PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

Food and drink must not be brought into the theatre
The use of cameras or recording devices is strictly prohibited
Smoking is not permitted in the Noel Fine Arts Center
In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2011-2012 Theatre & Dance Faculty and Staff

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Matthew Crider Assistant Professor of Theatre

Ruth Daniels Academic Department Associate

Wendy Dolan Costume Shop Manager Associate Instruction Specialist

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Jeannie Hill Assistant Professor of Dance

Tim Howard Assistant Professor of Theatre BFA Musical Theatre Coordinator

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Stephen Trovillion Smith Professor of Theatre BFA Acting Program Coordinator

Jeffrey Stephens Assistant Professor of Theatre BA/BS Drama Program Coordinator

> John Strassburg Dance Program Accompanist

Bradley Vieth Assistant Professor of Theatre

Director's Notes

In 1918, World War I was finally over and our country exhaled with a huge sigh of relief. As a result, the nation celebrated, people flocked to metropolitan centers and the hedonistic "Roaring 20's" were born! The 1929 Wall Street crash was nowhere in sight....jazz music, art deco, the Charleston, cinema, fashion, and speak easies became part of this "more is more" celebration. The suffragette movement had taken hold and women were joining the work force. Sounds like a great setting for a "light and frothy musical" to me. Oh, let's just throw in some tap dancing for good measure!!!

Enter Millie Dillmount stage left..... (a plucky and pragmatic girl from Salina, Kansas) who moves to New York City to marry for money not for love. In opposition to most musicals that are made into movies, *Thoroughly Modern Millie* actually began as a cheeky movie starring Julie Andrews in 1967, and then became a Broadway hit in 2002. It originally starred Kristen Chenoweth; however, she turned the role down to star in an ill-fated sitcom. As a result, Sutton Foster was chosen out of the chorus to play Millie and she ended up winning the Tony Award. In reconceiving the musical for the stage, the creative team kept parts of the book and original movie musical score and composed additional music (in the style of 1920's).

The show itself is considered comic pastiche or a hodge-podge imitation. In directing this show I wanted to accomplish three goals: pay homage to the brilliance of the "flapper era"; invest in the mad-cap and convoluted story that evolves for the title character (ves. I used Mel Brooks' Young Frankenstein as inspiration); and give validity and heart to this old fashioned and sweet love story. Combining all these ingredients into one cohesive piece where the "tone" is consistent was challenging. However, the talented performers quickly adjusted to the heightened 20's style of acting. Conceptually, every scene change became staged and/or choreographed to reflect the constant energy of New York City and our scene/lighting/props/costume designers gave tirelessly and imaginatively to pull together this realistic yet extremely heightened world. In the process, I grew in my appreciation of America's original art form: Musical Comedy! So, sit back, relax, smile, and enjoy being transported to a more optimistic time that we affectionately call Thoroughly Modern Millie!!!

Best, Tim Howard

The University of Wisconsin-Stevens Point Department of Theatre & Dance

Presents THOROUGHLY MODERN MILLIE

Book by: Richard Morris and Dick Scanlan

New Music by: Jeanine Tesori

New Lyrics by: Dick Scanlan

Original Story and Screenplay by Richard Morris for the Universal Pictures Film

Originally Produced for Broadway by Michael Leavitt Fox Theatricals Hal Luftig Stewart F. Lane James L. Nederlander Independent Presenters Network L.Mages/M. Glick Beriensten/Manocherian/Dramatic Forces John York Noble and Whoopie Goldberg

