

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.

Theatre and Dance Department productions are partially funded by the Student Government Association

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The UWSP Department of Theatre and Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2008-2009 Theatre & Dance  
Faculty and Staff



Matthew Crider  
Assistant Professor of Theatre

Wendy Dolan  
Costume Shop Manager  
Associate Instruction Specialist

Michael Estanich  
Assistant Professor of Dance

Jeannie Hill  
Instructor, Dance

Tim Howard  
Assistant Professor of Theatre  
BFA Musical Theatre Coordinator

Joan Karlen  
Professor of Dance  
Dance Program Coordinator

Ken Keith  
Scene Shop Manager  
Associate Lecturer

Pamela Luedtke  
Lecturer, Dance

Tyler Marchant  
Assistant Professor of Theatre

Aaron Marx  
Associate Lecturer

Roger L. Nelson  
Professor of Theatre

Gary G. Olsen  
Professor of Theatre  
Theatre & Dance Department Chair

Stephen Sherwin  
Professor of Theatre  
BFA Design/Tech Program Coordinator

Susan Sherwin  
Associate Professor of Theatre

Stephen Trovillion Smith  
Associate Professor of Theatre  
BFA Acting Program Coordinator

Jeffrey Stephens  
Assistant Professor of Theatre  
BA/BS Drama Program Coordinator

John Strassburg  
Dance Program Accompanist



## A Note from the Director

When *The Little Foxes* opened on Broadway seventy years ago this month, Lillian Hellman had more than theatrical success on her mind. There was much to be angry about in 1939. As a German-American Jew, she feared Hitler. She was greatly disturbed by the rise of fascist dictator Franco in Spain. She was a Communist sympathizer and resentful of old friends who cared little about the future of the Soviet Union. Her partner, master of detective fiction Dashiell Hammett, was ill. In the midst of this tumult, Hellman's *The Little Foxes* became a major theatrical success and has become one of the most frequently revived American plays of its time.

Hellman would become one of the first commercially successful intellectual icons in American history. Even if she had written nothing else, she would have been remembered for her defiant letter read into the minutes of the proceedings of the House Un-American Activities Committee in 1952. Asked to name colleagues who may have been members of the Communist Party she stated: "I cannot and will not cut my conscience to fit this year's fashion."

She continued to write drama (although she was blacklisted in Hollywood until the early 1960s) and then turned to writing her memoirs, *An Unfinished Woman* (1969) and *Pentimento* (1973). In the controversial *Scoundrel Time* (1976) she excoriated those "friendly witnesses" who cooperated with HUAC. In 1977, one of her literary sketches was turned into a film featuring Jane Fonda and Vanessa Redgrave. The film, *Julia*, was nominated for 11 Oscars. Some accused Hellman of appropriating the life of a woman she had never met as her best friend, "Julia." Hellman's critics began an assault on her entire canon, claiming that she had fabricated certain events in her past in order to appear a more central figure in 20th century American intellectual history than she actually was. The debate about her veracity ironically secured for her a permanent place in that history. When she died in 1984, the lead for her lengthy obituary in the *New York Times* described her as "Playwright, Author, and Rebel." There is much of Hellman herself in the character of Regina Giddens, the fascinating anti-hero of *The Little Foxes*.

As a product of its time, *The Little Foxes* is political, but it is not a political tract. It is rather a highly effective examination of the greediest set of siblings ever written for the stage (Lear's elder daughters excluded). Further, it is laced with a Southern Gothic humor that only a native of New Orleans like Hellman can tap. The play's relevance is understandable in today's volatile economic climate.

The University of Wisconsin-Stevens Point  
Department of Theatre & Dance

Presents

# The Little Foxes

by Lillian Hellman

*"Take us the foxes, the little foxes, that spoil the vines:  
for our vines have tender grapes."*

