

**UWSP Department of Theatre & Dance
2006-2007 Season**

Anton In Show Business

By Jane Martin

**2001 American Theatre Critics Steinberg New Play Award
Noel Fine Arts Center Studio Theatre
October 13-15 and 19-22, 2006**

Miss Saigon

A Musical by Alain Boublil and Claude-Michel Schönberg

Music By Claude-Michel Schönberg

Lyrics By Richard Maltby, Jr. & Alain Boublil

Adapted from the original French lyrics by Alain Boublil

Additional Material By Richard Maltby, Jr.

Originally Produced on the stage by Cameron Mackintosh

Orchestrations by William D. Brohn

Jenkins Theatre

November 10-12 and 15-19, 2006

Afterimages

Student Choreography and Performance

Jenkins Theatre

December 7-9, 2006

Anna in the Tropics

By Nilo Cruz

Winner of the 2003 Pulitzer Prize for Drama

Noel Fine Arts Center Studio Theatre

February 9-11 and 15-18, 2007

Romeo and Juliet

By William Shakespeare

Jenkins Theatre

March 2-4 and 8-10, 2007

Oh Coward!

A Musical Comedy Revue

Words and Music by Noël Coward

Devised by Roderick Cook

Noel Fine Arts Center Studio Theatre

April 13-15 and 18-22, 2007

Danstage 2007

Choreography by UWSP Faculty and Guests

Jenkins Theatre

May 4-6 and 10-12, 2007

Welcome to Danstage 2006. This is a special year for the Dance Program in many ways – in September we moved into the excellent new Noel Fine Arts Center dance studios and offices. We are now in the same building with our theatre, art & design, and music colleagues. The “I Drove All Night” video was shot in our studios and, for the first time, we are able to have Danstage company class in the studio rather than on Jenkins stage. With our patrons’ ongoing support we have been able to build to the nationally recognized level we are at today. We look forward to your continuing support as we move into the future. Thank you. We hope you enjoy the show.

Joan Karlen

Danstage Coordinator, Dance Program Coordinator

The Department of Theatre & Dance honors Susan Gingrasso on the occasion of her retirement and celebrates her contributions to the UWSP community over the past 32 years. Susan, thank you for sharing your knowledge, love, and passion for dance with all of us.



Susan Gingrasso, *Professor of Dance*, joined the UWSP faculty in 1974. For the past 32 years she has taught modern dance, improvisation, dance history, movement theory, and dance pedagogy. Susan earned an MA in Dance at UCLA, a certificate in Laban Movement Analysis, and has completed the second stage of the Language of Dance© certification course work under Tina Curran.

Susan led the development of the dance major degree program beginning in 1978 and served as the program coordinator from 1983 to May 2003. In 1984, she guided the Theatre & Dance Department through the National Association of Schools of Dance (NASD) and the National Association of Schools of Theatre (NAST) accreditation process. Because of Susan’s efforts, the Dance program has been accredited since 1985. She was instrumental in devising and developing the *Afterimages* concert for student choreographers and designers (1986), and the program’s involvement in the American College Dance Festival Association’s (ACDFA) regional events.

Susan has mentored students presenting original research in both theatre and dance at the National Conference on Undergraduate Research (NCUR) and, in 2005, Susan guided a team of three students in their research presentation at the National Dance Education Organization (NDEO) in Buffalo, NY. Susan has also been advisor for Players, the Department of Theatre & dance’s student production and social organization.

The mission of the Department of Theatre and Dance is to serve

- Its majors and minors through curricular offerings and performance production activities that heighten intellectual, artistic, cultural, and humane sensitivities
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life
- The university community and general central Wisconsin population through the production of quality stage performances.

**UWSP Department of Theatre and Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance**

The Department of Theatre and Dance productions are partially funded by the Student Government Association.

The printing of this program was not paid for out of GPR Funds.

Please Note

- Food and Drink are not allowed in the theatre.
- Using cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.
- The photographing, video or sound recording of any performance, or the possession of any device for such photographing, video or sound recording inside the theatre, without written permission of the presenter, is prohibited by law.

