

INTRODUCTION TO THEATRE TECHNOLOGY

THEATRE 146

FALL 2016

COURSE FORMAT: This course is a practical laboratory in the techniques of stagecraft. It can be fun and highly productive. Through demonstration and experience the students develops a basic proficiency and understanding in a selection of skills. To possess an understanding, appreciation and ability as a theatre artist, the student is expected to become knowledgeable in these skill areas.

COURSE OUTCOMES: The knowledge and skill areas to be explored in this course include:

Production organization – The student will explain the personnel structure of theatrical organizations using UWSP as a specific model.

Health and Safety - Safe operating practices are taught as a matter of course in all of the above areas. It is incumbent on everyone working in a shop or theatre to take responsibility for those safety items they can control. The student will explain safe practices associated with the below areas. The student will identify and correct unsafe working conditions discovered while working in the scene shop and theatre.

Carpentry - The student will operate the major power tools and significant hand tools in a safe and productive manner. Each student will use these skills to create a significant product for a departmental production.

Rigging - The student will be able to operate the counterweight fly system. The student will demonstrate or explain how to rig, counterweight, fly and strike draperies and scenery in a safe and productive manner.

Lighting Design and technology - The student will identify the goals and techniques of the theatrical lighting designer. The student will demonstrate or explain how to hang, circuit, patch, and focus instruments in the Theatre and Dance Department inventory and is able to perform basic equipment maintenance.

Scenic Design and scenery construction – The student will explain the goals and techniques of the theatrical scenic designer. The student will construct and/or paint a variety of scenic pieces for department productions.

Stage Properties - The student will create or obtain properties that are used in a Theatre and Dance department production or are added to the department's property inventory.

Sound Design and technology – The student will explain the goals and techniques of the theatrical sound designer.

ATTENDANCE POLICY: Regular attendance is expected. The student will be evaluated on their participation. This constitutes more than just showing up, the student is expected to be involved in the work or discussion for the day. If an absence is for a compelling reason the student may be allowed to make up the work. The instructor determines what constitutes a compelling reason. It is the responsibility of the student to inform the instructor if a class will be missed before the absence occurs. (phone # 715-346-2784 and leave a message or e-mail golsen) The student is responsible for material communicated while absent.

TEXT: Theatrical Design and Production, by Gillette is available at Textbook Rental

SHOP ETIQUETTE: No food or drink is allowed in the Scene Shop except water. Please be courteous of others working in the space. Clean up after yourself by putting things away, sweeping, etc. Cell phones are not to be used.

GRADING: Late projects or quizzes will not be accepted. (See attendance policy)

PROJECTS	POINTS	GRADING
Pre-Test	20	90%+ = A
Architecture	20	80%+ = B
Design Process	20	70%+ = C
Woodworking project	20	60%+ = D
Woodworking Quiz	20	59%- = F
Rigging Quiz	20	
Rigging Inspection	20	
Rendering	20	
Drafting Quiz	20	
Functional Model	20	
Electricity Quiz	20	
Lighting Quiz	20	
Lighting Project	20	
Sound Quiz	20	
Sound Project	20	
Property Project	20	
Participation	100	
Additional projects or quizzes as needed to supplement work on actual productions.		
Total	420	

INSTRUCTOR: Gary G. Olsen, Office NFAC 195, Phone x2784, email: golsen@uwsp.edu

ACADEMIC CONDUCT:

This course is part of the UW-Stevens Point academic community, an academic community that is bound together by the traditions and practice of scholarship. Honest intellectual work – on all assignments is essential to the success of this community of scholars. Using classmates' responses to answer exam questions or disguising words written by others as your own undermines the trust and respect on which our course depends. The work in this course is challenging and will demand a good deal of each of you. I have every confidence that each of you can succeed. Doing your own work will enhance your sense of accomplishment when the semester comes to a close.

Additionally, the classroom environment is a unique opportunity for students to share ideas, opinions, discuss classroom and course content. As each student is entitled to contribute in class, specific expectations are necessary to ensure a thriving classroom environment. Expectations include: arriving to class on time, being prepared for class, no electronic devices, unless authorized to do so, any loud shouting, excessive side conversations, arriving to class under the influence of any alcohol or drugs, profane language, and verbal or physical threats, intimidation of any kind, or any other behavior that may be disruptive to the professor or other students. If any of this behavior is exhibited, you may be asked to leave the class for the day. Any continued disruptive behavior may result in a referral to the Dean of Students Office.

ACCOMMODATIONS:

Any student who anticipates that they may need an accommodation based on the impact of a disability (including mental health, chronic or temporary medical conditions) should contact me privately to discuss specific Needs. Students are strongly encouraged to contact the Disability and Assistive Technology Center (DATC) at 715-346-3365 or at datctr@uwsp.edu to seek further assistance.

EMERGENCY:

"In the event of a medical emergency, call 911 or use red emergency phone located ([list location](#)). Offer assistance if trained and willing to do so. Guide emergency responders to victim.

In the event of a tornado warning, proceed to the lowest level interior room without window exposure at ([list primary location for shelter closest to classroom](#)). See www.uwsp.edu/rmgt/Pages/em/procedures/other/floor-plans for floor plans showing severe weather shelters on campus. Avoid wide-span rooms and buildings.

In the event of a fire alarm, evacuate the building in a calm manner. Meet at ([state logical location to meet 200 yards away from building](#)). Notify instructor or emergency command personnel of any missing individuals.

Active Shooter – Run/Escape, Hide, Fight. If trapped hide, lock doors, turn off lights, spread out and remain quiet. Follow instructions of emergency responders.

See UW-Stevens Point Emergency Management Plan at www.uwsp.edu/rmgt for details on all emergency response at UW-Stevens Point."