Song of Solomon

Directed by  
Jeffrey Stephens\*

Stage Manager  
Hilary Landowski

Costume Designer  
Scott Frost

Lighting Designer  
David LaRose

Properties Designer  
Chris Pheiffer

Hair & Make-Up Designer  
Daniel Klarer

Sound Designer  
Gary G. Olsen\*

Scenic Designer  
Stephen G. Sherwin\*



Dialect Coach &  
Fight Choreographer  
Matthew Crider\*

Dramaturg  
Laurie Schmeling\*

\*Denotes Faculty/Staff

# The Little Foxes

*Cast*  
*(In order of appearance)*

<i>Cal</i>	<i>Played By</i>	<i>Daniel Olson</i>
<i>Addie</i>	<i>" "</i>	<i>Maureen Hennigan</i>
<i>Birdie Hubbard</i>	<i>" "</i>	<i>Amie Root</i>
<i>Oscar Hubbard</i>	<i>" "</i>	<i>Alexander Taylor Mace</i>
<i>Leo Hubbard</i>	<i>" "</i>	<i>Patrick O'Donnell</i>
 <i>Regina Giddens</i>	<i>" "</i>	<i>Christie Burgess</i> 
<i>William Marshall</i>	<i>" "</i>	<i>Daniel Klarer</i>
<i>Ben Hubbard</i>	<i>" "</i>	<i>Joe Nowinski</i>
<i>Alexandra Giddens</i>	<i>" "</i>	<i>Maggie Raymond</i>
<i>Horace Giddens</i>	<i>" "</i>	<i>Peter Hargarten</i>

## SYNOPSIS OF SCENES

*The scene of the play is the living room of the Giddens house,  
a small town in the Deep South*

*Act I: The spring of 1900, evening*

*Act II: A week later, early morning*

*Act III: Two weeks later, late afternoon*

**There will be two 10-minute intermissions**

## Production Staff

Assistant Stage Managers.....Anna Dombrowski, Lizzy Joanis  
Assistant Lighting Designer.....Melissa Aldridge  
Assistant Hair & Make-up Designer.....Andrea Boehlke  
Scenic Charge.....Andy Broomell  
Scenic Artist.....Nicholas Reising  
Properties Technician.....Mercer Aplin, Christopher Walls  
Deck Run Crew.....Jon Churchwell, Whitney Lotzer  
Valerie Rodrigues, Megan Weinaug, Drew Willers  
Costume Run Crew.....Kara Schmelz, Amber Wuttke  
Costume Shop Manager.....Wendy Dolan\*  
Scene Shop Manager.....Ken Keith\*  
Costume Shop Assistants.....Ali Daniels, Scott Frost  
Daniel Klarer, Amber Wuttke  
Libby Stadstad, Sara Tan, Dan Olson  
Scene Shop Assistants.....Nathan Angrick, Mercer Aplin  
Katy Beth Austin, Andy Broomell, Erik Champion, Kyle Coyer  
Patrick O'Donnell, Christopher Pheiffer, Nicholas Reising  
Sarah Roser, Michael Trudeau, Jennifer Wilson  
Scene & Costume Shop Crew.....Theatre & Dance  
Practicum Students  
Administrative Department Associate.....Ruth Daniels\*  
Student Theatre & Dance Office Assistants.....David LaRose  
Elizabeth McMonagle, Jesse Schmitz-Boyd  
Box Office Supervisor.....Chris Seefeldt\*  
House Managers.....Emily Christianson, Tricia Collenburg  
Justun Hart, Michelle Klesmith  
Public Relations Assistants.....Theatre & Dance  
Practicum Students

\*Denotes Faculty/Staff

## Meet the Company

- Aldridge, Melissa (*Assistant Lighting Designer*) Freshman,  
Pre-Nursing Major from Mosinee, WI.
- Boehlke, Andrea (*Assistant Hair & Make-up Designer*) Sophomore,  
BFA Acting Major from Random Lake, WI.
- Broomell, Andy (*Scenic Charge*) Sophomore, BFA Design  
Technology Major from Wittenberg, WI. Recipient of the  
Incoming Freshman in Design Technology Scholarship.
- Burgess, Christie (*Regina Giddens*) Senior, BFA Acting Major and  
Family Life Education Major from Racine, WI.
- Churchwell, Jon (*Deck Run Crew*) Freshman, BFA Acting Major  
from Milton, WI. Recipient of the Sentry Insurance  
Academic Leadership Scholarship.
- Dombrowski, Anna (*Assistant Stage Manager*) Junior, BFA Design  
Technology Major from Oconomowoc, WI.
- Hargarten, Peter (*Horace Giddens*) UWSP Freshman from  
Appleton, WI.
- Hennigan, Maureen (*Addie*) Junior, BFA Acting Major from  
Shawano, WI. Recipient of the Jason Hall Theatre  
Experience Scholarship.
- Joanis, Lizzy (*Assistant Stage Manager*) Sophomore,  
BA Drama Major from Oshkosh, WI.
- Klarer, Daniel (*Mr. Marshall*) Senior, BA Drama Major from  
Mt. Horeb, WI.
- Landowski, Hilary (*Stage Manager*) Junior, BFA Design Technology  
Major from Plover, WI. Recipient of the Crosby  
Scholarship in Technical Theatre.
- LaRose, David (*Lighting Designer*) Junior, BFA Design  
Technology and History Major from Plover WI. Recipient  
of the Anne Gilfrey Schierl Fine Arts Award in Technical  
Theatre, Crosby Scholarship and the Isabelle Stelmohoske  
London Scholarship.
- Lotzer, Whitney (*Deck Run Crew*) Senior, BA Dance Major  
and History Major from Plover, WI.

