





PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED  
OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are  
partially funded by the Student Government Association

*The printing of this program was not paid for out of GPR Funds*

The UWSP Department of Theatre & Dance is fully accredited by the  
National Association of Schools of Theatre and the  
National Association of Schools of Dance.

2014-2015 Theatre & Dance  
Faculty and Staff

Amy Beversdorf  
Associate Lecturer, Dance

Jim Carpenter  
Associate Lecturer, Theatre

Sandy Childers  
Assistant Professor of Theatre  
BFA Design Technology Coordinator

Barbara Cirimo  
Cutter/Draper, Theatre

Ruth Daniels  
Academic Department Associate

Wendy Dolan  
Costume Shop Manager  
Associate Instruction Specialist

Michael Estanich  
Associate Professor of Dance

Jared Hanlin  
Assistant Professor of Theatre

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Professor of Theatre  
BA Drama Program Coordinator  
Theatre & Dance Department Chair

Stephen Trovillion Smith  
Professor of Theatre  
BFA Acting Program Coordinator

Jennifer Stoessner  
Adjunct Professor of Theatre

John Strassburg  
Dance Program Accompanist

Scott Wirtz-Olsen  
Technical Director

## A Note from the Directors

The *Afterimages 2014* performance season has arrived!

Each September twenty or more choreographers begin the process of exploring, developing, and clarifying their ideas through movement. As members of the *Afterimages 2014* Directing Team we are so proud of our peers and thrilled to share a concert of nine dances that will surely inspire, surprise, and immerse you the power of our choreographic art form.

The *Afterimages* production season is a special time in the dance program because it so beautifully fulfills two aspects of our mission—to achieve full physical expression and to experiment artistically to find our personal voices as emerging artists. Our focus as a Directing Team this year has been to reimagine the *Afterimages* process and create a community of learners/artists that supports creative growth and development.

In September the *Afterimages* choreographers held an audition where 65 talented and inspired dancers showed choreographers their expressive range. In October, after two months of rigorous rehearsals we were ready for the faculty showing and FeedForward session. In the spirit of growth and development, we refocused the traditional feedback session toward the future and how these comments can support our continuing work.

Following this, eleven pieces were selected for *Afterimages Unplugged* – two afternoons of student choreography that took place in a transformed dance studio – with curtains hung, chairs arranged, and dancers and audience members filling the space. Each of the works shown was unique and filled with emerging artistry. Nine other pieces were selected for the *Afterimages* concert you're seeing this weekend. This one of a kind show supports collaboration among students in all of the programs in our Department: the directing team, stage management, designers, cast, choreographers, and crew are all UWSP students.

Along with the other changes this year, we added our first ever *Afterimages* Public Relations and Marketing Intern to the Directing Team. Alyssa Berube was inspired to create this role to further promote *Afterimages* performances and specifically encourage people who have never seen dance to attend one of the shows.

Special thanks to the following for their support: Angelina Wilson, a recent dance program graduate who returned as our *Afterimages* student adjudicator, stage manager Ashley Stock and the stage management team for their tireless attention to details inside the theatre, and the many student costume and lighting designers who've added important visual and textural layers that enhance the choreography. We would like to thank the Department of Theatre & Dance faculty—Gary Olsen, Joan Karlen, Sandy Childers, Greg Kaye, and Scott Wirtz-Olsen—for their many hours of mentorship and guidance. Our faculty advisor, Michael Estanich deserves much more than our thanks for his support, investment, and leadership throughout the semester.

Thank you for supporting UWSP's Department of Theatre & Dance and the spirit of *Afterimages 2014*. We hope you enjoy our performances.

