

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.

Theatre and Dance Department productions are partially funded by the Student Government Association

*The printing of this program was not paid for out of GPR Funds*

The UWSP Department of Theatre and Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2007-2008 Theatre & Dance  
Faculty and Staff



H. Russ Brown  
Assistant Professor of Theatre

Wendy Dolan  
Costume Shop Manager  
Associate Instruction Specialist

Michael Estanich  
Assistant Professor of Dance

Jeannie Hill  
Instructor, Dance

Tim Howard  
Assistant Professor of Theatre  
BFA Musical Theatre Coordinator

Joan Karlen  
Professor of Dance  
Dance Program Coordinator

Ken Keith  
Scene Shop Manager  
Associate Lecturer

Pamela Luedtke  
Lecturer, Dance

Tyler Marchant  
Assistant Professor of Theatre

Roger L. Nelson  
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Gary G. Olsen  
Professor of Theatre  
Theatre & Dance Department Chair

Stephen Sherwin  
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Susan Sherwin  
Associate Professor of Theatre

Stephen Trovillion Smith  
Associate Professor of Theatre  
BFA Acting Program Coordinator

Jeffrey Stephens  
Assistant Professor of Theatre  
BA/BS Drama Program Coordinator

John Strassburg  
Dance Program Accompanist



## A Note from the Director

BABY opened on Broadway at the Ethel Barrymore theatre in 1983 and was nominated for seven Tony Awards. Its luscious, tuneful and diverse musical score by David Shire, and poignant, touching and ingenious lyrics by Richard Maltby helped make this musical a theatre-cult favorite.

However, it was the universally appealing and undeniably recognizable theme of having a baby that spoke to its audience. In Sybil Pearsen's book, the three central couples facing change from the onset of a baby are forced to look at their own relationships, and in the process, ultimately find a greater humanity within.

It was that humanity that spoke to me when I performed Alan in one of the first regional productions of BABY in 1985. However, when given the opportunity to direct this production, I wondered whether its message would speak so viscerally in 2008. After rereading the script I was extremely moved by its sentiment, but wondered if it still needed to be set in the 1980's. There were so many references to the time period that it occurred to me that perhaps this jewel might be better displayed if it were slightly "dusted off". Therefore, the show you will witness tonight, set on a college campus, uses the students of UWSP to help contemporize the show. These elements are reflected in the wardrobe, color palette, design, references and the ensemble scenes that were developed improvisationally. I wish to thank all the individuals who have contributed greatly in lending their artistic voices to this telling.

Finally, in revisiting this script, I was struck by how eloquently the youngest character, Lizzie, discovers one of life's many mysteries:

*...And all these things I feel and more,  
My mother's mother felt in hers before,  
A chain of life begun upon the shore  
Of some dark sea has reached to me.  
And now I can see the chain extending.  
My child is next in a line that has no ending.  
And here am I, full of life,  
That her child will feel when I'm long gone.  
And thus it is, The Story Goes on, and on... ..*

Enjoy,  
Tim Howard

The University of Wisconsin-Stevens Point  
Department of Theatre & Dance

Presents

*Baby*

Book by  
Sybille Pearson

Music by  
David Shire

Lyrics by  
Richard Maltby, Jr.

Based upon a story developed with Susan Yankowitz  
Originally directed on Broadway by Richard Maltby, Jr.  
Produced on Broadway by James B. Treyberg and Ivan Block  
Kenneth John Productions Inc., Suzanne J. Schwartz  
in association with Manuscript Productions

