





PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED
OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.

Theatre & Dance Department productions are
partially funded by the Student Government Association

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The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

2009-2010 Theatre & Dance Faculty and Staff

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Associate Lecturer, Dance

Jim Carpenter
Associate Lecturer, Theatre

Barbara Cirno
Cutter/Draper

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Assistant Professor of Theatre

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Academic Department Associate

Wendy Dolan
Costume Shop Manager
Associate Instruction Specialist

Michael Estanich
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Jeannie Hill
Assistant Professor of Dance

Tim Howard
Assistant Professor of Theatre
BFA Musical Theatre Coordinator

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Dance Program Coordinator

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Susan Sherwin
Associate Professor of Theatre

Stephen Trovillion Smith
Associate Professor of Theatre
BFA Acting Program Coordinator

Jeffrey Stephens
Assistant Professor of Theatre
BA/BS Drama Program Coordinator

John Strassburg
Dance Program Accompanist

Notes from the Director

How many plays revolve around a search for the missing private parts of a statue of Sir Winston Churchill? *WHAT THE BUTLER SAW* is the only one I can think of. If you know of another let me know – I'll go with you to see it. Making fun of powerful people is always a good time.

Joe Orton was an original. He had serious things to say about everything from sexuality to government and authority in general but he did it with a dark humor that was unrivaled until Martin McDonagh appeared in the 1990's. Orton's world view was anarchistic – a perfect match for the wild, no-holds-barred world of farce. While his plays reflect the modernity of swinging 60's London, they also continually refer back to the conventions of classical theatre – often with a twist that simultaneously salutes and mocks that theatre. So get ready for disguises, mistaken identity, shocking second act revelations, and of course those two old warhorses of Greek theatre – deus ex machina and phallic worship (you didn't bring your children, did you?).

We've assembled a wonderful ensemble of designers to recreate Orton's "mod" London. While orange, red, and pink aren't colors I have in my home they were all the rage at the time, as was pop art. So on our set you'll see bold wall and floor treatments in vivid colors as well as works by Warhol and Lichtenstein.

The actors aren't bad either. In addition to learning British dialects and mastering the incredibly difficult timing of farce, they're also making bold choices, in ways that will soon be clear.

Enjoy the show.

Stephen Trovillion Smith

The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

What the Butler Saw

A Play By
Joe Orton

Produced by special arrangement with
SAMUEL FRENCH, INC.

Directed by
Stephen Trovillion Smith*



Costume Designer
Cece Hill

Sound Designer
Gary G. Olsen



Lighting Designer
Kyle Coyer

Properties Designer
Andy Broomell

Scenic Design
Libby Stadstad

Stage Manager
Katy Beth Austin

ACKNOWLEDGEMENTS

Johnny Johnson* UWSP Wrestling Coach/Senior Lecturer
Bev's Floral & Gifts
Rita Giusti

*Denotes Faculty/Staff

What the Butler Saw

CAST

Dr. Prentice.....Thomas Bevan
Geraldine Barclay.....Maggie Raymond
Mrs. Prentice.....Johanna Jackson
Nicholas Beckett.....Greg Sclavi
Dr. Rance.....Zachary Woods
Sgt. Match.....Drew Willers



THE SETTING

A private psychiatric clinic.

London, 1969

THERE WILL BE ONE TEN-MINUTE INTERMISSION.

Refreshments available in the lobby.

Production Staff

Assistant Director/Fight Captain.....	Amber Wuttke
Assistant Stage Managers.....	Lizzy Joanis & Nicholas Reising
Assistant Lighting Designer.....	Nicole Card
Scenic Charge.....	Kaitlin Younger
Properties Technician.....	Kyla Kinnamon
Deck Run Crew.....	Britni Hart, Michael Kliss, Alex Sabin, Meggan Utech
Costume Run Crew.....	Maria Dacy, Erik Schneider, Jesse Michels
Costume Shop Manager.....	Wendy Dolan*
Cutter/Draper.....	Barbara Cirimo*
Scene Shop Manager.....	Christopher Pheiffer*
Costume Shop Assistants.....	Ella Floyd, Cece Hill, Maria Hintze, Dan Olson, Kelsey Schmitz Libby Stadstad, Sara Tan, Meggan Utech, Shannon Ward Vorland Scholarship Interns: Scott Frost, Amber Wuttke
Scene Shop Assistants.....	Mercer Aplin, Andy Broomell, Kyle Coyer Nate Fitzwater-Butchart, Nicholas Reising, Michael Trudeau, Christopher Walls Vorland Scholarship Interns: Cliff Hannon, Jennifer Wilson
Scene & Costume Shop Crew.....	Theatre & Dance Practicum Students
Student Theatre & Dance Office Assistants.....	Jesse Schmitz-Boyd Elizabeth McMonagle, David LaRose
Box Office Supervisor.....	Chris Seefeldt*
House Managers.....	Katy Beth Austin, Andrea Boehlke, Matthew Briggs Ginny Glaser, Justun Hart, Shaun Krueger, Emily McCarthy
Public Relations Assistants.....	Theatre & Dance Practicum Students

