PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre • The use of cameras or recording devices is strictly prohibited
 - Smoking is not permitted in the Noel Fine Arts Center
 - •In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2013-2014 Theatre & Dance Faculty and Staff

Amy Beversdorf Associate Lecturer, Dance

Jim Carpenter Associate Lecturer, Theatre

Sandy Childers

BFA Design Technology Coordinator Assistant Professor of Theatre

Barbara Cirmo Cutter/Draper, Theatre

Ruth Daniels Academic Department Associate

Wendy Dolan Costume Shop Manager Senior Instructional Specialist

Michael Estanich Associate Professor of Dance

Jared Hanlin Assistant Professor of Theatre

Mark Hanson Assistant Professor of Theatre BFA Musical Theatre Coordinator

Jeannie Hill Associate Professor of Dance Joan Karlen Professor of Dance Dance Program Coordinator

Gregory Kaye Assistant Professor of Theatre

Alan Patrick Kenny Assistant Professor of Theatre

> Pamela Luedtke Associate Lecturer, Dance

Tyler Marchant Associate Professor of Theatre

Gary G. Olsen Professor of Theatre Theatre & Dance Department Chair

Stephen Trovillion Smith Professor of Theatre BFA Acting Program Coordinator

Jeffrey Stephens Associate Professor of Theatre BA/BS Drama Program Coordinator

> John Strassburg Dance Program Accompanist

> > Scott Wirtz-Olsen Technical Director

The University of Wisconsin-Stevens Point Department of Theatre & Dance

Presents

next to normal

music by Tom Kitt

book and lyrics by Brian Yorkey

Director Tyler Marchant*

Stage Manager Emily Lowney

Assistant Director Kate Kierzkowski

Scenic Designer Gregory Kaye* **Lighting Designer**Tyler Turinske

Costume Designer Christy Siebers Properties Designer Hayden Kraus

Technical Director Ethan Rosing **Sound Engineering** Gary G. Olsen*, Alan Patrick Kenny

Technical Director-Mentor Scott Wirtz-Olsen* **Choreographer** Allegra Berglund

Music Director Alan Patrick Kenny*

next to normal

Cast

Diana	Hanna Gaffney
Dan	John Ford-Dunker
Gabe	Micah Wallace
Natalie	Tatyana Nahirniak
Непту	Luke Bradt
Dr. Fine/Dr. Madden	Bryce Dutton

Musicians

Alan Patrick Kenny

Musical Director/Piano/Conductor

Anita Zerbe	Violin/Synthesizer
JannaLynne Beilke-Skoug	Cello
Nicholas Gauer	Electric/Acoustic Guitar
Alexander Ferkey	Electric/Acoustic Bass
Andrew Cameron	Percussion

Production Staff

Assistant Music Director/Choreogr	apherAllegra Berglund		
Assistant Stage Manager	Ellen Reid and Michelle Rodriguez		
Scenic Artist	Hannah Conger		
Associate Scenic Designer	Emily Lotz		
Assistant Scenic Designer	Marisa Abbott		
Assistant Lighting Designer	Cody Bussian		
Sound Mixer	Deidre Buckles		
Properties Assistant	Talvick Hook		
Costume Run Crew	McKenna Emerine, Steph Lesperance Alex Nosrati, Marty Rayn, Kurt Wallgren		
Damarko Gordy-I	Dean, Robert Goszkowicz, Ryan McDowell re Nystrom, Justin Spanbauer, Aaryn Wertz		
Costume Shop Manager	Wendy Dolan*		
Cutter/Draper	Barbara Cirmo*		
Scene Shop Manager	Scott Wirtz-Olsen*		
Costume Shop Assistants			
Scene Shop AssistantsMarisa Abbot, John Ford-Dunker, Jacob Gerard Alex Gudding, Daniel Halminiak, Hayden Kraus, Jordan Krsnak Brandon Mix, Jeremy Moen, Ashley Stock, Carl Swanson, Joe Tufte			
Scene & Costume Shop	Theatre & Dance Practicum Students		
Academic Department Associate	Ruth Daniels*		
	sistantsAllegra Berglund Llyssa Casey, Abbey Immer, Tori Mittelman		
	Korinne Griffith, Krystina Hawkinson lise Lueneburg, Talia Newton, Trina Zieher		
	Theatre & Dance Practicum Students		