The *Afterimages 2014* Directing Team,

Ashlyn Cianciolo, McKenna Emerine, Emily Hein, Alyssa Berube

The University of Wisconsin - Stevens Point  
Department of Theatre & Dance  
Presents

# Afterimages 2014

## Production Staff

<b>Afterimages Directing Team</b> .....	Ashlyn Cianciolo McKenna Emerine, Emily Hein
<b>Afterimages Marketing Intern</b> .....	Alyssa Berube
<b>Faculty Advisor</b> .....	Michael Estanich*
<b>Stage Manager</b> .....	Ashley Stock
<b>Assistant Stage Managers</b> .....	Simone Tegge, Danny Irwin
<b>Student Technical Director</b> .....	Danny Halminiak
<b>Scenic/Properties</b> .....	Emily Lowney
<b>Master Electrician</b> .....	Tyler Turinske
<b>Sound Designer/Engineer</b> .....	Gary G. Olsen*
<b>Costume Run Crew</b> .....	Ivy Boudreau, Taylor Meyer Jalen Johnson, Wesley Munro, Justin Spanbauer, Khaila Wilcoxon
<b>Deck Run Crew</b> .....	Calum Bedborough, Chelsey Graunke Haley Haupt, Sam McLellan, Christina Newby Joe Tufte, Kurt Wallgren, Matt Weaver
<b>Costume Shop Manager</b> .....	Wendy Dolan*
<b>Technical Director/Scene Shop Manager</b> .....	Scott Wirtz-Olsen*
<b>Costume Shop Assistants</b> .....	Ivy Boudreau, Asher Fickett Kiah Fischer, Madeleine Gregor, Abigail Herold, Alyssa Janco Matthew Jedlicka, Emily Lowney, Tatyana Nahirniak Emily Palmer, Kelsey Yudice
<b>Scene Shop Assistants</b> .....	Marisa Abbott, Jerron Baldwin Calum Bedborough, Hannah Conger, Bryce Dutton Daniel Halminiak, Alesha Hollatz, Emily Kaufman, Emily Lotz Brandon Mix, Jeremy Moen, Ellen Reid, Ethan Rosing Madeline Schultz, Ashley Stock, Tyler Turinske
<b>Academic Department Associate</b> .....	Ruth Daniels*
<b>Theatre &amp; Dance Student Office Assistants</b> .....	Alyssa Casey Haley Haupt, Abbey Immer
<b>House Managers</b> .....	Sara Guenke, Abigail Herold Jeremy Moen, Michael Schmidt
<b>Public Relations Assistants</b> .....	Theatre & Dance Practicum Students

\*Denotes UWSP Faculty/Staff

*I Would Prefer Not To.*

**Choreographers**.....Sarah Rosenquist, Constance Williams

**Dancers**.....Sarah Rosenquist, Constance Williams

**Costume Designer**.....Emily Palmer

**Lighting Designer**.....Danny Halminiak

**Music**.....*Law and Social Controls Instructional Film* by Coronet Films

*Reverb* an original composition by Cole Witter

*Hokey Pokey* by Ray Anthony

*Forboding Resonance* Sound Effect

*Pokey Pandaemonium* an original composition by John Strassburg\*

*Mé Féin*

**Choreographer**.....Elaine Mary Stone

**Dancers**.....Alyssa Casey

Sarah Fenander

Emily Hein

Alyx Johnson

Emmy O'Connor

Catie Smiley

**Costume Designer**.....Emily Lotz

**Lighting Designer**.....Deidre Buckles

**Music**.....*The Green Glens of Antrim*

by Elaine Mary Stone on the Highland Bagpipes

**\*Denotes UWSP Faculty/Staff**



## *Arachnid*

**Choreographers**.....Jennifer Hancock, Maggie Zoeller

**Dancers**.....Monica Endres  
Madeleine Gregor  
Jennifer Hancock  
Thomas Jacobson  
Sam Skalbeck  
Maggie Zoeller

**Costume Designer**.....Lee St. Martin

**Lighting Designer**.....Tyler Turinske

**Music**.....*Let Them Sing* by Eskmo  
DJ Sound Effect 2014 Free YouTube (WolfCrazy97)  
*I Dream, I'm Flying* by Eskmo  
*Lifeline* by Eskmo  
*Needles* by Blue Foundation  
*1996* by Eskmo  
*Slow Acid* by Calvin Harris

