



PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2012-2013 Theatre & Dance Faculty and Staff

Jim Carpenter Associate Lecturer, Theatre	Alan Patrick Kenny Assistant Professor of Theatre
Sandy Childers Assistant Professor of Theatre	Pamela Luedtke Lecturer, Dance
Barbara Cirno Cutter/Draper, Theatre	Tyler Marchant Assistant Professor of Theatre
Ruth Daniels Academic Department Associate	Gary G. Olsen Professor of Theatre Theatre & Dance Department Chair BFA Design/Tech Program Coordinator
Wendy Dolan Costume Shop Manager Associate Instruction Specialist	Stephen Trovillion Smith Professor of Theatre BFA Acting Program Coordinator
Michael Estanich Assistant Professor of Dance	Jeffrey Stephens Assistant Professor of Theatre BA/BS Drama Program Coordinator
Jared Hanlin Assistant Professor of Theatre	John Strassburg Dance Program Accompanist
Jeannie Hill Assistant Professor of Dance	Michael Trudeau Technical Director/Scene Shop Manager
Joan Karlen Professor of Dance Dance Program Coordinator	Bradley Vieth Assistant Professor of Theatre BFA Musical Theatre Program Coordinator
Gregory Kaye Assistant Professor of Theatre	



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 44,
part of the *Rubenstein Arts Access Program*,
is generously funded by **David and Alice Rubenstein.**

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the U.S. Department of Education, the Dr. Gerald and Paula
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The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.**

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

DIRECTOR'S NOTES

My three favorite comic playwrights are Oscar Wilde, Joe Orton and Martin McDonagh. All three revel in language, wit and taunting those in power. The latter two owe a great debt to Wilde, as they would freely admit, and while their work approaches his in style and hilarity, there may never be a play more absolutely delicious than the one you are going to see tonight.

What does Wilde satirize? Victorian society, in the person of Lady Bracknell, who makes a great deal of noise about family position but is willing to compromise if the price is right; Victorian morality, personified by the judgmental Miss Prism, who has a secret to hide; and even Victorian (melo)drama itself, which Wilde had written successfully but now made fun of with its secret identities and shocking third act revelations. He also makes fun of religion, the Victorian ideal of the fragile female and heroic male and – well, he makes fun of everyone, with fun as the operative word.

When I started researching the Victorian period in preparation for directing this play, I was struck by the fact that the tiny 1% of the population that lived in fashionable townhouses and on beautiful country estates were supported by the other 99% - including children - that labored in factories and led a very different life. While I could see some contemporary parallels, I didn't really want to lay a heavy social message on a play this frothy. Instead, I used the Industrial Revolution that began in England in the 19th century as a visual context for the world of the play: beautiful settings placed on an industrial base. Gregory Kaye, our new scenic designer, came up with a period engraving of a train station and a series of arched units complete with rivets that frame our three locations. Since London has always been famous for her massive train stations, and since one of those stations plays a specific role in the play itself, the choice seemed a good one. I added the idea that the Victorians travelled a lot and were fascinated by foreign architecture and design, which they often brought home in the form of souvenirs. Greg added that color to his design and came up with the beautiful set you see in front of you.

Greg and I are the only two faculty members involved in this production. EARNEST is UWSP's American College Theatre Festival entry and all the other actors, designers, and stage managers are students. Together they have created gorgeous costumes, wonderful lights, funny sounds, a lot of beautifully detailed period props and some hilarious performances. They have all worked very hard on this production and I am proud of all of them.

I hope you have a good time tonight. I know I will.



Oscar Wilde 1854-1900

The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

The Importance of Being Earnest

by

Oscar Wilde

Director

Stephen Trovillion Smith*

Stage Manager

Emily Lowney

Sound Designer

Brandon Mix

Costume Designer

Emily Billington

Properties Designer

Kyla Kinnamon

Lighting Designer

Oriana Dentici

Scenic & Projections Designer

Gregory T. Kaye*

Makeup/Hair Designer

Christy Siebers

Assistant Director

Peter Hargarten

Technical Director

Michael Trudeau*

*Denotes Faculty/Staff

The Importance of Being Earnest

Cast

<i>Algernon Moncrieff</i>	Blair Bowman
<i>Lane</i>	Calum Bedborough
<i>Jack Worthing</i>	John Ford-Dunker
<i>Lady Bracknell</i>	Stephen Trovillion Smith*
<i>Gwendolen Fairfax</i>	Mona Maclay
<i>Miss Prism</i>	Molly Adams
<i>Cecily Cardew</i>	Ameara Wahhab
<i>Dr. Chasuble</i>	Nick Wheeler
<i>Merriman</i>	Stephen Campbell

Setting:

Prologue

Victoria Station, London
1867

Act One

Algernon's Flat, London
1895

Act Two

Jack Worthing's Country House, Hertfordshire
The next day

Act Three

The Same
Later

There will be two ten-minute Intermissions.