**Please turn off all cell phones and pagers
when in the theatre. Thank you.**

2005-2006 UWSP Theatre & Dance Faculty/Staff

Kyle Bostian
H. Russ Brown
Wendy Dolan
Susan Hughes Gingrasso
Jeannie Hill
Joan Karlen
Pamela Luedtke
Roger Nelson

Gary G. Olsen
Kenneth Risch
Stephen Sherwin
Susan Sherwin
Alan Shorter
Stephen Trovillion Smith
John Strassburg

Director (\$100 ~\$249)

David & Amy Bakken	Joan Joerns
Charles Baruch	Jay Johnson
Larry Beck	Dennis Kaup
Marilyn Bernd	Lisa Koenigs
Julie Dalebroux	Denise Kwiatkowski
Deborah Anstett & David Dekker (Matching gift from Sentry Insurance)	James Larson
Leita & Jim Feay	Jill Pieronek
Mary Freeman	Steven Rees
James & Madeleine Haine	Steven & Jeannie Regnier
LuAnn & Gurdon Hamilton	Catherine Schmitt
Lisa Huber	David & Kathy Stella
Bill Jablonski	Elizabeth Tiedeman
David Jacobs	James & Pamela Vorland
	Lawrence & Julia Weiser

Stage Manager (Up to - \$99)

Mary Ann Baird	Jill Hurst	Michael Schaitberger
Jeffrey Baker	Elaine Jones	Heidi Schultz
Rick Bender	Michael Kietlinski	Kathleen Serley
Kennedy Baruch	Kimberly A. Kohn	Amanda Sharp
Donna Cameron	Chris Kuter	Karla Sherman
Lanette Casper	Rebecca Lange	Gloria Smith
Charles Clark	Dennis Laper	Lynn Stoeveken
David Clark	Jennifer Lecy	Marilyn Tantillo
Jerry Dallman	Robert Legault	Paul Tanzer
Roy & Jane Dunlap	Cynthia Lindau	Patricia Telischak
Keith Ehlers	Jill Livernash	Debra Verstegen
Dorothy Gleason	Todd Martin	Douglas Warner
Annette Gosh	Nita McCann	David Way
Kendall Green	Mary McClone	Allan & Margaret Weber
Mark Griesse	Scott McGinnis	Jane Weber
Robert Hager	Judy Merriman	Kate Wehrley
Mary Heckel	Spencer Prokop	Maria Weiss
Ted & Rachel Heldt	Beth Ratledge	Jonathan Whirry
Kathy & Jan Hermann	Stephen Rees	Delvin Wurz
Lawrence Huber	Mary Ringstad	Rob Wyman
Denise Humphrey	David Rosin	Jeffry & Julie Zabel

BACKSTAGE

The Department of Theatre & Dance is grateful for the scholarships and awards that alumni and friends generously gave this year in the form of guest artist grants and gifts to the Backstage Fund. The Department welcomes support for our educational and artistic activities through a variety of programs, including currently funded scholarships, endowed scholarships, special project support, bequests, and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope or contact the College Development office at 715-346-3056.

Special thanks to our 2005-2006 Backstage supporters.

Angel (\$1,000 or more)

Charlotte Baruch
Make a Mark Foundation
Dr. Anne Schierl

Artistic Director (\$500 ~ \$999)

Kyle Bostian & Tiffany Wilhelm	Kimberly A. Hurtado
Miles Canada	Edie Kraus
Susan Gingrasso	Greg and Carolyn Mox
Jack Hurrish & Joan Karlen	(Matching gift from Sentry Insurance)
(matching gift from Sentry Insurance)	Alan Shorter

Manager (\$250 ~ \$499)

John Bernd & Marilyn Kapter Bernd	Virginia & Thomas Helm
Pat & Jeff Curti	Ila Sanders
Alice Peet Faust	Isabelle Stelmahoske
Marie Firkus	Harry & Susan Pokorny
John Gillesby	Scott West
Dan and Kathy Goulet	Stevens Point Area Education Assoc.

The Department of Theatre and Dance
Presents

Danstage 2006

Broadway

<i>Choreographer</i>	Billy Siegenfeld
<i>Staged by</i>	*Jeannie Hill
<i>Music</i>	“Broadway” Music and lyrics by Henry Woode, Teddy McRae, and Bill Byrd
<i>Costume Designer</i>	Nathan Rohrer, after a design by Alexandra Sargent and Howard Troy Sheehan
<i>Lighting Designer</i>	Andrew Bevacqua, after a design by Daniel Ordower
<i>Stage Manager</i>	Tyler Axt
<i>Dancers</i>	Gerald Avery, Katie Eberhardy, Rachel Shilts, Adam Sonnenberg, Kevin Stangler, Kathryn Stankivitz, Amber Tompkins-Eaton, Christopher Wuelling