> Director/Musical Staging Tim Howard*

Music Director Bradley Vieth*

Stage Manager Nicholas Reising

Sound/Projection Designer Gary G. Olsen*

Properties Designer Kyla Kinnamon

Makeup Designer Lauren Kacere Choreographer Jeannie Hill*

Costume Designer Emily Billington

Lighting Designer Nathan Freberg

Scenic Designer Stephen Sherwin*

> Hair Designer Cecelia Hill

Dialect Matthew Crider*

*Denotes Faculty/Staff

THOROUGHLY MODERN MILLE

Cast

Millie Dillmount	Allegra Berglund
Jimmy Smith	John Ford-Dunker
Mrs. Meers	Hanna Gaffney
Miss Dorothy Brown	Courtney Groves
Ching Ho	Zachary Woods
Bun Foo	Daniel Rigamer
Miss Flannery	Krystina Hawkinson
Trevor Graydon	Justun Hart
Muzzy Van Hossmere	Erica Figurin
Ethel Peas	Grace Wales
Ruth	Katie Bates
Gloria	Stephanie Hansen
Alice	Emily Lawrence
Rita	Abbey Immer
Lucille	Elise Lueneburg
Cora	Emily Reeves
Muzzy's Boys	. Micah Wallace, Jesse Michels van Garry and Jedidiah Strobel
George Gershwin	Cole Witter
Ira Gershwin/Dexter/Policeman	Nick Wheeler
Daphne	Lauren Kacere
Dorothy Parker/The Pearl Lady	Kelsey Schmitz
Rodney	Kyle Martin
Letch	Evan Garry
Kenneth/Dishwasher	Matthew Cooke
Mathilde	Ramona Marquardt
Oscar	Oscar Smith

Cast	(continued)
Cust	Continucu

Mugger/Dishwasher	Bryce Dutton
Party Guest	Grace Kibira
Elegant Woman	Tatyana Nahiriniak
Waiter	Tyler Sandblom
Stenographers/File Clerks	Katie Bates
	Olivia Crevier
	Evan Garry
	Stephanie Hansen
	Emily Lawrence
	Elise Lueneburg
	Kym Nolden
	Emily Reeves
	Erik Schneider
	Jacob Storer
	Grace Wales
	Micah Wallace

The Band

Conductor/Keyboard	Bradley Vieth*
Keyboard	Luke Talen
Violin	Erin Ribble
Reeds	Nicholas Claudio Kate Van Valen Ben Burish
Trumpet	Alex Shuffield Bennett Heinz
Trombone	Benjamin Helmrick
Percussion	Matthew Rhyner

Acknowledgements

Central Wisconsin Area Community Theatre

Maxine Hogan

Brendan Caldwell, Dr. Andrea Rosen, Ryan Korb, Raffi Besalyan, Molly Roseman, Sean Connors, David Hastings, Matthew Buchman, Patrick Lawrence, Brent Turney, Dave Story, Patricia Holland and the Department of Music

Thank you to the Portage County Historical Society and everyone that donated the typewriters

Musical Numbers

Act I

Overture	BAND
Not for the Life of Me	MILLIE
Not for the Life of Me(Tag)LUCILLE, RITA,	ALICE, CORA, GLORIA, RUTH
Thoroughly Modern Millie	MILLIE, MODERNS
How the Other Half Lives	MISS DOROTHY, MILLIE
The Speed TestMR. GRAYDON, M	ILLIE, FLANNERY, ENSEMBLE
They Don't Know	MRS. MEERS
The Nutty Cracker Suite	ENSEMBLE
What Do I Need With Love?	JIMMY
Only In New York	MUZZY
Jimmy	MILLIE

Act II

Forget About the Boy	MILLIE, FLANNERY, STENOGRAPHERS
Ah! Sweet Mystery of Life/ I'm Falling In Love with Someone	MISS DOROTHY, MR. GRAYDON
Falling in Love (Reprise)MILLIE, JII	MMY, MR. GRAYDON, MISS DOROTHY
I Turned the Corner	JIMMY, MILLIE
Muqin	MRS. MEERS, CHING HO, BUN FOO
Long As I'm Here with You	MUZZY, MUZZY'S BOYS
Gimme Gimme	MILLIE
Finale	COMPANY