Directed by  
Tim Howard\*

Musical Director  
Roger Nelson\*

Choreography/Stage Movement  
Tim Howard\*

Costume Designer  
Angela Ferlo

Sound Designer/Engineer  
Gary G. Olsen\*

Lighting Designer  
Gary G. Olsen\*  
Jasmine Campbell

Stage Manager  
David LaRose

Properties Designer  
Jaime Nunn

Scenic Designer  
Nathan Angrick

\*Denotes Faculty/Staff

# Baby

## Cast

*Lizzie*.....Megan McHugh

*Danny*.....Thomas Bevan

*Pam*.....Liz McMonagle

*Nick*.....Andrew Hollenbeck

*Arlene*.....Marie Holzmann

*Alan*.....Christopher Wuelling



*Doctor*.....Adam Ceschin

*Professor Weiss*.....David Murray

*Dean Weber*.....Joseph Nowinski

*Mrs. Hart*.....Meagan Gilliland



## Ensemble:

Christie Burgess

Adam Ceschin

Dana Craig

Michael Gastaldi

Meagan Gilliland

Sadie Langemo

David Murray

Joseph Nowinski

Amanda Petersen

Meggan Utech

Alexander VanHandel

## Production Staff

Assistant Director.....Jacob Janssen  
Assistant Choreographer/Dance Captain.....Megan McHugh  
Assistant Stage Manager.....Karina Lathrop, Ben Kern  
Assistant Lighting Designer/Projection.....Kyle Coyer  
Scenic Charge.....Sarah Roser  
Properties Technician.....Katy Beth Austin  
Deck Run Crew.....Jessica Ballweg, Matthew Briggs  
Emily Christianson, James Freer, James Hansen  
Alyssa Pusch, Kayla Schetter, Michael Theune  
Costume Run Crew.....Patrick O'Donnell, Joel Heimerman  
Alexander T. Mace  
Costume Shop Manager.....Wendy Dolan\*  
Scene Shop Manager.....Ken Keith\*  
Costume Shop Assistants.....Ali Daniels, Angela Ferlo  
Scott Frost, Joel Heimerman, Jake Janssen  
Dan Klarer, Dan Olson, Sara Tan, Amber Wuttke  
Scene Shop Assistants.....Nate Angrick, Tyler Axt  
Jasmine Campbell, Erik Champion, Joseph Hannon  
Joanna Kusilek, Maxx Miller, Patrick O'Donnell  
Christopher Pheiffer, Sarah Roser, Christopher Wuelling  
Scene & Costume Shop Crew.....Theatre & Dance  
Practicum Students  
Administrative Department Associate.....Ruth Daniels\*  
Theatre Office Assistant.....Lynn Rasmussen\*  
Box Office Supervisor.....Chris Seefeldt\*  
House Managers.....Katelyn Crabb, Derek Prestly  
Public Relations Assistants.....Theatre & Dance  
Practicum Students

### The Orchestra

Roger Nelson.....Conductor/Keyboard I  
Arne Parrott.....Keyboard II  
John Strassburg.....Keyboard III  
Paul Bannach and Jenilee Klish.....Electric Bass  
Matt Endres.....Drums

### Act I - Song List

Prologue .....Ensemble  
We Start Today.....Principals and Ensemble  
What Could Be Better?.....Danny & Lizzie  
The Plaza.....Alan & Arlene  
Baby, Baby, Baby.....Six Principles  
I Want it All.....Pam, Lizzie & Arlene  
At Night She Comes Home to Me.....Nick & Danny  
Better Reprise.....Danny & Lizzie  
Fatherhood Blues.....Danny, Alan, Nick, Webber & Weiss  
Romance Part I.....Pam & Nick  
I Know I Chose Right.....Danny  
The Story Goes On.....Lizzie



### Act II - Song List

The Ladies Singing Their Song.....Lizzie & Ladies  
Patterns.....Arlene  
Romance Part II.....Pam & Nick  
Romance Part III.....Pam & Nick  
Easier to Love.....Alan  
Two People in Love.....Lizzie, Danny & Ensemble  
With You.....Pam & Nick  
And What if We Had Love Like That?.....Alan & Arlene  
Birth Sequence.....Principals & Ensemble

### Acknowledgements:

Patricia Holland  
Caren Heft  
Portesi Pizza  
Frame Memorial Presbyterian Church

## Meet the Company

Angrick, Nathan (*Scenic Designer*) Junior, BFA Design/Tech Major from Oconomowoc, WI.

Austin, Katy Beth (*Properties Technician*) Junior, BFA Design/Tech Major from Portage, WI.

Bannach, Paul (*Electric Bass*) Sophomore, BS Music Major from Stevens Point, WI.

Bevan, Thomas (*Danny*) Sophomore, BFA Musical Theatre and BA Dance Minor from Victoria, MN. Recipient of the Anne Gilfrey Schierl Outstanding Freshman in Musical Theatre Award and the Theatre Arts Scholarship in Musical Theatre.

Burgess, Christie (*Ensemble*) Junior, BFA Acting and BA Family Life Education Major from Peshtigo, WI.

Campbell, Jasmine (*Lighting Design*) Sophomore, BFA Design/Tech Major from Sheboygan, WI.

Ceschin, Adam (*Doctor*) Sophomore, BFA Musical Theatre Major from Kenosha, WI.

Coyer, Kyle (*Assistant Lighting & Projection Designer*) Freshman, BFA Design/Tech Major from Medford, WI.

Crabb, Katelyn (*House Manager*) Junior, BA/BS Drama Major from Eagle, WI.

Craig, Dana (*Ensemble*) Senior, BFA Acting Major from Wautoma, WI. Recipient of the Peet-Faust Drama Scholarship.

Endres, Matthew (*Percussion*) Junior, BM Jazz Studies Major from Saux City, WI. Recipient of the Robert Worth Percussion Scholarship.