* Denotes Faculty/Staff

Production Staff

Dialect Coach.....Jared Hanlin*

Assistant Stage Manager.....Marisa Abbott, Christina Newby

Assistant Lighting Designers.....Tyler Turinske, Christopher Warren

Scenic Charge Artist.....Cecelia Hill

Properties Technicians.....John Laedtke, Taylor Oleson

Costume Run Crew.....Alyssa Berube, Candace Buck
Alison Moerke, Daniel Rigamer, Kellen Skidmore

Deck Run Crew.....Neal Javenkoski, Josie Kirsch, Niki Leinweber
Emily Reeves, Tyler Sandblom, Marielle Schuchardt
Ashley Stock, Carl Swanson

Costume Shop Manager.....Wendy Dolan*

Cutter/Draper.....Barbara Cirmo*

Scene Shop Manager.....Michael Trudeau*

Costume Shop Assistants.....Molly Adams, Emily Billington
Grace Coyne, Hanna Gaffney, Cecelia Hill, Amanda Martin
Daniel Rigamer, Christy Siebers, Micah Wallace

Scene Shop Assistants.....Tom Bebeau, Oriana Dentici, Ryan Eggers
John Ford-Dunker, Alex Gudding, Abbey Immer, Hayden Kraus
Jordan Krsnak, Brandon Mix, Ashley Stock, Carl Swanson, Joseph Tufte

Scene & Costume Shop.....Theatre & Dance Practicum Students

Academic Department Associate.....Ruth Daniels*

Theatre & Dance Office Student Assistants.....Allegra Berglund
Kailey Field and Tori Mittelman

House Managers.....Courtney Groves, Kyle Martin
Megan Schlefke, Lee St. Martin

Public Relations Assistants.....Theatre & Dance Practicum Students

* Denotes Faculty/Staff

Acknowledgements

Kurtzweil's Antiques

Nicole Card



The Original Production of THE IMPORTANCE OF BEING EARNEST
1895



Meet the Company

- Abbott, Marisa** (*Assistant Stage Manager*) Freshman BFA Design Technology major from Oconomowoc, WI.
- Adams, Molly** (*Miss Prism*) Junior BFA Acting major from St. Louis Park, MN. Recipient of the Peet-Faust Scholarship.
- Bedborough, Calum** (*Lane*) Freshman BFA Acting major from Oconomowoc, WI.
- Billington, Emily** (*Costume Designer*) Junior BFA Design Technology major from Waupaca, WI.
- Bowman, Blair** (*Algernon Moncrieff*) Freshman BFA Musical Theatre major from Cincinnati, OH.
- Campbell, Stephen** (*Merriman*) Freshman BFA Musical Theatre major from Cedarburg, WI. Recipient of the Theatre & Dance Incoming Freshman in Musical Theatre Scholarship.
- Dentici, Oriana** (*Lighting Designer*) Senior BFA Design Technology major from Milwaukee, WI.
- Ford-Dunker, John** (*Jack Worthing*) Junior BFA Musical Theatre major from Fargo, ND. Recipient of the Theatre and Dance Incoming Freshman in Musical Theatre Scholarship.
- Groves, Courtney** (*House Manager*) Senior BFA Musical Theatre major from Coon Rapids, MN.
- Hargarten, Peter** (*Assistant Director*) Senior BFA Acting major from Sherwood, WI.
- Hill, Cecelia** (*Scenic Charge*) Senior BFA Design Technology major from Mequon, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award In Design Technology and the James Vorland Technical Theatre Scholarship.
- Kinnamon Kyla** (*Properties Designer*) Senior BFA Design Technology major from De Forest, WI.
- Laedtke, John** (*Properties Technician*) Senior BA Drama major from Waupaca, WI.

Meet the Company (continued)

Lowney, Emily (*Stage Manager*) Sophomore BFA Design Technology major from Neenah, WI. Recipient of the Anne Gilfry Schierl Award for Incoming Freshman in Design Technology.

Maclay, Mona (*Gwendolen Fairfax*) Junior BFA Acting major from Richland Center, WI. Recipient of the Theatre in London Scholarship.

Martin, Kyle (*House Manager*) Senior BFA Musical Theatre major from Slinger, WI.

Mix, Brandon (*Sound Designer*) Sophomore BFA Design Technology major from Manitowoc, WI.

Newby, Christina (*Assistant Stage Manager*) Sophomore BFA Design Technology major from Cable, WI.

Oleson, Taylor (*Properties Technician*) Sophomore BFA Design Technology major from Wisconsin Rapids, WI.

Schlefke, Megan (*House Manager*) Sophomore BA Arts Management major from West Bend, WI.

Siebers, Christy (*Hair and Make-up Designer*) Junior BFA Design Technology major from Milwaukee, WI.

St. Martin, Lee (*House Manager*) Sophomore BA Drama major and Music minor from Stevens Point, WI.

Turinske, Tyler (*Assistant Lighting Designer*) Junior BFA Design Technology major from Waukesha, WI.

Wahhab, Ameara (*Cecily Cardew*) Freshman BFA Musical Theatre major from Greendale, WI.

Warren, Christopher (*Assistant Lighting Designer*) Freshman BFA Design Technology major from Milwaukee, WI.

Wheeler, Nick (*Dr. Chasuble*) Junior BFA Musical Theatre major from Moorhead, MN. Recipient of the Anne Gilfry Schierl Musical Theatre Scholarship.

BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Tricia Lee at 715-346-3056

A special thank you to our Backstage supporters!
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