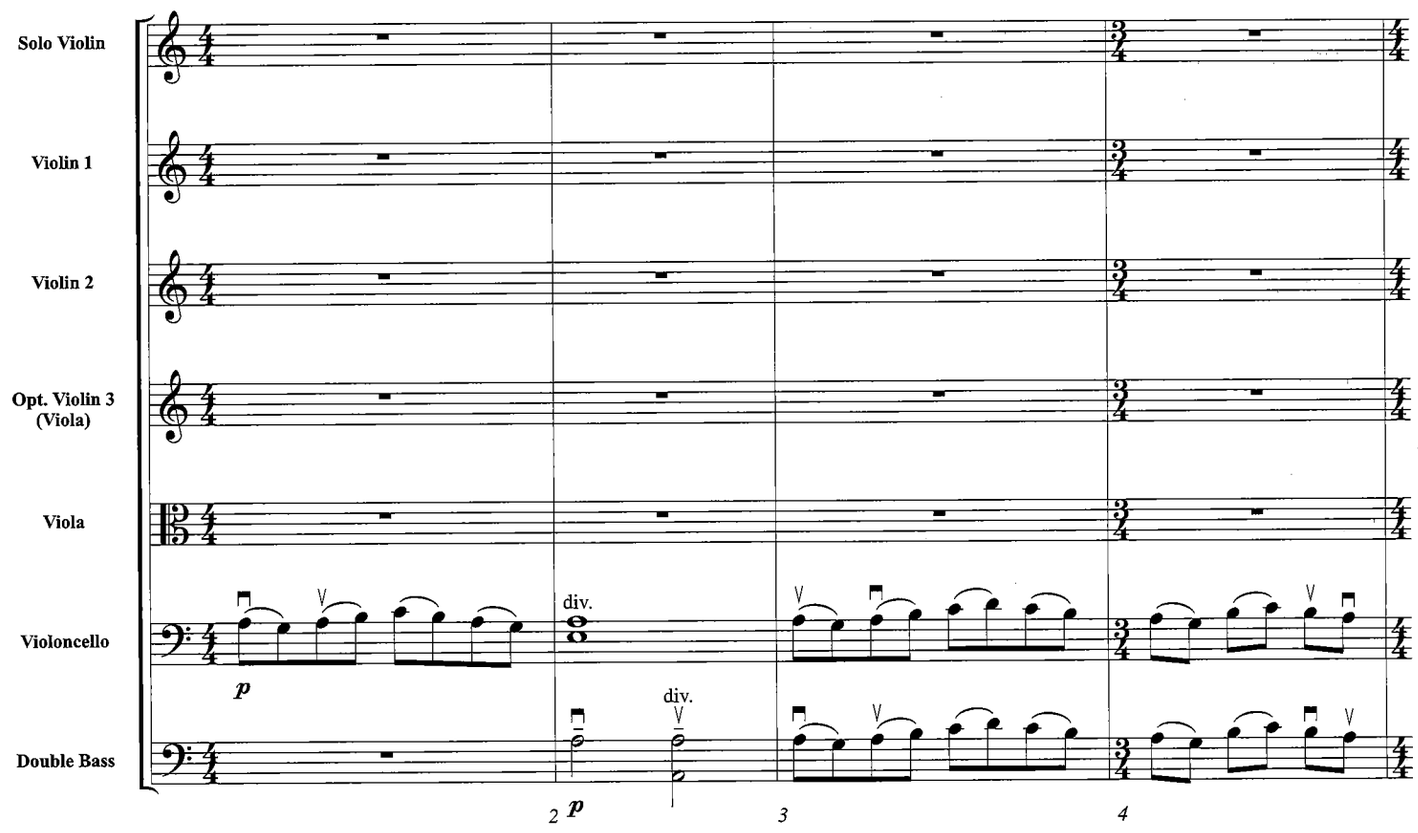
CONDUCTOR'S FULL SCORE

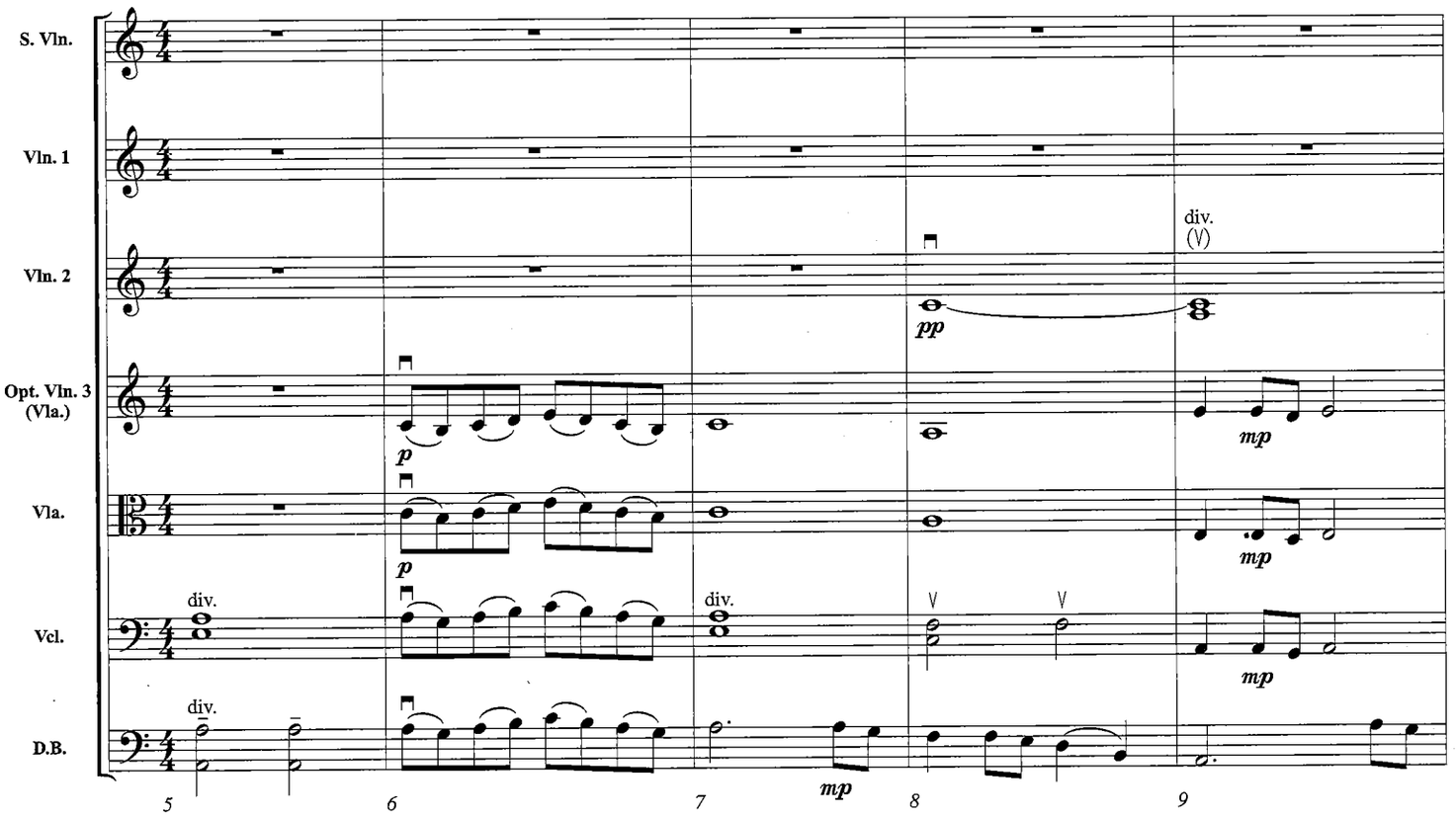
Approx. Performance Time = 3:47

CELTIC ROOTS

SOON HEE NEWBOLD
(ASCAP)

Ancient Chant (♪ = 70-100)





