

Department of Theatre and Dance

2020 FALL PERFORMANCES

UNRULY WOMEN AND UNFINISHED BUSINESS* The Fight for the Vote!

Directed by Laurie Schmeling and Sarah E. Ross

October 9-23, 2020

Virtual Opening Night Pre-Show Chat October 9 at 7 p.m. (central) via Zoom

October 30 - November 13, 2020

IN THIS MOMENT* Reflections of Our Time

Facilitated by Mark Hanson, Tyler Marchant, and Sarah Wussow

Virtual Opening Night Pre-Show Chat October 30 at 7 p.m. (central) via Zoom

afterimages 2020*

Student directed by Karlee Weiler, Alex Trofka and Alissa Krueger

November 20-December 4, 2020

Virtual Opening Night Pre-Show Chat November 20 at 7 p.m. (central) via Zoom



School of Performing Arts
University of Wisconsin - Stevens Point

Welcome to the Department of Theatre & Dance 2020-2021 Season!

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

Theatre & Dance Department productions are
partially funded by the Student Government Association.

2020-2021 Theatre & Dance Faculty and Staff

Amy Beversdorf

Associate Lecturer, Dance

Lisa Baxter

Academic Department Associate

Michael Estanich

Professor, Dance
Dance Program Coordinator
Theatre and Dance Chair

Parke Fech

Lecturer, Theatre

Lisa Golda

Associate Lecturer, Theatre

Mark Hanson

Associate Professor, Theatre
BFA Musical Theatre Coordinator

Jeannie Hill

Professor, Dance

Pamela Luedtke

Associate Lecturer, Dance

Tyler Marchant

Professor, Theatre
BFA Acting Coordinator

Jim O'Connell

Associate Professor, Arts Management
Arts Management Coordinator

Sarah Olson

Assistant Professor, Dance

Gary G. Olsen

Professor, Theatre
Theatre Area Coordinator

Sarah E. Ross

Assistant Professor, Theatre

Stephen Trovillion Smith

Professor, Theatre

Laurie Schmeling

Lecturer, Theatre
BA Drama Program Coordinator

Kristina Sneshkoff

Assistant Professor, Theatre
BFA Design and Technology
Program Coordinator

Sarah Wussow

Lecturer, Musical Theatre

Ann Warren

Technical Director



balanced body



ndeo

Advancing Dance Education in the Arts | MUSICAL THEATRE EDUCATORS' ALLIANCE

mtEA

Directors' Note

Welcome to Afterimages 2020!

As the members of the 2020 Afterimages Directing Team, we are excited to present 11 new works created by UW-Stevens Point emerging student choreographers.

Each year, Afterimages is an exciting and unique experience in the Department of Theatre and Dance, allowing students to experiment with their artistry in a safe and collaborative space. This shared artistic endeavor focuses on student involvement and allows for collaboration and contribution from all aspects of our department. The directing team, stage management, choreographers, dancers, designers, and crew are all UWSP Theatre and Dance students!

Starting in September, students in the dance program began the creation process for 18 unique works. The process this year was especially challenging as students navigated the unusual limitations of choreographing, rehearsing, and performing under COVID-19 guidelines. We are very proud of our peers for creating work that calls attention to the concerns of our time through powerful images and dynamic action. The dances are inspired by personal experiences and relationships, and ideas exploring life and its many layers.

In October, all of the pieces were presented to our faculty and student adjudicator. Following the showing, the adjudication panel provided comments and questions to stimulate new ideas for the choreographers. From here, seven of the works were selected for Afterimages Unplugged, an informal showing filmed in the Noel Fine Arts Center Dance Studio 130. You can view these dances by visiting the UWSP Theatre and Dance Facebook page. The other 11 selected choreographers continued to work diligently, refining their dances and collaborating with student designers, videographers, and editors.

Director's Note

We would like to thank senior dance major Ximena Linares-Rodriguez, Afterimages 2020 student adjudicator, for her thoughtful feedback. We thank our stage management team, Anna LeBrun, Grace Boley, and Rachel Weber for their willingness to help whenever needed. We sincerely thank all of the designers for their essential and unique contributions. Finally, our deepest gratitude and respect are offered to the videography team, Graeme Gross, Jacob Van Asten, and Presley Ellison. Their attention to the complex layers of translating live performance to the digital screen was essential to the success of Afterimages 2020.

