

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED
OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are
partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

2014-2015 Theatre & Dance Faculty and Staff

Amy Beversdorf

Associate Lecturer, Dance

Jim Carpenter

Associate Lecturer, Theatre

Sandy Childers

BFA Design Technology Coordinator
Assistant Professor of Theatre

Barbara Cirno

Cutter/Draper, Theatre

Ruth Daniels

Academic Department Associate

Wendy Dolan

Costume Shop Manager
Senior Instructional Specialist

Michael Estanich

Associate Professor of Dance

Jared Hanlin

Assistant Professor of Theatre

Mark Hanson

Assistant Professor of Theatre
BFA Musical Theatre Coordinator

Jeannie Hill

Associate Professor of Dance

Joan Karlen

Professor of Dance
Dance Program Coordinator

Gregory Kaye

Assistant Professor of Theatre

Alan Patrick Kenny

Assistant Professor of Theatre

Pamela Luedtke

Associate Lecturer, Dance

Tyler Marchant

Associate Professor of Theatre

Gary G. Olsen

Professor of Theatre
Theatre & Dance Department Chair
BA Drama Program Coordinator

Stephen Trovillion Smith

Professor of Theatre
BFA Acting Program Coordinator

Jennifer Stoessner

Associate Lecturer, Theatre

John Strassburg

Dance Program Accompanist

Patrick Strong

Pilates Instructor

Scott Wirtz-Olsen

Technical Director

Welcome to Danstage 2015!

The works you'll see tonight share the theme of travel – travel to another time, another land, into literature, nature, a suspended dream state, and rich aural landscapes. The collaborations among choreographers, dancers and designers travel deep into our collective imaginations to create new ways of seeing, hearing and experiencing our art form.

For the fourth time Danstage is presented in the Noel Fine Arts Center Studio Theatre. With each season in this theatre the choreographers conceive our work within a new stage configuration – an alleyway with the audience on two sides, a stadium set up with seating on one side, seating in the round and, this year, in a “thrust” configuration with the audience on three sides. During the creation process each choreographer envisions how their movement narrative can best be revealed to the audience in this specific physical context.

Thank you to our UWSP administrators and COFAC Dean Jeff Morin for their essential support of the arts. Thank you to you, our audience, for your ongoing support and enthusiasm. We are thrilled to share renowned Chicago dancer and choreographer Autumn Eckman's “Yes, And...!” with you. Thank you to our patrons and benefactors who endow the COFAC Great Artists, Great Speakers Series, which makes possible hers and other guest artist residencies. This significant exposure further enriches our students' ability to invent, to evolve and to express.

In the words of our peer choreographer Jennifer Mueller, “The descriptive value most often assigned to the arts is the phrase quality of life. Replace the word quality with the word essence and we are closer to the truth.” Training in the arts teaches students great sensitivity, awareness, discipline, and deepening passion, preparing them to communicate, contribute and lead as global citizen artists.

We hope you enjoy our performance.

Joan Karlen

UWSP Department of Theatre & Dance

College of Fine Arts and Communication – inspire, create achieve

The University of Wisconsin - Stevens Point
Department of Theatre & Dance

Presents:

