

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and Drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.

Theatre and Dance Department productions are partially funded by the Student Government Association

The printing of this program was not paid for out of GPR Funds

The UWSP Department of Theatre and Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

- 2006-2007 THEATRE & DANCE FACULTY AND STAFF -

Kyle Bostian

*Asst. Professor of Theatre & BA/BS Drama
Program Coordinator*

Tristan Christ

Associate Lecturer

Wendy Dolan

Costume Shop Manager

Sara Goff

Lecturer, Theatre

Pamela Luedtke

Lecturer, Dance

Gary G. Olsen

*Professor of Theatre and Theatre and
Dance Department Chair*

Laurie Schmeling

Associate Lecturer

Stephen Sherwin

*Professor of Theatre & BFA Design
Technology Program Coordinator*

Stephen Trovillion Smith

*Assoc. Professor of Theatre & Coordinator
of the BFA Acting Program*

H Russ Brown

Asst. Professor of Theatre

Ruth Daniels

Academic Department Associate

Michael Estanich

Assistant Professor of Dance

Jeannie Hill

Instructor, Dance

Joan Karlen

*Professor of Dance & Dance
Program Coordinator*

Roger Nelson

*Assoc. Prof. of Theatre & BFA Musical
Theatre Program Coordinator*

Stephen Sheftz

Visiting Assistant Professor

Susan Sherwin

Assoc. Professor of Theatre

John Strassburg

Dance Program Accompanist

UWSP Department of Theatre & Dance 2006-2007 Season

Anton In Show Business

By Jane Martin

2001 American Theatre Critics Steinberg New Play Award
Noel Fine Arts Center Studio Theatre
October 13-15 and 19-22, 2006

The Pirates of Penzance

Book By Sir William Schwenck Gilbert
Lyrics By Sir William Schwenck Gilbert
Music By Sir Arthur Seymour Sullivan
Musical Adaptation by William Elliott

As presented on Broadway by the New York Shakespeare Festival,
Joseph Papp, Producer
Jenkins Theatre
November 10-12 and 16-19, 2006

Afterimages

Student Choreography and Performance
Jenkins Theatre
December 7-9, 2006

Joined at the Head

By Catherine Butterfield
Noel Fine Arts Center Studio Theatre
February 9-11 and 15-18, 2007

Romeo and Juliet

By William Shakespeare
Jenkins Theatre
March 2-4 and 8-10, 2007

Songs for a New World

A Musical Revue
Lyrics and Music By Jason Robert Brown
Noel Fine Arts Center Studio Theatre
April 13-15 and 18-22, 2007

Danstage 2007

Choreography by UWSP Faculty and Guests
Jenkins Theatre
May 4-6 and 10-12, 2007

SCHOLARSHIP DONORS

The Department would like to extend its gratitude to the following donors for their generous annual scholarships.

<i>Anne Gilfrey Schierl Fine Arts Award in Drama, Musical Theatre, Technical Theatre & Dance</i>	Anne Gilfrey Schierl
<i>Arlen & Florence West Scholarship</i>	Arlen & Florence West
<i>Backstage Musical Theatre Scholarship</i>	Backstage
<i>Baruch/Bridgeman Award for Outstanding Achievement as a Player</i>	Charlotte & Kennedy Baruch
<i>Bukolt Dance Scholarship</i>	Kathryn Bukolt
<i>Crosby Scholarship in Technical Theatre</i>	Dr. Leland & Beatrice Crosby
<i>Dr. Arthur Hopper Outstanding Graduating Senior Award</i>	Dr. Arthur B. Hopper
<i>Festival of the Arts Scholarship</i>	
<i>Hall Theatre Experience Scholarship</i>	Jason Hall
<i>James and Linda Martin Moore Dance Award James Moore Excellence in Dance Award</i>	James & Linda Martin Moore
<i>James Mueller Scholarship</i>	James Mueller
<i>James Vorland Technical Theatre Scholarship</i>	James Vorland
<i>Mary Lou Holls Costume Scholarship</i>	Mary Lou Holls
<i>Peet Faust Drama Scholarship</i>	Alice Peet Faust
<i>Robert Baruch Excellence in Theatre Award in Theatre and Design Technology</i>	Charlotte & Kennedy Baruch
<i>Roger Nelson Musical Theatre Scholarship</i>	Roger Nelson
<i>Sentry Scholarship</i>	Sentry Insurance
<i>Stelmahoske Prize in Student Directing Award</i>	Isabelle Stelmahoske
<i>Toy Box Scholarship</i>	Toy Box Theatre Company

