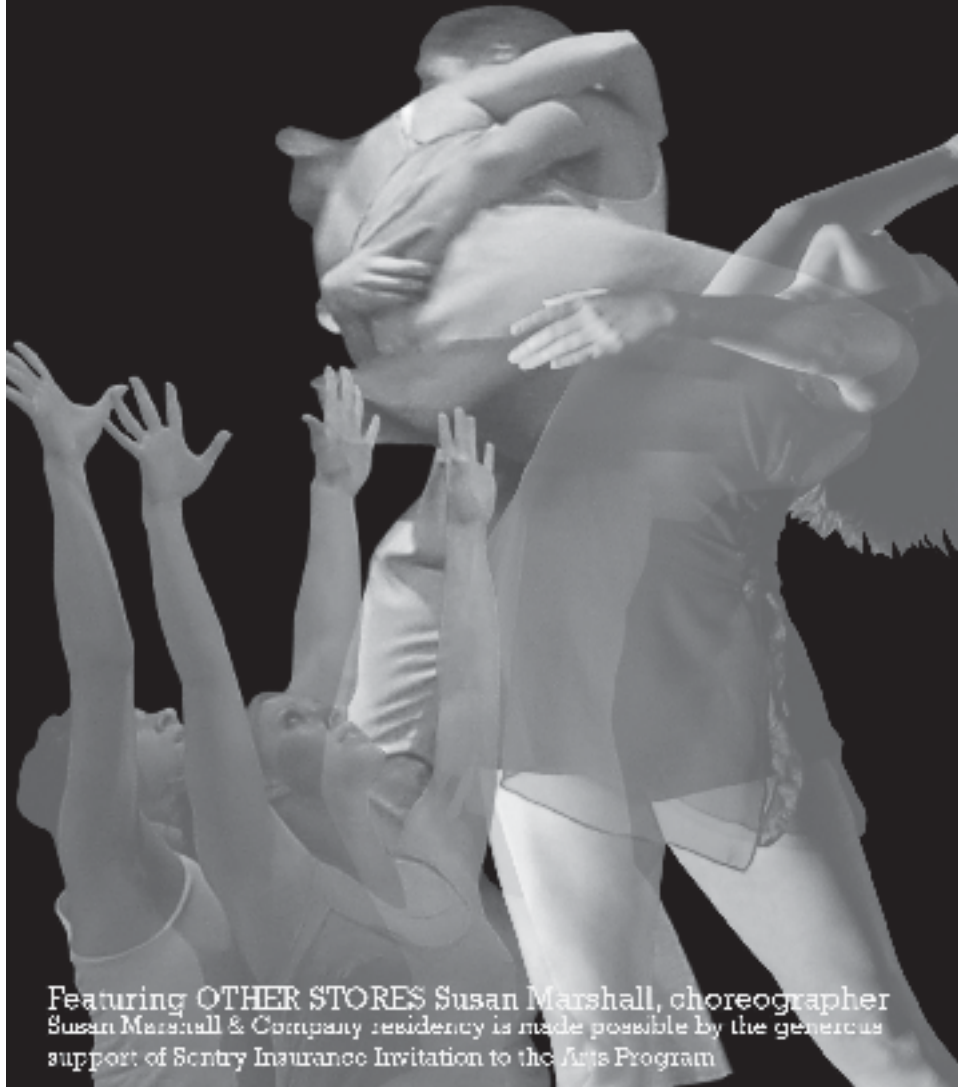


UWSP Department of Theatre and Dance presents

# Afterimages 2007

Jenkins Theatre, Noel Fine Arts Center  
December 6, 7 & 8



Featuring **OTHER STORES** Susan Marshall, choreographer  
Susan Marshall & Company residency is made possible by the generous  
support of Sentry Insurance Invitation to the Arts Program

# Afterimages 2007

**PLEASE KEEP ALL CELL PHONES AND PAGERS  
OFF WHEN IN THE THEATRE. THANK YOU.**

**Please Note**

- Food and drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited, including cell phone cameras.
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.

Theatre & Dance Department productions are partially funded by the Student Government Association.