Meet the Company (continued)

Mace, Alexander Taylor (*Oscar Hubbard*) Junior, BFA Acting Major from Shawano, WI.

Nowinski, Joe (*Ben Hubbard*) Senior, BFA Acting Major from Chicago Ridge, IL.

O'Donnell, Patrick (*Leo Hubbard/Fight Captain*) Junior, BFA Acting Major from DePere, WI. Recipient of the Anne Schierl Outstanding Freshman in Acting Award and the James Mueller Scholarship.

Olson, Daniel (*Cal*) Sophomore, BFA Acting Major from Ripon, WI.

Raymond, Maggie (*Alexandra Giddens*) Sophomore, BFA Acting Major from Madison, WI. Recipient of the Anne Gilfrey Schierl Outstanding Freshman in Acting Award.

Reising, Nicholas (*Scenic Artist*) Freshman, BFA Design Technology Major from Potosi, WI.

Rodrigues, Valerie (*Deck Run Crew*) Freshman, BA Dance Major from Pewaukee, WI. Recipient of the Incoming Freshman in Dance Scholarship.

Root, Amie (*Birdie Hubbard*) Junior, BA Drama Major from Shakopee, MN.

Schmelz, Kara (*Costume Run Crew*) Sophomore, BFA Design Technology Major, Communication Minor from Delavan, WI.

Weinaug, Megan (*Deck Run Crew*) Freshman, BA Dance and Elementary Education Major from Appleton, WI.

Willers, Drew (*Sound Board Operator*) Freshman, BFA Acting Major from Creasent, MN.

Wuttke, Amber (*Costume Run Crew*) Junior, BA Drama Major from Elkhorn, WI.

## BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, the COFAC Director of Development, at 715-346-3056.

A special thank you to our 2008-2009 Backstage supporters  
*Donations received January 2008 - January 2009*

### **Angel (\$1,000+)**

Charlotte Baruch

Carl & Judi Carlson

Susan Gingrasso &  
Douglas Henderson

Joan Karlen & Jack Hurrish  
(Matching gift from Sentry Insurance)

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Dr. Anne Gilfrey Schierl

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### **Manager (\$250-\$499)**

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Alexis Pheiffer

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Scott West

### **Artistic Director (\$500-\$999)**

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Edie Kraus

Isabelle Stelmahoske



## Backstage (continued)

### Director (\$100-\$249)

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### Stage Manager (up to \$99)

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Ted & Rachel Heldt	Diane M. Tees
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Elaine K. Jones	Jessica & Aaron Vokoun
Mark, Brigitte & Tristan Koepke	Douglas & Sandie Warner
Cynthia Lindeau	Allan & Margaret Weber
Joseph & Mary McClone	Thomas & Mary Weller
Gerard & Alice McKenna	Laura M. Wigg
Marcia & Thomas Parker	Dale & Gloria Wuttke

Department of Theatre and Dance  
2009-2010 Season

*The Inspector General*

Studio Theatre  
Director: Jeffrey Stephens  
October 9, 10, 11, 15, 16, 17, 18, 2009

**RENT**

Jenkins Theatre  
Director: Tyler Marchant  
November 13, 14, 15, 18, 19, 20, 21, 2009

*Afterimages 2009*

Studio Theatre  
December 4, 5, 6, 9, 10, 11, 2009



**Nickel and Dimed**

Studio Theatre  
Director: Matthew Crider  
February 12, 13, 14, 17, 18, 19, 20, 2010



**What the Butler Saw**

Jenkins Theatre  
Director: Stephen Trovillion Smith  
March 5, 6, 7, 11, 12, 13, 2010

**Floyd Collins**

Studio Theatre  
Director: Tim Howard  
April 9, 10, 11, 14, 15, 16, 17, 2010

**Danstage 2010**

Jenkins Theatre  
May 7, 8, 9, 12, 13, 14, 2010