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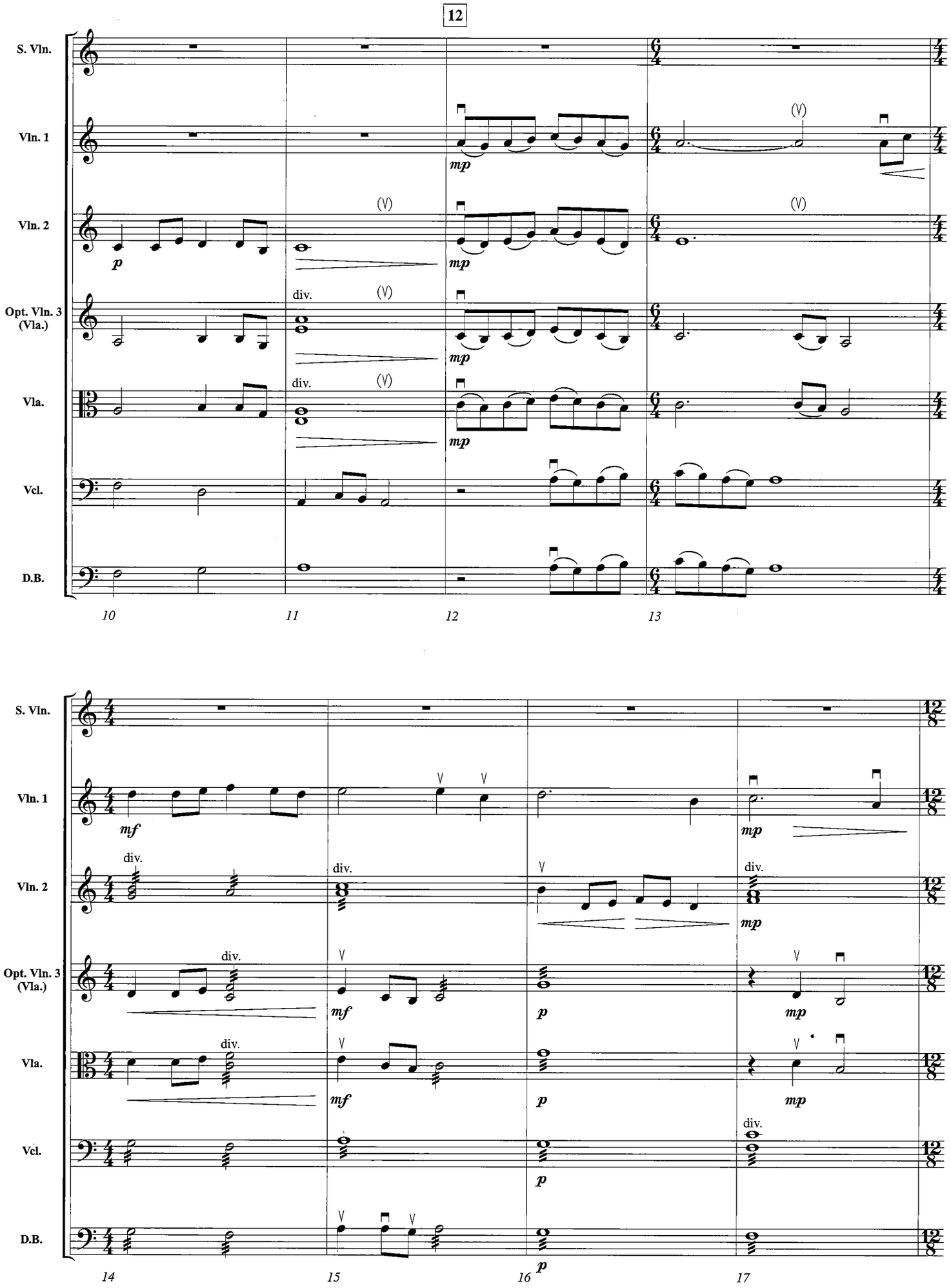
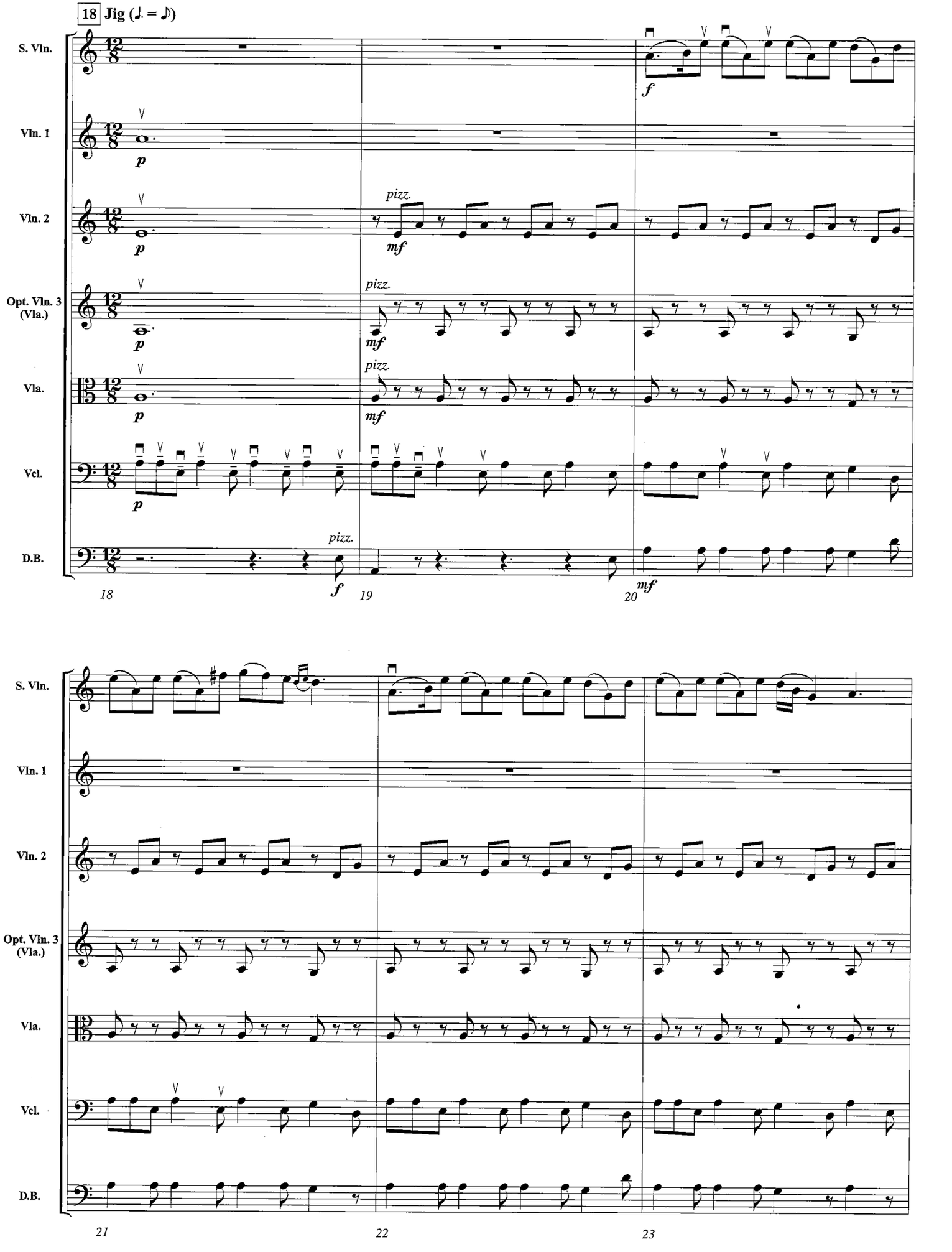
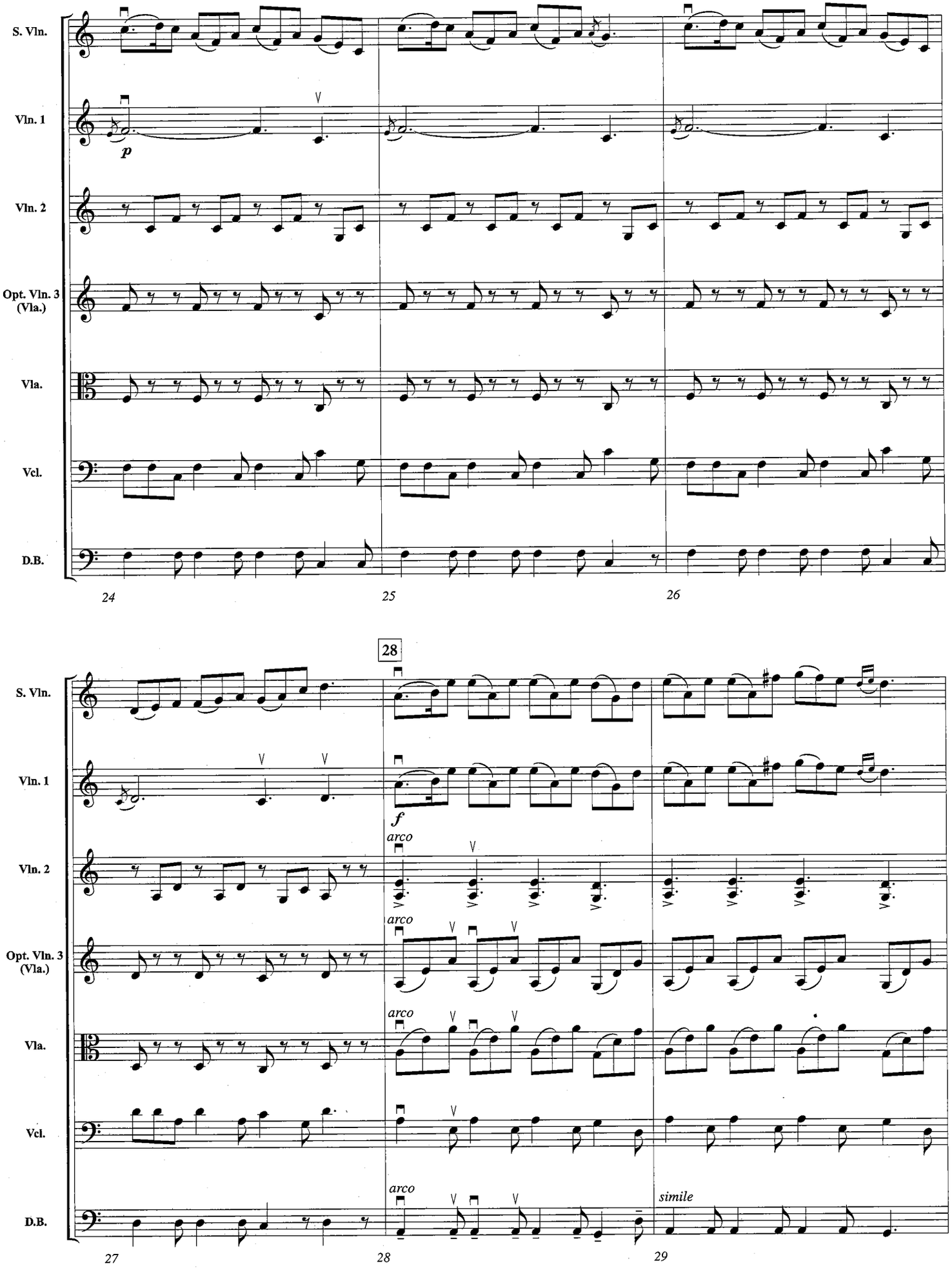
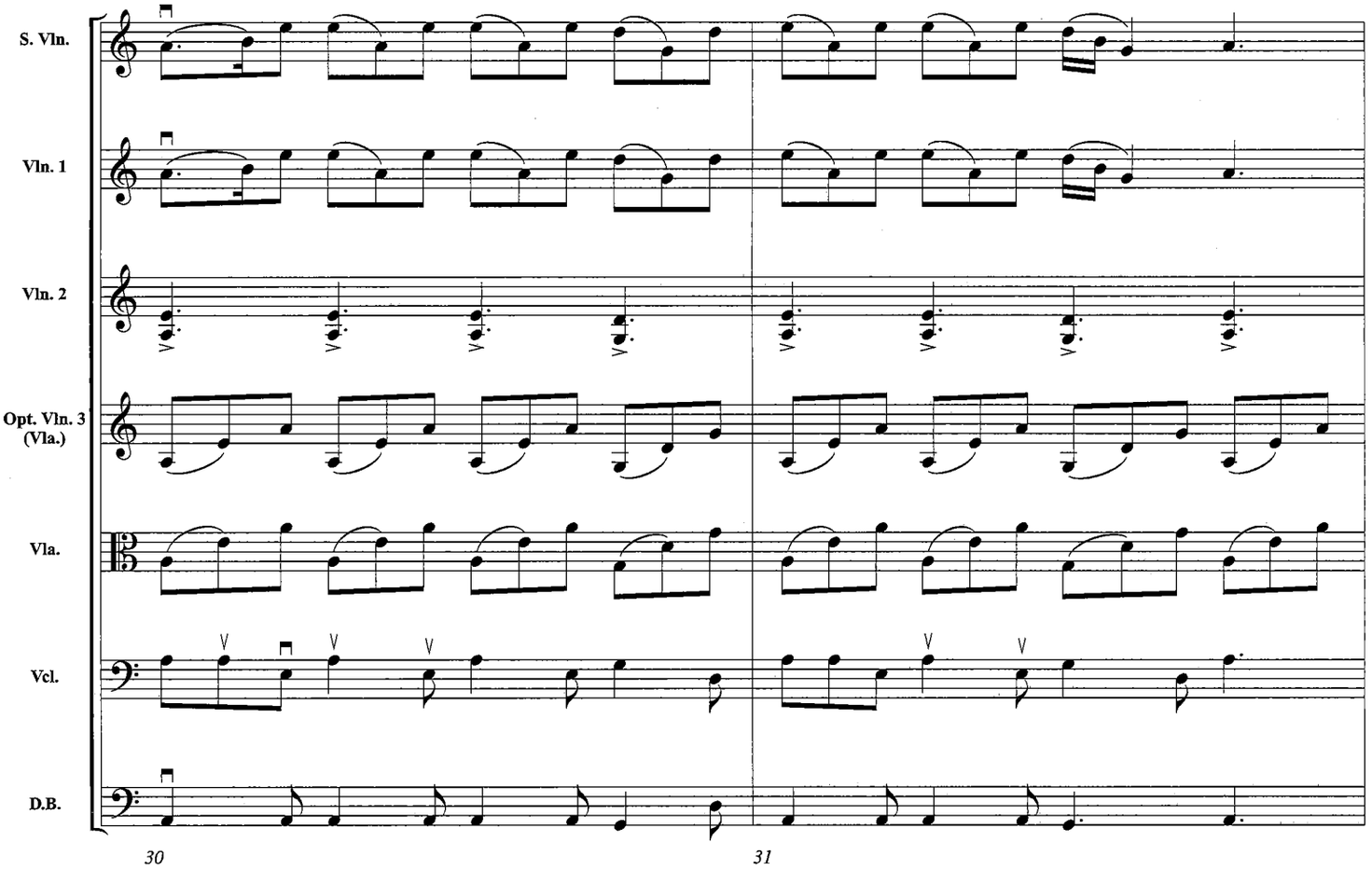
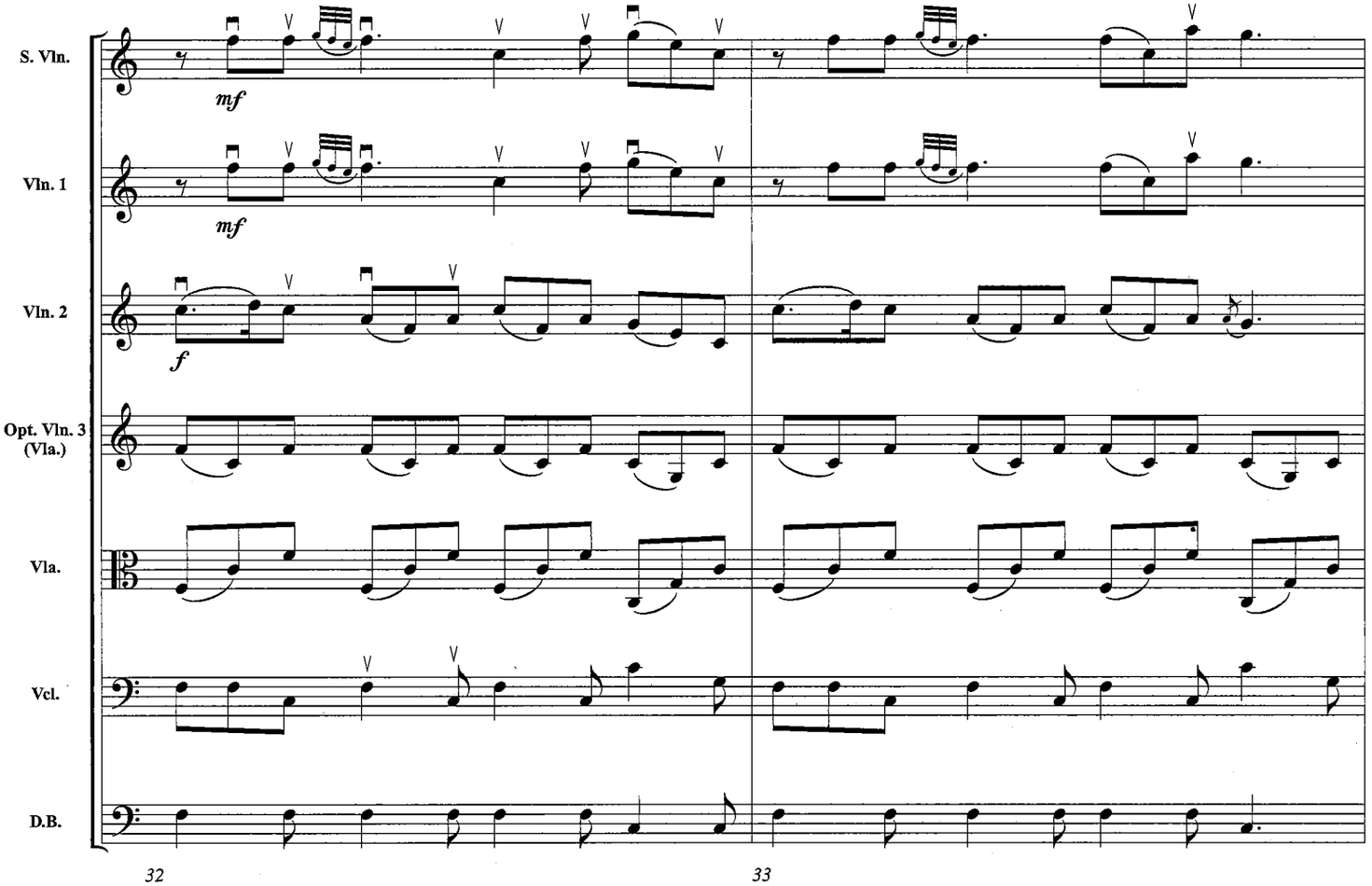
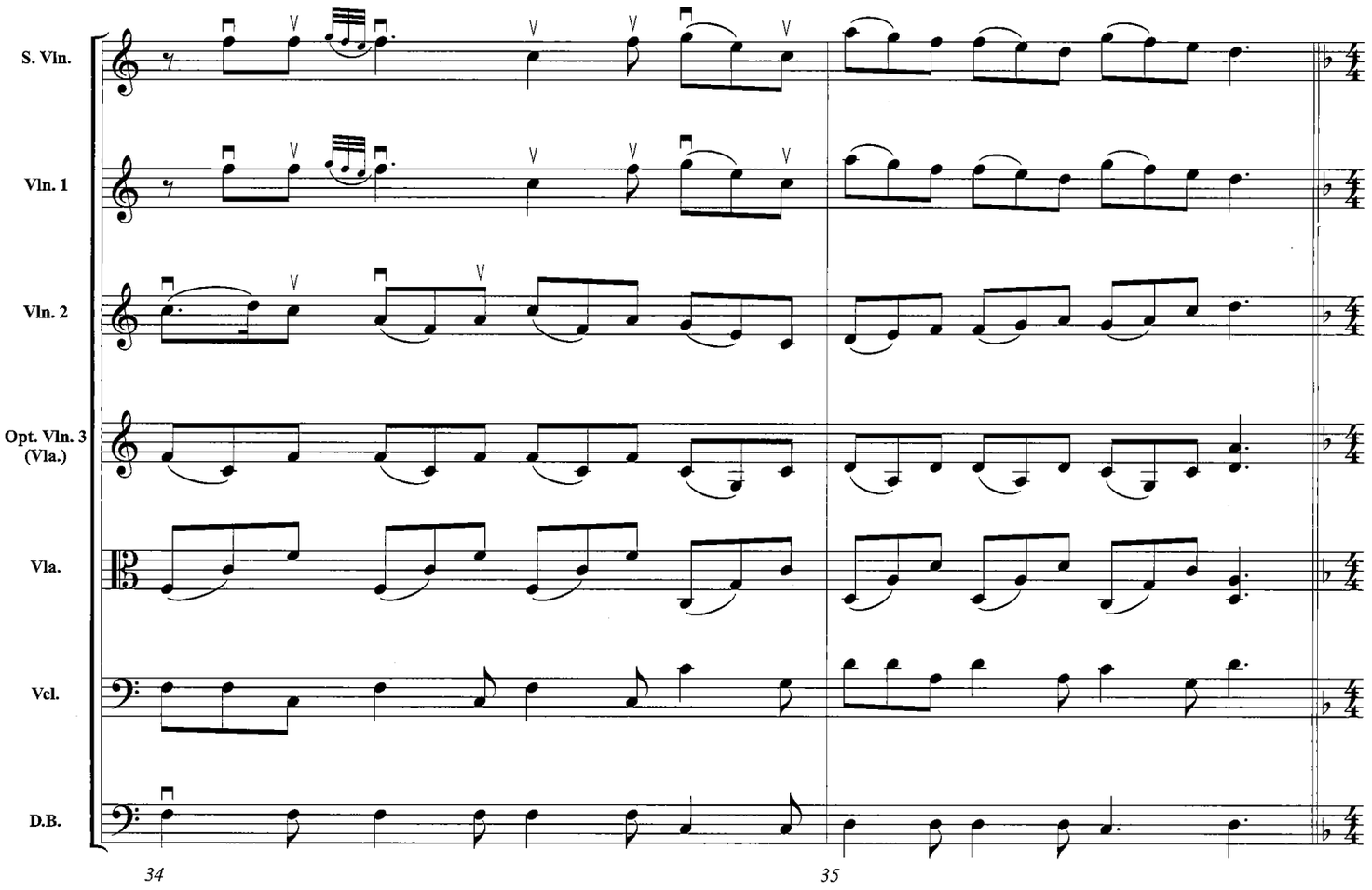

