PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

•Food and drink must not be brought into the theatre. •The use of cameras or recording devices is strictly prohibited. •Smoking is not permitted in the Noel Fine Arts Center •In the case of an emergency, ushers will assist audience members at each exit.

Theatre and Dance Department productions are partially funded by the Student Government Association

The UWSP Department of Theatre and Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2008-2009 Theatre & Dance Faculty and Staff

Matthew Crider Assistant Professor of Theatre Assistant Professor of Theatre

Wendy Dolan Aaron Marx Associate Lecturer Costume Shop Manager

Associate Instruction Specialist Roger L. Nelson Professor of Theatre Michael Estanich

Assistant Professor of Dance Gary G. Olsen Professor of Theatre Jeannie Hill Theatre & Dance Department Chair Instructor, Dance

Stephen Sherwin Tim Howard Professor of Theatre Assistant Professor of Theatre BFA Design/Tech Program Coordinator **BFA Musical Theatre Coordinator**

Susan Sherwin Joan Karlen Associate Professor of Theatre Professor of Dance

Stephen Trovillion Smith **Dance Program Coordinator** Associate Professor of Theatre Ken Keith **BFA Acting Program Coordinator** Scene Shop Manager

Jeffrey Stephens Associate Lecturer Assistant Professor of Theatre BA/BS Drama Program Coordinator Pamela Luedtke Lecturer, Dance

John Strassburg Dance Program Accompanist

Tyler Marchant





A Note from the Director

Welcome to the musical that critics call "delightful... ravishing... witty... richly melodic... soaring... a gem"! Well, I'm not going to argue with them. I was captivated with the beauty, romance and wit of *She Loves Me* when I performed in a summer stock production during my own college student years, and I hope you'll be captivated as well by this musical valentine.

Based on the play *Parfumerie* by the Hungarian writer Miklos Laszlo, *She Loves Me* shares its main story and characters with three film adaptations: *The Shop Around the Corner* (1940) with Margaret Sullavan and James Stewart, *In the Good Old Summertime* (1949) with Judy Garland and Van Johnson, and *You've Got Mail* (1998) with Meg Ryan and Tom Hanks. It seems the idea of two feuding co-workers (or store owners) who are falling in love with each other through their letters (or e-mails) is just too romantic to resist!

Heartfelt thanks to a brilliant and creative cast (listen to those voices!), talented and hard-working designers (feast your eyes on Libby Stadstad's lovely set, Jaime Nunn's evocative lighting, Andy Broomell's astonishing variety of props and Susan Sherwin's elegant costumes!), and a first-rate production staff (Sarah Roser, Jen Wilson and Nick Reising are stage-managing titans!).

And of course very special thanks to Tim Howard, whose music direction is as always knowledgeable, sensitive and consummately professional. How wonderfully romantic to have a violin and cello in the orchestra!

A note about names: most (Arpad, Kodaly) are pronounced in the Hungarian way, while a few (Georg) are Americanized. Believe me, we know; the creators wrote it that way.

A final word to you, dear friends and audience members: enjoy!

The University of Wisconsin-Stevens Point Department of Theatre & Dance

Presents

She Loves Me

Book by Joe Masteroff Music by Jerry Bock Lyrics by Sheldon Harnick

Based on a Play by Miklos Laszlo
Originally Directed and Produced on Broadway by Harold Prince in
Association with Lawrence N. Kasha and Philip C. McKenna

Original Orchestrations by Dan Walker Adapted by Frank Matosich, Jr.

She Loves Me Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

Directed by Roger L. Nelson*

Music Director Tim Howard*

Stage Manager Costume Designer Sarah Roser Susan Sherwin*

Sound Designer/Engineer Lighting Designer Nathan Angrick Jaime Nunn

Properties Designer Scenic Designer Andy Broomell Libby Stadstad

> Choreographer Megan McHugh

*Denotes Faculty/Staff

She Loves Me

Cast

	Amalia Balash	Sadie Langemo	
	Georg Nowack	Andrew Hollenbeck	
	Ilona Ritter	Meggan Utech	
	Steven Kodaly	Thomas Bevan	
	Sipos	Adam Ceschin	
	Mr. Maraczek	James Roland Freer	
	Arpad	Creg Sclavi	
	Mr. Keller	Jacob Horstmeier	
	Waiter	Eric Harper	
	Tango D	ancers	
(Stephanie Hansen Megan McHugh	Evan Garry David Murray	
	Women's Ensemble	Men's Ensemble	
	Rachel Anderson Erica Figurin Stephanie Hansen Elizabeth McMonagle Kelsey Schmitz Grace Wales	Evan Garry Michael Gastaldi Jacob Horstmeier Jesse Michels David Murray Alex Van Handel	
	The Orchestra		
	Conductor/Piano	Tim Howard*	
	Keyboard 2/PercussionRory Bolton		
	Violin	Erin Quinn Ribble	
	Cello	Jesse Nummelin	