Production Staff

Assistant Stage ManagersJessica Barnhill, Emily Lowney
Assistant DirectorCarl Swanson
Assistant Choreographer/Dance CaptainStephanie Hansen
Associate Costume DesignerAmanda Martin
MillinerHanna Gaffney, Susan Sherwin*
Costume MentorSusan Sherwin*
Assistant Lighting DesignerOriana Dentici, Taylor Oleson
Assistant Sound/Mix DesignerChristopher Walls
Assistant Projection DesignerHayden Kraus
HairstylistJessy Micek
Scenic ChargeBrenda DeWaters
Scenic ArtistsElizabeth Zumpano, Jenna Ventura-Butzler
Properties TechniciansAshley Stock, Ben Wetherbee
Costume Run CrewRey Bautista, Alex Gudding, Jordan Krsnak Mariusz Kujawski, Emilee Morton, Brynn Sicard
Deck Run Crew Keenan Bone, Luke Bradt, Jaclynn Joslin Niki McArthur, Courtney Milkent, Lindsey Paquette, Stella Taylor
Costume Shop ManagerWendy Dolan*
Cutter/DraperBarbara Cirmo*
Technical DirectorTJ Loane*

Production Staff (continued)

Costume Shop AssistantsMolly Adams, Grace Coyne, Oriana Dentici Hanna Gaffney, Maria Hintze, Daniel Rigamer Christy Siebers, Shannon Ward Vorland Intern Recipients: Emily Billington and Cecelia Hill
Scene Shop AssistantsTom Bebeau, Nicole Card, Brenda DeWaters John Ford-Dunker, Alex Gudding, Jordan Krsnak, Brandon Mix Tim Runde, Ashley Stock, Carl Swanson, Christopher Walls Vorland Intern Recipients: Hilary Landowski and Nicholas Reising
Scene & Costume ShopTheatre & Dance Practicum Students
Academic Department AssociateRuth Daniels*
Theatre & Dance Office Student AssistantsAlison Dwyer Sarah Godlewski, Tori Mittelman, Grace Wales
Box Office SupervisorChris Seefeldt*
House ManagersKailey Field, Mike Kliss, Aristotle Leonhard
Public Relations AssistantTheatre & Dance Practicum Students

* Denotes Faculty/Staff

Meet the Company

- **Barnhill, Jessica** (Assistant Stage Manager) Junior BFA Design Technology Major from Tomahawk, WI.
- **Bates, Katie** (*Ruth*) Junior BFA Musical Theatre Major from Mequon, WI. Recipient of the UWSP Backstage Musical Theatre Scholarship.
- **Berglund, Allegra** (*Millie Dillmount*) Sophomore BFA Musical Theatre Major from Fargo, ND.
- **Billington, Emily** (Costume Designer) Junior BFA Design Technology Major from Appleton, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Design Technology.
- Burish, Ben (Reed) Senior BM Music Education Major from Manitowoc, WI.
- **Claudio, Nicholas** (*Reed*) Junior BM Jazz Studies Major from Stevens Point, WI. Recipient of the Edmund Bukolt String Scholarship, Susan E. Colman Scholarship, Riverfront Jazz Festival and the Worth Company Jazz Scholarship.
- **Cooke, Matthew** (*Kenneth/Dishwasher*) Senior BFA Musical Theatre and Health Promotions Major from Germantown, WI. Recipient of the First Nighters Scholarship.
- **Crevier, Olivia** (Stenographer) Senior BA Psychology Major and Dance Minor from Wausau, WI.
- **Dentici, Oriana** (Assistant Lighting Designer) Junior BFA Design Technology Major from Milwaukee, WI.
- **DeWaters, Brenda** (Scenic Charge) Sophomore BFA Design Technology Major from Hudson, WI.
- **Dutton, Bryce** (*Mugger/Dishwasher*) Freshman BFA Musical Theatre Major from Detroit Lakes, MN. Recipient of the Incoming Freshman in Musical Theatre Scholarship.