12
S. Vln.
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
mp
p
mf
div.
(V)
10
11
12
13
14
15
16
17

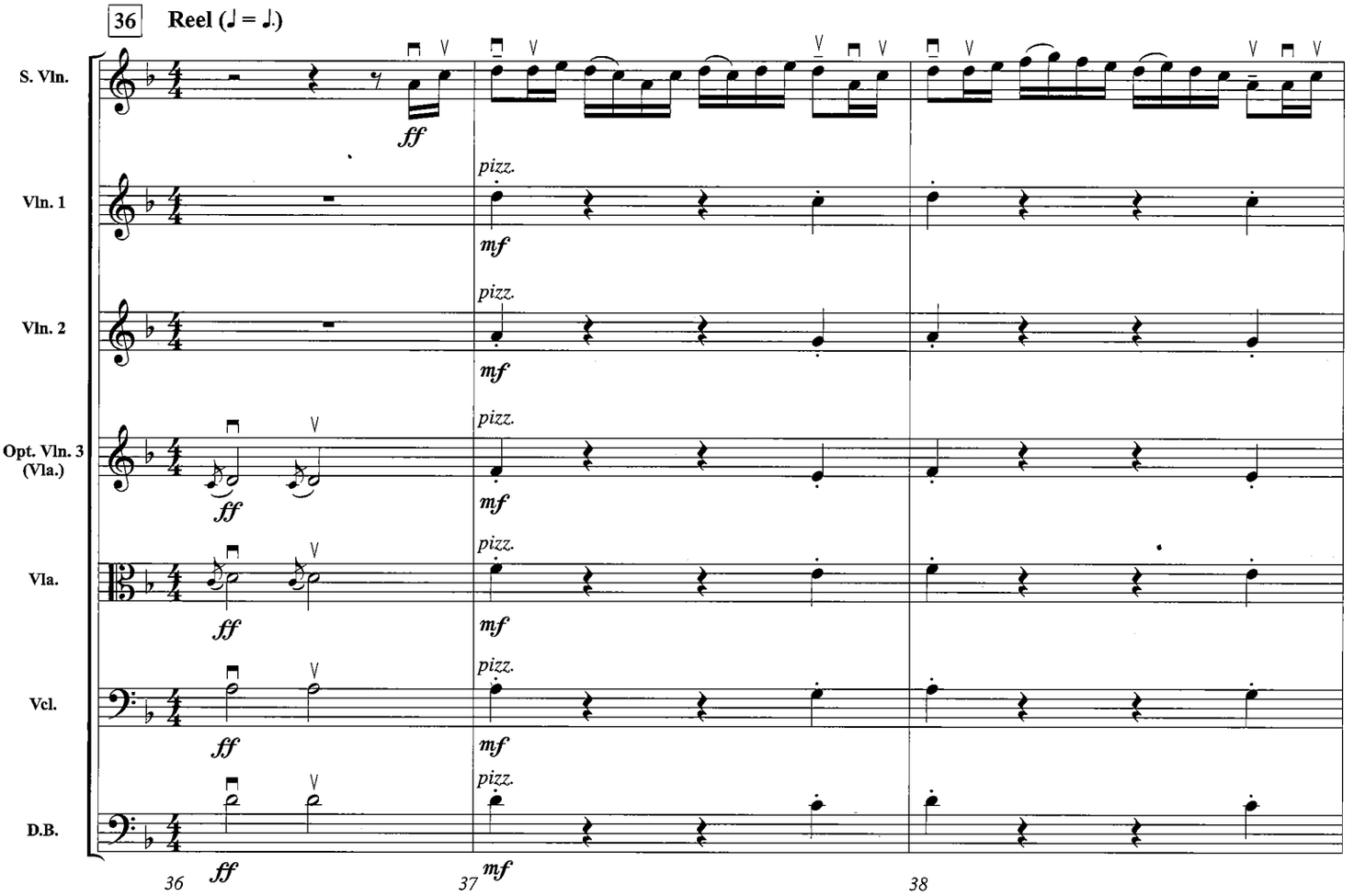

18 Jig (♩. = ♪)
S. Vln.
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
pizz.
18
19
20
21
22
23

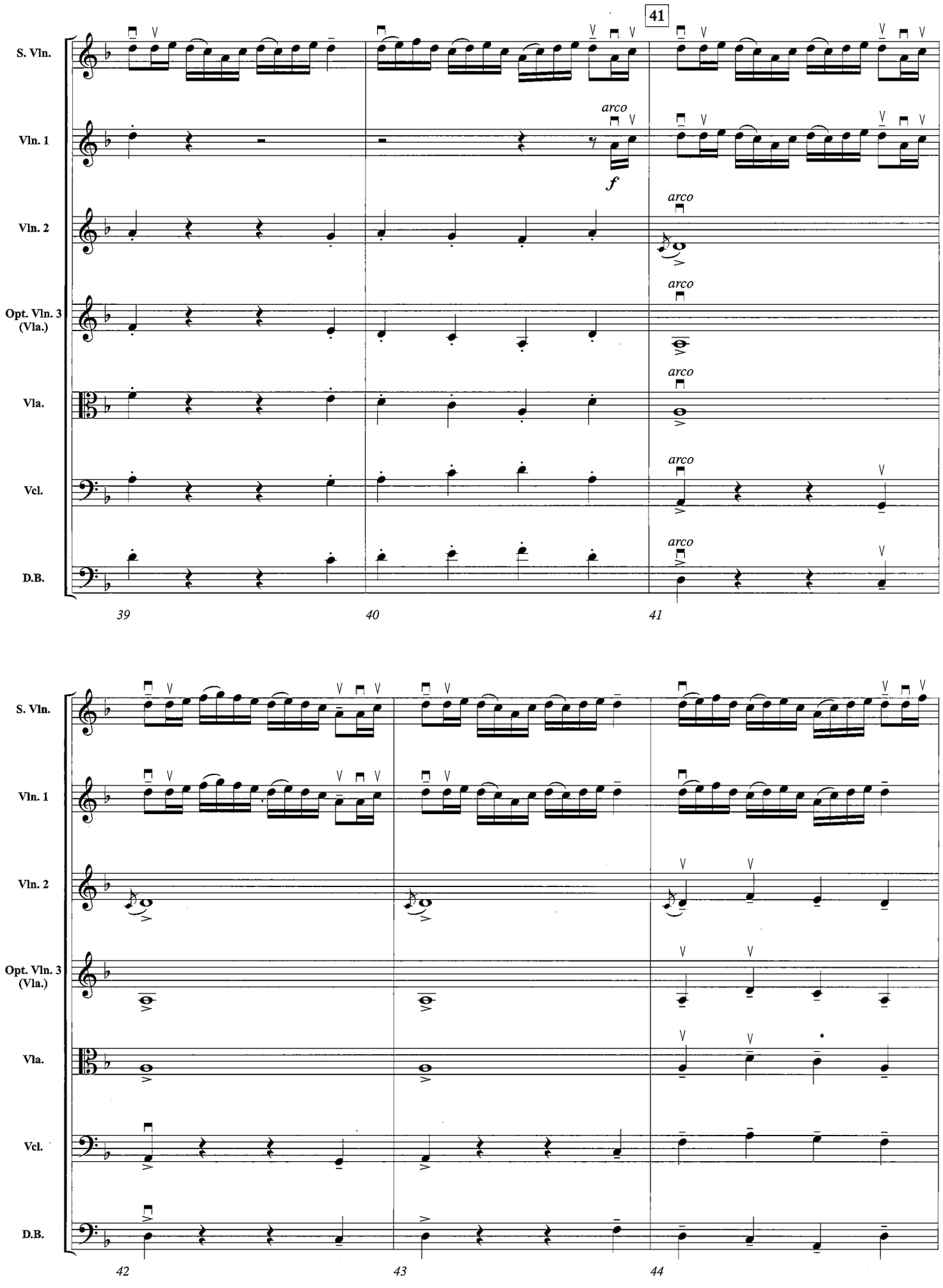

S. Vln.
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
p
24
25
26
28
f
arco
arco
arco
arco
simile
27
28
29

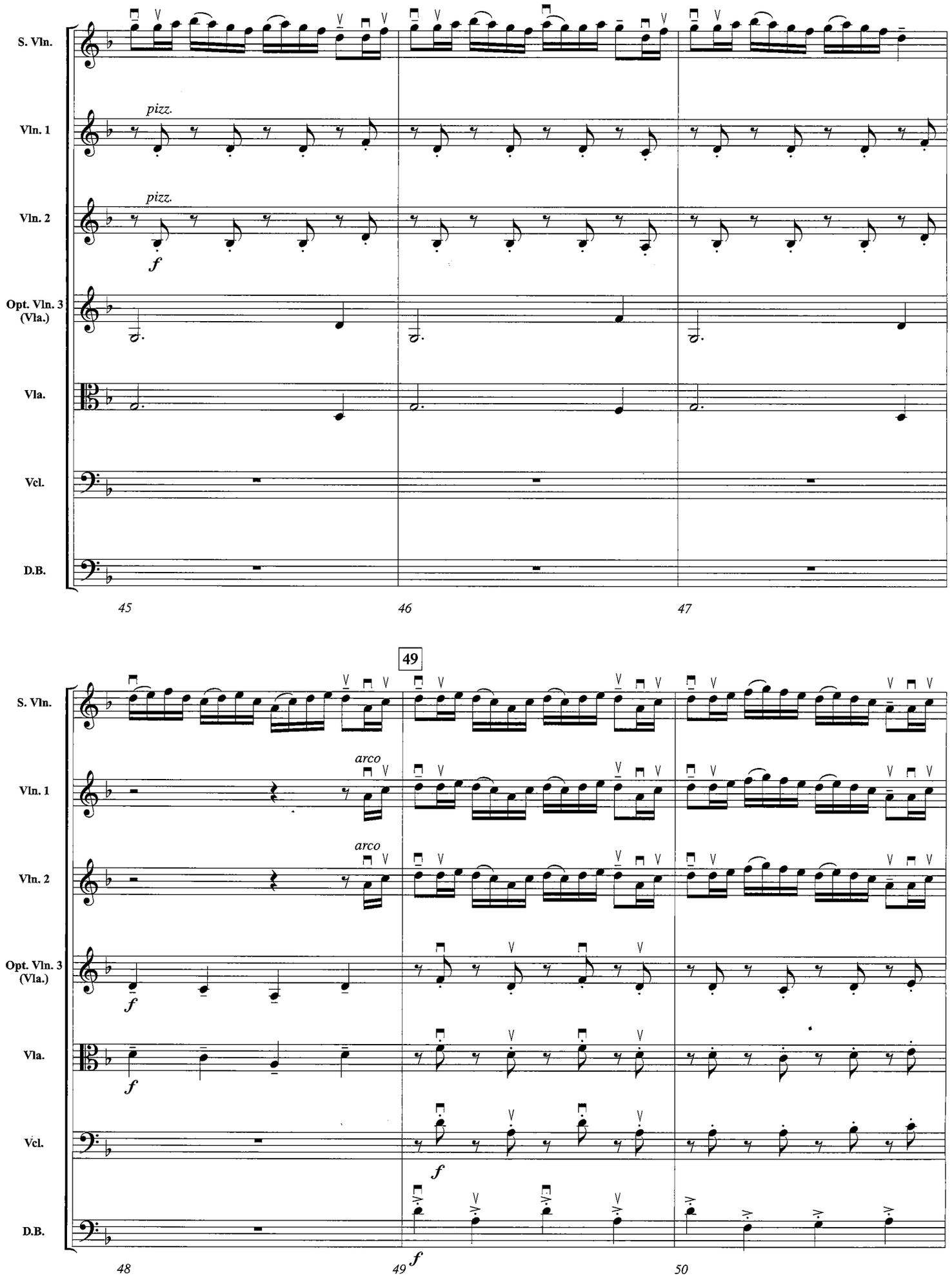

S. Vln.
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
30
31

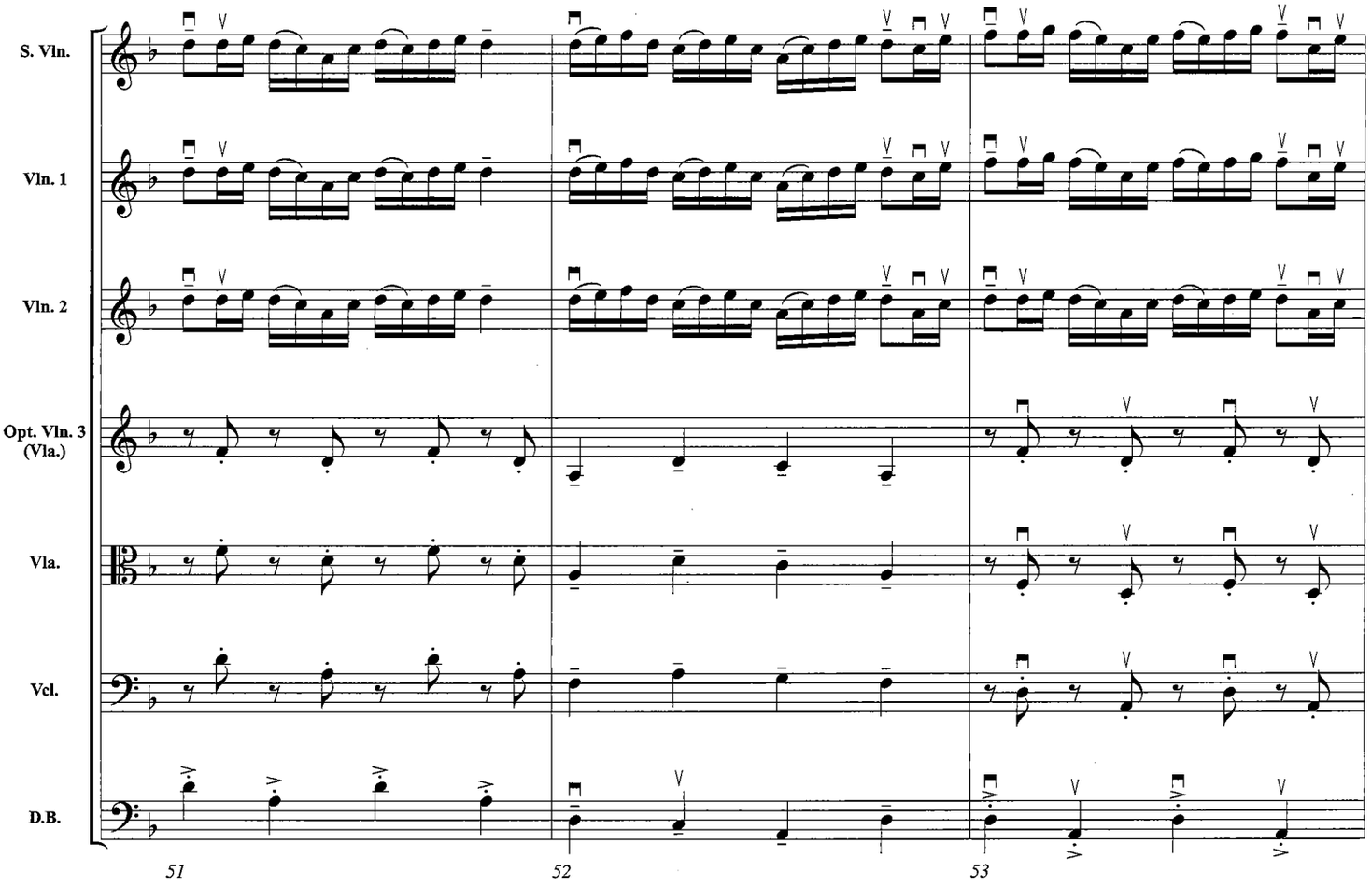

S. Vln.
mf
Vln. 1
mf
Vln. 2
f
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