We also thank the Department of Theatre and Dance faculty and staff: Jeannie Hill, Gary Olsen, Sarah Olson, Sarah E. Ross, Kristina Sneshkoff, and Ann Warren. Without their guidance and investment in student development, Afterimages 2020, and our entire department, would not be the same. Additionally, we want to thank Michael Estanich, our dedicated Afterimages faculty advisor and leader, for his mentorship, support, and advice throughout the Afterimages process.

Finally, we want to gratefully thank you, our patrons, for supporting the arts and UWSP's Department of Theatre and Dance during this strange and uncertain time. We hope you enjoy these meaningful offering of performances in Afterimages 2020.

The Afterimages 2020 Directing Team,
Karlee Weiler, Alex Trofka, and Alissa Krueger

The University of Wisconsin - Stevens Point
Department of Theatre & Dance
Presents

AFTERIMAGES 2020

Production Staff

Student Directors	Alissa Krueger, Alex Trofka, Karlee Weiler
Faculty Advisors	Michael Estanich*, Sarah Olson*
Stage Manager	Anna LeBrun
Assistant Stage Managers	Grace Boley, Rachel Weber
Technical Director	Ann Warren*
Assistant Technical Directors	Edgar Beruman, Alex Yeiter
Assistant Scenic/Props Designers	John Gonzales, Jeremy Kremser
Costume/Hair & Makeup Designers	Angeline Holtzman- Forbes, Corey Lahr, Amber Micoliczky, Kristina Sneshkoff*
Lighting Designers	Olivia Bastien, Kallen Green, Graeme Gross, Garrick Hartley, Benjamin Niemczyk, Brenda Smoot, Gary G. Olsen*
Sound Engineer	Gary G. Olsen*
Videographers/Editors	Presley Ellison, Graeme Gross, Jacob Van Asten
Wardrobe Supervisor	Abby Moyers
Costume Shop Manager	Krissy Sneshkoff*
Scene Shop Manager	Ann Warren*
Prop Shop Manager	Sarah E. Ross*

*Faculty/Staff

Production Staff

Prop Shop Assistants.....Kristy LaCount, Verity Neely

Costume Shop Assistants..... Julia Andres, Jordan Busse,
Allison Durst, Emmaline Fitzgerald, Marsha Janda,
Hannah Klingbeil, Christine Latourette,

Scene Shop Assistants.....Olivia Bastien, Edgar Berumen,
Hailey Dononhoue, Graeme Gross,
Samuel Kuhns, Alex Yeiter

Academic Department Associate.....Lisa Baxter*

Theatre & Dance Office Student Assistants.....Aaron Deets,
Natalie Schlueter, Karlee Weiler

*Faculty/Staff

Voce Me Pergunta Pela Minha Paixao

Choreographer.....Julia Garcia

Dancers.....Julia Garcia, Emily Meyer,
Isabel Schneider, Megan Shields

Stage Manager.....Anna LeBrun

Projection Designers.....John Gonzales, Jeremy Kremser

Costume Designer.....Corey Lahr

Lighting Designer.....Graeme Gross

Music....."Samba Vocalizado" by Luciano Perrone; "Mas Que Nada"
by Sergio Mendes feat. the Black Eyes Peas; "Aguas de Marco" by
Tom Jobim, arranged by Itaiguara; Magalenha by Sergio Mendes

Program Notes: You ask me about my passion, title translated to English, is a MPB (Popular Brazillian Music, a music genre) lyric from the song "Como Nossos Pais" by Elis Regina. What happens when rhythm takes over the body, and you are the music? In a contagious heat, a strong community experiences the freedom of expressing yourself as you truly are.

What's Missing From This Fleeting Life?

Choreographer.....Jax Emmel

Dancers.....Rene Andres, Jordan Busse,
Elena Hausmann, Celina Moll

Stage Manager.....Grace Boley

Costume Designer.....Amber Micoliczyk

Lighting Designer.....Graeme Gross

Music....."Elegy for Memory" arranged by Brock Daumler

Program Note: This dance is an exploration of the many ways in which absence can consume our everyday life. So, how can revealing the parts of ourselves that are absent within our own lives, help us understand ourselves and the community in a more holistic manner?