DANSTAGE 2015

April 10-11 - 7:30

April 12 - 2:00

April 15-18 - 7:30

Studio Theatre, Noel Fine Arts Center

Choreographers

Autumn Eckman, Michael Estanich*, Jeannie Hill*
Joan Karlen*, Scott Wirtz-Olsen*

Director

Joan Karlen*

Technical Director

Scott Wirtz-Olsen*

Scenic Designer/Projections

Gregory Kaye*

Stage Manager

Marisa Abbott

Lighting Designers

Gary G. Olsen*

Ashley Stock

Costume Designers

Sandy Childers*, Matthew Jedlicka, Talia Newton

Sound Designer/Engineer

Gary G. Olsen*

*UWSP Faculty/Staff

Production Staff

- Artistic Associate**.....Ethan Rosing
- Assistant Stage Managers**.....Elan Mendez-Smith and Matthew Weaver
- Assistant Lighting Designer**.....Elizabeth Theune
- Projections Technician**.....Ellen Reid
- Deck Run Crew**.....Desmond Hawkins, Naomi Ridley, Drew Swenson
Khaila Wilcoxon, Christin Wright
- Costume Run Crew**.....Sarah Fenander, Patricia Hilpert
- Costume Shop Manager**.....Wendy Dolan*
- Cutter/Draper**.....Barbara Cirimo*
- Technical Director/Scene Shop Manager**.....Scott Wirtz-Olsen*
- Costume Shop Assistants**.....Ivy Boudreau, Kiah Fischer
Abby Herold, Alyssa Janco, Matthew Jedlicka, Emily Lowney
Tatyana Nahirniak, Talia Newton, Emily Palmer, Kelsey Yudice
- Scene Shop Assistants**.....Marisa Abbott, Jerron Baldwin
Calum Bedborough, Deidre Buckles, Hanna Conger
Bryce Dutton, Danny Halminiak, Alesha Hollatz, Talvick Hook
Emily Kaufman, Courtney Milkent, Katie Prosser, Ellen Reid
Ethan Rosing, Madeline Schultz, Ashley Stock, Simone Tegge
- Scene & Costume Shop**.....Theatre & Dance Practicum Students
- Academic Department Associate**.....Ruth Daniels*
- Theatre & Dance Student Office Assistants**.....Alyssa Casey
Chelsey Graunke, Jennifer Hancock, Haley Haupt, Abbey Immer
- House Managers**.....Chelsey Graunke, Zachary Larson
Miranda Reindel, Markie Rodgers, Kate Werner
- Public Relations Assistants**.....Theatre & Dance Practicum Students
- Athletic Trainer, Dance**.....Aaron Alford

Celtic Peregrination

Choreographer.....Jeannie Hill*

Music.....Romance Air: *MacDonald, Lord of the Isles* - Traditional
Bonnie Rideout, viola

Shetland Set: *Christmas Day Ida Moarnin/
Lady Spence's Reel/Sleep Soond* - Traditional
Alasdair Fraser, fiddle & Natalie Haas, cello

Reels: *Miss McLeod's/Miss Thornton's* - Traditional
Enda Scahill, banjo & Paul Brock, melodeon

Reel Variation by Mark Stone, bodhran

The Funky Misses
Composer: Matt Osowski
Arranger: Jeannie Hill*
Recorded by Matt Osowski

Costume Designer.....Talia Newton

Lighting Designer.....Gary G. Olsen*

Assistant Stage Manager.....Elan Mendez-Smith

Dancers.....Alyssa Albers, Dylan Ciarro, Erin Gradus
Thomas Jacobson, Alyx Johnson, Jennifer Hancock
Emily Hein, Madelyn Mickelsen, Ariana Shank



Triskelion Symbol ~ carries the symbolic extension of past, present and future.
Peregrination: a voyage; the act of travelling from one place to another,
especially on foot.

PAUSE

Scene Change:

The Big Reel of Ballynacally/The High Hill/Flash away the Pressing Gang
Traditional
by Solas

Exaltation of Spirit

Inspired by Jason Whicker's original choreography in
collaboration with Scott Wirtz-Olsen, 2012