32
33

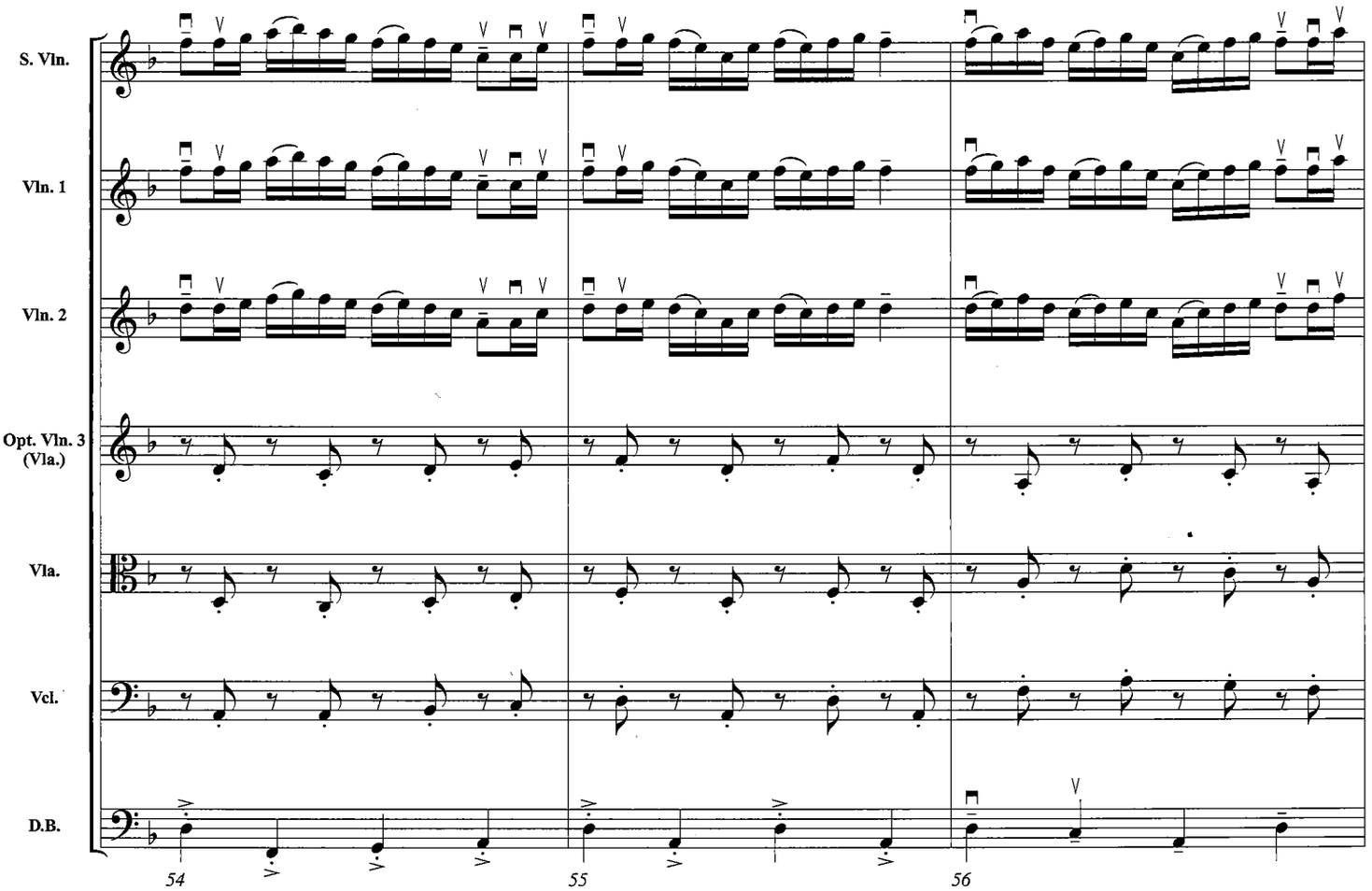

S. Vln.
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
34
35

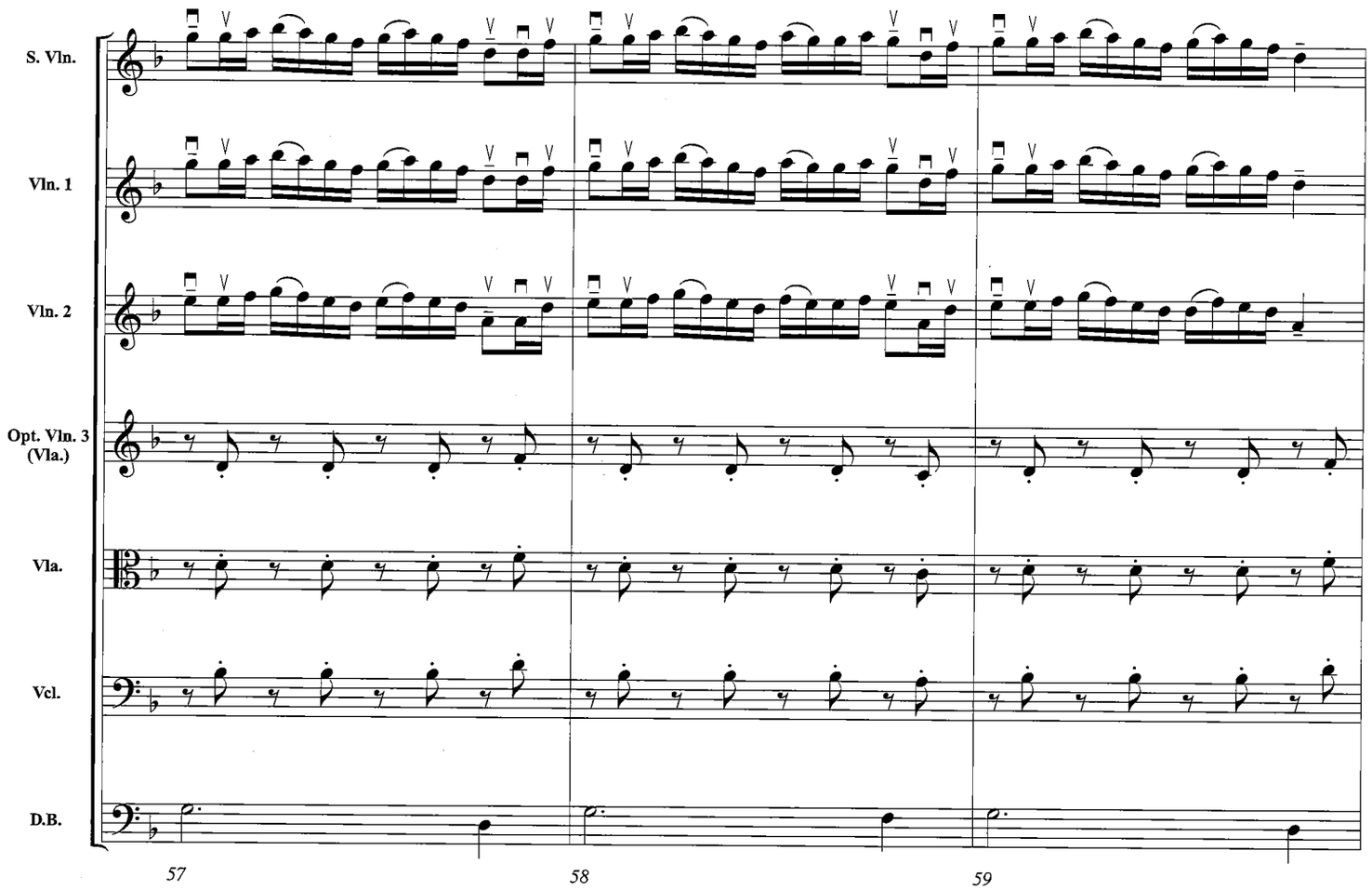

36
Reel (♩ = ♩.)
S. Vln.
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
ff
pizz.
mf
36
37
38

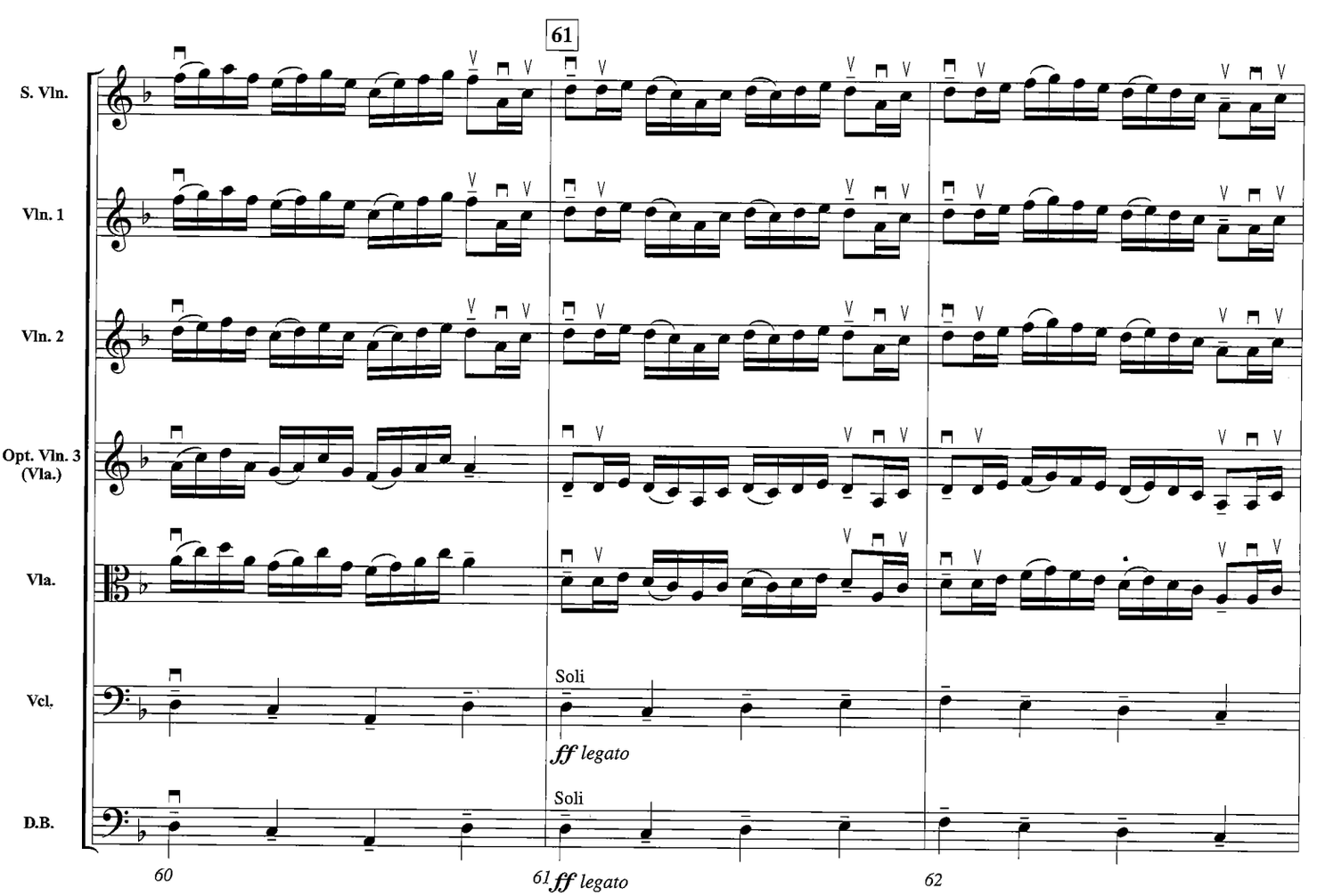

41
S. Vln.
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
arco
f
39
40
41
42
43
44

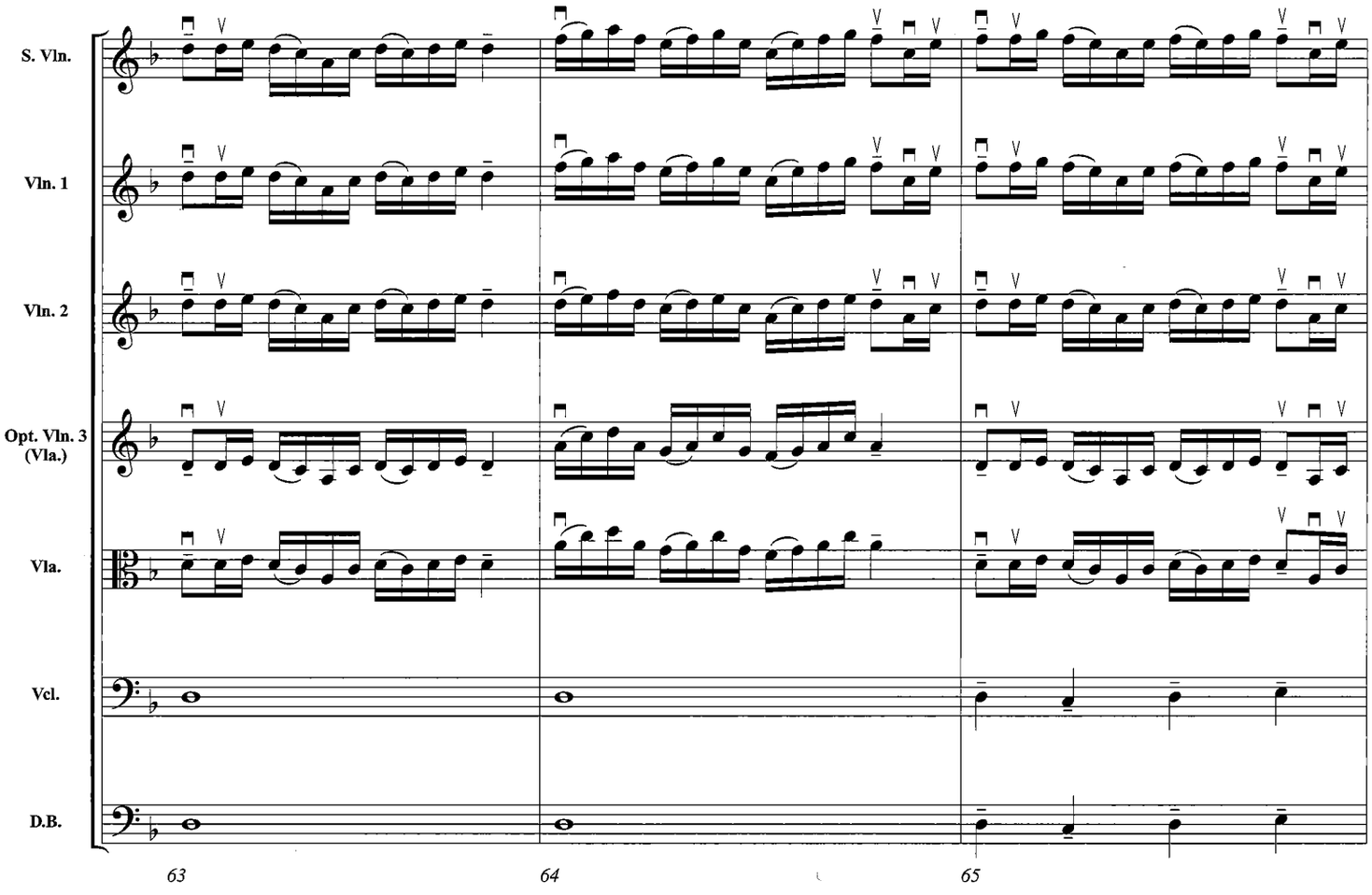

S. Vln.
Vln. 1
pizz.
Vln. 2
pizz.
f
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
45
46
47
49
S. Vln.
Vln. 1
arco
Vln. 2
arco
Opt. Vln. 3 (Vla.)
f
Vla.
f
Vcl.
f
D.B.
f
48
49
50

