

Department of Theatre and Dance

# 2021 SPRING PERFORMANCES

THE LAST DAYS OF

## JUDAS ISCARIOT

*If Jesus forgave Peter, why not Judas?*

By Stephen Adly Guirgis

Directed by Parke Fech

February 26-28, 2021

\* reading

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## THE MELODY LINGERS ON

The Songs of Irving Berlin

*"Irving Berlin has no place in American music. He is American music."*

(Jerome Kern, Broadway/Hollywood Composer)

Directed by Mark Hanson

April 2-9, 2021

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## Small WONDERS

*A fun evening of short plays, both naughty and nice!*

By Rich Orloff

Directed by Stephen Trovillion Smith

April 23-30, 2021

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## DANSTAGE 2021

*Gorgeous dancing, inspiring premieres!*

May 14-21, 2021



School of Performing Arts  
University of Wisconsin - Stevens Point

## Welcome to the Department of Theatre & Dance 2020-2021 Season!

The UWSP Department of Theatre & Dance is fully accredited by the  
National Association of Schools of Theatre and the  
National Association of Schools of Dance.

Theatre & Dance Department productions are  
partially funded by the Student Government Association.

### 2020-2021 Theatre & Dance Faculty and Staff

**Lisa Baxter**

Academic Department Associate

**Jim O'Connell**

Associate Professor, Arts Management  
Arts Management Coordinator

**Amy Beversdorf**

Associate Lecturer, Dance

**Gary G. Olsen**

Professor, Theatre  
Theatre Area Coordinator

**Michael Estanich**

Professor, Dance  
Dance Program Coordinator  
Theatre and Dance Chair

**Sarah Olson**

Assistant Professor, Dance

**Parke Fech**

Lecturer, Theatre

**Sarah E. Ross**

Assistant Professor, Theatre

**Lisa Golda**

Associate Lecturer, Theatre

**Laurie Schmeling**

Lecturer, Theatre  
BA Drama Program Coordinator

**Mark Hanson**

Associate Professor, Theatre  
BFA Musical Theatre Coordinator

**Stephen Trovillion Smith**

Professor, Theatre

**Jeannie Hill**

Professor, Dance

**Kristina Sneshkoff**

Assistant Professor, Theatre  
BFA Design and Technology  
Program Coordinator

**Pamela Luedtke**

Associate Lecturer, Dance

**Ann Warren**

Technical Director

**Tyler Marchant**

Professor, Theatre  
BFA Acting Coordinator

**Sarah Wussow**

Lecturer, Musical Theatre



## Directors' Note

Welcome to our first virtual *Danstage*!

'Dance, dance, otherwise we are lost.' These words uttered by the late Pina Bausch, one of the great masters of contemporary dance, have echoed in my ears often throughout this past year. Her words carry with them a call to action and a purpose that ignites a curious passion within me. But more importantly they reveal the deep necessity to explore the physical and kinetic possibilities that give my life as a dance artist and teacher agency and meaning. I imagine that my colleagues feel much the same way. During a year where our creative practices have been challenged and hampered by seemingly insurmountable restrictions and guidelines, these words have reminded me to persevere – to allow creativity to be a beacon, a pulse, and a glimmering light of hope in a tumultuous time.

The four dances that we share with you during this concert are rich contemplations on contemporary life. They investigate the emotional states, feelings, and uncertainties that living this year have revealed.

I am thrilled for you to be introduced to our newest dance colleague, Assistant Professor Sarah Olson, through her elegant and nuanced dance film, *Unstuck*. She is a thoughtful and sensitive teacher and artist. She's guided an ensemble of remarkable UWSP dancers who embody her movement vocabulary with intelligent grace and power. I'm thrilled she is part of our community, and I am certain you will enjoy her artistry for many years to come.

Our guest artist is the spirited and deeply present Pamela Luedtke. Her newest work, *Water Reflects An Unanswered Question* is pure beauty in motion. Again, the dancers commit so fully to their dancing that you cannot help but be overcome with emotion as you consider and relate to themes of loss and separation. My dear colleague, Jeannie Hill continues to surprise and delight in ways only she can with her charged and expressive, *Pressure Project Version 3*. This work is bursting with a desire to be free, to be released from the confines of isolation. The dancers evoke this desire with percussive force and tender vulnerability. And finally, my newest work, *The Labyrinth Garden*, is an intimate meditation on time and presence. True collaborators, the dancers explored the hidden reservoirs of their talents to share and develop a movement landscape that is complex and personal.