## *Elongated Tongues*

**Choreographer**.....Emily Hein

**Dancers**.....Chelsea Connor  
Sydney Enzler  
Madelyn Mickelsen  
Claire Penning  
Allie Round  
Faith Sezke  
Catie Smiley  
Aaryn Wertz

**Costume Designer**.....Alyssa Janco

**Lighting Designer**.....Alyssa Janco

**Music**.....*Winter Waltzer, Simple Stars, North Cascades*  
by Evelyn Glennie & Philip Sheppard

*Squatch!*

**Choreographer**.....Alyssa Casey  
**Dancers**.....Kirsten Brenden  
Alyssa Casey  
Shane Donohue  
**Costume Designer**.....Alyssa Casey  
**Lighting Designer**.....Ellen Reid  
**Music**.....*How to Sound Like Bigfoot* from Finding Bigfoot  
*Shader* by Blawan

15 MINUTE INTERMISSION

*Sometimes, I'm pretty hard on myself.*

**Choreographer**.....Shane Donohue  
**Dancers**.....Kirsten Brenden  
Alyssa Casey  
Ashlyn Cianciolo  
Emily Goonan  
Madeleine Gregor  
Claire Penning  
**Costume Designer**.....Abigail Herold  
**Lighting Designer**.....Courtney Milkent  
**Music**.....Best of RC Construcion Site, RC Construcktion Vehicles  
RC Wheeler Loader, RC Live Action  
*Old Ghosts* - Kenny Jones  
Car Crash Sounds Recording Session - SCSSoftware

\bé-rév-mənt\

**Choreographer**.....Madelyn Mickelsen  
**Dancers**.....Alyx Johnson  
Madelyn Mickelsen  
Stella Taylor  
**Costume Designer**.....Matthew Jedlicka  
**Lighting Designer**.....Tyler Turinske  
**Music**.....*Isolate* - Daniel Janik Jr.  
*Infra 8* - Louisa Fuller, Natalia Bonner, Nick Barr,  
Ian Burge and Chris Worsley  
*Infra 4* - Louisa Fuller, Natalia Bonner, Nick Barr,  
Ian Burge, and Chris Worsley  
*Weighting* - Daniel Janik Jr.  
*Sentience* - Daniel Janik Jr.

*I Feel Like I Don't Belong*

**Choreographer**.....Ashlyn Cianciolo  
**Dancers**.....Alyssa Berube  
Shane Donohue  
**Costume Designer**.....Blake Abram  
**Lighting Designer**.....Marisa Abbott  
**Music**.....*On the Nature of Daylight*  
by Max Richter

# *The Imperishable Afterlife of Cardington Manner*

**Choreographers**.....Alyssa Casey, Shane Donohue, Catie Smiley

**Dancers**.....Alyssa Casey  
Ashlyn Cianciolo  
Sydney Enzler  
Shane Donohue  
Jennifer Hancock  
Thomas Jacobson  
Taylor Johnson  
Madelyn Mickelsen  
Kaylene Sheikh  
Catie Smiley  
Elaine Mary Stone

**The Herd**.....Calum Bedborough  
Alyssa Berube, Ivy Boudreau, Kirsten Brenden  
Carly Cayemberg, Chelsea Connor, Monica Endres, Emily Goonan  
Erin Gradus, Emily Hein, Suzanne Jamieson, Claire Nystrom  
Claire Penning, Sarah Rosenquist, Faith Setzke, Robert Soderstrom  
William Webb, Aaryn Wertz, Constance Williams, Maggie Zoeller

**Costume Designer**.....Talia Newton

**Lighting Designer**.....Ashley Stock

**Music**.....*EKG Flatline* by Jay Moe  
*1912 Victor Victrola VV-IV* by The Victrola Guy  
*Mr. Sandman* by The Chordettes  
*Scary Door Creak Sound FXs* by Free Sound FXs  
*House Shape* by Mount Eerie

## Meet the Company

**Abbott, Marisa** (*Lighting Designer*) Junior BFA Design Technology major from Oconomowoc, WI. Recipient of the Neale Alumni Honors Freshman Scholarship and the Anne Gilfry Schierl Fine Arts Award in Design Technology.

