

Violin 1

# CELTIC ROOTS

SOON HEE NEWBOLD  
(ASCAP)

Ancient Chant (♩ = 70-100)

3 7

4 5

12 mp 13 14 mf 15 16

18 Jig (♩ = ♪)

17 mp 18 p 19 5

28

24 p 25 26 27 28 f

32 mf 33 34

36 Reel (♩ = ♪)

35 pizz. 37 mf 38 39 40 arco f

41 42 43

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Celtic Roots - Vln. 1

44 *pizz.* 45 46 47

48 *arco* 49 50

51 52 53

54 55 56

57 58 59

60 61 62

63 64 65

66 67 68

69 70 71

72 73 74 *fff*

# FARANDOLE

GEORGES BIZET  
arr. by Merle Isaac

1st Violin

Tempo di marcia

from L'Arlesienne Suite No. 2

*f marcato*

9

17 Allegro

*p lightly*

29

37

45 *mf smoothly*

53

61

69

77 *p*

85

93 *f*

1st Violin - 2

101 *marcato*

109

117 *smoothly*

125

133

141 *mf*

149

157 *smoothly*

165

173 *ff*

180

188

194 *fff*

Detailed description: This page of a musical score for the 1st Violin part, second system, contains measures 101 through 194. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into 18 measures per line. Measure numbers are circled at the end of each line. Performance markings include *marcato* at measure 101, *smoothly* at measures 117 and 157, *mf* at measure 141, *ff* at measure 173, and *fff* at measure 194. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. There are also some rests and dynamic markings like *mf* and *ff*.

# Incantations

VIOLIN I

Andante con moto

Richard Meyer

V (stagger bowing)

pp

Solo p

12 tutti div.

mf

13

19

20

p

f

p

26

27

28

29

cresc.

f

pp

31

32

33

34

35

36

mp

poco rit.

37

38

39

40

41

42

a tempo

pp

molto rit.

43

44

45

46

47

Allegro

pp spiccato

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Violin I - 2

48 *p* *molto cresc.* *f* 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67 68 69 70 *p* *cresc.*

71 72 73 74 75 76 77 *f* *p* *cresc.* *ff*

78 79 80 81

82 83 84 85

86 87 88 89 *f* *p*

90 *pizz.* *p* 91 92 93

Detailed description: This is a page of a musical score for Violin I - 2, containing measures 48 through 93. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature starts as 2/4, changes to 3/4 at measure 49, and returns to 2/4 at measure 70. The piece begins at measure 48 with a piano (*p*) dynamic and a *molto cresc.* (much crescendo) instruction. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *ff*, and *pizz.* (pizzicato). Performance instructions such as accents (>) and breath marks (V) are present. Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are clearly marked. The score concludes at measure 93 with a key signature change to one sharp (F#) and a time signature change to 3/4.

Violin I - 3

94 *f*

95 96 97 98 99 100

101 **102** arco *f*

103 104 105

106 107 108 *f* 109 *div.* 110 *ff*

**111** *p* *mf* *cresc.* *f*

112 113 114 115 *V*

116 *ff* **117** *f*

118 119 120

121 122 123 124 *div.* 125 126

127 128 129 130 131 132 133 134 *V*

**135** *ff* 136 *V* 137 138 139 140 141 142 *dim.* *p*

1st stand only (stagger bowing)

143 *pp* 144 *others* *pp spiccato* 145 146 147 *accel.* **148** *Frantically* *p*

149 150 151 152 *div.* 153 *molto cresc.* *f* *sffz*