BILLY SIEGENFELD is founder and artistic director of Jump Rhythm Jazz Project; creator of Jump Rhythm Jazz Technique; Charles Deering McCormick Professor of Teacher Excellence, Northwestern University; Fulbright Senior Specialist in Jump Rhythm Techniques and Theory, Turku Polytechnic Institute, Finland. Commissions: José Limon Dance Company, Joffrey II, Decidedly Jazz Danceworks, Giordano Jazz Dance Chicago. Honors: 2006 Ruth Page Award; Jazz Dance World Congress award for Outstanding Contributions to the Field; National Performance Network Creation Award; Twentieth Century Timeline of Choreographers and Innovators in Jazz; Ruth Page Award for Outstanding Choreography; Gold Leo Award for Outstanding Choreography. Festivals: American Dance Festival, Jacob’s Pillow, Pro Danza (Italy), International School of Dance (Japan), Festival Internationale de Danse (France), Third International Jazz Symposium (Finland).

Prelude and Fugue

<i>Choreographer</i>	*Joan Karlen
<i>Music</i>	“Concerto Grosso No. 1 For String Orchestra with Piano Obbligato” by Ernest Bloch
<i>Costume Designer</i>	Nicholas Fendt
<i>Make-Up Designer</i>	Lindsay Fischer
<i>Lighting Designer</i>	*Gary G. Olsen
<i>Stage Manager</i>	Brittany Rowell
<i>Dancers</i>	Jessica Jacobs, Benjamin Tiedeman, Megan Jasurda, Samantha Ewert, Brady Hinkle, Kristin Peterson, Stacy DeMorrow, Lindsay Fischer, Whitney Lotzer, Emily Rozumalski, Danielle Schmid, Anne Trebil

This work was premiered at UWSP in 1993 as *New Ballet*. Special thanks to rehearsal coach, Patrick Strong.

John’s Suite—Arriving

<i>Choreographer</i>	*Susan Hughes Gingrasso
<i>Music</i>	“Songs for Susan”
<i>Composer</i>	*John Strassburg Special thanks to Ben Vehrs’ creative inspiration for “New Benni”
<i>Musicians</i>	*John Strassburg, Vocals, Percussion, Keyboards Tara Kremer, Megan Simmons, Vocals Tristan Laszewski, Guitar
<i>Costume Designer</i>	Jade Jablonski
<i>Lighting Designer</i>	*Gary G. Olsen
<i>Stage Manager</i>	Tyler Axt
<i>Dancers</i>	Katie Eberhardy, Lindsay Fischer, Ally Kenison, Tara Kremer, Martin A. Ortiz Tapia, Kimberly Pieronek, Charys Poffinbarger, Melissa Radke, Megan Simmons, Adam Sonnenberg, Benjamin Tiedeman

Meet the Company (cont’d)

Emily Rozumalski (Dancer) Freshman Dance Major from Plover, WI
Danielle Schmid (Dancer) Freshman Dance Major from Rochester, MN
Jayne Seeman (Dancer) Junior Dance Major and Business Minor from Maple Grove, MN
Abby Server (Dancer) Sophomore Dance Major and Psychology Minor from De Pere, WI
Rachel Shilts (Dancer) Senior Dance Major from Marshfield, WI
Megan Simmons (Dancer) Senior Musical Theater Major and Dance Major from Villa Park, IL
Adam Sonnenberg (Dancer) Sophomore Dance Major from Vergas, MN
Kevin Stangler (Dancer) Senior Musical Theatre Major from Ixonia, WI
Kathryn Stankivitz (Dancer) Sophomore Dance Major and History Major and Broadfield Social Sciences Major and Secondary Education Major from Neenah, WI
Benjamin Tiedeman (Dancer) Senior Dance Major from Waukesha, WI
Tara Tilley (Dancer) Junior Dance Major and Psychology Major from Beloit, WI
Amber Tompkins-Eaton (Dancer) Junior Dance Major and Business Administration Major from Rochester, MN
Anne Trebil (Dancer) Sophomore Arts Management Major and Dance Minor from Albert Lea, MN
Sam Weber (Dancer) Junior Musical Theatre Major from Mayville, WI
Elizabeth Weier (Costume Designer) Freshman BFA Theatre Technology Major from Luxemburg, WI
Zak Weiland (Videographer) Senior Web and Digital Media Development Major from Wisconsin Rapids, WI
Corey Wiesner (Assistant Stage Manager) Sophomore BFA Acting Major from West Bend, WI
Christopher Wuelling (Dancer) Sophomore Musical Theatre Major from Green Bay, WI

Meet the Company (cont'd)