Meet the Company

- Abbott, Marisa (Assistant Scenic Designer) Sophomore BFA Design Technology major from Oconomowoc, WI. Recipient of the Neale Continuing Academic Scholarship and the Anne Gilfry Schierl Design Technology Scholarship.
- **Beilke-Skoug, JannaLynne** (*Cello*) Junior BS Music, Biology and Pre-Physician Assistant major from Madison, WI.
- **Berglund, Allegra** (Assistant Music Director/Choreographer) Senior BFA Musical Theatre major from Fargo, ND. Recipient of the Florence and Arlene West Scholarship.
- **Bradt, Luke** (*Henry*) Senior BFA Musical Theatre major from Maplewood, MN. Recipient of the Musical Theatre Scholarship.
- **Buckles, Deidre** (Sound Mixer) Sophomore BA Drama and BS Psychology major from Chippewa Falls, WI.
- Bussian, Cody (Assistant Lighting Designer) Sophomore
 BS Communication Media Studies major from Waupaca, WI.
 Recipient of the Theatre Arts Incoming Freshman in Design
 Technology Scholarship.
- **Cameron, Andrew** (*Percussion*) Senior BM Music-Appld Percussion major from Appleton, WI.
- Conger, Hannah (Scenic Artist) Freshman BFA Design Technology major from Neenah, WI.
- **Dutton, Bryce** (*Dr. Fine/Dr. Madden*) Junior BFA Musical Theatre major from Detroit Lakes, MN. Recipient of the Theatre Arts Musical Theatre Scholarship.
- **Ferkey, Alexander** (*Electric/Acoustic Bass*) Junior SUM Music Education and Music Applied Strings major from Wisconsin Rapids, WI.
- **Ford-Dunker, John** (*Dan*) Senior BFA Musical Theatre major from Fargo, ND. Recipient of the Theatre Arts Scholarship in Musical Theatre, the Theatre in London Scholarship and the James Mueller Scholarship.
- **Gaffney, Hanna** (*Diana*) Senior BFA Acting major from Oconomowoc, WI. Recipient of the Kassi Dallmann Memorial Scholarship.
- **Gauer, Nicholas** (Electric/Acoustic Guitar) Senior SUM Jazz Studies major from Manitowoc, WI.

Meet the Company

- **Hook, Talvick,** (*Properties Assistant*) Sophomore BFA Design Technology major from Mount Horeb, WI.
- **Kierzkowski, Kate** (Assistant Director) Junior BA Drama major from Lancaster, PA. Recipient of the Theatre Arts Incoming Freshman in Drama.
- **Kraus, Hayden** (*Properties Master*) Junior BFA Design Technology major from Menasha, WI. Recipient of the James Vorland Technical Theatre Scholarship.
- **Lotz, Emily** (Associate Scenic Designer) Senior BFA Design Technology major from Glendale, WI.
- **Lowney, Emily** (Stage Manager) Junior BFA Design Technology major and History minor from Neenah, WI. Recipient of the Anne Gilfry Schierl Award in Design Technology and the COFAC Dedication Scholarship.
- **Nahirniak, Tatyana** (*Natalie*) Junior BFA Musical Theatre major and Anthropology minor from Cottage Grove, WI. Recipient of the Theatre in London Scholarship.
- **Reid, Ellen** (Assistant Stage Manager) Freshman BFA Design Technology major from Janesville, WI.
- **Rodriguez, Michelle** (Assistant Stage Manager) Freshman BA Drama and Arts Management major from Kenosha, WI.
- **Rosing, Ethan** (*Technical Director*) Senior BFA Design Technology major from Milwaukee, WI.
- **Siebers, Christy** (Costume Designer) Senior BFA Design Technology major from Whitefish Bay, WI. Recipient of the Mary Lou Holls Costume Scholarship.
- **Turinske, Tyler** (*Lighting Designer*) Senior BFA Design Technology major from Waukesha, WI.
- **Wallace, Micah** (*Gabe*) Senior BFA Musical Theatre major from Brodhead, WI.
- **Zerbe, Anita** (*Violin/Synthesizer*) Senior BM Music Education and Philosophy major from Oshkosh, WI.

BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs. including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Tricia Lee at 715-346-3056.

A special thank you to our 2013-2014 Backstage supporters! *Donations received 2/1/13-3/24/14*

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Backstage

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Backstage

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