The UWSP Department of Theatre and Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2007-2008 Theatre & Dance  
Faculty and Staff

**H. Russ Brown**  
Assistant Professor of Theatre

**Wendy Dolan**  
Costume Shop Manager  
Associate Instruction Specialist

**Michael Estanich**  
Assistant Professor of Dance

**Jeannie Hill**  
Instructor, Dance

**Tim Howard**  
Assistant Professor of Theatre  
BFA Musical Theatre Coordinator

**Joan Karlen**  
Professor of Dance  
Dance Program Coordinator

**Ken Keith**  
Scene Shop Manager  
Associate Lecturer

**Pamela Luedtke**  
Lecturer, Dance

**Tyler Marchant**  
Assistant Professor of Theatre

**Roger L. Nelson**  
Associate Professor of Theatre

**Gary G. Olsen**  
Professor of Theatre  
BA/BS Drama Program Coordinator  
Theatre & Dance Department Chair

**Stephen Sherwin**  
Professor of Theatre  
BFA Design/Tech Program Coordinator

**Susan Sherwin**  
Associate Professor of Theatre

**Stephen Trovillion Smith**  
Associate Professor of Theatre  
BFA Acting Program Coordinator

**Jeffrey Stephens**  
Assistant Professor of Theatre

**John Strassburg**  
Dance Program Accompanist

## Director's Notes

I would like to take this opportunity as Student Director to thank you for supporting Afterimages 2007! Afterimages is a student directed production which provides many students with the opportunity to develop their choreographic, performance, and design skills as well as participate as members of a production team. The essentials of Afterimages are collaboration, diversity, and invention. Each of the works performed tonight represent these themes in their own unique way. Choreographers began with a seed and the dancers help it to grow. Together they nurture it to life. Tonight we are thrilled to share these exciting dances with you.

None of this would be possible without the dedication of the dancers, choreographers, and the production team. I would like to express my utmost gratitude to the following members of the production team for their commitment and dedication to the process. Michael Estanich has been an unfailingly insightful, encouraging and involved faculty advisor. Assistant Director, Lindsay Fischer, offered her continuous support and creative ideas throughout the process. Graphic Designer, Amy Kucksdorf, brought our ideas to life by creating the visual identity of the show. Shawn McCauley allowed us to share that visual identity through her steadfast work as publicist. Stage Manager, Amie Root, has set the stage for us to share our spectacular show with you. Finally, I must thank the dance faculty for supporting us and allowing us to grow and learn through this beautiful process of Afterimages 2007.

~ Kathryn Stankivitz  
Director Afterimages 2007

## Telemann - A New Concerto

Choreographer	Adam Sonnenberg
Solists	Stacy DeMorrow, Adam Sonnenberg
Demi Soloists	Mica Hough, Sara Tan
Corps	Jennifer Buse, Margaret Holzer, Cassandra Jenson, Danielle LeSage, Katherine Lotzer, Whitney Lotzer, Callista Marek, Danielle Schmid
Music	Gerog Philipp Telemann
Costume Designer	Ashley Palmer
Lighting Designer	Tutus courtesy of Allegro Dance Theater, Wausau, WI Gary G. Olsen*

Choreographer's notes:  
I use the physical body to highlight and represent Georg Philipp Telemann's Baroque score through the dynamic use of space, structure, and rhythm.

## In Thin Air

Choreographer	Charys M. Hess
Dancers	Charys M. Hess, Carolyn Marcotte,
Pilar	Martinez, Jesse Schmitz-Boyd, Kathryn Stankivitz, April Thompson, Meggan Utech
Music	Ghosts and Molecules by ZOAR
Costume Designer	Amber Wuttke
Lighting Designer	Amie Root

Choreographer's notes:  
The dancers and I created this piece while exploring the emotional connection that each of us has with our breath. The dancers create a unique world on stage that is enriched with images of sinking and support.

## The Athlete

Choreographer	Gerald T. Avery
Dancer	Gerald T. Avery
Music	Eminem, Kanye West, Rhianna
Costume Designer	Kathleen Austin

## When Tomorrow Starts Without Me

Choreographer	Melissa Radke
Dancers	Thomas Bevan and Melissa Radke
Understudy	Jennifer Buse
Music	Corner of My Heart by Ingrid Michealson
Costume Designer	Brittany Vukovich
Lighting Designer	Patrick O'Donnell

### Choreographer's notes:

I would like to thank my family and friends for always supporting me in everything that I do. I couldn't have made this piece without their support and the creativity of my cast. Thanks for being so patient with me.

Another Day, Another Month,  
Another Year Goes By,  
As One More Person Leaves My Life.

--Unknown

## Intertextuality or: How I Learned to Stop Worrying and Love the Digital Age

Choreographer	Jesse Schmitz-Boyd
Dancers	Stacy DeMorrow, James Hansen, Amy Larson, Carloyn Marcotte, Melanie Rockwell,
	Elizabeth Swingle, Sara Tan, Lynzi Zettler
Music	The Notwist, Mia, Culture St. Luke, LCD Sound System
Costume Designer	Sara Tan
Lighting Designer	Michael Estanich*

### Choreographer's notes:

This is what comes from a summer spent reading Chuck Klosterman, listening to public radio, and hours of watching my iTunes Visualizer.