ENDeavor

Choreographer.....Jessica Pyle

Dancers.....Nicholas Baum, Anastasia Demco,
Taylor Hauke, Abby Hermans, Hanna Kiel

Stage Manager.....Grace Boley

Costume Designer.....Kristina Sneshkoff*

Lighting Designer.....Benjamin Niemczyk

Music....."The Times They Are A-Changin'" by Bob Dylan
covered by Fort Nowhere

Program Note: This piece explores how the power of one can turn into the power of all through change.

*Faculty/Staff

Solemn Tongues

Choreographer.....Bruno Salgado

Dancers.....Bailey Brockhaus, Jax Emmel,
Jason Lopez, Trevor Squiers

Stage Manager.....Rachel Weber

Costume Designer.....Amber Micoliczky

Lighting Designer.....Gary G. Olsen*

Music....."Solo Tu" by Elliot Goldenthal, "Coyoacanes
and Variations" by Elliot Goldenthal, "Feathers" by Poppy Ackroyd

Program Notes: Communication can be impactful to all of us. There are times where communicating can be a challenge for people who feel uncomfortable using their voices, but it also applies to those who speak another language. Communication can be broken and hard to follow. It can be understood, but it needs time and patience.

In Good Company

Choreographer.....Taylor Hauke

Dancers.....Maya Dorangricha, Julia Garcia, Taylor Hauke

Stage Manager.....Grace Boley

Costume Designer.....Kristina Sneshkoff*

Lighting Designer.....Olivia Bastien

Music....."Everybody Loves a Good Time" by Major Lance,
"Up on the Roof" by The Drifters, "We Three" by The Ink Spots

Program Note: "I walk with my shadow, I talk with my echo, Living in a memory." -Lyric by The Ink Spots

*Faculty/Staff

After the Fall

Choreographer.....Alex Trofka
Dancers.....Tyler Jung, Alex Trofka
Stage Manager.....Grace Boley
Costume Designer.....Krissy Sneshkoff*
Lighting Designer.....Gary G. Olsen*
Music....."Requiem in D minor", "Lacrimosa" by Wolfgang Amadeus Mozart arranged by Daniela Santos, "Preludes, Op. 28: No. 4 in E minor", "Largo" by Frederic Chopin played by Eric Lu

Program Notes: "Self-righousness is a loud din raised to drown the voice of guilt within us." -Eric Hoffer

I Am My Mother's Daughter

Choreographer.....Amanda Spencer
Dancers.....Sophronia Brooks, Prudence Friesenhahn,
Mandy Mathews, Cassidy Sairs
Stage Manager.....Anna LeBrun
Costume Designer.....Krissy Sneshkoff*
Lighting Designer.....Gary G. Olsen*
Video Designer.....Jesse Brinkman
Music....."Patience" by the Lumineers,
"My Mother & I" by Lucy Dacus

Program Note: Special thanks to Jesse Brinkman for his video assistance and to my mother, Laura, for her limitless grace.

*Faculty/Staff

Seeking Solace

Choreographer.....Megan Jansen

Dancers.....Maya Dorangrichia, Megan Jansen,
Elizabeth Pischel

Stage Manager.....Rachel Weber

Costume Designer.....Angeline Holtzman-Forbes

Lighting Designer.....Brenda Smoot

Music....."Atrocities" by Antony & the Johnsons

Program Notes: My piece aims to portray the guilt and anguish one feels when reflecting on humankind and our self-destructive natures, as well as the unforgiving struggle of finding peace within humanity.

Emanate

Choreographer.....Karlee Weiler

Dancers.....Anastasia Demco, Elena Hausmann

Stage Manager.....Rachel Weber

Costume Designer.....Krissy Sneshkoff*

Lighting Designer.....Kallan Green

Music....."I Need a Forest Fire" by James Blake and Bon Iver

Program Note: A glimpse into the beauty and simplicity that flows from the harmonious coexistence of two entities.

Additional Note: The dancers in this piece were able to explore partnering work because they share personal living space. All UWSP approved COVID-19 protocols were followed throughout the rehearsal process.