**Abram, Blake** (*Costume Designer*) Junior BA Drama major from White Bear, MN.

**Berube, Alyssa** (*Marketing Intern/Dancer*) Senior BA Dance and Arts Management major from Pelican Rapids, MN. Recipient of the Bukolt Dance Scholarship.

**Brenden, Kirsten** (*Dancer*) Sophomore BA Dance major from Waseca, MN.

**Buckles, Deidre** (*Lighting Designer*) Junior BA Drama major and Psychology minor from Chippewa Falls, WI.

**Casey, Alyssa** (*Choreographer/Dancer/Costume Designer*) Senior BA Dance major from Hudson, WI. Recipient of the UWSP Academic Scholarship, Anne Gilfry Schierl Fine Arts Award in Dance, Kathryn Bukolt Dance Award and the Bukolt Dance Scholarship.

**Cianciolo, Ashlyn** (*Choreographer/Dancer/Directing*) Senior BA Dance major and Business minor from Eau Claire, WI.

**Connor, Chelsea** (*Dancer*) Sophomore BA Dance major from Hoffman Estates, IL. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance.

**Donohue, Shane** (*Choreographer/Dancer*) Junior BA Dance major and Psychology minor from Belleville, WI. Recipient of the Theatre Arts Scholarship in Dance, the Kathryn Bukolt Dance Award and the Bukolt Dance Scholarship.

**Endres, Monica** (*Dancer*) Freshman BA Dance major from Waunakee, WI. Recipient of the Theatre Arts Scholarship in Dance.

**Enzler, Sydney** (*Dancer*) Sophomore BA Dance major from Minneapolis, MN.

## Meet the Company

**Fenander, Sarah** (*Dancer*) Freshman BA Dance major from Wisconsin Rapids, WI.

**Goonan, Emily** (*Dancer*) Sophomore BA Dance and Psychology major from Manitowoc, WI.

**Gregor, Madeleine** (*Dancer*) Junior BA Dance major from Fargo, ND. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.

**Halminiak, Danny** (*Lighting Designer*) Junior BFA Design Technology major from Verona, WI.

**Hancock, Jennifer** (*Choreographer/Dancer*) Junior BA Dance and Arts Management major from Eagan, MN. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance.

**Hein, Emily** (*Choreographer/Dancer/Directing Team*) Junior BA Dance and Arts Management major from De Pere, WI. Recipient of the Kathryn Bukolt Dance Award.

**Herold, Abigail** (*Costume Designer*) Senior BFA Musical Theatre major from Franklin, TN.

**Jacobson, Thomas** (*Dancer*) Senior BA Dance major from Fargo, ND. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.

**Janik, Daniel** (*Musician*) Junior BM Music major - Applied Strings from Wisconsin Rapids, WI. Recipient of the Soirée Musicale, Department of Music, Copemius Foundation, CWSO/UWSP String and Edmund Bukolt String Scholarships.

**Janco, Alyssa** (*Costume & Lighting Designer*) Junior BA French major and Drama and Communication minor from Green Bay, WI.

**Jedlicka, Matthew** (*Costume Designer*) Sophomore BFA Design Technology major from Hines, MN.

**Johnson, Alyx** (*Dancer*) Junior BA Dance and Arts Management major from Manitowoc, WI.

## Meet the Company

**Johnson, Taylor** (*Dancer*) Sophomore BA Dance major from Norwood, MN.

**Jones, Kenny** (*Musician*) Freshman BFA Acting major from Eugene, OR. Recipient of the Theatre Arts Scholarship in Acting.

**Lotz, Emily** (*Costumer Designer*) Senior BFA Design Technology major from Glendale, WI. Recipient of the James Vorland Scholarship.

**Lowney, Emily** (*Properties Designer*) Senior BFA Design Technology major and History minor from Neenah, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Design Technology, Peet-Faust Drama Scholarship and the COFAC Dedication Scholarship.