Choreographer/Flying Director.....Scott Wirtz-Olsen*

Music.....*Wild Horse* and *Fret One*
By John Gorka

Costume Designer.....Sandy Childers* and Scott Wirtz-Olsen*

Lighting Designer.....Ashley Stock

Stage Manager.....Marisa Abbott

Dancers

Alyssa Casey and Thomas Jacobson

Performing

Friday, April 10, Sunday, April 12, Wednesday, April 15 and
Friday, April 17

Maggie Zoeller and Thomas Jacobson

Performing

Saturday, April 11, Thursday, April 16 and Saturday, April 18

Flying Operator.....Scott Wirtz-Olsen*

Artistic Associate.....Ethan Rosing

The Sky, Boxed

Premiere: May 2002, Jenkins Theatre
University of Wisconsin - Stevens Point

Choreographer.....Joan Karlen*

Music.....*5 Machines*
Marc Mellits, composer

Costume Designer.....Matthew Jedlicka

Lighting Designer.....Ashley Stock

Scenic Designer.....Gregory Kaye*

Projection Designer.....Gregory Kaye*

Assistant Projection Designer/Technician.....Ellen Reid

Rehearsal Assistant.....Elaine Mary Stone

Stage Manager.....Marisa Abbott

Dancers.....Alyssa Albers, Alyssa Berube, Shane Donohue, Sydney Enzler
Jennifer Hancock, Jarrell Homesly, Thomas Jacobson, Alyx Johnson
Madelyn Mickelsen, Sarah Rosenquist, Faith Setzke, Kellen Skidmore
Catie Smiley, Robert Soderstrom, Constance Williams, William Webb

Understudies.....Cody Rosenthal, Faith Setzke

Intermission

A Place At The Edge Of The World To Call Our Own

Choreographer.....Michael Estanich*

Music.....*When I Live By the Garden and the Sea* by Eluvium
Each Coming Night by Iron & Wine
Nebule by Lost In the Sound
...An Clouds for Company by Lawrence English
The Moon Song by Karen O
Fra by Hildur Gudnadottir
Viola Concerto in D Major: III. Rondo: Allegro by Franz Hoffmesiter
O salutaris hostia by St. Thomas Aquinas
Etude 1A by Nico Muhly
Cinco Canciones populares argentinas Op 10 Triste
by Alberto Ginestra
Sandstorm by Darude

Text.....Michael Estanich with excerpts from
Henry David Thoreau's *Walden*

Costume Designer.....Sandy Childers*

Lighting Designer.....Gary G. Olsen*

Scenic Designer.....Gregory Kaye*

Scenic Charge.....Deidre Buckles

Properties Master.....Danny Halminiak

Assistant Stage Manager.....Matthew Weaver

Dancers.....Alyssa Casey, Shane Donohue
Madeleine Gregor, Ariana Shank, Kaylene Sheikh
Robert Soderstrom, Maggie Zoeller

Yes, And...!

Funded in part by COFAC Great Artists Great Speakers Series

Premiere: October 22, 2010, Harris Theater, Chicago, IL

Choreographer.....Autumn Eckman

Music.....*Anado Pela Africa, Capueta, and Barbapappa's Groove*
By The Barbatuques

Costume Designer.....Sandy Childers*

Lighting Designer.....Gary G. Olsen*

Rehearsal Director.....Joan Karlen*

Stage Manager.....Marisa Abbott

Dancers.....Alyssa Albers, Alyssa Berube, Shane Donohue
Jarrell Homesly, Thomas Jacobson, Madelyn Mickelsen
Sarah Rosenquist, Sam Skalbeck, Kellen Skidmore, Robert Soderstrom

Understudies.....Amanda Armbruster, Chelsea Connor
Alyx Johnson, William Webb



Autumn Eckman is a Chicago-based dancer, choreographer and teacher. She instructs dancers of all ages in classical and contemporary ballet, modern and jazz, and is a full-time Instructor of Dance in Northern Illinois University's School of Theatre and Dance. Autumn's directorial credits include: Director of *Giordano II* and Assistant artistic Director/Resident Choreographer of *Giordano Dance Chicago*. As the

2014 Artist-in-Residence for State Street Ballet in Santa Barbara, she recreated a full-length version of the ballet *Scheherazade*. Autumn is a former principal dancer with State Street Ballet, and danced with Hubbard Street Dance Chicago, Luna Negra Dance Theater, *Giordano Dance Chicago*, Lucky Plush Productions, RPM Productions and Ron De Jesus Dance. She recently joined The Cambrians, a new Chicago company led by former Hubbard Street colleague, Benjamin Wardell. Autumn continues to choreograph throughout the United States. She has set works on companies including DanceWorks Chicago, Missouri Contemporary Ballet, Chicago Repertory Ballet, and Contemporary Dance South. She was a recipient of the 2013 Choreographic Fellowship at the University of Kansas. Her choreographic voice has been described by the Chicago Tribune as "mixing solid design with color and sparkle", and has been recognized by Dance Magazine's Wendy Perron for her work "JOLT" for *Giordano Dance Chicago*. She was named a "Top Player in the Arts" in Newcity Publication, a "Stand-Out Choreographer" in the Chicago Tribune, and an awardee of "New Choreographic Voice" for *Dance Chicago*. Autumn is also a faculty member for the Youth and Professional Divisions of the Bates Dance Festival.