*Faculty/Staff

Alone Together

Choreographer.....Alissa Krueger

Dancers.....Taylor Kohlbeck, Elizabeth Pischel,
Natasha Reorowicz, Trevor Squiers

Stage Manager.....Anna LeBrun

Costume Designer.....Angeline Holtzman-Forbes

Lighting Designer.....Benjamin Niemczyk

Music....."Blue in Gree" by Bill Evans, arranged
by Hunter Krolow, UWSP Jazz Studies Major

Program Notes: *Alone Together*, an oxymoron of self-contradiction. We all live our own individualized lives, appreciating and sharing our loneliness with others, yet sometimes that idea can hurt us.

Babel--I Stood By You

Choreographer.....Elena Hausmann

Dancers.....Rachel Blount, Elena Hausmann, Alissa Krueger,
Mandy Mathews, Bruno Salgado

Stage Manager.....Anna LeBrun

Costume Designer.....Corey Lahr

Lighting Designer.....Garrick Hartley

Music....."Like People, Like Plastic" and
"Holly Roller" by AWOLNATION

Program Note: We do not have to return to what once was; we do not need to share a spoken language or a set of beliefs to be unified.

Meet the Company

Andres, Rene (*Dancer*) Freshman BA Dance and BS Business Administration double major.

Bastien, Olivia (*Lighting Designer*) Junior BFA Design and Tecnology major from Hartland, WI. Recipient of the First Year Theatre and Dance Scholarship and the Anne Gilfrey Schierl Scholarship.

Baum, Nicholas (*Dancer*) Senior BFA Acting major and Dance minor from Apple Canyon Lake, IL. Recipient of the Baruch-Bridgeman Scholarship and the Pointer Payback Scholarship.

Blount, Rachel (*Dancer*) Senior BFA Musical Theatre major and Dance minor from Albuquerque, NM.

Boley, Grace (*Assistant Stage Manager*) Freshman BA Drama major from Mondovi, WI. Recipient of the Theatre and Dance Talent Award Scholarship.

Brockhaus, Bailey (*Dancer*) Sophomore BA Dance major.

Brooks, Sophronia (*Dancer*) Sophomore BA Dance and Studio Art double major from Madison, WI. Recipient of the Kathryn Bukolt Family Scholarship.

Busse, Jordan (*Dancer*) Junior BA Dance and Studio Art minor from Green Bay, WI.

Demco, Anastasia (*Dancer*) Super Senior BA Dance major from Fontana, WI.

Dorangricha, Maya (*Dancer*) Sophomore BA Dance major from South Milwaukee, WI. Recipient of the First Year Scholarship and the Kathryn Bukolt Memorial Dance Scholarship.

Emmel, Jax (*Choreographer/Dancer*) Junior BA Dance major from Green Bay, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Dance and the Kathryn Bukolt Memorial Dance Scholarship.

Friesenhahn, Prudence (*Dancer*) Freshman BA Dance major from Mass City, MI. Recipient of the Pointer Promise Scholarship.

Garcia, Julia (*Choreographer/Dancer*) Junior BFA Musical Theatre major and Dance minor from Rio de Janeiro, RJ, Brazil. Recipient of the UWSP Office of International Studies Scholarship and the Nigbor Family First Nighters Scholarship.

Green, Kallan (*Lighting Designer*) Sophomore BFA Design and Technology major from Oconomowoc, WI. Recipient of the Pointer Payback Scholarship.

Gross, Graeme (*Lighting Designer/Videographer/Editor*) Junior BFA Design and Technology major and German minor from Waterford, WI. Recipient of the Peet-Faust Drama Award, the Peter Kronor Award, the German Consulate Award, and the Joseph and Margaret Schmauss Award.

Meet the Company

Hartley, Garrick (*Lighting Designer*) Sophomore BFA Design and Technology major from Sauk City, WI.

Hauke, Taylor (*Choreographer/Dancer*) Super Senior BA Dance and Communication double major from Wisconsin Rapids, WI. Recipient of the Jero Fluno Scholarship.

Hausmann, Elena (*Choreographer/Dancer*) Super Senior BA Dance and BS Biochemistry double major from New Berlin, WI. Recipient of the Kathryn Bukolt Ballet Award Scholarship, Wisconsin Academic Excellence Scholarship and the Carolyn Megel Award.

Hermans, Abby (*Dancer*) Freshman BA Dance major from Sun Prairie, WI.

