

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED
OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are
partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

2015-2016 Theatre & Dance Faculty and Staff

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Technical Director

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Professor of Dance
Dance Program Coordinator



The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The *Kennedy Center American College Theater Festival*™ 48,
part of the *Rubenstein Arts Access Program*,
is generously funded by **David and Alice Rubenstein**.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the AnBryce Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

The Seagull: Rehearsed **Director/Playwright Notes**

Once you enter into the Studio Theatre, you are walking into a space conceived to reveal a company of artists in their third week of preparing to perform Anton Chekhov's iconic play *The Seagull*. This is a work space, not yet designed to hold a fully realized and produced performance. (You will have to look at the set model and costume renderings to help draw those design conclusions.) This is a place where the hard work of rehearsal is ongoing. It demands everyone's imagination to complete that which is not yet realized. . .

How did we get here?

More than any question I have fielded during my career in the theatre is some version of, "How did you prepare this show for performances?" People are curious about process. How did the actors memorize all those lines, sure . . . but more importantly how did they develop the character and the life they live onstage?

By adapting Chekhov's iconic Russian play, I hope to shed some light on this question. I started with, "How does the text of a play evolve into a performance during rehearsal?" I've often felt that some of the most magical moments in a production can be traced back to the very scary and unexpected moments that took place in the rehearsal room -- those moments when the actor and director are still, "figuring it out." Impulses based on initial analysis give way to emotional territory that is often difficult to grasp, tricky to define and always complicated to hang on to. I've long been fascinated by these tiny moments that reveal the play day after day in rehearsal. A mentor of mine always used to say, "You have to RE-HEAR the play each night of rehearsal—fresh and new." This is the process of rehearsal, where we collaborate and explore—testing our bravery and fortitude as artists in search of a performance.

Why adapt *The Seagull*?

I have had a long love affair with this play. It is the first production I ever assistant directed, and it has haunted me (in a good way) ever since. Theatres keep producing Chekhov's plays because there are so many interpretive choices to make within his writing. Tonight the hitch is, these actors haven't figured it all out . . . it's only the third week of rehearsal, after all. The actors don't even have the set, costumes or proper props yet. They all have to engage their imagination to fill in the blank spaces, something I hope you will do along with them. One thing is certain, you never know what is going to happen in the rehearsal room—and even tonight, this show will be different than any other night, because you are a different audience.

Tonight we do our part to reveal the man behind the curtain. Pay him attention; he might reveal the great Oz.

This project was written during my sabbatical in the fall of 2014. I am most grateful for the support of UWSP and excited to share my research directly with the students of our department, and now with you tonight.

Finally, thank you for supporting live theatre. Your support is vital and appreciated. Thank you for going on the journey with us.

Respectfully,
Tyler Marchant

**The University of Wisconsin-Stevens Point
Department of Theatre & Dance**

Presents

THE SEAGULL: REHEARSED

by

Based on the play *The Seagull*

by Anton Chekhov

Adapted by

Tyler Marchant*

Director

Tyler Marchant*

Stage Manager

Talvick Hook

Scenic Designer

Madeline Schultz

Lighting Designer

Danny Halminiak

Costume Designer

Lee St. Martin

Properties Master

Jordan Ohlinger

Technical Director

Scott Wirtz-Olsen*

Sound Designer/Engineer

Deidre Buckles

*Denotes Faculty/Staff

THE SEAGULL: REHEARSED

Cast

<i>Irina</i>	Taylor Meyer
<i>Trigorin</i>	Sam McLellan
<i>Konstantin</i>	Brandon Bogenschutz
<i>Nina</i>	Katie Bowler
<i>Masha</i>	Silvia Daly Bond
<i>Medvedenko</i>	Joey Chelius
<i>Dorn</i>	Calum Bedborough
<i>Shamrayev</i>	Ben Kregness
<i>Paulina</i>	Haley Moser
<i>Sorin</i>	Scott Laban
<i>Director</i>	Jared Hanlin*
<i>Stage Manager</i>	Kate Kierzkowski
<i>Assistant Stage Manager</i>	Madeline Cook

