

To the St. Olaf Choir and conductor Anton Armstrong
with admiration and thanks

Flight Song

Euan Tait

Kim André Arnesen

Flowing and flexible (♩ = c. 66)

rit. *a tempo*

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are initially silent, with a fermata over the first measure. The piano part begins with a melody in the right hand and a bass line in the left hand. The tempo marking is 'Flowing and flexible (♩ = c. 66)'. The piano part includes dynamic markings of *p*, *mp*, *rit.*, and *a tempo p*. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4.

The second system of the musical score includes the vocal staves and piano accompaniment. The vocal staves (Soprano, Alto, Tenor, Bass) have lyrics: "All we are we have found in song: you have drawn this song from us." The piano part continues with the same melody and bass line. The tempo marking is *mp*. The key signature and time signature remain the same as in the first system.

11

S
A
T
B

Songs of lives un - fold - ing fly o - ver-head, cry o - ver-head; long - ing, ris-ing

Songs of lives un - fold - ing fly o - ver-head, cry o - ver-head; long - ing, ris-ing

15

poco rit. *a tempo* *mp* *rit.*

S
A
T
B

Ah.
Ah.
A1: *mp*
A2: Ah.

from the song with - in.

from the song with - in.

poco rit. *a tempo* *rit.*

20 *a tempo*
mp

S
Mov-ing like the rise and fall of wings, hands that shape our call-ing voice

A
Mov-ing like the rise and fall of wings, hands that shape our call-ing voice

T
mp
The rise and fall of wings, our call - ing

B
mp
Call-ing

a tempo

24 *mf* *mp*

S
on the edge of an-swern you've heard our cry, you've known our cry: mu-sic's fierce com-pas-sion

A
mf *mp*
on the edge of an - swern you've heard our cry, you've known our cry: mu-sic's fierce com-pas-sion

T
mf *mp*
voice, — of an - swern you've heard — our cry, — you've known our cry: — mu-sic's fierce com-pas-sion

B
mf *mp*
voice, of an - swern you've heard — our cry, you've known — our cry: mu - sic

mf *mp*

28 *poco rit.* *a tempo*
mf

S flows — from you.

A flows — from you.

T flows — from you. *mf* The night is

B flows — from you. *mf* The night is

poco rit. *a tempo* *f* *mp*

33 *mf* *f > mp*

S Is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner

A Is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner

T rest-less with the sounds we hear, is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner

B rest-less with the sounds we hear, is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner

mf > mp

molto rit. *a tempo*

38

S voice, say - ing yes, we hear you, all — you who cry a - loud, and we will

A voice, say - ing yes, we hear you, all you who cry a - loud, and we will

T voice, — yes, we hear you, all you who cry a - loud, — and we will

B voice, yes, we hear you, all you who cry a - loud, and we will

f

molto rit. *a tempo*

f

43

S fly, an - swer - ing you, so our — lives sing, —

A fly, an - swer - ing you, so our — lives —

T fly, an - swer - ing you, — so our lives —

B fly, an - swer - ing you, so our lives

48

mp *rit.* *a tempo*
p
p
mp
p
mp
p
mp
rit. *a tempo*
p

S
sing, wild we will fly, wild in spir-it we will fly.

A
sing, sing, we will fly, wild in spir-it we will like a feath-er fall-ing from the
sing, sing,

T
sing, sing, we will fly, wild in spir-it we will fly.

B
sing, sing, we will fly, wild in spir-it we will fly.

53

mp
mp
mp

S
The wing, a voice, a -

A
wing, frag - ile as a hu - man voice, a - fraid, un - cer - tain, a -

T
-

B
-

S live to love, we sing as love, a - fraid, un - cer - tain, yet our flight be -

A live to love, we sing as love, a - fraid, un - cer - tain, yet our flight be -

T We sing as love, a - fraid, un - cer - tain, yet our flight — be -

B We sing as love, a - fraid, un - cer - tain, yet our flight be -

61 *meno mosso* *rit. al fine*

S gins, be - gins as song.

A gins as song.

T gins as song.

B gins as song.

pp relaxed