The University of Wisconsin-Stevens Point Department of Theatre & Dance

• p r e s e n t s •

Anton In Show Business

a comedy by

Jane Martin

****DISCLAIMER: NOT RECOMMENDED FOR YOUNG AUDIENCES****

Directed by **Stephen Sherwin**

Lighting Designer
Adrienne Fails

Scenic Designer
Rebekah Eske

Dialects Coaching &
Graphic Design
H Russ Brown

Assistant Director
Hilary Landowski

Stage Manager
Sarah Roser

Technical Director
Tristan Christ

Costume Design
Lindsey Jones

Assistant Costume
Designer
Angla Ferlo

Props Designer
Elizabeth Weier

Sound Designer
Katie Bailey

**NOEL FINE ARTS CENTER
STUDIO THEATRE**

» OCTOBER 13 - 15 & 19 - 22, 2006 «

•THE CAST•

<u>T-ANNE</u>	<u>Marie Martinez</u>
<u>ACTRESS 1</u>	<u>Katie Bailey</u>
<u>ACTRESS 2</u>	<u>Dana Craig</u>
<u>CASEY</u>	<u>Melissa Pharr</u>
<u>LISABETTE</u>	<u>Rosemary Zurad</u>
<u>HOLLY</u>	<u>Casiena Raether</u>
<u>JOBY</u>	<u>Angela Ferlo</u>
<u>ON STAGE DRESSERS</u>	<u>Christie Burgess</u>
	<u>Tricia Collenburg</u>
	<u>Emily McCarthy</u>
	<u>Lauren Shimulunas</u>

SETTING

Various locations in New York and San Antonio
In the present

THERE WILL BE ONE 15-MINUTE INTERMISSION

•THE CREW•

<u>ASSISTANT STAGE MANAGER</u>	<u>Jaime Nunn</u>
<u>PROPERTIES TECHNICIAN</u>	<u>Jennifer Wilson</u>
<u>LIGHT BOARD OPERATOR</u>	<u>Stacy DeMorrow</u>
<u>SOUND BOARD OPERATOR</u>	<u>Tara Tilley</u>

Director (\$100-\$249)

Larry Beck
Deborah Anstett & David Dekker
(Matching gift from Sentry Insurance)
Richard Dubiel
James & Madeleine Haine
LuAnn & Gurdon Hamilton
Lisa Huber
Jill Pieronek
Anne Marie Reed
Steven & Jeannie Regnier
Catherine Schmitt
Renaë Sheibley
David & Kathy Stella
Elizabeth Tiedeman
Howard Thoyre
Jeffrey & Julie Zabel

Stage Manager (up to \$99)

Marie App
Mary Ann Baird
Jeffrey Baker
Betty Bartsch
Rick & Linda Bender
Robert & Linda Brandt
Donna Cameron
Charles Clark
Mary Egle
Dorothy Gleason
Kendall & Harry Green
Mary Heckel
Ted & Rachel Heldt
Kathy & Jan Hermann
Lawrence Huber
Kimberly A. Kohn
Susan Lepore
Mary McClone
John & Cynthia Porter
Beth Ratledge
John Regnier
David & Roseanne Rosin
Kathleen Serley
Gloria Smith
William Sund
Sheila Tabaka
Kirby & Elizabeth Throckmorton
Douglas & Sandy Warner
Allan & Margaret Weber

BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests, and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Kristin Duckart, COFAC Director of Development, at 715-346-3056.