Our dancers are fierce, dynamic, sensitive interpreters. They are the heart and soul of the creative process and I celebrate all of their strength, commitment, passion, and resolve this year. Let me just say that dancing in a mask is no easy task!

## Directors' Note

I'd also like to take this moment to thank the designers, videographers, editors, and technicians who have dedicated innumerable hours to costume, set, lighting and sound design and construction. There are amazing scenic, costume, and light elements (the sound is not seen but carefully crafted for your ears) in this concert that enhance the beautiful artistry of the choreographers and dancers – magical environments are created, characters are brought to life, and bodies are sculpted with such care and detail. Their work is outstanding and Sarah, Pam, Jeannie and I truly appreciate their open and collaborative natures. Creating together is a principal pursuit of our department.

*Danstage 2021* is spectacular and I hope you enjoy the performance!

Dance, dance, otherwise we are lost!

A handwritten signature in cursive script, appearing to read "Michael". The signature is written in a light grey or blue ink on a white background.

The University of Wisconsin - Stevens Point  
Department of Theatre & Dance  
Presents:

# DANSTAGE 2021

May 14-21, 2021

## **Choreographers**

Michael Estanich\*

Jeannie Hill\*

Sarah Olson\*

## **Guest Choreographer**

Pamela Luedtke\*

## **Costume Designer**

Kristina Sneshkoff\*

## **Lighting Designers**

Edgar Berumen

Gina Bevilacqua

Ben Niemczyk

Ty Smukowski

## **Sound Engineer**

Gary G. Olsen\*

## **Videographers and Editors**

Larissa Avelino

Casey Nieman

## **Stage Manager**

Renee Wagner

## **Scenic Designers**

John M. Gonzales Jr.

Brenda Smoot

\*UWSP Faculty/Staff

## Production Staff

<b>Assistant Stage Managers</b> .....	Tyler Dollevoet, Jacob Van Asten
<b>Assistant Costume Designer</b> .....	Angeline Holtzman-Forbes
<b>Wardrobe Supervisor</b> .....	Abby Moyers
<b>Costume Shop Manager</b> .....	Kristina Sneshkoff*
<b>Scene Shop Manager</b> .....	Ann Warren*
<b>Technical Director</b> .....	Ann Warren*
<b>Prop Shop Manager</b> .....	Sarah E. Ross*
<b>Prop Shop Student Manager</b> .....	Kristy LaCount
<b>Costume Shop Assistants</b> .....	Julia Andres, Jordan Busse, Allison Durst, Emmaline Fitzgerald, Alexis Flatten, Angeline Holtzman-Forbes, Hannah Klingbeil, Christine Latourette
<b>Scene Shop Assistants</b> .....	Olivia Bastien, Edgar Berumen, Hailey Dononhoue, Graeme Gross, Sofie Koska, Samuel Kuhns, Alex Yeiter
<b>Academic Department Associate</b> .....	Lisa Baxter*
<b>Theatre &amp; Dance Office Student Assistants</b> .....	Aaron Deets, Hanna Kiel, Natalie Schlueter, Karlee Weiler

\*UWSP Faculty/Staff

# ***Unstuck***

**Choreography**.....Sarah Olson\*  
with movement contributions from the dancers

**Stage Management**.....Jacob Van Asten

**Costume Design**.....Kristina Sneshkoff\*

**Lighting Design**.....Gina Bevilacqua

**Cinematography and Editing**.....Casey Nieman

**Music**.....Original Composition by Ex-Fiancée

**Dancers**.....Maya Dorangrichia, Abby Hermans,  
Megan Jansen, Elizabeth Pischel,  
Alex Trofka, Karlee Weiler

## **Choreographer’s Note:**

*Unstuck* meditates on our relationship to time, memory, momentum, and inertia. We are constantly being offered moments to pause, to reconsider, and to reflect. How have we become stuck and consequently how do we become unstuck?

## ***Water Reflects An Unanswered Question***

<b>Choreography</b> .....	Pamela Luedtke*
<b>Movement Coach</b> .....	Susan Gingrasso
<b>Stage Management</b> .....	Jacob Van Asten
<b>Costume Design</b> .....	Kristina Sneshkoff*
<b>Lighting Design</b> .....	Ben Niemczyk
<b>Videography and Editing</b> .....	Larissa Avelino
<b>Music</b> .....	<i>Path 5</i> and <i>On The Nature Of Daylight</i> by Max Richter
<b>Dancers</b> .....	Anastasia Demco, Rylyn Donahue, Mandy Mathews, Emily Meyer, Elizabeth Pischel
<b>Understudy</b> .....	Kirstin Edens

### **Choreographer's Note:**

*Water Reflects an Unanswered Question* is a requiem reflecting on the internal sadness of the grief and gratitude of having loved someone.



