Chairman*) Senior, BFA Musical Theatre Major from Hartford, WI. Past performances include *Kenneth Tally, Jr. in Fifth of July*; *Ensemble in Baby*; *Claude in Hair*; *Ensemble in She Loves Me*; *Reporter/Dr. Hazlett in Floyd Collins*; and performances at *ArtsBash 2009 & 2010*. Recipient of the Theatre Arts Incoming Freshman in Musical Theatre Award.
- Vannarom, Leanna** (*Scenic Artist*) Sophomore, BFA Design Technology Major from Sussex, WI. Other work includes *Dog Sees God*, *Nickle & Dimed*, *RENT* and *Floyd Collins*
- Wales, Grace** (*Wendy/Ensemble*) Junior, BFA Musical Theatre Major from Elkhorn, WI. Past performances include *Ensemble in She Loves Me*; *Mother Merchant in The Inspector General*. Also the Assistant Stage Manager for *Dog Sees God*. Recipient of the Neale Alumni Honors Scholarship.
- Wheeler, Nick** (*Bazzard*) Freshman, BFA Musical Theatre Major from Moorhead, MN.
- Younger, Kaitlin** (*Scenic Charge*) Senior, BFA Design Technology Major from Menasha, WI. Past work in *Julius Caesar*, *Hair*, *The Inspector General*, *What the Butler Saw* and *Players Productions of Complete Works of Shakespeare Unabridged* and *Dog Sees God*.

## BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, COFAC Director of Development, at 715-346-3056 or email [crobinson@uwsp.edu](mailto:crobinson@uwsp.edu).

A special thank you to our 2010-2011 Backstage supporters

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## Backstage (continued)

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