Tony Kaehny (Actor)
Senior BFA Acting Major from Oconomowoc, WI

Kenneth Keith (Lighting Designer)
Senior Theatre Technology Major from Montello, WI

Ally Kenison (Dancer)
Sophomore Dance Major and French Major from Madison, WI

Tara Kremer (Dancer)
Junior Dance Major and Music Minor from Pittsville, WI

Kaita Lepore (Dancer)
Senior Dance Major and Psychology Major from Rochester, MN

Whitney Lotzer (Dancer)
Sophomore Dance Major and History Minor from Plover, WI

Hayley McCune (Actress)
Freshman BFA Acting Major from Medford, WI

Danny McHugh (Dancer)
Sophomore Musical Theatre Major and Dance Minor from
Apple Valley, MN

Martin Ortiz (Dancer)
Junior Dance Major and Music Education Major from Cumberland, WI

Jake Paque (Dancer)
Senior BFA Acting Major from DePere, WI

Kristin Peterson (Dancer)
Senior Dance Major from St. Croix Falls, WI

Kim Pieronek (Dancer)
Senior Dance Major and Athletic Training Major from Brookfield, WI

Charys Poffinbarger (Dancer)
Junior Dance Major and Human Development Minor from
Stevens Point, WI

Gwen Potter (Dancer)
Junior Dance Major from Plainfield, IN

Melissa Radke (Dancer)
Junior Dance Major from Little Suamico, WI

Casiena Raether (Light Board Operator)
Junior BFA Acting Major from Rockford, IL

Nathan Rohrer (Costume Designer)
Senior Drama Major and Psychology Minor from Beloit, WI

Brittany Rowell (Assistant Stage Manager)
Freshman Dance Major and International Relations Major and
French Minor from Green Bay, WI

Dance Sections

New Benni (Triplet)
No Quiero Verte (Lateral Flexion)
Song for Susan (5/4 Triplet)
Ancient Sand (Balance)
Siebesus (Fall/Recovery)

Choreographer's Notes:

I decided to transform the five movement "texts" from Dance 104: Beginning Modern Dance into this ensemble work, my last choreography for UWSP before I retire. At least five years worth of dance students know these "texts" as all those new to the program take this course. I also wanted to honor John Strassburg, our dance program accompanist, whose original music for each piece guided the students and the changes they make in their first semester. The pieces progress from the simple to the complex, from low risk to high risk, each presenting more challenging technical problems to solve, from developing relationships with the movement, with themselves, and with one another, to grappling with getting down onto and up from the floor seamlessly. Through the movement, students build the mental and physical "coat hooks" to support their growing understanding of what it means to move from the inside out. Lastly, the uneven musical meters (5/4, 3/4, and 7/4) push the students to learn more about music, this incredible partner with the movement. Thank you, John, Jade, and cast for the opportunity to see these five "texts" come to life one last time in a new way.

Flicker

Choreographer *Joan Karlen

Music "Für Alina" by Arvo part

Costume Designer Nicholas Fendt

Make-Up Designer Lindsay Fischer

Lighting Designer Joseph Hannon

Stage Manager Brittany Rowell

Dancers Gerald Avery, Samantha Ewert, Brady Hinkle,
Kaita Lepore, Martin A. Ortiz Tapia,
Jayme Seeman, Abby Server,
Tara Tilley, Adam Sonnenberg

Special thanks to the dancers for their movement invention and great spirits.

15 Minute Intermission

Meet the Company

Songs

<i>Choreographer</i>	Mary Anthony
<i>Staged by</i>	*Pamela Luedtke
<i>Music</i>	“Something” by Claude Debussy
<i>Costume Designer</i>	Elizabeth Weier, based on the original design by Eileen Holding
<i>Lighting Designer</i>	*Gary G. Olsen, based on the lighting design of Thomas Munn
<i>Stage Manager</i>	Corey Wiesner
<i>Dancers</i>	
<i>I.</i>	Stacy DeMorrow, Kimberly Pieronek, Tara Tilley, Understudy Kaita Lepore
<i>II.</i>	Brady Hinkle, Martin Ortiz, Benjamin Tiedeman, Understudy Gerald Avery
<i>III.</i>	Megan Jasurda, Stacy DeMorrow, Martin Ortiz, Tara Tilley, Brady Hinkle, Kimberly Pieronek, Benjamin Tiedeman Understudy Jayme Seeman

MARY ANTHONY is recognized as one of the leaders of the modern dance movement, both as a dancer, a choreographer, and as an exceptional teacher. The Mary Anthony Dance Theatre began life in 1956 and has a repertory that includes works by choreographers Anna Sokolow, Lester Horton, Charles Weidman, Ross Parkes, Daniel Maloney, and Bertram Ross. As an international choreographer, Miss Anthony’s works have been added to the repertories of the Pennsylvania Ballet, The Bat-Dor Company (Israel), the Dublin City Ballet and the National Institute of the Arts (Taiwan). Miss Anthony lives in New York City where she continues to teach at the Mary Anthony Dance Studio and at the Herbert Berghoff Studio for Actors.