Holtzman-Forbes, Angeline (*Costume Designer*)

Jansen, Megan (*Choreographer/Dancer*) Senior BA Dance major and Psychology minor from Kimberly, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Dance and the Kathryn Bukolt Dance Memorial Scholarship.

Jung, Tyler (*Dancer*) Sophomore BFA Musical Theatre and Dance minor from Cottage Grove, WI.

Kiel, Hanna (*Dancer*) Sophomore BA Dance major and Arts Management minor from Reedsburg, WI. Recipient of the Bukolt E. Family Scholarship.

Kohlbeck, Taylor (*Dancer*) Sophomore BA Dance major.

Krueger, Alissa (*Director/Choreographer/Dancer*) Junior BA Dance and Arts Management double major from Milwaukee, WI.

Lahr, Corey (*Costume Designer*) Junior BA Drama and Studio Art double major from South Milwaukee, WI.

LeBrun, Anna (*Stage Manager*) Junior BA Drama and Psychology minor from Sturgeon Bay, WI.

Lopez, Jason (*Dancer*) Freshman BA Dance major from Wheeling, IL.

Mathews, Mandy (*Dancer*) Sophomore BA Dance and BS Business Economics double major from Junction City, WI. Recipient of the First Year Student Scholarship and the Anne Gilfrey Schierl Scholarship.

Meyer, Emily (*Dancer*) Freshman BA Dance and Drama double major.

Micoliczuk, Amber (*Costume Designer*) Senior BFA Design and Technology major from Grafton, WI.

Moll, Celina (*Dancer*) Super Senior BA Dance major and Arts Management minor from Oregon, WI.

Meet the Company

- Niemczyk, Benjamin** (*Lighting Designer*) Sophomore BFA Design and Technology major from Hartland, WI.
- Pischel, Elizabeth** (*Dancer*) Freshman BS Pre-Physical Therapy major and Dance minor.
- Pyle, Jessica** (*Choreographer*) Junior BA Dance and Elementary Education double major from Appleton, WI.
- Sairs, Cassidy** (*Dancer*) Junior BA Dance major.
- Salgado, Bruno** (*Choreographer/Dancer*) Junior BA Dance major and Spanish minor from Wheeling, IL. Recipient of the Kathryn Bukolt Dance Memorial Scholarship.
- Schneider, Isabel** (*Dancer*) Sophomore BA Dance major and Spanish and Art minor from Waukesha, WI. Recipient of the James and Linda Martin Moore Dance Scholarship.
- Shields, Megan** (*Dancer*) Freshman BA Dance and Elementary Education double major from Port Edwards, WI. Recipient of the Pointer Promise Scholarship, SGA/US Bank Inclusive Excellence Scholarship, Presidential Purple Scholarship, First Year Dance Scholarship and the Dorthea Harju Education Scholarship.
- Smoot, Brenda** (*Lighting Designer*) Junior BFA Design and Technology major from Waukesha, WI. Recipient of the Pointer Payback Scholarship.
- Spencer, Amanda** (*Choreographer*) Senior BFA Musical Theatre and Dance minor from Chicago, IL.
- Squiers, Trevor** (*Dancer*) Senior BFA Musical Theatre major and Dance minor from Crystal Lake, IL.
- Trofka, Alex** (*Director/Choreographer/Dancer*) Senior BA Dance major and Communications minor from Berlin, WI. Recipient of the Kathryn Bukolt Dance Memorial Scholarship.
- Weber, Rachel** (*Assistant Stage Manager*) Freshman BS Professional Communication major from Appleton, WI. Recipient of the Presidential Gold Scholarship.
- Weiler, Karlee** (*Director/Choreographer*) Senior BA Dance major and Arts Management minor from Wisconsin Rapids, WI. Recipient of the Pointer Payback Scholarship, the Stan and Ann Carlson Mathematics Scholarship, and the Kathryn Bukolt Memorial Dance Scholarship.

CONTRIBUTE TO BACKSTAGE

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Maggie Marquardt, COFAC Director of Development at mmarquar@uwsp.edu or 715-346-3056. You may also donate online at <https://give.uwsp.edu/give-backstage>.

Special thanks to our 2020-2021 supporters.