- Field, Kailey (House Manager) Sophomore BA Arts Management and Communications Major and Dance Minor from Apple Valley, MN. Recipient of the Outstanding Contribution Scholarship for 90FM.
- **Figurin, Erica** (*Muzzy Van Hossmere*) Senior BFA Musical Theatre Major from Rockford, IL. Recipient of the Peet Faust Drama Scholarship.
- **Ford-Dunker, John** (*Jimmy Smith*) Sophomore Musical Theatre Major from Fargo, ND. Recipient of the Theatre Arts Incoming Freshman Scholarship.
- Freberg, Nathan (Lighting Designer) Senior BFA Design Technology Major from Menomonie, WI.
- Gaffney, Hanna (Mrs. Meers/Milliner) Sophomore BFA Acting Major from Oconomowoc, WI.
- Garry, Evan (Letch/Muzzy's Boys) Senior BFA Musical Theatre Major and Dance Minor from Lodi, WI. Recipient of the Backstage Musical Theatre Scholarship.
- **Groves, Courtney** (Miss Dorothy Brown) Junior BFA Musical Theatre Major from Coon Rapids, MN.
- Hansen, Stephanie (Gloria/Stenographer/Assistant Choreographer/ Dance Captain) Senior BFA Musical Theatre Major and Dance Minor from Hartford, WI. Anne Gilfrey Schierl Fine Arts Award in Musical Theatre.
- Hart, Justun (Trevor Graydon) Senior BFA Musical Theatre Major from Oshkosh, WI. Recipient of the Roger L. Nelson Musical Theatre Award.
- Hawkinson, Krystina (Miss Flannery) Sophomore BFA Musical Theatre Major from Sun Prairie, WI.

- Heinz, Bennett (*Trumpet*) Junior BM Music Jazz Studies Major from Mosinee, WI. Recipient of the Riverfront Jazz Festival, Soirée Musicale Scholarship and the Music Department Scholarship.
- Helmrick, Benjamin (Trombone) Sophomore BM Music Education Major from River Falls, WI.
- Hill, Cecelia (Hair Designer)Junior BFA Design Technology Major from Mequon, WI. Recipient of the Anne Gilfrey Schierl Award in Design Technology, James Vorland Technical Theatre Scholarship, Mary Lou Holls Scholarship and the Vorland Interns Scholarship.
- **Immer, Abbey** (*Rita*) Freshman BFA Musical Theatre Major from Fargo, ND.
- Kacere, Lauren (Daphne/Make-up Designer) Senior BFA Acting Major from Johnston, IA. Recipient of the Theatre Arts Scholarship in Acting.
- **Kibira, Grace** (*Party Guest*) Freshman BFA Musical Theatre Major from Minneapolis, MN.
- Kinnamon, Kyla (Properties Designer) Junior BFA Design Technology Major and Web & Digital Media Development Minor from DeForest, WI.
- Kliss, Michael (House Manager) Junior BA Drama and Physiology Major from Rhinelander, WI.
- Kraus, Hayden (Assistant Projection Designer) Freshman BFA Design Technology Major from Menasha, WI.
- Lawrence, Emily (Alice/Stenographer) Junior BFA Musical Theatre Major from Maplewood, MN.
- Leonhard, Aristotle (House Manager) Sophomore BA Drama and Pre-Med Major from Sheboygan, WI.

- Lowney, Emily (Assistant Stage Manager) Freshman BFA Design Technology Major from Neenah, WI.
- **Lueneburg, Elise** (Lucille/Stenographer) Sophomore BFA Musical Theatre Major from Brookfield, WI.
- Marquardt, Ramona (*Mathilde*) Sophomore BFA Musical Theatre Major from Green Bay, WI.
- Martin, Amanda (Associate Costume Designer) Senior BFA Design Technology Major from Plover, WI. Recipient of the Incoming Freshman in Design Technology Scholarship.
- Martin, Kyle (Rodney) Junior BFA Musical Theatre Major from Hartford, WI.
- Micek, Jessy (Hairstylist) Freshman BA Art Major from Stevens Point, WI.
- Michels, Jesse (Muzzy's Boys) Senior BFA Musical Theatre Major and Dance Minor from Inver Grove Heights, MN.
- Nahiriniak, Tatyana (Elegant Woman) Freshman BFA Musical Theatre Major from Cottage Grove, WI.
- **Nolden, Kym** (*Stenographer*) Senior BA Dance Major from Prairie du Sac, WI.
- **Oleson, Taylor** (Assistant Lighting Designer) Freshman BFA Design Technology Major from Wisconsin Rapids, WI.
- **Reeves, Emily** (Cora/Stenographer) Freshman BFA Musical Theatre Major from East Lansing, MI.
- **Reising, Nicholas** (*Stage Manager*) Senior BFA Design Technology and Business Administration Major from Potosi, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Award, Anne Gilfrey Schierl Fine Arts Award In Design Technology, UWSP Leadership Award, the Sentry Scholarship and the Vorland Intern Scholarship.