**Mickelsen, Madelyn** (*Choreographer/Dancer*) Senior BA Dance and Arts Management major from Racine, WI. Recipient of the Theatre Arts Scholarship in Dance, James & Linda Martin Moore Dance Award and the Kathryn Bukolt Dance Award.

**Milkent, Courtney** (*Lighting Designer*) Senior BA Drama, History and Broadfield Social Science major from Waukesha, WI. Recipient of the Theatre Arts Scholarship in Drama, Sentry Scholarship and the Anne Gilfry Schierl Fine Arts Award in Drama.

**Newton, Talia** (*Costume Designer*) Senior BA Drama and Arts Management major from Waterford, WI. Recipient of the Theatre Arts Scholarship in Drama, Anne Gilfry Schierl Fine Arts Award in Drama and the Theatre in London Scholarship.

**O'Connor, Emmy** (*Dancer*) Sophomore BA Dance and Arts Management major from Appleton, WI.

**Palmer, Emily** (*Costume Designer*) Junior BA Drama major from Wisconsin Dells, WI. Recipient of the Theatre Arts Scholarship in Drama.

**Penning, Claire** (*Dancer*) Sophomore BS Dance and Elementary Education major from Winona, MN.

## Meet the Company

**Reid, Ellen** (*Lighting Designer*) Sophomore BFA Design Technology major from Janesville, WI.

**Rosenquist, Sarah** (*Choreographer/Dancer*) Sophomore BA Dance major from Eau Claire, WI.

**Round, Allie** (*Dancer*) Sophomore BS Dietetics major and Dance minor from Rochester, MN.

**Setzke, Faith** (*Dancer*) Freshman BA Dance major from Saux City, WI. Recipient of the Theatre Arts Scholarship in Dance.

**Sheikh, Kaylene** (*Dancer*) Sophomore BA Dance and Accounting major from Neillsville, WI.

**Skalbeck, Sam** (*Dancer*) Junior BFA Musical Theatre major and Dance minor from Pleasant Prairie, WI.

**Smiley, Catie** (*Choreographer/Dancer*) Senior BA Dance major and Spanish minor from Waunakee, WI. Recipient of the Kathryn Bukolt Dance Award and the James & Linda Martin Moore Dance Award.

**St. Martin, Lee** (*Costume Designer*) Senior BM Music major - Applied Voice and BA Drama minor from Stevens Point, WI.

**Stock, Ashley** (*Stage Manager/Lighting Designer*) Senior BFA Design Technology and BA German major from Appleton, WI.

**Stone, Elaine Mary** (*Choreographer/Dancer/Musician*) Junior BA International Dance major from Waterford City, Ireland. Recipient of the International ISSO Scholarship and Global Recruitment Scholarship.

**Taylor, Stella** (*Dancer*) Senior BA Dance, Spanish and International Studies major from Prairie du Sac, WI. Recipient of the James & Linda Martin Moore Dance Award.

**Turinske, Tyler** (*Lighting Designer*) Senior BFA Design Technology major from Waukesha, WI.

**Wertz, Aaryn** (*Dancer*) Sophomore BS Special Education major and Dance minor from Lawrence, KS.



## Meet the Company

**Williams, Constance** (*Choreographer/Dancer*) Sophomore BA Dance major and Philosophy minor from Stevens Point, WI. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.

**Witter, Cole** (*Musician*) Senior BFA Acting major and Dance minor from Hector, MN. Recipient of the Theatre in London Scholarship and the Baruch/Bridgeman Memorial Award for Outstanding Player.

**Zoeller, Maggie** (*Choreographer/Dancer*) Senior BA Dance major from Oconomowoc, WI. Recipient of the James & Linda Martin Moore Dance Award.

## **BACKSTAGE**

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Maggie Marquardt COFAC Director of Development at 715-346-3056 or email at [mmarquard@uwsp.edu](mailto:mmarquard@uwsp.edu).

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