Special thanks to our 2006-2007 Backstage supporters

Donations received 7.1.05-9.30.06

Angel (\$1,000+)

Charlotte Baruch
Jack Hurrish & Joan Karlen
(matching gift from Sentry Insurance)
John & Patty Noel
(Make a Mark Foundation)
Dr. Anne Schierl
Sentry Insurance Foundation, Inc.
Lawrence & Julia Weiser

Manager (\$250-\$499)

Charles Baruch
John Bernd & Marilyn Kapter Bernd
Pat & Jeff Curti
Alice Peet Faust
Marie & Tom Firkus
John Gillesby
Dan & Kathy Goulet
Virginia & Thomas Helm
Harry & Susan Pokorny
Ila Sanders
Scott West
Robert Williams
Stevens Point Area Education
Association

Artistic Director (\$500-\$999)

Susan Gingrasso
Kimberly A. Hurtado
Edie Kraus
Greg and Carolyn Mox
(Matching gift from Sentry Insurance)
Mary Ann & Jim Nigbor
Isabelle Stelmahoske

•THE PRODUCTION STAFF•

<u>ASSISTANT COSTUME DESIGNER</u>	<u>ELIZABETH STADSTAD</u>
<u>COSTUME SHOP MANAGER</u>	<u>WENDY DOLAN*</u>
<u>COSTUME MENTOR</u>	<u>SUSAN SHERWIN*</u>
<u>COSTUME SHOP ASSISTANTS</u>	<u>ANGELA FERLO</u>
	<u>KATIE HOPKINS</u>
	<u>LINDSEY JONES</u>
	<u>LIZZ WEIER</u>
	<u>MARIE MARTINEZ</u>
	<u>DAN KLARER</u>
	<u>AMBER WUTTKE</u>
	<u>AVRA JUHNKE</u>
<u>SCENE SHOP MANAGER</u>	<u>TRISTAN CHRIST*</u>
<u>SCENE SHOP ASSISTANTS</u>	<u>NATHAN ANGRICK</u>
	<u>TYLER AXT</u>
	<u>AMANDA BAKER</u>
	<u>ANDREW BEVACQUA</u>
	<u>ERICK CHAMPION</u>
	<u>JOE HANNON</u>
	<u>MICHAEL KAUP</u>
	<u>MAXX MILLER</u>
	<u>SARAH ROSER</u>
<u>SCENE SHOP CREW</u>	<u>THEATRE & DANCE PRACITUCM</u>
	<u>STUDENTS AND THEATRE 146 CLASS</u>
<u>ACADEMIC DEPARTMENT ASSOCIATE</u>	<u>RUTH DANIELS*</u>
<u>DEPARMENT OFFICE ASSISTANT</u>	<u>LAURA STELLA</u>
<u>BOX OFFICE SUPERVISOR</u>	<u>CHRIS SEEFELDT*</u>
<u>PUBLIC RELATIONS ASSISTANTS</u>	<u>THEATRE & DANCE</u>
	<u>PRACTICUM STUDENTS</u>

*Denotes Faculty & Staff

MEET THE COMPANY

Katie Bailey (*Actress 1/ Sound Designer*) Super Senior BFA Acting major from West Allis, WI.

Christie Burgess (*On Stage Dresser*) Sophomore BFA Acting major and Communications-Media Studies minor from Racine, WI.

Tricia Collenburg (*On Stage Dresser*) Freshman BA Drama major from Milwaukee, WI. Recipient of the 2006-2007 Freshman Theatre Arts Scholarship in Drama.

Dana Craig (*Actress 2*) Junior BFA Acting major from Waushara, WI.

Rebekah Eske (*Scenic Designer*) Junior BFA Design Technology major from Watertown, WI.