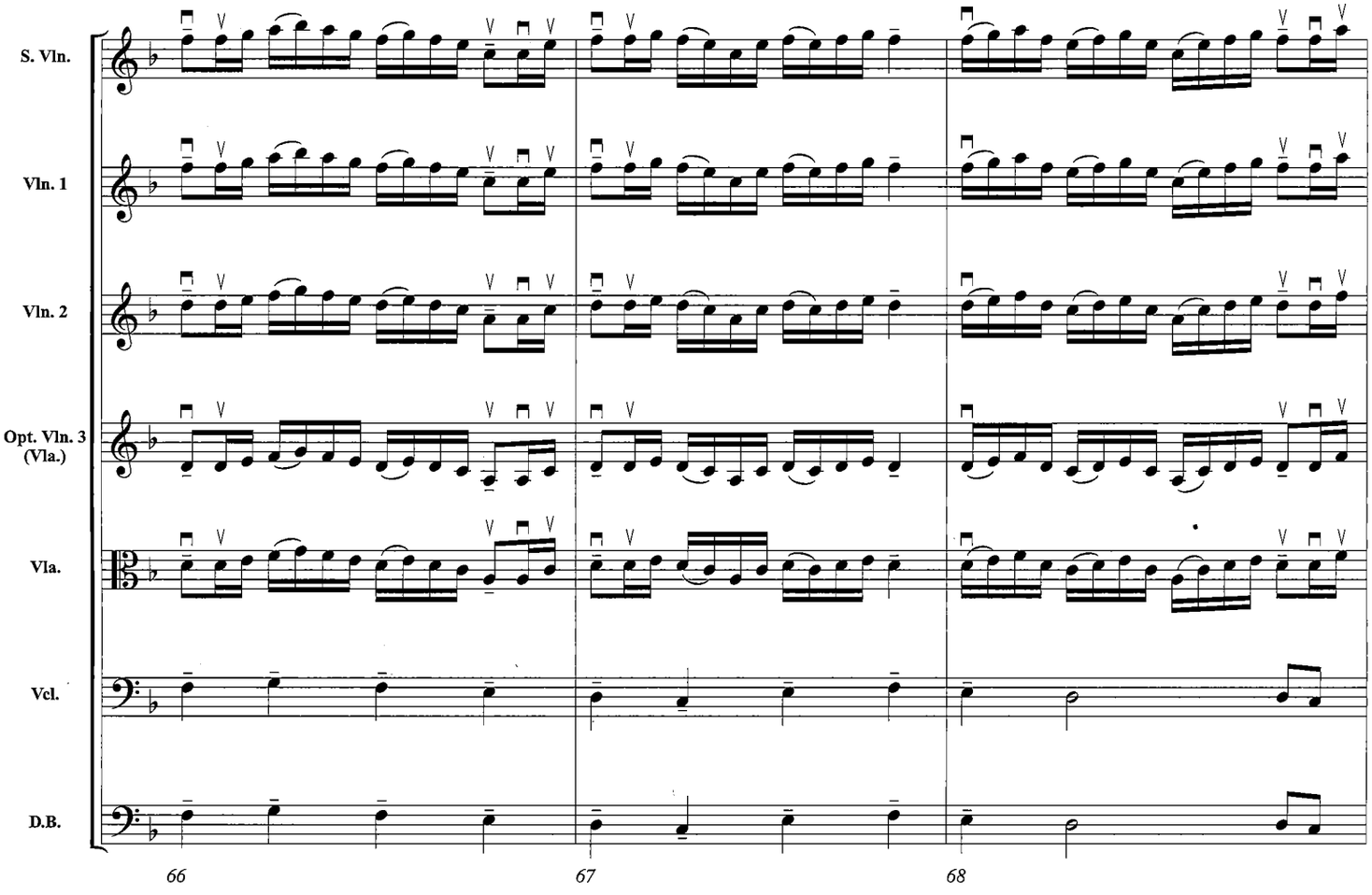

S. Vln.
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
51
52
53

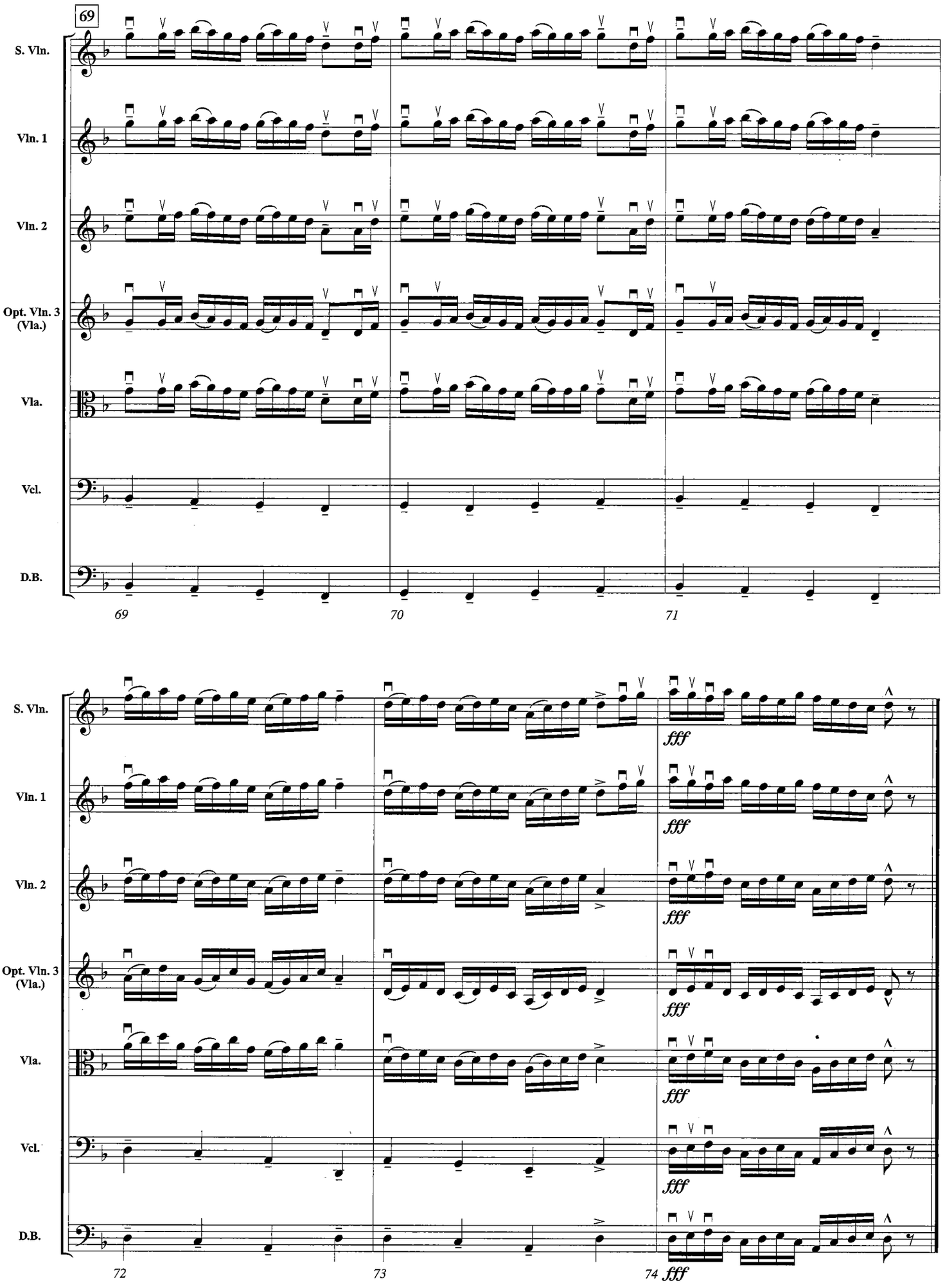

S. Vln.
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
54
55
56


S. Vln.
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
57
58
59


61
S. Vln.
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
Soli
ff legato
D.B.
Soli
60
61 ff legato
62


S. Vln.
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
63
64
65


S. Vln.
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
66
67
68


69
S. Vln.
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