## ***Pressure Project Version 3***

<b>Choreography</b> .....	Jeannie Hill*
<b>Stage Management</b> .....	Tyler Dollevoet, Renee Wagner
<b>Costume Design</b> .....	Kristina Sneshkoff*
<b>Lighting Design</b> .....	Ty Smukowski
<b>Scenic Design</b> .....	Brenda Smoot
<b>Scenic Artists</b> .....	Emma Deal, Kristy LaCount
<b>Videography and Editing</b> .....	Larissa Avelino
<b>Music</b> .....	<i>Under Pressure</i> by Queen and David Bowie; Excerpts and inspiration from: <i>Surface Tension &amp; Disposable Dissonance</i> by Donnacha Dennehy -- Third Coast Percussion; <i>Foreplay/Long Time</i> by Boston
<b>Dancers</b> .....	Bailey Brockhaus, Hanna Kiel, Taylor Kohlbeck, Katie Laird, Andryi Nahirniak, Cassidy Sairs, Bruno Salgado, Megan Shields

### **Choreographer's Note's:**

*Pressure Project Version 3* explores the psychophysical challenges of isolation and celebrates our ability to reach out and connect with each other in spite of all the obstacles.

Thank you to Jason Lopez for his contributions to our rehearsal process and to Constance Anderson for bringing her *keen eye for cleaning* to our stage rehearsals.

Extra Special Thanks to the dancers for their input, instincts, patience, and bravery.

\*UWSP Faculty/Staff

# ***The Labyrinth Garden***

<b>Choreography</b> .....	Michael Estanich* with contributions from the dancers
<b>Stage Management</b> .....	Renee Wagner
<b>Costume Design</b> .....	Kristina Sneshkoff*
<b>Lighting Design</b> .....	Edgar Berumen
<b>Scenic Design</b> .....	John M. Gonzalez Jr.
<b>Scenic Artists</b> .....	Edgar Berumen, Lily Brenner, Jordan Busse, John M. Gonzalez Jr., Graeme Gross, Evan Johnson, Amber Micoliczuk, Sarah E. Ross*, Josh Verish, Abbi Wasielewski
<b>Text</b> .....	Michael Estanich*
<b>Videography and Editing</b> .....	Larissa Avelino
<b>Music</b> .....	<i>Through The Woods</i> by David Wenngren <i>1990 Autumn Escape</i> by Redi Hasa <i>The Wind in High Places: II. Maclaren Summit</i> by John Luther Adams <i>Ma Mere l'Oye: II. Petit Poucet</i> by Maurice Ravel <i>Haven</i> by Bryce Dessner <i>Beyond the Moon for Someone in Reverse</i> by Eluvium <i>Increase</i> by David Lang
<b>Dancers</b> .....	Jordan Busse, Anastasia Demco, Jax Emmel, Paige Hoover, Megan Jansen, Alissa Krueger, Marianna Look, Alex Trofka
<b>Understudies</b> .....	Sophie Brooks, Kenna Kramer

\*UWSP Faculty/Staff

## Meet the Company

- Berumen, Edgar** (*Lighting Designer, Scenic Artist*) BFA Design and Technology major from Green Bay, WI. Recipient of the First Year Theatre and Dance Scholarship.
- Bevilacqua, Gina** (*Lighting Designer*) Senior BA Drama major from Franklin, WI.
- Brenner, Lily** (*Scenic Artist*) Senior BFA Acting and BA Spanish double major from La Crosse, WI. Recipient of the Spanish Excellence Scholarship.
- Brockhaus, Bailey** (*Dancer*) Sophomore BA Dance major.
- Brooks, Sophie** (*Understudy*) Sophomore BA Dance major from Madison, WI. Recipient of the Kathryn Bukolt Family Scholarship.
- Busse, Jordan** (*Dancer*) Junior BA Dance and Studio Art double major from Green Bay, WI.
- Deal, Emma** (*Scenic Artist*) Freshman BA Drama and Physics double major from West Salem, WI. Recipient of the BA Drama Theatre Arts Scholarship.
- Dollevoet, Tyler** (*Assistant Stage Manager*) Junior BFA Design and Technology major and Arts Management minor from Appleton, WI.
- Demco, Anastasia** (*Dancer*) Super Senior BA Dance major from Fontana, WI.
- Donahue, Rilyn** (*Dancer*) Junior Elementary Education major and Dance minor from Lake Geneva, WI.
- Dorangrichia, Maya** (*Dancer*) Sophomore BA Dance major from South Milwaukee, WI. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Memorial Dance Scholarship.
- Edens, Kirstin** (*Understudy*) Senior Business Administration major and Dance and Communication minor from Waukesha, WI. Recipient of the Pointer Payback Scholarship and the John C. Seramur Economics and Business Scholarship.
- Emmel, Jax** (*Dancer*) Junior BA Dance major from Green Bay, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Dance and the Kathryn Bukolt Memorial Dance Scholarship.
- Gonzales Jr., John M.** (*Scenic Designer, Scenic Artist*) Sophomore BA Drama and Art minor from Berlin, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Design.
- Gross, Graeme** (*Scenic Artist*) Junior BA Drama major and German minor from Waterford, WI. Recipient of the Peet-Faust Drama Award, the Peter Kronor Award, the German Consulate Award, and the Joseph and Margaret Schmauss Award.
- Hermans, Abby** (*Dancer*) Freshman BA Dance major from Sun Prairie, WI. Recipient of the Theatre Arts Scholarship in Dance.