Angel (\$1000+)

Anonymous
Judith Carlson
Susan Gingrasso and Doug Henderson
Jack Hurrish and Joan Karlen
Meryl Lee Nelson
Patty and John Noel
Richard and Carolyn Sommer
Gretel Stock

Producer (\$750+)

Valerie Cisler

Artistic Director (\$500+)

Jack and Carole Kirchner
Thomas and Carol McCarrier
Elizabeth and John McDonald
Marvin Van Kekerix and Rebecca Wiegand

Managing Director (\$250+)

Jacob and Kristin Barnes
David and Sharon Bruha
Sue and Jim Buck
Ronald and Katherine Roberts
Scott West

Director (\$100+)

Anonymous
Patti and David Becker
Sara Brinker Kruger and Randall Kruger
Thomas and Barbara Bruning
Kristin Carlson

BACKSTAGE CONTINUED

Brenda and Bruce Carver
Anne Eckenrod and Dave Snyder
Brian and Amy Formella
Gurdon Hamilton
Diane and Ken Hill
Susan Hohn Hill and David Hill
Elizabeth Kammer
Barbara and Gregory Knight
Nancy and James LaMar
Daniel and Patricia Luessenhop
Randy and Sally Olson
David and Roseann Rosin
Arlene and H. Howard Thoyre
Sharon Walters
Jeffery Williams

Stage Manager (\$50+)

Elizabeth and Andrew Felt
Marie and Thomas Firkus
John Hardy and Sandy Powell
Jan Seiler
Kimberly and Jason Shields
Douglas and Sandra Warner
Sharon and Kenneth Williams



University of Wisconsin Stevens Point

The mission of the Theatre and Dance Department is to serve

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

The Department of Theatre and Dance recognizes that we work on the cultural lands originally occupied by the HoChunk and Menominee peoples.



The UW-Stevens Point Theatre and Dance Department's off-campus storage space is funded by the Green Fund. Having this storage space allows us to reuse props and materials; thus, we are able to lessen our environmental impact by decreasing the amount of materials sent to landfills.

The Green Fund's mission is to encourage and fund projects that positively affect the sustainability of the UW-Stevens Point campus community. The fund accomplishes this by investing capital in long-term sustainable projects that affect the way our campus uses energy and our shared natural resources. The Green Fund receives money from student segregated fees that are allocated by a student committee.

While the Department of Theatre & Dance season will look a little different this year, the high-quality, creative, and entertaining experiences you are accustomed to will not! The university has spent the summer months devising safe strategies, recommendations, and plans to welcome students back to campus while also considering ways that UWSP can stay engaged with the community. Throughout this process, the Department of Theatre & Dance has had to pivot in a new direction and reimagine a season that reflects more thoughtfully the changing landscape of our world. The department's faculty and staff are committed to offering a season where our students can share their talents and artistry with audiences. Though our audiences cannot be live this semester due to campus recommendations that prohibit large gatherings, I am thrilled to share that we have a remarkable virtual fall season planned. The projects are timely, personal, and outstanding examples of the creative energy and spirit of our department.

I hope you can join us online for what I am sure will be an exciting and new adventure for everyone!

Michael Estanich, Chair
Department of Theatre & Dance

CONTRIBUTE TO BACKSTAGE

Ticket sales are strong, yet cover only a portion of our production costs. Each year we rely on Backstage patrons' support to create exceptional productions and endowments for student scholarships.

In addition, during the 208-2019 season, BACKSTAGE patrons supported:

- BFA Acting and Musical Theatre Senior Showcase travel to New York City
- Students attending the American College Dance Association Conference
- Student scholarships

Thank you to participating businesses for their willingness to match employee contributions. If your employer has a matching gift program, please include their matching gift form with your reply.

Suggested Contribution Levels

Angel	\$ 1000+	Managing Director	\$ 250+
Producer	\$ 750+	Director	\$ 100+
Artistic Director	\$ 500+	Stage Manager	\$ 50+

To contribute, please use the Backstage envelope in your program, or visit

<https://give.uwsp.edu/give-backstage>

To learn more about additional giving opportunities, contact Maggie Marquardt, COFAC Director of Development, at Maggie.Marquardt@uwsp.edu or 715-346-3056. Your contribution will be acknowledged in each production program, unless you wish to remain anonymous.

tickets.uwsp.edu
UWSP BOX OFFICE: 715-346-4100
www.uwsp.edu/theatre-dance