69
70
71
fff
72
73
74

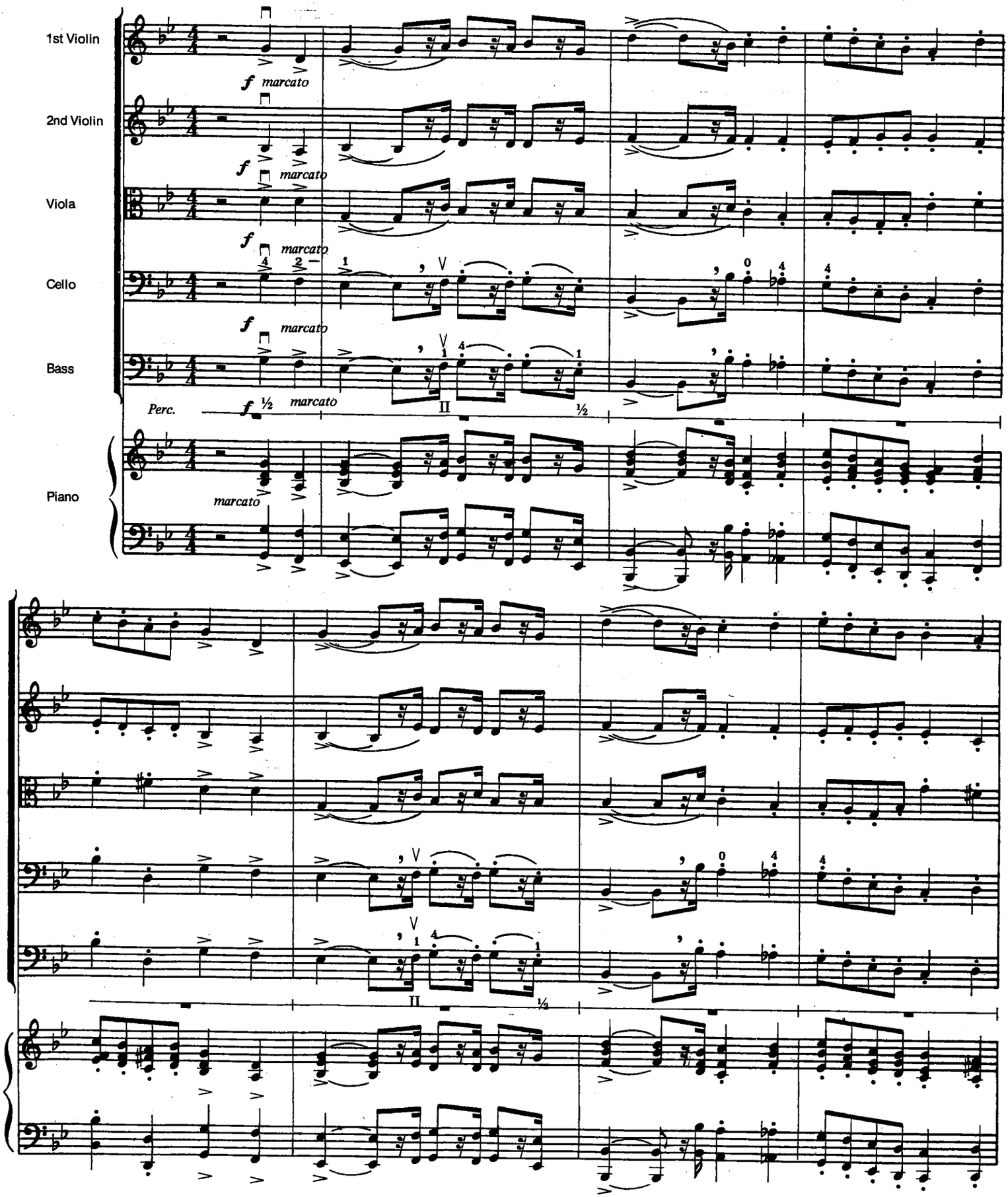
FARANDOLE

from L'Arlesienne Suite No. 2

Score

Tempo di marcia (♩=120) *(approximate playing time 3:10)*

GEORGES BIZET
arr. by Merle Isaac



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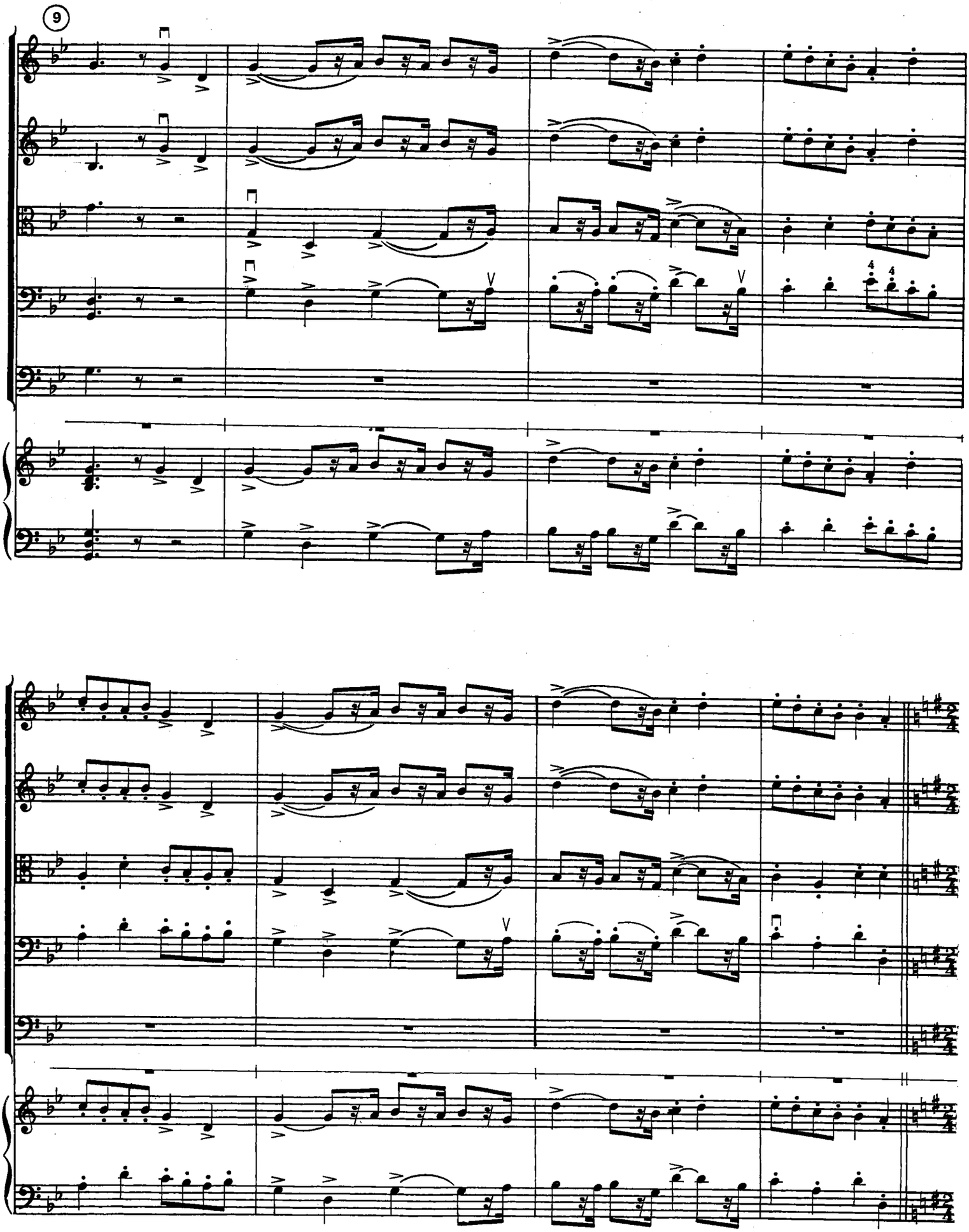
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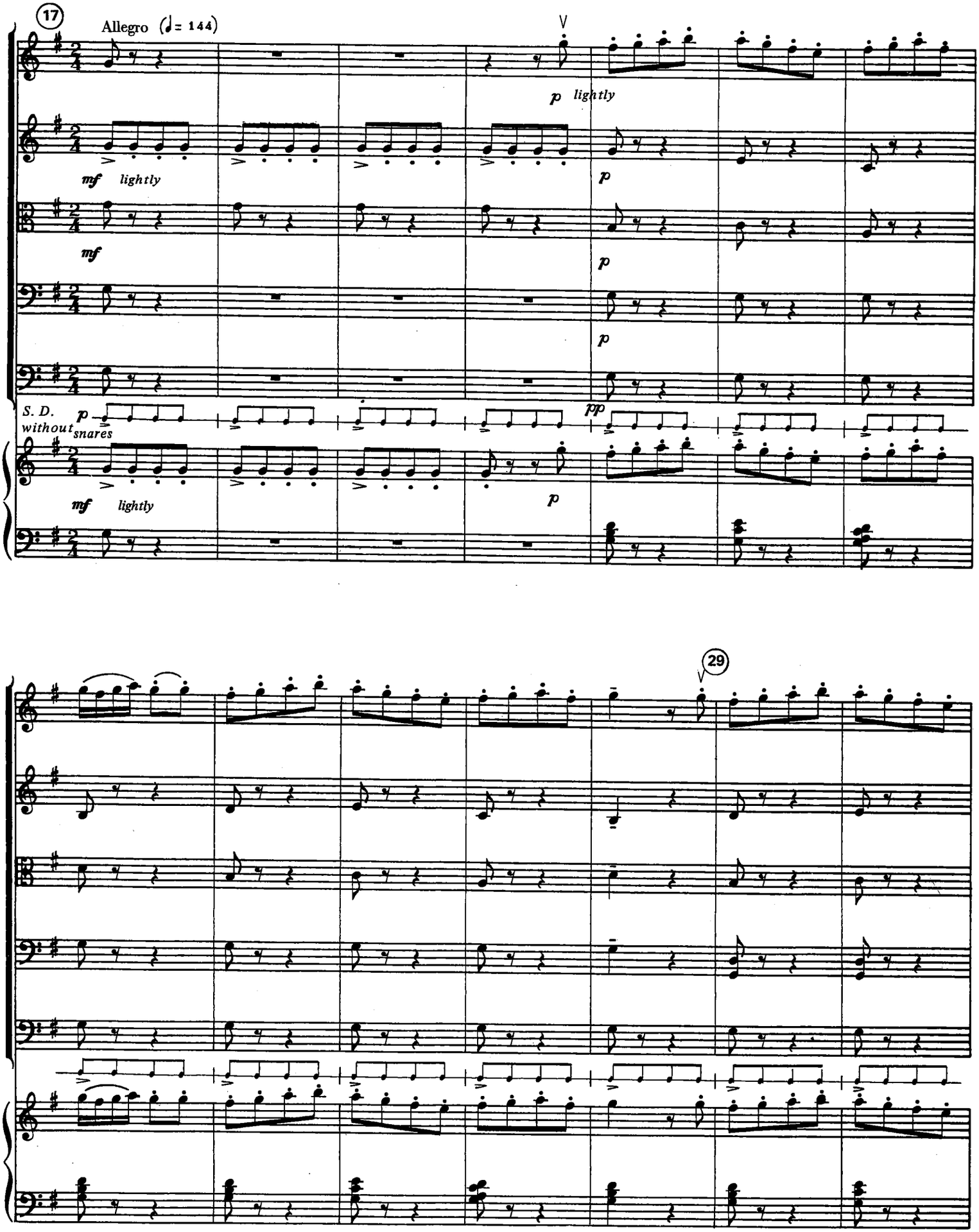
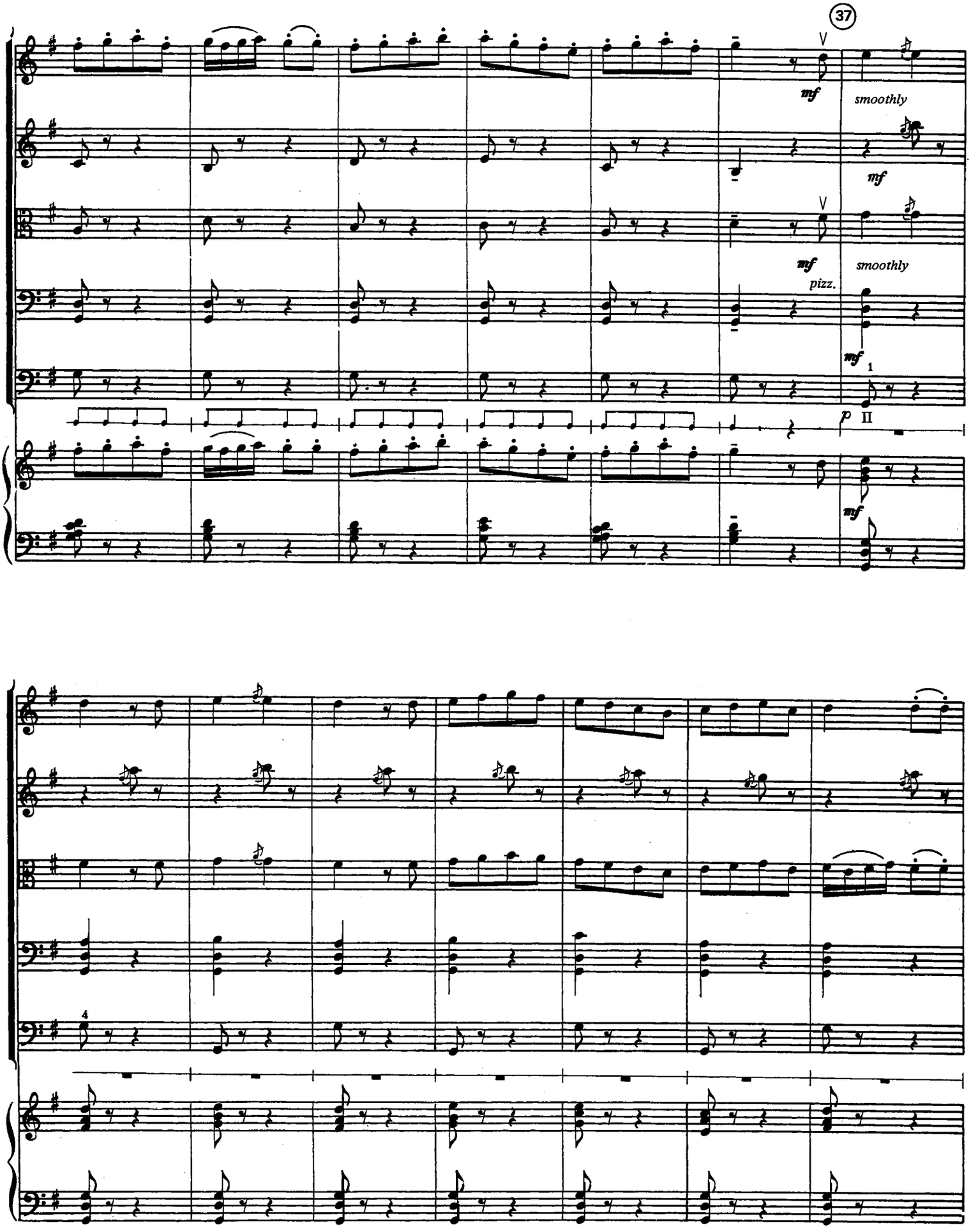
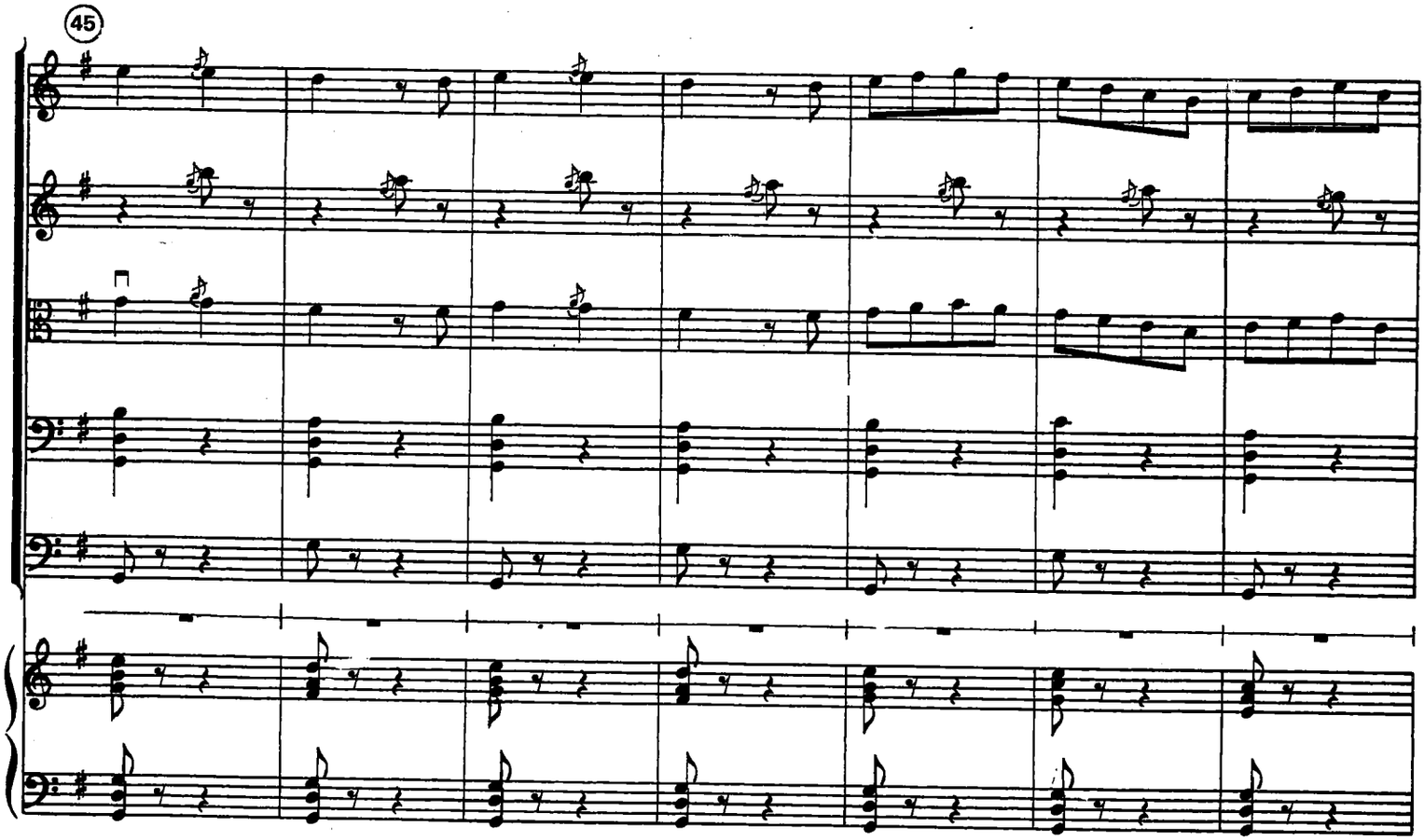
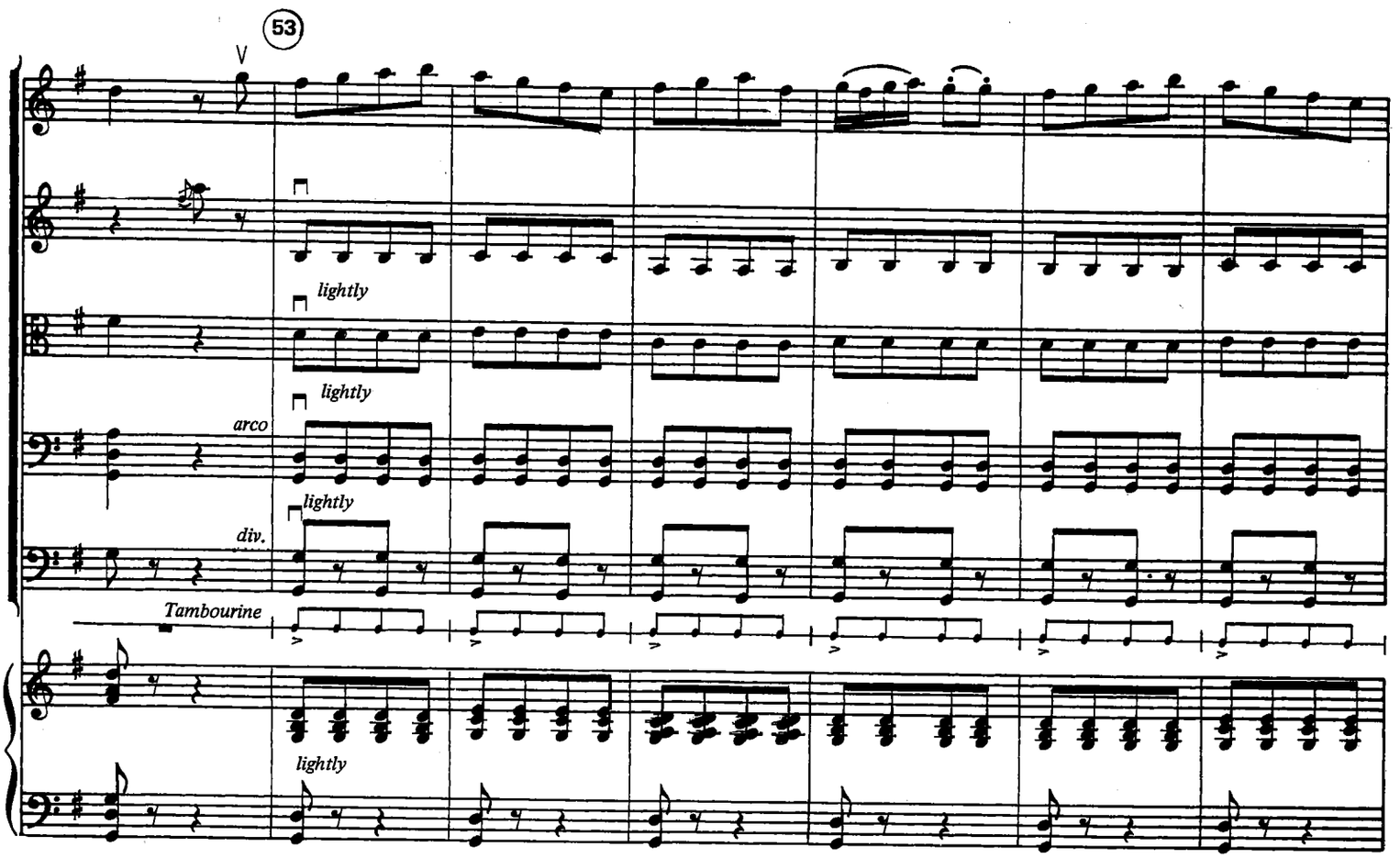
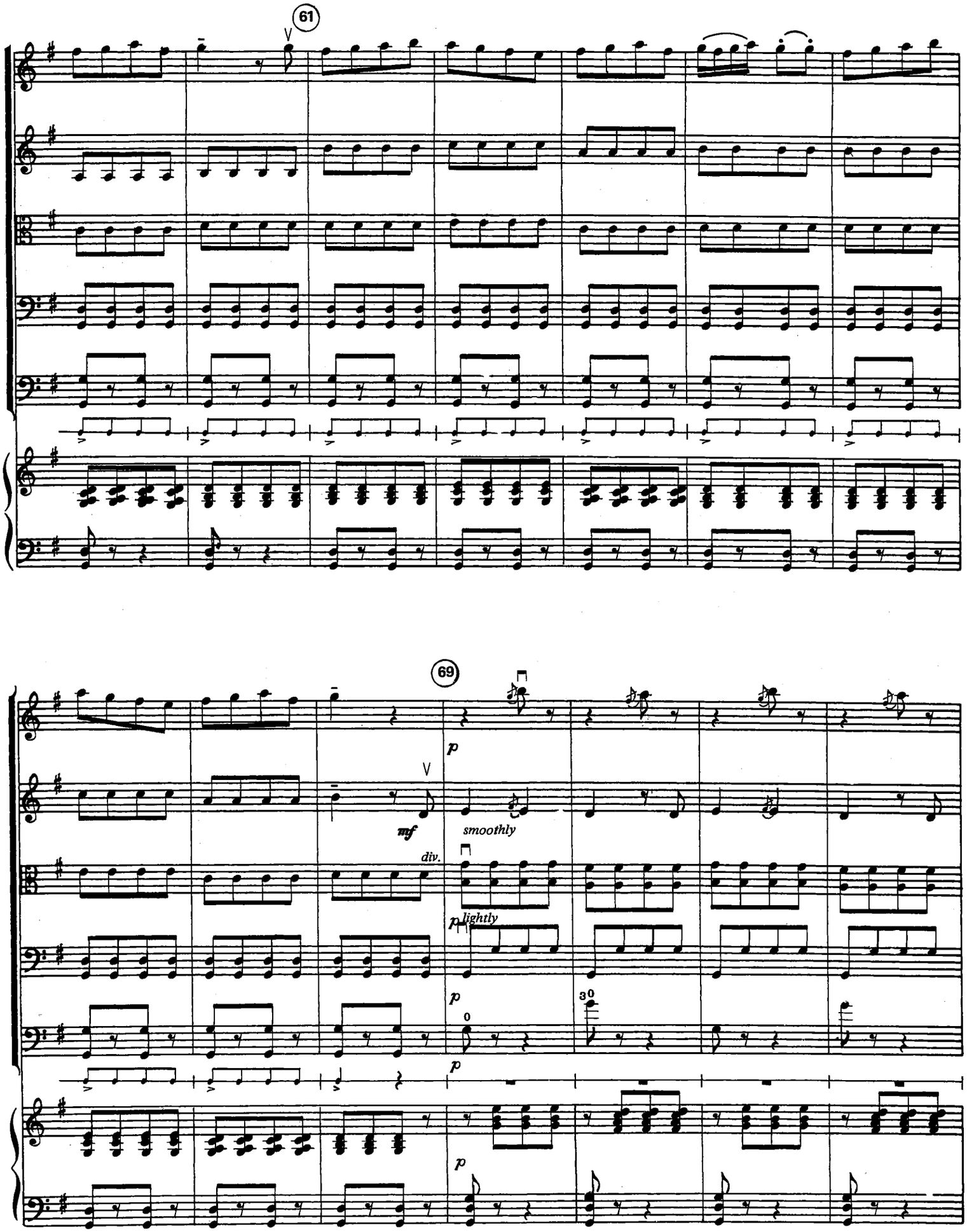
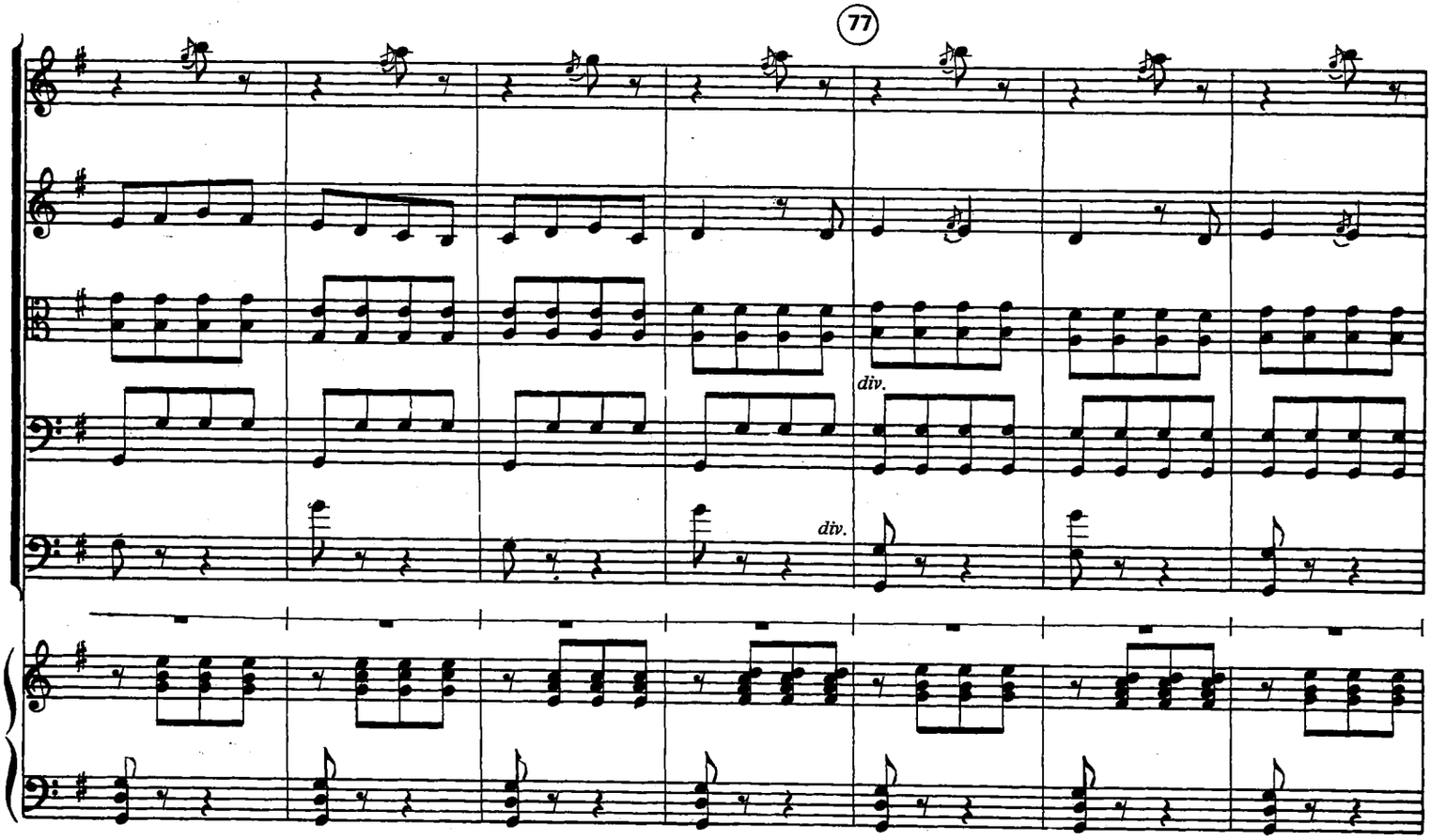