Gerald Avery (Dancer) Senior Dance Major and Business Minor from Waupaca, WI
Tyler Axt (Stage Manager) Sophomore BFA Theatre Technology Major from Shawano, WI
Andrew Bevacqua (Lighting Designer) Junior BFA Theatre Technology Major from Omro, WI
Tristan Christ (Lighting Designer) Senior BFA Theatre Technology Major from Milwaukee, WI
Ethan Daane (Videographer) Senior Communications Major and Media Technologies WDMD Minor from Appleton, WI
Jolene Dalebroux (Hair and Make-up Design) Junior BA Theatre Major and Arts Management Major from Luxemburg, WI
Stacy DeMorrow (Dancer) Freshman Dance Major from Woodbury, MN
Katie Eberhardy (Dancer) Senior Dance Major and Communication Major from Belleville, WI
Amber Ehlers (Danstage 2006 Intern) Senior Arts Management Major and Theatre Arts Minor from Menasha, WI
Samantha Ewert (Dancer) Junior Dance Major from Milwaukee, WI
Nicholas Fendt (Costume Designer) Senior Drama Major and Interior Architecture Major and Art History Minor from Watertown, WI
Lindsay Fischer (Dancer, Make-up Designer) Freshman Dance Major from Franklin, WI
Lydia Graboski-Bauer (Sound Board Operator) Sophomore BA Theatre Major from Stevens Point, WI
Joseph Hannon (Lighting Designer) Sophomore BFA Theatre Technology Major from Green Bay, WI
Brady T. Hinkle (Dancer) Senior Dance Major from Beloit, WI
Jade Jablonski (Costume Designer) Senior Visual and Kinetic Expression Major from New Berlin, WI
Jessica Jacobs (Dancer) Junior Dance Major from Wausau, WI
Megan Jasurda (Dancer) Senior Dance Major from Marshfield, WI

Production Staff

*UWSP Faculty/Staff

Danstage 2006 Coordinator	*Joan Karlen
Danstage 2006 Intern	Amber Ehlers
Technical Director	*Gary G. Olsen
Stage Manager	Tyler Axt
Assistant Stage Managers	Brittany Rowell, Corey Wiesner
House Managers	Jennifer Cobb, Ashleigh Marzynski
Box Office Supervisor	*Chris Seefeldt
Department Program Assistant	*Ruth Daniels
Department Student Office Assistants	Megan Jasurda and Laura Stella
Public Relations Assistants	Theatre & Dance Practicum Students
Lighting Designers	Andrew Bevacqua, Tristan Christ, Joseph Hannon, Kenneth Keith, *Gary G. Olsen
Light Board Operator	Casiena Raether
Sound Engineer	*Gary G. Olsen
Sound Board Operator	Lydia Graboski-Bauer
Costume Designers	Nicholas Fendt, Jade Jablonski, Nathan Rohrer, *Susan Sherwin, Elizabeth Weier
Costume Shop Assistants	Molly Baehr, Nick Fendt, Angela Ferlo, Katie Hopkins, Jade Jablonski, Jake Janssen, Lindsey Jones, Marie Martinez, Katie Merriman, Nathan Rohrer, Elizabeth Weier
Costume Shop Supervisor	*Wendy Berg Dolan
Costume Run Crew	Theatre & Dance Practicum Students
Deck Run Crew	Theatre & Dance Practicum Students
Scene Shop Crew	Theatre & Dance Practicum Students
Scene Shop Assistants	Tyler Axt, Amanda Baker, Andrew Bevacqua, Tristan Christ, Darrel Hager, Joseph Hannon, Kenneth Keith, Maxx Miller, Christopher Wuelling

PAMELA LUEDTKE was a soloist with Mary Anthony Dance Theatre for eight years. In addition, she has had the honor of working with dance luminaries as Anna Sokolow, Bertram Ross, and Agnes de Mille. Her solos include the third movement solo for *Songs*, in which Jennifer Dunning of *The New York Times* wrote, she “stands out for the radiance for her dancing.” Pamela also danced the figure of the “Angel” of Mary Anthony’s choreography *The Ceremony of Carols*. While in New York she taught modern dance at the Mary Anthony Dance Studio and taught Movement for Actors at Herbert Berghoff Studio for Actors. Pamela currently teaches several dance styles throughout Central Wisconsin and is an Associate Lecturer with UWSP’s Department of Theatre & Dance.