*Denotes Faculty/Staff

Meet the Company

Austin, Katy Beth (*Stage Manager*) Senior, BFA Design Technology Major from Portage, WI. Recipient of the James Vorland Technical Theatre Scholarship.

Bevan, Thomas (*Dr. Prentice*) Senior, BFA Musical Theatre Major and Dance Minor from Victoria, MN. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Musical Theatre, the Theatre Arts Scholarship in Musical Theatre, and the Backstage Musical Theatre Scholarship.

Boehlke, Andrea (*House Manager*) Junior, BFA Acting Major from Random Lake, WI.

Briggs, Matthew (*House Manager*) Junior, BFA Acting Major from Cottage Grove, MN.

Broomell, Andy (*Properties Designer*) Junior, BFA Design Technology Major from Wittenberg, WI. Recipient of the Theatre Arts Scholarship for Incoming Freshman in Design Technology, the ACTF Region III Judges Award for Outstanding Media Design for his work on “Never the Sinner” and the James Vorland Technical Theatre Award..

Card, Nicole (*Assistant Lighting Designer*) Freshman, Design Technology Major from Appleton, WI.

Coyer, Kyle (*Lighting Design*) Junior, BFA Design Technology Major from Medford, WI.

Glaser, Ginny (*House Manager*) Freshman, BFA Musical Theatre Major from Fargo, ND.

Hart, Justun (*House Manager*) Sophomore BFA Musical Theatre Major from Oshkosh, WI.

Hill, Cece (*Costume Designer*) Freshman, BFA Design Technology Major from Mequon, WI.

Jackson, Johanna (*Mrs. Prentice*) Freshman, BFA Musical Theatre Major from Greeley, CO.

Joanis, Lizzy (*Assistant Stage Manager*) Sophomore, BA Drama Major from Oshkosh, WI. Recipient of the Anne Gilfrey Schierl Fine Arts in Drama Award.

Meet the Company

Kinnamon, Kyla (*Properties Technician*) Freshman, Design Technology Major from Deforest, WI.

Krueger, Shaun (*House Manager*) Junior, BA Arts Management Major and Communications Minor from Kiel, WI.

McCarthy, Emily (*House Manager*) Senior, BFA Acting Major from Madison, WI.

Raymond, Maggie (*Geraldine Barclay*) Junior, BFA Acting Major from Madison, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Acting.

Reising, Nicholas (*Assistant Stage Manager*) Sophomore, BFA Design Technology Major from Potosi, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Scholarship, the Anne Gilfrey Schierl Fine Arts Award in Design Technology and the UW-Stevens Point Leadership Award.

Sclavi, Creg (*Nicholas Beckett*) Junior, BFA Musical Theatre Major from Fond du Lac, WI.

Stadstad, Libby (*Scenic Designer*) Senior, BFA Design Technology Major from Inver Grove Heights, MN. Recipient of the Theatre Arts Scholarship in Technical Theatre and the Mary Lou Holls Costume Scholarship.

Willers, Drew (*Sgt. Match*) Sophomore, BFA Acting Major from La Crescent, MN.

Woods, Zachary (*Dr. Rance*) Sophomore, BFA Acting Major from Oconomowoc, WI. Recipient of the UWSP Academic Scholarship and the Anne Gilfrey Schierl Fine Arts Award in Acting.

Wuttke, Amber (*Assistant Director/Fight Captain*) Senior BA Drama Major from Elkhorn, WI. Recipient of the Baruch/Bridgeman Award for Outstanding Achievement as a Player, the Toy Box Theatre Scholarship, the Peet Faust Drama Scholarship and the Vorland Intern Scholarship.

Younger, Kaitlin (*Scenic Charge*) Junior, Design Technology Major and Business Minor from Menasha, WI.

BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, COFAC Director of Development, at 715-346-3056.

A special thank you to our 2009-2010 Backstage supporters
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Stage Manager (up to \$99)

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