17
Allegro (♩= 144)
mf lightly
mf
S. D. without snares
p
mf lightly
p lightly
p
p
p
pp
p
29

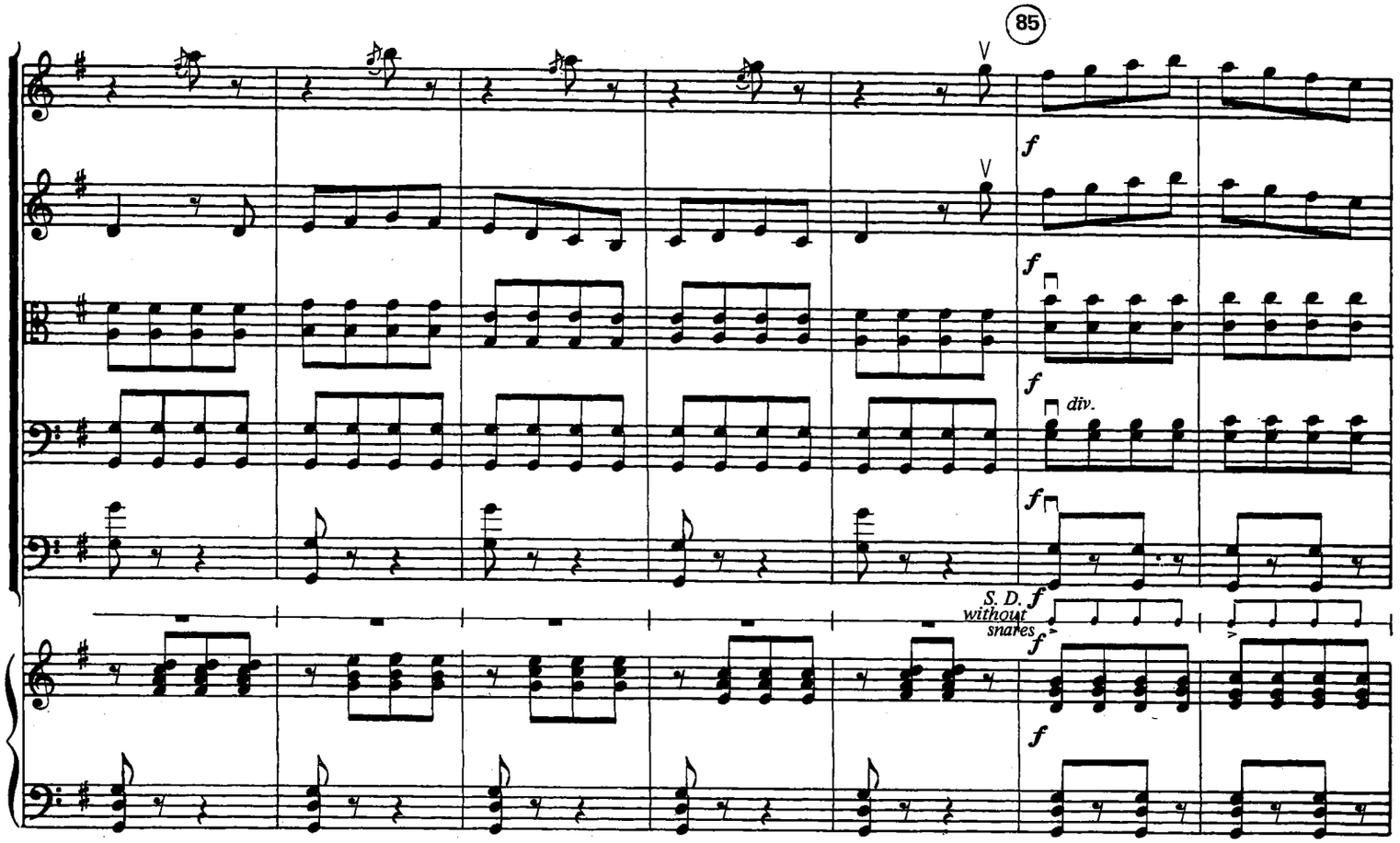

37
V
mf
smoothly
mf
V
mf
smoothly
pizz.
mf
1
p
II
mf
4

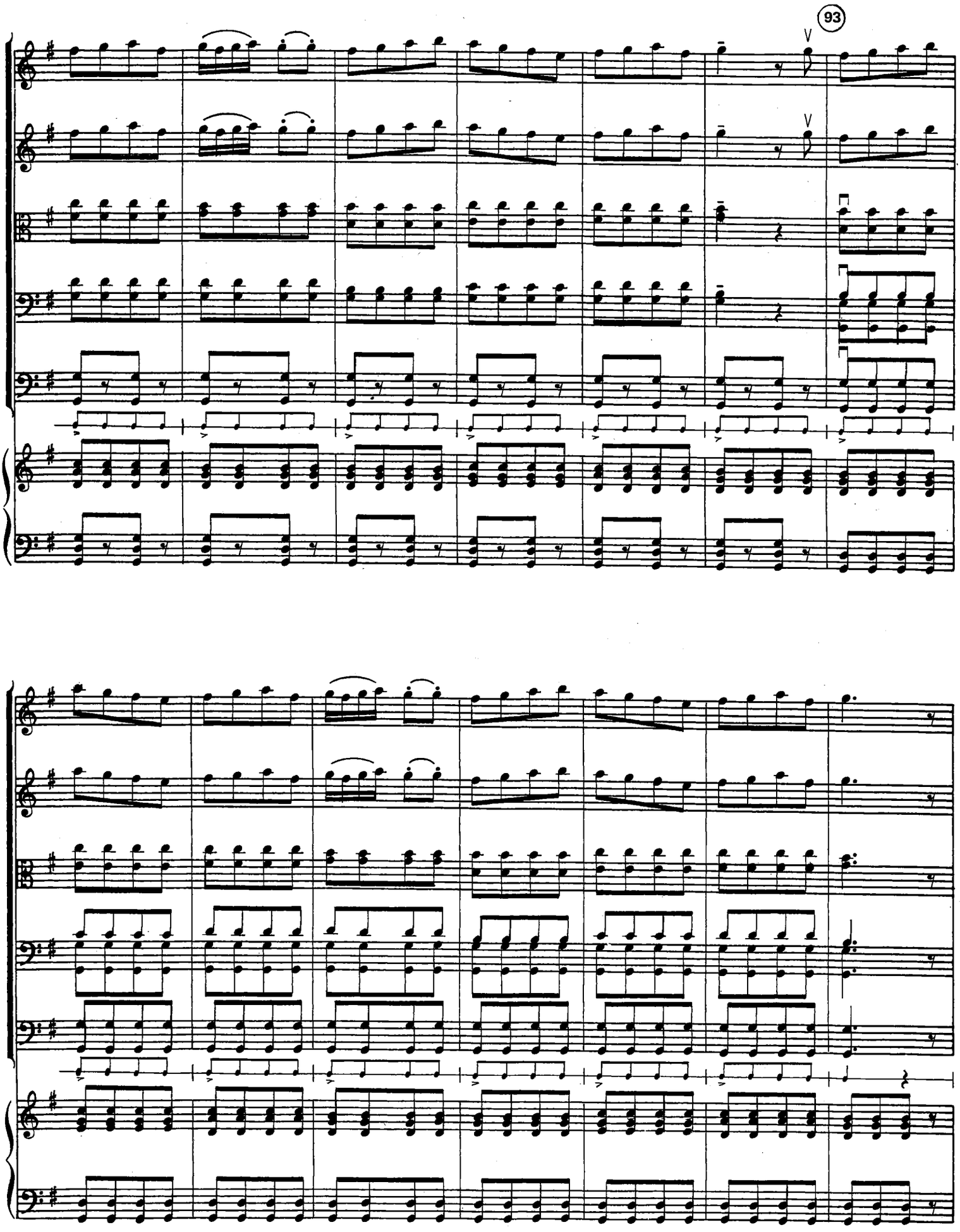

45

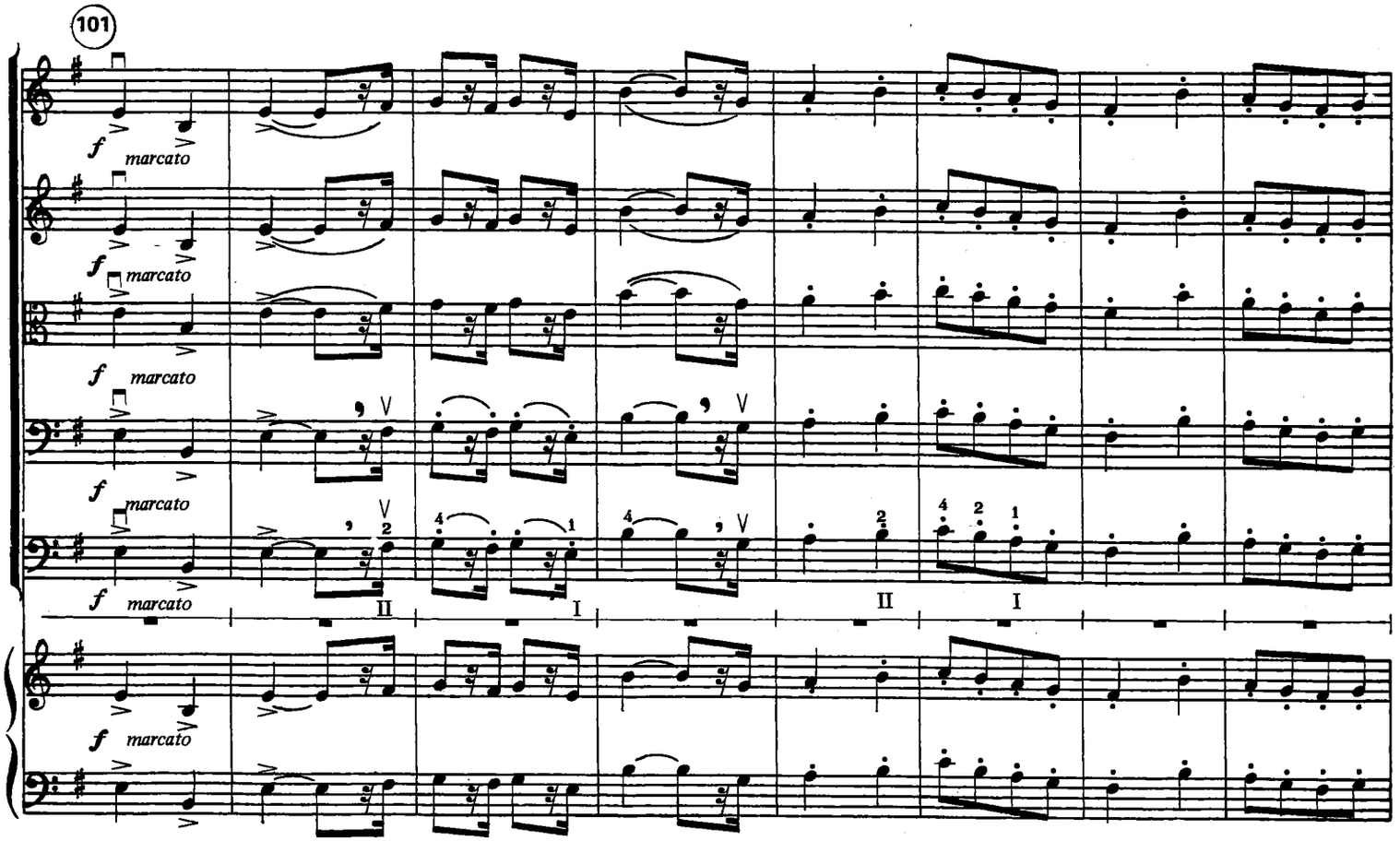

53