## Meet the Company

**Holtzman-Forbes, Angeline** (*Assistant Costume Designer*)

**Hoover, Paige** (*Dancer*) Freshman BA Dance and Business Administration double major from Lake Bluff, IL. Recipient of the Theatre Arts Scholarship in Dance.

**Jansen, Megan** (*Dancer*) Senior BA Dance and Psychology double major from Kimberly, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Dance and the Kathryn Bukolt Dance Memorial Scholarship.

**Johnson, Evan** (*Scenic Artist*) Senior BFA Design and Technology major from Neenah, WI. Recipient of the Jeffery Vorland Technical Theatre Scholarship and the Anne Gilfrey Schierl Fine Arts Award in Design and Technology.

**Kiel, Hanna** (*Dancer*) Sophomore BA Dance major and Arts Management minor from Reedsburg, WI. Recipient of the Kathryn Bukholt Dance Memorial Scholarship.

**Kohlbeck, Taylor** (*Dancer*) Sophomore BA Dance and Psychology double major.

**Krueger, Alissa** (*Dancer*) Junior BA Dance and Arts Management double major from Milwaukee, WI.

**LaCount, Kristy** (*Scenic Artist*) Freshman BFA Design and Technology major from Verona, WI.

**Laird, Katie** (*Dancer*) Sophomore BFA Acting major and Dance minor from Glen Ellyn, IL.

**Loock, Marianna** (*Dancer*) Senior BA Dance major and Business Administration minor from Nelson, WI.

**Lopez, Jason** (*Understudy*) Freshman BA Dance major from Wheeling, IL.

**Mathews, Mandy** (*Dancer*) Sophomore BA Dance and BS Business Economics double major from Junction City, WI. Recipient of the Theatre Arts Scholarship in Dance and the Anne Gilfrey Schierl Fine Arts Award in Dance.

**Meyer, Emily** (*Dancer*) Freshman BA Dance and Drama double major. Recipient of the Theatre Arts Scholarship in Drama.

**Micoliczuk, Amber** (*Scenic Artist*) Senior BFA Design and Technology major from Grafton, WI.

**Nahirniak, Andryi** (*Dancer*) Senior BFA Musical Theatre major from Cottage Grove, WI.

## Meet the Company

**Nieman, Casey** (*Cinematographer and Editor*) Senior BFA Graphic Design major and Media Studies minor from Amherst, WI. Recipient of the Okray Family Fund Arts Scholarship, the Leadership and Service Scholarship, and the Arts Bash Scholarship.

**Niemczyk, Ben** (*Lighting Designer*) Sophomore BFA Design and Technology major from Hartland, WI.

**Pischel, Elizabeth** (*Dancer*) Freshman BS Pre-Physical Therapy major and BA Dance double major from Marshfield, WI.

**Sairs, Cassidy** (*Dancer*) Junior BA Dance major from Wisconsin Rapids, WI.

**Salgado, Bruno** (*Dancer*) Junior BA Dance major and Spanish minor from Wheeling, IL. Recipient of the Kathryn Bukolt Dance Memorial Scholarship and the Theatre Arts Scholarship in Dance.

**Shields, Megan** (*Dancer*) Freshman BA Dance and Elementary Education double major from Port Edwards, WI. Recipient of the Pointer Promise Scholarship, SGA/US Bank Inclusive Excellence Scholarship, Presidential Purple Scholarship, Theatre Arts Scholarship in Dance and the Dorthea Harju Education Scholarship.