Calliope Meets Frank

Choreographer

*Jeannie Hill

Music

“Calliope Meets Frank”
“Calliope House” and “MacArthur Road”
by Dave Richardson
“Frank’s Reel” by John McCusker

Music Performed by

Alasdair Fraser, Fiddle
Natalie Haas, Cello

Costume Coordination

*Jeannie Hill and Kathryn Stankivitz

Lighting Designer

Andrew Bevacqua

Stage Manager

Corey Wiesner

Dancers

Amber Tompkins-Eaton, Katie Eberhardy,
Kathryn Stankivitz, Jessica Jacobs,
Megan Simmons

Special thanks to Naomi Clement, Lindy Endres, Samantha Ewert, and Robert Strohmeyer for their work in the studio during an earlier draft of this work.

Wellllll!

<i>Choreographer</i>	*Jeannie Hill
<i>Music</i>	“Wellllll!” by Cyrus Chestnut
<i>Costume Designer</i>	Elizabeth Weier
<i>Lighting Designer</i>	Kenneth Keith
<i>Stage Manager</i>	Corey Wiesner
<i>Dancers</i>	Danny McHugh, Gwen Potter, Sam Weber
<i>Understudy</i>	Jacob Paque

Thank you to the dancers for their creative contributions throughout the choreographic process. Extra credit goes to JP for the inimitable slow inside turn.

I Drove All Night

An excerpt from Celine Dion’s “A New Day”

<i>Choreographer</i>	Mia Michaels
<i>Original Director</i>	Franco Dragone
<i>Staged by</i>	Aaron Felske <i>With permission from CDA Las Vegas</i>
<i>Music</i>	“I Drove All Night” by Billy Steinberg and Tom Kelly Performed by Celine Dion
<i>Costume Designer</i>	Nicholas Fendt
<i>Lighting Designer</i>	Tristan Christ
<i>Stage Manager</i>	Tyler Axt
<i>Dancers</i>	Katie Eberhardy, Jessica Jacobs, Megan Jasurda, *Ally
<i>* dance captains</i>	Kenison, Tara Kremer, Kaita Lepore, Kristin Peterson, Gwen Potter, Melissa Radke, *Jayme Seeman, Abby Server, Rachel Shilts, Megan Simmons, Tara Tilley, *Gerald Avery, Brady Hinkle, *Martin A. Ortiz Tapia, Adam Sonnenberg

Video Credits

<i>Director and Writer</i>	Aaron Felske
<i>Videographers</i>	Ethan Daane, Zak Weiland, Heather Hass
<i>Editors</i>	Ethan Daane, Zak Weiland
<i>Lighting Designer</i>	Tristan Christ
<i>Hair and Make-up Designer</i>	Jolene Dalebroux
<i>Production Assistants</i>	Melissa Pharr, Corey Wiesner
<i>Actors</i>	Tony Kaehny, Hayley McCune

AARON FELSKE attended the University of Wisconsin-Stevens Point and graduated in 2000 with a BFA in Musical Theatre and a minor in Dance. He also trained in New York at the School of American Ballet and Broadway Theatre Project. Two months after graduation he landed a dance role in the Broadway production of *Fosse*. Shortly after that he joined the *Fosse* national tour. He has worked with such people as Ann Reinking, Jerry Mitchell, Jerome Robbins, Franco Dragone, Gwen Verdon, Ben Vereen, Celine Dion, and Graciela Daniele. He is an original cast member of Celine Dion's *A New Day* and is currently performing in that show at Caesar's Palace in Las Vegas, Nevada. Aaron has been working with UWSP's students since October 2005 and is excited to be a part of this Danstage production. Special thanks CDA and Dragone for permission to reconstruct the original choreography. A special thank you to Jayme, Gerald, Ally, and Martin for their leadership and determination. He would also like to thank Joan Karlen for her hard work and dedication to this project. And finally a big hug to Anne Schierl whose support is overwhelming and inspiring. Love to mom, dad, Sarah, Luke, Alex, Katie, Jon, and Chris.