PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- •Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
 - •Smoking is not permitted in the Noel Fine Arts Center
 - •In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

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The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2013-2014 Theatre & Dance Faculty and Staff

Amy Beversdorf Associate Lecturer, Dance

Jim Carpenter Associate Lecturer, Theatre

Sandy Childers BFA Design Technology Coordinator Assistant Professor of Theatre

Barbara Cirmo Cutter/Draper, Theatre

Ruth Daniels Academic Department Associate

Wendy Dolan Costume Shop Manager Associate Instruction Specialist

Michael Estanich Associate Professor of Dance

Jared Hanlin Assistant Professor of Theatre

Mark Hanson Assistant Professor of Theatre BFA Musical Theatre Coordinator

Jeannie Hill Associate Professor of Dance Joan Karlen Professor of Dance Dance Program Coordinator

Gregory Kaye Assistant Professor of Theatre

Alan Patrick Kenny Assistant Professor of Theatre

> Pamela Luedtke Associate Lecturer, Dance

Tyler Marchant Associate Professor of Theatre

Gary G. Olsen Professor of Theatre Theatre & Dance Department Chair

Stephen Trovillion Smith Professor of Theatre BFA Acting Program Coordinator

Jeffrey Stephens Associate Professor of Theatre BA/BS Drama Program Coordinator

> John Strassburg Dance Program Accompanist

> > Scott Wirtz-Olsen Technical Director

A Note from the Directors

Welcome and thank you for attending *Afterimages* 2013. We're excited that you are here to share our newest artistic work!

This semester UWSP students choreographed 23 new dances –11 of these you'll see in our concert tonight. Choreographing for *Afterimages* has challenged us to engage in critical and creative thinking as we've investigated inspirations, generated ideas and created choreography. The Noel Fine Arts Center Studio Theatre offers an intimate three-sided view of these innovative and personal dance works.

In mid-October, as a part of the full *Afterimages* season, we produced the fifth annual *Afterimages Outtakes* showing in our NFAC dance studio. Each of the twelve pieces presented revealed distinct artistry and choreographic risk. We received many positive comments and feedback from the over 150 audience members attended. We all agree that this was one of the most successful and inspirational *Outtakes* to date.

The works on tonight's program are equally inspiring and engaging examinations of the human experience. Student choreographers, dancers, musicians, and designers collaborated to fulfill ideas and inspire our audiences. All of the students involved in the *Afterimages* 2013 season have invested an extraordinary amount of wholehearted energy to bring these new works to life.

Afterimages is a one-of-a-kind collaboration—a fully student-produced concert season that invites peers to work together choreographing, directing, performing, designing and publicizing an event for large audiences. Thank you to our student adjudicator Kailey Field for her thoughtful and unique comments during the adjudication and selection process. Thanks too to the Afterimages stage management and crews for their important support behind the scenes. We appreciate and value all of the dance and design faculty's mentorship as we hone our creative voices and artistic spirits. We extend an especially big thank you to Afterimages faculty mentor Michael Estanich for his time, energy and commitment to our growth and development.

Thank you for supporting UWSP's Theatre & Dance Department and the power of collaboration. We invite you to dive in with us and enjoy *Afterimages* 2013.

The *Afterimages 2013* Production Team Ashlyn Cianciolo Morgan McMahon Brittany Mlsna

The University of Wisconsin - Stevens Point Department of Theatre & Dance Presents

Afterimages 2013

Production Staff

Afterimages Production Team	Ashlyn Cianciolo Morgan McMahon, Brittany Mlsna
Faculty Advisor	Michael Estanich*
Stage Manager	Marisa Abbott
Scenic and Properties Design	Gregory Kaye*
Lighting Designer	Ashley Stock
Sound Designer/Engineer	Thea 349 Class project
Assistant Stage Managers	Cody Bussian, Kaitlyn Prosser
	Luke Bradt, Bryce Dutton ahive, Grace Kibira, Micah Wallace
	.Calum Bedborough, Kiah Fischer blom, Sam Skalbeck, Kelsey Yudice
Costume Shop Manager	Wendy Dolan*
Technical Director/Scene Shop M	anagerScott Wirtz-Olsen*
Kiah Fischer, Hanna C Amanda Martin, T	Molly Adams, Alyssa Casey Gaffney, Emily Lotz, Emily Lowney Catyana Nahirniak, Daniel Rigamer Bers, Sam Skalbeck, Kelsey Yudice
Jacob Gerard, Alex Gudding,	Marisa Abbott, John Ford-Dunker , Daniel Halminiak, Hayden Kraus n Mix, Jeremy Moen, Ashley Stock Carl Swanson, Joe Tufte
Academic Department Associate	Ruth Daniels*
	AssistantsAllegra Berglund Casey, Kailey Field, Tori Mittelman
House Managers	Allegra Berglund, Carl Swanson
Public Relations AssistantsTh	neatre & Dance Practicum Students

*Denotes UWSP Faculty/Staff

The Good Man?