Meet the Company

Abbott, Marisa (*stage manager*) Junior BFA Design Technology major from Oconomowoc, WI. Recipient of the Neale Alumni Honors Freshman Scholarship and the Anne Gilfry Schierl Fine Arts Award in Design Technology.

Albers, Alyssa (*dancer*) Senior BA Dance and Business Administration major from Saukville, WI. Recipient of the Kathryn Bukolt Dance Award (2013 & 2014), James & Linda Martin Moore Dance Award, and is the Dance Program Media Archivist.

Armbruster, Amanda (*dancer*) Junior BA Dance major from Marshfield, WI.

Berube, Alyssa (*dancer*) Senior BA Dance and Arts Management major from Pelican Rapids, MN. Recipient of the Bukolt Dance Scholarship.

Buckles, Deidre (*scenic charge*) Junior BA Drama major and Psychology minor from Chippewa Falls, WI.

Casey, Alyssa (*dancer*) Senior BA Dance major from Hudson, WI. Recipient of the UWSP Academic Scholarship, Anne Gilfry Schierl Fine Arts Award in Dance, Kathryn Bukolt Dance Award, Bukolt Dance Scholarship, original choreography presented at ACDA 2015, and is the Dance Program Student Office Assistant.

Ciurro Dylan (*dancer*) Junior BS Communicative Disorders major and Dance and Psychology minor from Milwaukee, WI.

Connor, Chelsea (*understudy*) Sophomore BA Dance major from Hoffman Estates, IL. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance.

Donohue, Shane (*dancer*) Junior BA Dance major and Psychology minor from Belleville, WI. Recipient of the Theatre Arts Scholarship in Dance, Bukolt Dance Scholarship and the Kathryn Bukolt Dance Award.

Enzler, Sydney (*dancer*) Sophomore BA Dance major from Minneapolis, MN.

Gradus, Erin (*dancer*) Freshman BA Dance major from Milwaukee, WI.

Gregor, Madeleine (*dancer*) Junior BA Dance major from Fargo, ND. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.

Meet the Company

Hancock, Jennifer (*dancer*) Junior BA Dance and Arts Management major from Eagan, MN. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance and the Kathryn Bukolt Dance Award. Dance Program Student Office Assistant, Assistant curator at Scarbacchio Art Museum and Assistant curator at Vine Arts Center.

Hein, Emily (*dancer*) Junior BA Dance and Arts Management major from De Pere, WI. Recipient of the Kathryn Bukolt Dance Award. Dance Program Student Representative (2013-2014), Afterimages Directing team member.

Homesly, Jarrell (*dancer*) Sophomore BA Dance major from Madison, WI. Recipient of the James & Linda Martin Moore Dance Award.

Jacobson, Thomas (*dancer*) Senior BA Dance major from Fargo, ND. Recipient of the Theatre Arts Scholarship in Dance, Kathryn Bukolt Dance Award (2011-2014). Will be attending Northwest Dance Project LAUNCH, summer 2015.

Jedlicka, Matthew (*costume designer*) Sophomore BFA Design Technology major from Hines, MN.

Johnson, Alyx (*dancer*) Senior BA Dance and Arts Management major from Manitowoc, WI.

Mendez-Smith, Elan (*assistant stage manager*) Sophomore BA Drama major and Sustainable Energy minor from Cottage Grove, WI.

Mickelsen, Madelyn (*dancer*) Senior BA Dance and Arts Management major from Racine, WI. Recipient of the Theatre Arts Scholarship in Dance, Kathryn Bukolt Award (2012, 2013) and the James & Linda Martin Moore Dance Award. The Senior Dance Project Coordinator, Rockettes Summer Intensive Invitational, Pilates Mat apprentice, original choreography adjudicated at ACDA 2015.