**Smoot, Brenda** (*Scenic Designer*) Junior BFA Design and Technology major from Waukesha, WI. Recipient of the Pointer Payback Scholarship.

**Smukowski, Ty** (*Lighting Designer*) Senior BA Drama major, BA Arts Management major and Music minor from Green Bay, WI.

**Trofka, Alex** (*Dancer*) Senior BA Dance major and Communication minor from Berlin, WI. Recipient of the Kathryn Bukolt Dance Memorial Scholarship.

**Van Asten, Jacob** (*Assistant Stage Manager*) BA Drama major.

**Verish, Josh** (*Scenic Artist*) Sophomore BFA Musical Theatre major from Milwaukee, WI.

**Wagner, Renee** (*Stage Manager*) Junior BFA Design and Technology major and Arts Management minor from Slinger, WI. Recipient of the Anne Gilfry Schirer! Fine Arts Award in Design Technology.

**Wasielewski, Abbi** (*Scenic Artist*) Sophomore BA Dance major and Creative Writing minor from Neenah, WI.

**Weiler, Karlee** (*Dancer*) Senior BA Dance major and Arts Management minor from Wisconsin Rapids, WI. Recipient of the Pointer Payback Scholarship, the Stan and Ann Carlson Mathematics Scholarship, and the Kathryn Bukolt Memorial Dance Scholarship.

## **CONTRIBUTE TO BACKSTAGE**

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Maggie Marquardt, COFAC Director of Development at [mmarquar@uwsp.edu](mailto:mmarquar@uwsp.edu) or 715-346-3056. You may also donate online at <https://give.uwsp.edu/give-backstage>.

Special thanks to our 2020-2021 supporters.

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Jack Hurrish and Joan Karlen  
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# University of Wisconsin Stevens Point

**The mission of the Theatre and Dance Department is to serve**

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

The Department of Theatre and Dance recognizes that we work on the cultural lands originally occupied by the HoChunk and Menominee peoples.



The UW-Stevens Point Theatre and Dance Department's off-campus storage space is funded by the Green Fund. Having this storage space allows us to reuse props and materials; thus, we are able to lessen our environmental impact by decreasing the amount of materials sent to landfills.

The Green Fund's mission is to encourage and fund projects that positively affect the sustainability of the UW-Stevens Point campus community. The fund accomplishes this by investing capital in long-term sustainable projects that affect the way our campus uses energy and our shared natural resources. The Green Fund receives money from student segregated fees that are allocated by a student committee.



While the Department of Theatre & Dance season will look a little different this year, the high-quality, creative, and entertaining experiences you are accustomed to will not! The university has spent the summer months devising safe strategies, recommendations, and plans to welcome students back to campus while also considering ways that UWSP can stay engaged with the community. Throughout this process, the Department of Theatre & Dance has had to pivot in a new direction and reimagine a season that reflects more thoughtfully the changing landscape of our world. The department's faculty and staff are committed to offering a season where our students can share their talents and artistry with audiences. Though our audiences cannot be live this semester due to campus recommendations that prohibit large gatherings, I am thrilled to share that we have a remarkable virtual fall season planned. The projects are timely, personal, and outstanding examples of the creative energy and spirit of our department.

I hope you can join us online for what I am sure will be an exciting and new adventure for everyone!

Michael Estanich, Chair  
Department of Theatre & Dance

## CONTRIBUTE TO BACKSTAGE

Ticket sales are strong, yet cover only a portion of our production costs. Each year we rely on Backstage patrons' support to create exceptional productions and endowments for student scholarships.

In addition, during the 208-2019 season, BACKSTAGE patrons supported:

- BFA Acting and Musical Theatre Senior Showcase travel to New York City
- Students attending the American College Dance Association Conference
- Student scholarships

Thank you to participating businesses for their willingness to match employee contributions. If your employer has a matching gift program, please include their matching gift form with your reply.

Suggested Contribution Levels

Angel	\$ 1000+	Managing Director	\$ 250+
Producer	\$ 750+	Director	\$ 100+
Artistic Director	\$ 500+	Stage Manager	\$ 50+

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To learn more about additional giving opportunities, contact Maggie Marquardt, COFAC Director of Development, at [Maggie.Marquardt@uwsp.edu](mailto:Maggie.Marquardt@uwsp.edu) or 715-346-3056. Your contribution will be acknowledged in each production program, unless you wish to remain anonymous.

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