^{*} Denotes Faculty/Staff

She Loves Me

Act One

Overture	Orchestra
Good Morning, Good Day	Sipos, Arpad, Ilona, Kodaly, Georg
Sounds While Selling	Customers, Sipos, Kodaly, Georg
Days Gone By	Maraczek
No More Candy	Amalia
	Georg & Amalia
Tonight At Eight	Georg
	Amalia, Ilona
Perspective	Sipos
	Customers, Clerks
	Amalia
Ilona	Kodaly, Ilona, Sipos, Arpad
	llona
A Romantic Atmosphere	Waiter, Tango Dancers, Patrons
•	Amalia, Waiter
•	Amalia

15 Minute Intermission

Act Two

Entr'acte	
Try Me	Arpad
Where's My Shoe?	Amalia, Georg
Vanilla Ice Ćream	
She Loves Me	Georg
A Trip to the Library	_
Grand Knowing You	
Twelve Days to Christmas	
Finale - Act II	Georg, Amalia

Acknowledgements:

Associate Professor Robert Rosen and Assistant Professor Brendan Caldwell

Thank you to the Stanley Project for the bicycle

Production Staff

Assistant Stage ManagerJennifer Wilson
Assistant Stage ManagerNicholas Reising
Assistant ChoreographerThomas Bevan
Assistant Lighting DesignerMichael Trudeau
Scenic ChargeErik Champion
Properties TechniciansKaty Beth Austin, Marie Melzer
Deck Run CrewMolly Jo Anderson, Erik Champion Matt Cooke, Maria Dacy, Amanda Knutson, Ellen Petersen
Costume Run CrewEmily McCarthy, Kayla Provisor
Costume Shop ManagerWendy Dolan*
Scene Shop ManagerKen Keith*
Costume Shop AssistantsAli Daniels, Scott Frost Dan Klarer, Amber Wuttke Libby Stadstad, Sara Tan, Dan Olson
Scene Shop AssistantsNathan Angrick, Mercer Aplin Katy Beth Austin, Andy Broomell, Erik Champion Kyle Coyer, Patrick O'Donnell, Christopher Pheiffer Nicholas Reising, Sarah Roser, Michael Trudeau, Jennifer Wilson
Scene & Costume Shop CrewTheatre & Dance Practicum Students
Academic Department AssociateRuth Daniels*
Theatre & Dance Office Student AssistantsDavid LaRose Elizabeth McMonagle, Jesse Schmitz-Boyd
Box Office SupervisorChris Seefeldt*
House ManagersEmily Christianson, Tricia Collenburg Justun Hart, Michelle Klesmith



Meet the Company

- Anderson, Rachel (Women's Ensemble) Senior, BFA Musical Theatre Major from Tomahawk, WI.
- Angrick, Nathan (Sound Designer/Engineer) Senior, BFA Design Technology Major from Oconomowoc, WI.
- Austin, Katy Beth (*Properties Technician*) Junior, BFA Design Technology Major from Portage, WI. Recipient of the James Vorland Technical Theatre Scholarship.
- Bevan, Thomas (Steven Kodaly/Assistant Choreographer) Junior, BFA Musical Theatre Major Dance Minor from Waconia, MN. Recipient of the Anne Gilfrey Schierl Outstanding Freshman in Musical Theatre Award and Backstage Scholarship.
- Bolton, Rory (Orchestra/Keyboard 2) Senior, BA Music Major from Prairie du Sac, WI. Recipient of the Irene Bowers Vetter Scholarship.

- Broomell, Andy (*Properties Designer*) Sophomore, BFA Design Technology Major from Wittenberg, WI. Recipient of the Theatre Arts Scholarship for Incoming Freshman in Design Technology and the ACTF Region III Judges Award for Outstanding Media Design for his work on "Never the Sinner".
- Ceschin, Adam (Sipos) Junior, BFA Musical Theatre Major, Business Minor from Kenosha, WI.
- Champion, Erik (Scenic Charge) Senior, BFA Design Technology Major from Brookfield, WI. Recipient of the Anne Gilfrey Schierl Outstanding Freshman in Design Technology Award and the Isabelle Stelmahoske Theatre in London Scholarship.
- Christianson, Emily (House Manager) Junior, BA Drama and Women's Studies Major from Brillion, WI.
- Collenburg, Tricia (House Manager) Junior, BFA Acting Major from Milwaukee, WI.