Choreographer	Emilee Morton
Dancers	Jarrell Homesly Thomas Jacobson Mariusz Kujawski Ross Warpinski
Costume Designer	Christy Siebers
Lighting Designer	Ethan Rosing
Music	The Good Man by Husky Rescue

(We) Insist

Choreographer	Madelyn Mickelsen
Dancers	Alyssa Albers Alyssa Berube Madelyn Mickelsen Stella Taylor
Costume Designer	Christy Siebers
Lighting Designer	Marisa Abbott
Music	The Valerie Project by Elsa We Insist by Zoe Keating

The Way We Were Meant to Be

Choreographers	Emily Janik & Morgan McMahon
Dancers	Emily Janik Morgan McMahon
Costume Designer	Emily Janik
Lighting Designer	Ashley Stock
Music	Bird Sounds by Dr. Sound Effects performed by Arthur Rubinstein
Mouran in Rod	

Woman in Red

Choreographer	Maggie Zoeller
Dancers	Jennifer Hancock Sarah Rosenquist Constance Williams Maggie Zoeller
Costume Designer	Alyssa Casey
Lighting Designer	Courtney Milkent
Music	Crystalfilm by Little Dragon



Unveiled

ChoreographerAshlyn Cianciolo
Dancers Shane Donohue Emily Goonan Alison Moerke Helena Riekena Celia Sweet Ross Warpinski
Costume DesignerLarissa Petersen
Lighting DesignerGary Olsen*
Musicog lengra by Ólafur Arnalds
Winded
Choreographer Emma Fitzsimmons
Dancers

Lighting Designer.....Gregory Kaye*

Costume Designer.....Emily Lowney

Emily Janik Claire Nystrom Kaylene Sheikh

Music Sea Waves from Best Relaxation Music

Horns - Foghorns and Ship Horns by Soundstorm

15 Minute Intermission

Vs.

ChoreographerAlyssa Albers
Dancers
Costume DesignerCathleen Samter
Lighting DesignerTyler Turinske
Music
Play(fall)
ChoreographerAlyssa Berube
Dancers
Costume DesignerAlyssa Berube
Lighting DesignerTyler Turinske
Music

Where to? And how to?

Choreographer	Mariusz Kujawski
Dancer	Mariusz Kujawski
Costume Designer	Mariusz Kujawski
Lighting Designer	Ashley Stock

Stage 2A

Choreographer	Thomas Jacobson
Dancers	Lydia King Aaryn Wertz Constance Williams Claire Wyttenbach
Costume Designer	Molly Adams
Lighting Designer	Ashley Stock
Music	

The Lament of the Living

Choreographer	Gretchen Hoehn
Dancers	Alyssa Albers
	Pierre Clark
	Gretchen Hoehn
	Thomas Jacobson
	Mariusz Kujawski
	Emilee Morton
	Christina Wyttenbach
Costume Designer	Gretchen Hoehn
Lighting Designer	Ashley Stock
	David Heard sung by Polyphony Choir rected and composed by Eric Whitacre

- Abbott, Marisa (Stage Manager) Sophomore BFA Design Technology major from Oconomowoc, WI. Recipient of the Neale Continuing Academic Scholarship and the Anne Gilfry Schierl Award in Design Technology.
- **Adams, Molly** (*Costume Designer*) Senior BFA Acting major from Minneapolis, MN. Recipient of the Peet-Faust Scholarship.
- Albers, Alyssa (Choreographer/Dancer) Junior BA Dance and Business Administration major from Saukville, WI. Recipient of the James Moore Excellence in Dance Scholarship and Kathryn Bukolt Excellence in Dance Scholarship.
- **Berube, Alyssa** (*Choreographer/Dancer*) Junior BA Dance and Arts Management major from Pelican Rapids, MN.
- **Bolwerk, Emily** (*Dancer*) Sophomore BA Arts Management major from Waupaca, WI.
- **Brenden, Kirsten** (*Dancer*) Freshman BA Dance major from Waseca, MN.
- **Bussian, Cody** (Assistant Stage Manager) Sophomore BFA Design Technology major from Waupaca, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Scholarship.
- Casey, Alyssa (Dancer/Costume Designer) Junior BA Dance major from Hudson, WI. Recipient of the UWSP Academic Scholarship, Anne Gilfry Schierl Fine Arts Award in Dance and the Bukolt Dance Scholarship.
- **Cianciolo, Ashlyn** (*Choreographer/Dancer/Production Team*) Junior BA Dance major and Business minor from Eau Claire, WI.
- **Clarke, Pierre** (*Dancer*) Senior BA Dance major from Chicago, IL Recipient of the Kathryn Bukolt Dance Award.
- **Connor, Chelsea** (*Dancer*) Freshman BA Dance major from Hoffman Estates, IL.