Ferlo, Angela (*Costume Designer*) Senior, BFA Acting Major from Manitowoc, WI.

Gastaldi, Michael (*Ensemble*) Junior, BFA Musical Theatre Major from Kenosha, WI.

## Meet the Company (continued)

Gilliland, Meagan (*Ensemble*) Senior, BFA Acting Major from Fond du Lac, WI.

Hollenbeck, Andrew (*Nick*) Junior, BFA Musical Theatre Major from Oconomowoc, WI. Recipient of the Sentry Theatre Scholarship.

Holzmann, Marie (*Arlene*) Senior, BFA Musical Theatre Major from Fond du Lac, WI. Recipient of the Roger Nelson Musical Theatre Scholarship, Theatre Arts Scholarship and the Backstage Musical Theatre Scholarship.

Jannsen, Jacob (*Assistant Director*) Junior, BFA Acting Major from Kiel, WI. Recipient of the Anne Gilfrey Schierl Outstanding Freshman in Acting Award and the 2007 Festival of the Arts Scholarship.

Kern, Ben (*Assistant Stage Manager*) Freshman, BFA Design/Tech Major from Kaukauna, WI.

Klish, Jenilee (*Electric Bass*) Senior, BM Music Major from Wisconsin Rapids, WI. Edmund Bukolt String Scholarship.

Langemo, Sadie (*Ensemble*) Freshman, BFA Musical Theatre Major from Moorhead, MN. Recipient of the Theatre Arts Scholarship for Incoming Freshman in Musical Theatre.

LaRose, David (*Stage Manager*) Sophomore, BA Drama and History Major from Plover, WI. Recipient of the Isabelle Stelmohoske London Award.

Lathrop, Karina (*Assistant Stage Manager*) Senior, BFA Acting Major from Shorewood, WI. Recipient of the Baruch/Bridgeman Scholarship.

McHugh, Megan (*Lizzie*) Junior, BFA Musical Theatre Major from Apple Valley, MN.

McMonagle, Elizabeth (*Pam*) Sophomore, BFA Musical Theatre Major from DePere, WI. Recipient of the Festival of the Arts Scholarship.

Murray, David L. Jr. (*Professor Weiss*) BFA Musical Theatre Major from Kenosha, WI. Recipient of the Noel Compass Scholarship and Anne Gilfrey Schierl Outstanding Freshman in Musical Theatre Scholarship.



## Meet the Company (continued)

Nowinski, Joseph (*Ensemble*) Junior, BFA Acting Major, History Minor  
from Chicago Ridge, IL.

Nunn, Jaime (*Properties Designer*) Sophomore, BA Drama Major from  
Hartland, WI.

Parrott, Arne (*Keyboard*) Sophomore, BA Theatre Major from  
Dousman, WI.

Petersen, Amanda (*Ensemble*) Senior, BFA Musical Theatre Major from  
Neenah, WI. Recipient of the Roger Nelson Musical Theatre  
Scholarship.

Utech, Meggan (*Ensemble*) Sophomore, BFA Musical Theatre Major  
from Hartford, WI. Recipient of the Theatre Arts  
Musical Theatre Scholarship in Musical Theatre.

Wuelling, Christopher (*Alan*) Senior, BFA Musical Theatre Major from  
Green Bay, WI. Recipient of the Theatre Arts Scholarship in  
Musical Theatre.

Van Handel, Alexander (*Ensemble*) Freshman, BFA Musical Theatre  
Major from Hartford, WI. Recipient of the UWSP Theatre &  
Dance Freshman Scholarship.



## BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, the COFAC Director of Development, at 715-346-3056.

A special thank you to our 2007-2008 Backstage supporters  
*Donations received July 2007 - April 2008*

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Douglas & Sandy Warner  
Allan & Margaret Weber  
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Dale & Gloria Wuttke  
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Department of Theatre and Dance  
2008 – 2009 Season

*Never the Sinner*

Studio Theatre

Director: Stephen Trovillion Smith  
October 10, 11, 12, 16, 17, 18, 19  
(ACTF entry)

**HAIR**

Jenkins Theatre

Director: Tim Howard  
November 14, 15, 16, 19, 20, 21, 22

*Afterimages*

Studio Theatre

December 5, 6, 7, 10, 11, 12

**40 Days**

Studio Theatre

Director: Tyler Marchant  
February 6, 7, 8, 12, 13, 14, 15

**The Little Foxes**

Jenkins Theatre

Director: Jeffrey Stephens  
February 27, 28, March 1, 5, 6, 7

*She Loves Me*

Studio Theatre

Director: tba  
April 10, 11, 12, 15, 16, 17, 18

**Danstage - 2008**

Jenkins Theatre

May 1, 2, 3, 7, 8, 9