Meet the Company (continued)

- Figurin, Erica (Women's Ensemble) Freshman, BFA Musical Theatre Major from Rockford, IL.
- Freer, James Roland (*Mr. Maraczek*) Senior, BFA Acting Major from Oostburg, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Acting, the Robert Baruch Excellence in Theatre Award and the Toy Box Scholarship.
- Garry, Evan (Men's Ensemble/Tango Dancer) Freshman, BFA Musical Theatre Major from Lodi, WI.
- Gastaldi, Michael (Men's Ensemble) Junior, BFA Musical Theatre Major from Kenosha, WI.
- Hansen, Stephanie (Women's Ensemble/Tango Dancer) Freshman, BFA Musical Theatre Major from Hartford, WI.
- Harper, Eric (Waiter) Senior, BFA Acting Major from Fond du Lac, WI.
- Hart, Justun (House Manager) Freshman, BFA Musical Theatre Major from Oshkosh, WI.
- Hollenbeck, Andrew (*Georg*) Senior, BFA Musical Theatre Major from Oconomowoc, WI. Recipient of the Sentry Scholarship.
- Horstmeier, Jacob (Mr. Keller/Men's Ensemble) Freshman, BFA Acting Major from Random Lake, WI.
- Klesmith, Michelle (House Manager) Senior, Arts Management Major, Communications Minor from Stevens Point, WI.
- Langemo, Sadie (Amalia) Sophomore, BFA Musical Theatre Major from Moorhead, MN. Recipient of the Theatre Arts Scholarship in Musical Theatre.
- McHugh, Megan (Choreographer/Tango Dancer) Senior, BFA Musical Theatre Major from Apple Valley, MN. Recipient of the Roger L. Nelson Award for Excellence in Musical Theatre.

Meet the Company (continued)

- McMonagle, Elizabeth (Women's Ensemble) Junior, BFA Musical Theatre Major, Business Minor from DePere, WI. Recipient of the Festival of the Arts Scholarship.
- Melzer, Marie (Properties Technician) Freshman, BFA Design Technology Major from Neenah, WI.
- Michels, Jesse (Men's Ensemble) Freshman, BFA Musical Theatre Major from Inver Grove Heights, MN.
- Murray, David L. Jr. (Men's Ensemble/Tango Dancer) Senior, BFA Musical Theatre Major from Kenosha, WI. Recipient of the Noel Compass Scholarship and the Anne Gilfrey Schierl Fine Arts Award in Musical Theatre.
- Nummelin, Jesse (Orchestra/Cello) Freshman, BM Voice and String Music Major, from Stevens Point, WI. Recipient of the Richard Hofmeister Soirée Musicale Scholarship.
- Nunn, Jamie (Lighting Designer) Senior, BA Drama Major and BS Sociology Major from Hartland, WI.
- Reising, Nicholas (Assistant Stage Manager) Freshman, BFA
 Design Technology Major from Potosi, WI. Recipient of
 the Theatre Arts Scholarship for Incoming Freshman in
 Design Technology.
- Ribble, Erin Quinn (Orchestra/Violin) Senior, BM Music, String and Jazz Studies Major from Madison, WI. Recipient of the Susan E. Coleman Scholarship and Edmund Bukolt String Scholarship.
- Roser, Sarah (Stage Manager) Senior, BFA Design Technology Major from Junction City, WI.
- Schmitz, Kelsey (Women's Ensemble) Freshman, BFA Musical Theatre Major from Green Bay, WI. Recipient of the Theatre Arts Scholarship for Musical Theatre.
- Sclavi, Creg (*Arpad*) Sophomore, BFA Musical Theatre Major from Fond du Lac, WI.

Meet the Company (continued)

- Stadstad, Libby (Scenic Designer) Junior, BFA Design Technology Major from Eagan, MN. Recipient of the Theatre Arts Scholarship for Incoming Freshman in Design Technology.
- Trudeau, Michael (Assistant Lighting Designer) Sophomore, BFA Design Technology Major, Psychology Minor from West Bend, WI.
- Utech, Meggan (Ilona Ritter/Choreographer) Junior, BFA Musical Theatre Major from Hartford, WI. Recipient of the Theatre Arts Scholarship for Incoming Freshman in Musical Theatre.
- Van Handel, Alexander (Men's Ensemble) Sophomore, BFA Musical Theatre Major from Hartford, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.
- Wales, Grace (Women's Ensemble) Sophomore, BFA Musical Theatre Major from Elkhorn, WI. Recipient of the Neale Alumni Academic Scholarship.
- Wilson, Jennifer (Assistant Stage Manager) Senior, BFA Design Technology and Spanish Major from Wisconsin Rapids, WI Recipient of the Isabelle Stelmahoske Theatre in London Scholarship.

BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, the COFAC Director of Development, at 715-346-3056.

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Department of Theatre and Dance 2009-2010 Season

The Inspector General

Studio Theatre
Director: Jeffrey Stephens
October 9, 10, 11, 15, 16, 17, 18, 2009

RENT

Jenkins Theatre Director: Tyler Marchant November 13, 14, 15, 18, 19, 20, 21, 2009

Afterimages 2009 Studio Theatre December4, 5, 6, 9, 10, 11, 2009

Nickel and Dimed

Studio Theatre Director: Matthew Crider February 12, 13, 14, 17, 18, 19, 20, 2010

What the Butler Saw

Jenkins Theatre Director: Stephen Trovillion Smith March 5, 6, 7, 11, 12, 13, 2010

Floyd Collins Studio Theatre

Director: Tim Howard April 9, 10, 11, 14, 15, 16, 17, 2010

Danstage 2010

Jenkins Theatre

May 7, 8, 9, 12, 13, 14, 2010