## Options

Choreographers	Gerald T. Avery and Adam Sonnenberg
Dancers	Gerald T. Avery and Adam Sonnenberg

## Stand Off

Choreographer	Whitney Lotzer
Dancers	James Hansen, Allison Kenison, Katherine Lotzer, Whitney Lotzer, Edward Lupella, Shawn Mc-
Cauley	
Costume Designer	Susan Sherwin*
Lighting Designer	Anna Dombrowski

## Intermission

### Other Stories

Premiered October 2003 at the Brooklyn Academy of Music, NY

Choreographer	Susan Marshall with the original cast: Kristen Hollinsworth, Jill A. Locke, Rachel Shao-Lan Blum, Luke Miller, Petra van Noort, Mark DeChiazza, Darrin M. Wright
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Staged at UWSP by Kristen Hollinsworth and Luke Miller

Dancers	Gerald T. Avery, Stacy DeMorrow, Lindsay Fischer, Charys M. Hess, Martin Ortiz Tapia, Jesse Schmitz- Boyd, Sara Tan
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Sound Design	Jane Shaw
Costume Design	Wendy Dolan*
Lighting Design	after original design by Kasia Walicka Maimone Gary G. Olsen*
Set Design	after original design by Mark Stanley Gary G. Olsen*
	after original design by Douglas Stein

Understudies	Jessica Ballweg, Amy Larson, Becky Lewandowski, Danielle Schmid, Adam Sonnenberg, Lynzi Zettler
Rehearsal Assistants	Adam Sonnenberg, Lynzi Zettler
Faculty Mentors	Joan Karlen, Michael Estanich

The staging of Other Stories is made possible through the generous support of the Sentry Insurance's Invitation to the Arts program. This important sponsorship enabled two dancers from the New York-based Susan Marshall & Company, Kristen Hollinsworth and Luke Miller, to be in residence at UWSP from October 15-26. They rehearsed over 50 hours with 13 Department of Theatre & Dance students to stage the work you will see this evening.

Choreographer Susan Marshall is a 2000 recipient of the John D. and Catherine T. MacArthur Fellowship (the "Genius Fellowship"), has received a Dance Magazine Award, a Guggenheim Fellowship, a Brandeis University Creative Arts Citation, and was one of the first artists to receive the American Choreographer Award. The Department of Theatre & Dance gives special thanks to Sentry Insurance for providing our students with this significant artistic experience.

### **Afterimages 2007**

<b>Student Director</b>	Kathryn Stankivitz
<b>Assistant Student Director</b>	Lindsay Fischer
<b>Faculty Advisor</b>	Michael Estanich*
<b>Publicist</b>	Shawn McCauley
<b>Graphic Designer</b>	Amy Kucksdorf
<b>Stage Manager</b>	Amie Root
<b>Assistant Stage Manager</b>	Jamie Nunn
<b>Sound Engineer</b>	Gary G. Olsen*
<b>Deck Run Crew</b>	James Freer, Drew Hollenbeck, Joel Heinerman, Jacob Janssen, Elizabeth McMonagle, Maxx Miller, Patrick O'Donnell, Kayla Provisor, Alexander T. Mace
<b>Costume Run Crew</b>	Christie Burgess, Brandon Ghislain, Joe Nowinski, Corey Wiesner
<b>House Managers</b>	Sarah Chung, Alyson Krause, Tania Reichart



## Meet the Company

Kathleen Austin, Junior BFA Design/Tech major from Portage, WI.

Gerald T. Avery, Senior BA Dance major from Waupaca, WI. Recipient of the Kathryn Bukolt Award and Festival of the Arts Award.

Jessica Ballweg, Sophomore BA Dance major from Lodi, WI.

Thomas Bevan, Sophomore BFA Musical Theatre major and Dance minor from Victoria, MN.

Jennifer Buse, Freshman BA Dance major from Tomah, WI.

Stacy DeMorrow, Junior BA Dance major from Woodbury, MN. Recipient of the Freshman Dance Major Scholarship.

Anna Dombrowski, Sophomore BFA Design/Tech major from Oconomowoc, WI.

Lindsay Fischer, Junior BA Dance major and Art History minor from Northville, MI. Recipient of the Kathryn Bukolt Award.