- Donohue, Shane (Choreographer/Dancer) Sophomore BA Dance and Psychology major from Belleville, WI. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.
- Enzler, Sydney (*Dancer*) Freshman BA Dance major from Minneapolis, MN.
- Fitzsimmons, Emma (Choreographer/Dancer) Senior BA Dance and International Studies major and Anthropology minor from St. Paul, MN. Recipient of the Kathryn Bukolt Dance Award and the International Programs Scholarship.
- **Goonan, Emily** (*Dancer*) Freshman BA Dance major from Manitowoc, WI.
- Hancock, Jennifer (*Dancer*) Sophomore BA Dance and Arts Management major from Eagan, MN. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance.
- **Hoehn, Gretchen** (*Choreographer/Dancer*) Senior BFA Art major and Dance minor from Eau Claire, WI. Recipient of the Arts Bash Scholarship.
- **Homesly, Jarrell** (*Dancer*) Freshman BA Dance major from Madison, WI.
- **Jacobson, Thomas** (*Choreographer/Dancer*) Junior BA Dance major from Fargo, ND. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.
- Janik, Emily (Choreographer/Dancer) Senior BA Dance major from Wisconsin Rapids, WI. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.
- **Johnson, Taylor** (*Dancer*) Freshman BA Dance major from Norwood, MN.
- **King, Lydia** (*Dancer*) Freshman BA Dance major from Amery, WI. Recipient of the Theatre Arts Scholarship in Dance.
- **Kujawski, Mariusz** (*Choreographer/Dancer*) Senior BA Dance major from Akureyri, Iceland. Recipient of the Kathryn Bukolt Dance Award.

- **Lowney, Emily** (Costume Designer) Junior BFA Design Technology major and History minor from Neenah, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Design Technology and the COFAC Dedication Scholarship.
- **McMahon, Morgan** (*Choreographer/Dancer*) Senior BA Dance and Arts Management major from Kewaunee, WI.
- Mickelsen, Madelyn (Choreographer/Dancer) Junior BA Dance and Arts Management major from Racine, WI. Recipient of the Theatre Arts Dance Scholarship and the Kathryn Bukolt Dance Award.
- Milkent, Courtney (Lighting Designer) Senior BA Drama, History and Broadfield Social Science major from Waukesha, WI. Recipient of the Theatre Arts Scholarship in Drama and the Anne Gilfry Schierl Fine Arts Award in Drama.
- **Mlsna, Brittany** (*Production Team*) Senior BS Dance, Accounting and Business Administration major from Tomah, WI.
- **Moerke, Alison** (*Dancer*) Junior BA Dance and Arts Management major from Deerfield, WI.
- Morton, Emilee (Choreographer/Dancer) Senior BA Dance and Arts Management major from Mt. Pleasant, SC. Recipient of the Theatre Arts Scholarship in Dance and Kathryn Bukolt Dance Award.
- **Nystrom, Claire** (*Dancer*) Freshman BA Dance and English major from Minneapolis, MN.
- O'Connor, Emily (Dancer) Freshman BA Dance major from Appleton, WI.
- **Penning, Claire** (*Dancer*) Freshman BS Elementary Education major and Dance minor from Winona, MN.
- **Petersen, Larissa** (*Costume Designer*) Senior BA Drama major from Neenah, WI.
- **Prosser, Kaitlyn** (*Assistant Stage Manager*) Senior BA Drama major from Jefferson, WI.

- Riekena, Helena (Dancer) Senior BS Pre-Occupational Therapy major and Social Science in Health minor from Waunakee, WI.
- **Rosenquist, Sarah** (*Dancer*) Freshman BA Dance major from Eleva, WI.
- **Rosing, Ethan** (*Lighting Designer*) Junior BFA Design Technology major from Mequon, WI.
- **Samter, Cathleen** (*Costume Designer*) Sophomore BA History major from Stevens Point, WI.
- **Sheikh, Kaylene** (*Dancer*) Freshman BA Dance and Accounting major from Neillsville, WI.
- Siebers, Christy (Costume Designer) Senior BFA Design Technology major from Whitefish Bay, WI. Recipient of the Mary Lou Holls Costume Scholarship.
- **Stock, Ashley** (*Lighting Designer*) Senior BFA Design Technology and BA German major from Appleton, WI.
- **Sweet, Celia** (*Dancer*) Sophomore BA Dance major and Peace Studies and Communication minor from Stevens Point, WI.
- **Taylor, Stella** (*Dancer*) Junior BA Dance, Spanish and International Studies major from Prairie du Sac, WI. Recipient of the James and Linda Martin Moore Dance Award.
- **Turinske, Tyler** (*Lighting Designer*) Senior BFA Design Technology major from Waukesha, WI.
- **Warpinski, Ross** (*Dancer*) Freshman BA Dance major from Green Bay, WI. Recipient of the Theatre Arts Scholarship in Dance and Diversity Ambassador Scholarship.
- **Wertz, Aaryn** (*Dancer*) Freshman BS Special Education major and Dance minor from Kansas City, MO.
- Williams, Constance (Dancer) Freshman BA Dance major from Stevens Point, WI. Recipient of the Theatre Arts Scholarship in Dance.

- Wyttenbach, Clair (Dancer) Sophomore BS Clinical Lab Science major and Dance minor from Monroe, WI. Recipient of the Floyd D. Bower International Programs Scholarship, RHS College Products Scholarship and University Service/Involvement SGA/US Bank Scholarship.
- **Zoeller, Maggie** (*Choreographer/Dancer*) Junior BA Dance major from Oconomowoc, WI. Recipient of the James Moore Excellence in Dance Scholarship.

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