Adrienne Fails (*Lighting Designer*) Freshman BA Drama major and super senior History minor from Menosha, WI.

Angela Ferlo (*Joby*) Junior BFA Acting and senior Arts Management double major from Manitowoc, WI.

Lindsey Jones (*Costume Designer*) Senior BA Drama major from Hartford, WI. Recipient of the 2004-2005 Robert Baruch Excellence in Theatre Award.

Hilary Landowski (*Assistant Director*) Freshman BFA Design Technology major from Plover, WI.

Marie Martinez (*T-Anne*) Senior BFA Musical Theatre major from Kenosha, WI. Recipient of the 2005-2006 Backstage Musical Theatre Scholarship.

Emily McCarthy (*On Stage Dresser*) Freshman BFA Acting major from Madison, WI.

Jamie Nunn (*Assistant Stage Manager*) Freshman BFA Design Technology major from Hartland, WI.

Melissa Pharr (*Casey*) Senior BFA Musical Theatre and Business Administration minor from Moscow, ID. Recipient of the 2005-2006 Sentry Scholarship.

Casiena Raether (*Holly*) Sophomore BFA Acting major from Rockford, IL.

Sarah Roser (*Stage Manager*) Sophomore BFA Design Technology Major from Junction City, WI. Recipient of the 2006-2006 Crosby Scholarship in Technical Theatre.

Elizabeth Stadstad (*Assistant Costume Designer*) Freshman BFA Design Technology Major from Inver Grove Heights, MN. Recipient of the 2006-2007 Theatre Arts Scholarship in Design Technology.

Lauren Shimulunas (*On Stage Dresser*) Freshman BA Drama major from Two Rivers, WI.

Lizz Weier (*Properties Designer*) Sophomore BFA Design Technology major from Luxemburg, WI. Recipient of the 2005-2006 Freshman Theatre Arts Scholarship in Technical Theatre and the 2005-2006 Festival of the Arts Scholarship.

Jennifer Wilson (*Properties Technician*) Freshman BFA Design Technology major and Spanish minor from Wisconsin Rapids, WI.

Rosemary Zurad (*Lisabette*) Senior BFA Musical Theatre major from Kenosha, WI. Recipient of the 2003-2004 Anne Gilfrey Schierl Fine Arts Award in Musical Theatre.

A WORD FROM THE DIRECTOR

Jane Martin's *ANTON IN SHOW BUSINESS*, a hit at the 24th Humana Festival of New American Plays and the winner of the 2000 American Theatre Critics/Steinberg New Play Award, takes you backstage in a fast-paced and remorseless look into the world of theatre. An all-female cast performs multiple roles (including men) in this uproarious comedy about a self-centered television actress, a jaded New Yorker and an enthusiastic ingénue brought together for an ill-fated production of Anton Chekhov's *THE THREE SISTERS* in San Antonio, Texas.

The award, which includes a check for \$15,000 and a commemorative plaque, was accepted by the reclusive Martin's trustee, Alexander Speer, who is also executive director of Actors Theatre. More plays by Martin have been introduced at the prestigious festival than by any other playwright. But who is this person who has been nominated for a Pulitzer Prize? Where does she live and work? And, most curious of all, is she really a woman? For more than 20 years, ATL has kept the playwright's identity secret. The elusive playwright is generally believed to be Jon Jory, the man who, after a long and successful reign, recently stepped down as producing director of the Actors Theater of Louisville. "Ms. Martin" first came to national attention for *TALKING WITH*, a collection of monologues premiering in the 1982 Humana Festival. Ms. Martin's *KEELY AND DU*, which premiered in the 1993 Humana Festival, was nominated for the Pulitzer Prize in drama and won the American Theatre Critics Association Award for Best New Play in 1996.

It is my pleasure to give so many talented women the opportunity to act, design, and work on this production. It proves, once again, that true talent has no boundaries. I thank all the women in my life for allowing me to share in this unique and rewarding experience.

-Stephen G. Sherwin