James Hansen, Freshman BFA Musical Theatre major from Waunakee, WI.

Charys M. Hess, Senior Dance major from Stevens Point, WI.

Margaret Holzer, Sophomore BFA Musical Theatre major and BA Dance major from Sheboygan Falls, WI.

Mica Hough, Freshman BA Dance major from Beloit, WI. Recipient of the Freshman Bukolt Dance Scholarship.

Cassandra Jenson, Freshman Dance major from Oregon, WI.

Allison Kenison, Senior BA Dance major and French minor from Madison, WI.

Amy Larson, Sophomore BA Dance major and Spanish minor from Oregon, WI.

Danielle LeSage, Freshman BA Dance major from Weston, WI.

Becky Lewandowski, Sophomore BA Dance major from Stevens Point, WI.

Katherine Lotzer, Sophomore BA Health Promotions major and Business minor and Dance minor from Plover, WI.

Whitney Lotzer, Senior BA Dance major and History major from Plover, WI.

Ed Lupella, Sophomore Undeclared major from Burlington, WI.

Carolyn Marcotte, Freshman BA Dance major from Rosemount, MN.

Callista Marek, Freshman BA Elementary Education major and Dance minor from Brookfield, WI.

Pilar Martinez, Senior BA Arts Management major and Dance minor from Delavan, WI.

## Meet the Company

Shawn McCauley, Senior BS Business major and Dance minor from Reedsburg, WI.

Patrick O'Donnell, Sophomore BFA Acting major from DePere, WI. Receipt of the Outstanding Acting Award.

Martin A. Ortiz Tapia, Senior BA Dance major and Spanish major and Music minor from Cumberland, WI.

Ashley Palmer, Freshman BFA Design/Tech major from Milwaukee, WI.

Melissa Radke, Senior BA Dance major and Sociology minor from Little Suamico, WI.

Melanie Rockwell, Freshman BA Dance major from Stevens Point, WI. Recipient of the Freshman Bukolt Dance Scholarship.

Amie Root, Sophomore BA Drama major from Shakopee, MN.

Danielle Schmid, Junior BA Dance major and Business Administration minor from Rochester, MN.

Jesse Schmitz-Boyd, Sophomore BA Dance major and Anthropology minor from Rosemount, MN. Recipient of the Kathryn Bukolt Award.

Adam Sonnenberg, BA Dance Major from Vergas, MN. Recipient of the Freshman Dance major Scholarship and the Kathryn Bukolt Award.

Kathryn Stankivitz, Senior BA Dance, History, Broadfield Social Sciences, and Secondary Education major from Neenah, WI. Recipient of the Kathryn Bukolt Award.

Elizabeth Swingle, Freshman BA Dance major from New Richmond, WI.

Sara Tan, Sophomore BA Dance major from Singapore. Recipient of the Anne Schierl Outstanding Freshman Award.

April Thompson, Senior BA Drama major and Spanish minor from Milwaukee, WI.

Meggan Utech, Sophomore BFA Musical Theatre major from Hartford, WI.

Brittany Vukovich, Sophomore BA Dance and Communications major from Ironwood, MI.

Amber Wuttke, BA Drama major from Elkhorn, WI.

Lynzi Zettler, Sophomore BS Dance major from Onalaska, WI. Recipient of the James and Linda Martin Moore Award.

## **BACKSTAGE**

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact

CJ Robinson, the COFAC Director of Development, at 715-346-3056.

A special thank you to our 2007-2008 Backstage supporters  
Donations received 10/01/06 - 10/25/07

### **Angel (\$1,000+)**

Charlotte Baruch  
Carl & Judith Carlson  
Susan Gingrasso &  
Douglas Henderson  
Jack Hurrish & Joan Karlen  
(Matching gift from Sentry  
Insurance)  
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Robert Wyman

## Backstage (continued)

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UWSP Theatre and Dance Department  
2007-2008 Production Season

**Lend Me a Tenor**

October 12 – 14 and 18 – 21  
Studio Theatre

**URINETOWN**

*The Musical*

November 2 – 4 and 7 – 10  
Jenkins Theatre

**Afterimages**

December 6 – 8  
Jenkins Theatre

**The Fifth of July**

February 8 – 10 and 14 – 17  
Studio Theatre

**JULIUS CAESAR**

February 29 – March 2 and 6 – 8  
Jenkins Theatre

**Danstage 2008**

April 11 – 13 and 17 – 20  
Studio Theatre

**Baby**

May 2 – 4 and 7 – 10  
Jenkins Theatre