

CELTIC ROOTS

SOON HEE NEWBOLD
(ASCAP)

Ancient Chant (♩ = 70-100)

The musical score is written for Viola in bass clef. It begins with a 3-measure rest, followed by a 4-measure rest, and a 5-measure rest. The first staff (measures 6-10) features a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). Measure 11 includes a *div.* (divisi) instruction and a *v* (breath mark) above the staff. Measure 12 is boxed and marked *mp*. Measure 13 is marked *mf*. Measure 14 includes a *div.* instruction and a *v* mark. Measure 18 is boxed and titled "Jig (♩ = ♩)", with a tempo change to quarter notes. Measures 16-17 are marked *p* and *mp* respectively. Measure 19 is marked *pizz.* (pizzicato). Measure 20 is marked *mf*. Measures 21-23, 24-26, and 27-29 continue the jig melody. Measure 28 is boxed and marked *arco* (arco). Measures 30-32, 33-34, and 35 complete the piece with a final cadence in 4/4 time.

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Celtic Roots - Vla.

36 Reel (♩ = ♩)

36 Reel (♩ = ♩) musical notation, measures 36-40, dynamics *ff* and *mf*, includes *pizz.* and *V* markings.

41 *arco*

41 *arco* musical notation, measures 41-46, includes *V* markings.

49

49 musical notation, measures 47-50, dynamics *f*, includes *V* markings.

51-53 musical notation, measures 51-53, includes *V* markings.

54-56 musical notation, measures 54-56, includes *V* markings.

57-59 musical notation, measures 57-59, includes *V* markings.

61

60-62 musical notation, measures 60-62, includes *V* markings.

63-65 musical notation, measures 63-65, includes *V* markings.

66-68 musical notation, measures 66-68, includes *V* markings.

69

69-71 musical notation, measures 69-71, includes *V* markings.

72-74 musical notation, measures 72-74, dynamics *fff*, includes *V* and *^* markings.

FARANDOLE

Viola

Tempo di marcia

from L'Arlesienne Suite No. 2

GEORGES BIZET
arr. by Merle Isaac

The musical score is written for Viola and consists of two main sections. The first section, 'Tempo di marcia', is in 4/4 time and key of B-flat major. It begins with a dynamic marking of *f marcato* and features a series of eighth-note patterns with accents and slurs. The second section, 'Allegro', is in 2/4 time and key of B major. It starts with a dynamic marking of *mf* and includes various articulations such as *p*, *mf smoothly*, *lightly*, and *div.*. The score includes measure numbers 9, 17, 29, 37, 45, 53, 61, 69, 77, 85, and 93. The piece concludes with a key signature change to B major and a 2/4 time signature.

Viola - 2

101

f marcato

109

117

smoothly

125

133

mf marcato

141

149

smoothly

157

165

ff

173

180

188

194

fff

Detailed description: This page of a musical score is for the Viola 2 part, covering measures 101 to 194. The music is written on ten staves in a treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. Dynamic markings include *f marcato*, *mf marcato*, *ff*, and *fff*. Performance instructions such as *smoothly* and *fff* are placed above the staves. Fingerings (1, 4) and breath marks (V) are indicated throughout. Measure numbers 101, 109, 117, 125, 133, 141, 149, 157, 165, 173, 180, 188, and 194 are circled and placed at the end of their respective staves. The score concludes with a double bar line at the end of the final staff.

Incantations

VIOLA

Richard Meyer

Andante con moto

1-2 Solo *p*

3

4

5

6 *V*

7

8

9

10 others *p*

11

12 *tutti*

13

14 *mf*

15

16

17

18

19

20 *Soli* *f*

21

22 *V*

23

24

25

26

27

28

29 *pp*

30 *V*

31

32

33 *mp*

34

35

36 *V*

37

38

39

40

41

42 *molto rit.*

43 **Allegro** *pp spiccato*

44

45

46

47 *p*

48

49

50 *molto cresc.*

51 *f*

52

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Viola - 2

53 *V*
54
55
56
57 *V*

58
59
60
61
62

63
64 *V*
65
66 *V*
67 *V*

68
69
70 *V*
71
72
73

p *cresc.* *f* *> p*

74
75 *V*
76
77
78

cresc. *ff*

79
80
81
82
83
84 *V*

f

85
86
87
88 *pizz.*
89

f

90
91
92
93
94 *arco*

p *mp*

95
96
97
98

99
100
101
102 *pizz.*
103

ff

Viola - 3

104 arco *f* 105 pizz. *ff* 106 arco *f* 107 *mf* 108 *f*

109 *ff* 110 111 *p* 112 113 *mf* 114 *cresc.*

115 *f* 116 *ff* 117 *f* 118 119 120 121

122 123 124 125 126 127

128 129 130 131 132

133 134 135 *ff* 136 137

138 139 *dim.* 140 141 142 *p* 143 144 *pp* spiccato

145 146 147 148 **Frantically** 149 *accel.* *p* *molto cresc.*

150 *f* 151 152 *sfz* 153