- **Ribble, Erin** (Violin) Senior BM Jazz Studies Major from Stevens Point, WI. Recipient of the Edmund Bukolt String Scholarship and the Susan E. Colman Scholarship.
- **Rigamer, Daniel** (Bun Foo) Sophomore BFA Musical Theatre Major and Dance Minor from New Orleans, LA.
- **Rhyner, Matthew** (*Percussion*) Senior BM Music Major from Wausau, WI. Recipient of the Dorothy Vetter Percussion Scholarship and Wind Band Service Award.
- **Sandblom, Tyler** (*Waiter*) Freshman BFA Musical Theatre Major from Hartford, WI.
- Schmitz, Kelsey (Dorothy Parker/The Pearl Lady) Senior BFA Musical Theatre Major from Green Bay, WI. Recipient of the Theatre Arts Scholarship for Musical Theatre and the Roger L. Nelson Scholarship.
- Schneider, Erik (File Clerk) Junior BFA Musical Theatre Major and Dance Minor from Amherst Junction, WI.
- Shuffield, Alex (Trumpet) Sophomore BM Music Education Major from Sparta, WI. Recipient of the Sentry Insurance Outstanding Freshman Scholarship, Dorothy Vetter Brass Scholarship, Soirée Musicale Scholarship and the Music Department Scholarship.
- **Stock, Ashley** (Properties Technician) Sophomore BFA Design Technology and German Major from Appleton, WI.
- **Storer, Jacob** (*File Clerk*) Sophomore BA Dance and Arts Management Major from Richland Center, WI. Recipient of the Kathryn Bukolt Dance Scholarship.
- **Strobel, Jedediah** (*Muzzy's* Boys) Sophomore BFA Musical Theatre Major from Baraboo, WI.

- Swanson, Carl (Assistant Director) Sophomore BFA Acting Major from Hawley, MN.
- Van Valen, Katie (Reeds) Junior BS Music Education Major from Wisconsin Rapids, WI.
- Ventura-Butzler, Jenna (Scenic Artist) Senior BFA Design Technology Major from Beloit, WI.
- Wales, Grace (Ethel Peas/Stenographer) Senior BFA Musical Theatre Major and Business Minor from Elkhorn, WI. Recipient of the UWSP Academic Scholarship, UWSP Theatre in London Scholarship and Honors Intern.
- Wallace, Micah (Muzzy's Boys) Freshman BFA Musical Theatre Major from Brodhead, WI.
- Walls, Christopher (Assistant Sound/Mix) Senior BFA Design Technology Major from Pleasant Prairie, WI.
- Wetherbee, Ben (Properties Technician) Sophomore BA Drama Major from Green Bay, WI.
- Wheeler, Nick (Ira Gershwin/Dexter) Sophomore BFA Musical Theatre Major from Moorhead, MN. Recipient of the Anne Gilfrey Schierl Outstanding Freshman in Musical Theatre.
- Witter, Cole (George Gershwin) Freshman BFA Acting Major from Hector, MN.
- Woods, Zachary (Ching Ho) Senior BFA Acting Major from Oconomowoc, WI. Recipient of the UWSP Academic Scholarship, Anne Gilfrey Schierl Fine Arts Award in Acting, The Festival of the Arts Scholarship and the Arlen & Florence West Scholarship.
- **Zumpano, Elizabeth** (Scenic Artist) Freshman BFA Design Technology Major from Richfield, MN.

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