Newton, Talia (*costume designer*) Senior BA Drama and Arts Management major from Waterford, WI. Recipient of the Theatre in London Scholarship, Theatre Arts Scholarship in Drama and the Anne Gilfry Schierl Fine Arts Award in Drama.

Oowski, Matt (*composer*) Senior BM Jazz Music major in Composition and Arranging from Marshfield, WI. Recipient of the Music Department Scholarship, Anne Gilfry Schierl Music Award, Helen Godfrey Scholarship, John Radd Scholarship, Winner of the 2012 and 2013 UWSP Composition Competitions.

Meet the Company

Reid, Ellen (*assistant projection designer/technician*) Sophomore
BFA Design Technology major from Janesville, WI.

Rosenquist, Sarah (*dancer*) Sophomore BA Dance major from Eau
Claire, WI.

Rosenthal, Cody (*understudy*) Junior BA Dance major from Mayville, WI.

Rosing, Ethan (*artistic associate*) Senior BFA Design Technology major from
Plover, WI.

Setzke, Faith (*dancer/understudy*) Freshman BA Dance major from Sauk
City, WI. Recipient of the Theatre Arts Scholarship in Dance.

Shank, Ariana (*dancer*) Junior BFA Art-Graphic Design major and Dance
minor from Sheboygan, WI. Recipient of the Arts Bash
Scholarship and the BFA Portfolio Review Award for Excellence
Scholarship. Interning with Jacobson Rost Advertising Agency in
Milwaukee and Chicago this summer.

Sheikh, Kaylene (*dancer*) Sophomore BA Dance and Accounting major from
Neillsville, WI.

Skalbeck, Sam (*dancer*) Junior BFA Musical Theatre major and Dance minor
from Pleasant Prairie, WI.

Skidmore, Kellen (*dancer*) Senior BA Dance major from De Pere, WI.
Recipient of the James & Linda Martin Moore Scholarship,
Kathryn Bukolt Dance Award, and the Susan Gingrasso Dance
Education Lab Scholarship. Pilates Mat Apprentice at Studio B
Pilates.

Smiley, Catie (*dancer*) Senior BA Dance major and Spanish minor from
Waunakee, WI. Recipient of the Kathryn Bukolt Dance Award, the
James & Linda Martin Moore Dance Award. Pilates Mat
Apprentice.

Soderstrom, Robert (*dancer*) Junior BA Dance major from Danville, IL.
Recipient of the Theatre Arts Scholarship in Dance. American
Ballet Theatre's Summer Intensive (ABT) Scholarship, Milwaukee
Ballet Summer Intensive Scholarship, Pilates Mat Apprentice.

Stock, Ashley (*lighting designer*) Senior BFA Design Technology and
German major from Appleton, WI. Internships, The Yard on
Martha's Vineyard, Santa Fe Opera, New Mexico.

Meet the Company

Stone, Elaine Mary (*rehearsal assistant*) Junior BA Dance major from Ireland. Recipient of the International ISSO Scholarship and Global Recruitment Scholarship.

Theune, Elizabeth (*assistant lighting designer*) Freshman BFA Design Technology major from Sheboygan Falls, WI.

Weaver, Matthew (*assistant stage manager*) Sophomore BA Drama major from Yorkville, IL

Webb, William (*understudy*) Freshman BA Dance major from Mount Rainier, MD.

Williams, Constance (*dancer*) Sophomore BA Dance major and Philosophy minor from Stevens Point, WI. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.

Zoeller, Maggie (*dancer*) Senior BA Dance major from Oconomowoc, WI. Recipient of the James & Linda Martin Moore Dance Award. Pilates Mat apprentice.

BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Maggie Marquardt at mmarquar@uwsp.edu or 715-346-3056.

A special thank you to our 2014-2015 Backstage supporters!
Donations received 2/28/14 - 3/15/15

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UWSP's dance program aspires to create a dynamic culture in which students are inspired to achieve full physical expression, technical and stylistic range, and anatomical efficiency. We are dedicated to artistic experimentation and contemporary inquiry that is culturally relevant and historically grounded, preparing students to communicate, contribute and lead as global citizen artists.

August 6-8, 2015
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University of Wisconsin
Stevens Point

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