*Denotes Faculty/Staff

Production Staff

Assistant Director	Miranda Reindl
Assistant Stage Manager	Tyler Myrick
Assistant Lighting Designer	Erick Carrasco
Scenic Charge	Madeline Schultz
Properties Assistant	Logan Bayuk, Emma Kiel
Costume Run Crew	Kenny Jones, Stephanie Lesperance Markie Rodgers
Deck Run Crew	Jerron Baldwin, Monica Endres, Emma Kiel Michelle Rodriguez, Justin Spanbauer
Costume Shop Manager	Wendy Dolan*
Scene Shop Manager	Scott Wirtz-Olsen*
Costume Shop Assistants	Kiah Fischer, Matthew Jedlicka Emily Palmer, Elizabeth Theune, Amie Winfield Vorland Intern Recipients: Abby Herold, Alyssa Janco
Scene Shop Assistants	Jerron Baldwin, Calum Bedborough Deidre Buckles, Nicole Darga, Danny Halminiak, Talvick Hook Danny Irwin, Samuel McLellan, Tyler Myrick, Jordan Ohlinger Ellen Reid, Marty Ryan, Maddie Schultz, Simone Tegge Elizabeth Theune, Joe Tufte Vorland Intern Recipients: Marisa Abbot, Alesha Hollatz
Scene & Costume Shop	Theatre & Dance Practicum Students
Academic Department Associate	Ruth Daniels*
Theatre & Dance Office Student Assistants	Shane Donohue Chelsey Graunke, Jennifer Hancock, Haley Haupt
House Managers	Carla Camargo, Kelsey Gavnik Zachary Larson, Jaleelah Thompson
Public Relations Assistants	Theatre & Dance Practicum Students

* Denotes Faculty/Staff

ACKNOWLEDGEMENTS

Seventh Heaven Salon

The Coffee Studio

Theatre Lila, who produced the first reading of the play

James DeVita, all the actors who

participated in readings/development of the play

Meet the Company

Bayuk, Logan (*Properties Assistant*) Sophomore, BA Drama major and Arts Management minor from Wautoma, WI.

Bedborough, Calum (*Dorn*) Senior Acting and Psychology major from Oconomowoc, WI.

Bond, Silvia Daly (*Masha*) Senior BFA Acting major from Lake Mills, WI.

Bowler, Katie (*Nina*) Junior BFA Acting major and History minor from Winona, MN.

Buckles, Deidre (*Sound Designer/Engineer*) Senior BA Drama major and Psychology minor from Chippewa Falls, WI.

Carrasco, Erick (*Assistant Lighting Designer*) Sophomore BFA Design Technology major from Appleton, WI. Recipient of the Theatre Arts Scholarship in Design Technology.

Chelius, Joey (*Medvedenko*) Sophomore BFA Acting major from Franklin, WI.

Cook, Madeline (*Assistant Stage Manager*) Freshman BFA Acting major from Mt. Horeb, WI.

Halminiak, Danny (*Lighting Designer*) Senior BFA Design Technology major from Verona, WI.

Hanlin, Jared* (*"The Director"*) Assistant Professor of Theatre, Voice and Movement Specialist for the BFA Acting Program From Crestwood, KY.

Hook, Talvick (*Stage Manager*) Senior BFA Design Technology major from Mt. Horeb, WI. Recipient of the Crosby Scholarship in Technical Theatre.

Kiel, Emma (*Properties Assistant*) Freshman BA Drama major from Neenah, WI. Theatre Arts Scholarship in Drama, Student Government Association/US Bank Scholarship and the Neale Alumni Honors Freshman Scholarship.

Meet the Company

Kierzkowski, Kate (*Stage Manger*) Senior BA Drama major from Wausau, WI. Recipient of the Theatre Arts Scholarship in Drama and the Festival of the Arts Scholarship.

Kregness, Ben (*Shamrayev*) Junior BFA Acting major and Religious Studies minor from McFarland, WI.

Laban, Scott (*Sorin*) Sophomore BFA Acting major from Lansing, MI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Acting.

McLellan, Sam (*Trigorin*) Junior BFA Musical Theatre major from Wautoma, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.

Meyer, Taylor (*Irina*) Junior BFA Acting major from Farmington, MN.

Moser, Haley (*Paulina*) Senior BFA Acting major and Religious Studies minor from East Bethal, MN.

Myrick, Tyler (*Assistant Stage Manager*) Senior BA Drama major and Communications minor from Escanaba, MI.

Reindl, Miranda (*Assistant Director*) Senior BA Drama major from Fremont, WI.

Schultz, Madeline (*Scenic Designer & Scenic Charge*) Junior BFA Design Technology major from Elm Grove, WI. Recipient of the Theatre Arts Scholarship in Design Technology.

St. Martin, Kyle (*Costume Designer*) Senior BM Music major and Drama minor from Stevens Point, WI.

BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Maggie Marquardt at mmarquar@uwsp.edu or 715-346-3056.

A special thank you to our 2015-2016 Backstage supporters!
Donations received January 1, 2015 - October 8, 2015

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