V
lightly
lightly
arco
lightly
div.
Tambourine
lightly

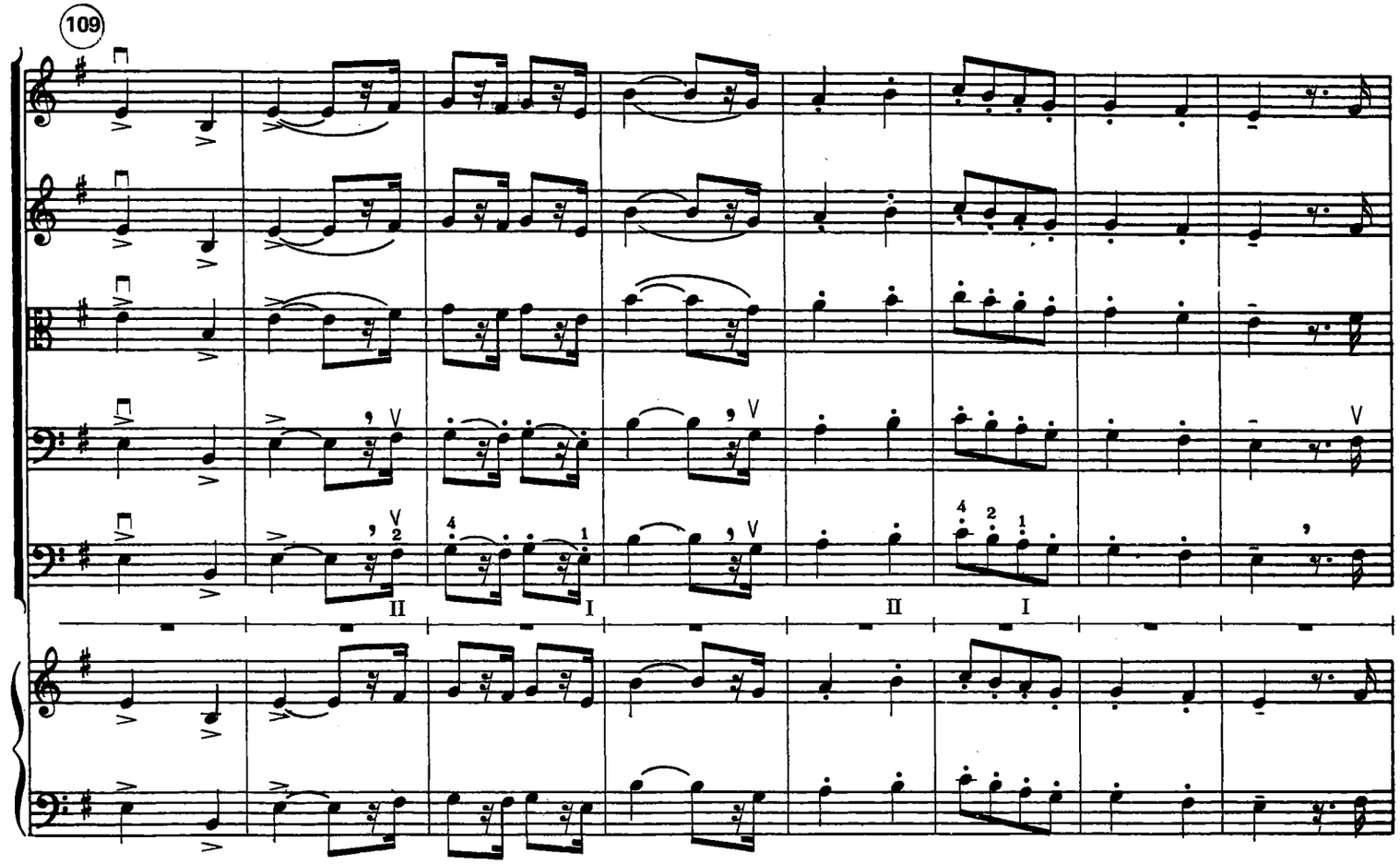

61
69
p
mf
smoothly
div.
p lightly
p
p
p

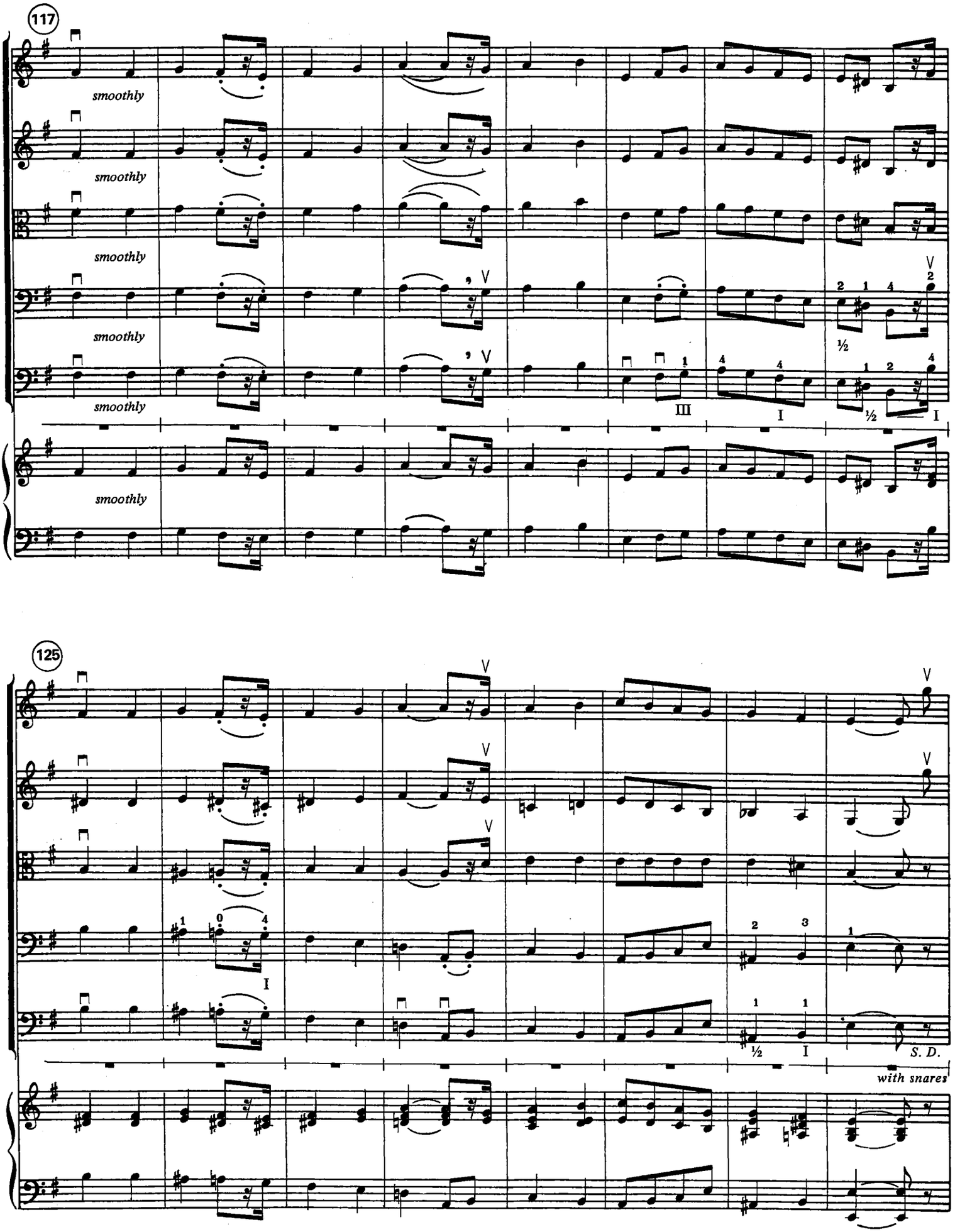

77
div.
div.

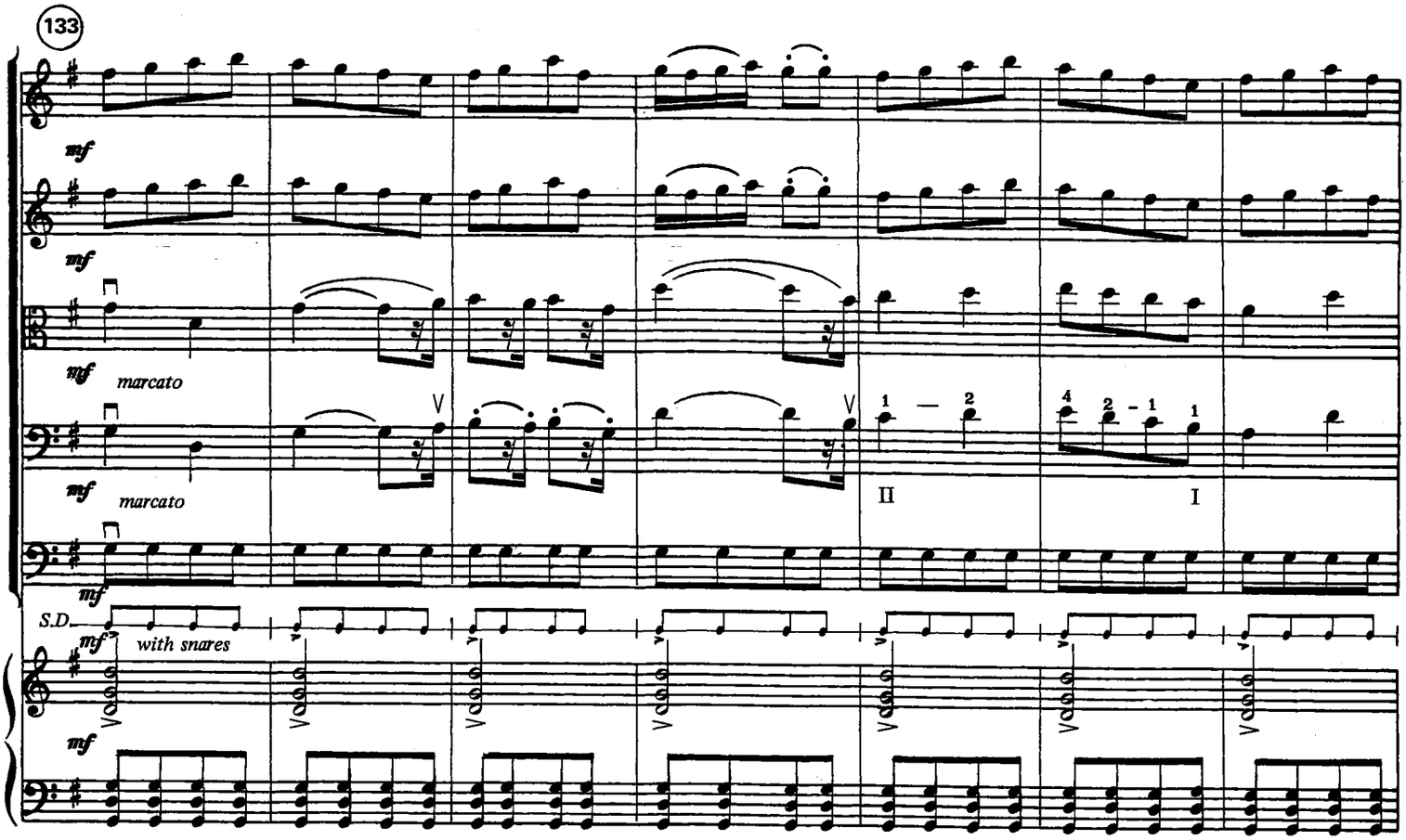

85
V
V
f
f
f
div.
f
S. D.
without
snares
f
f

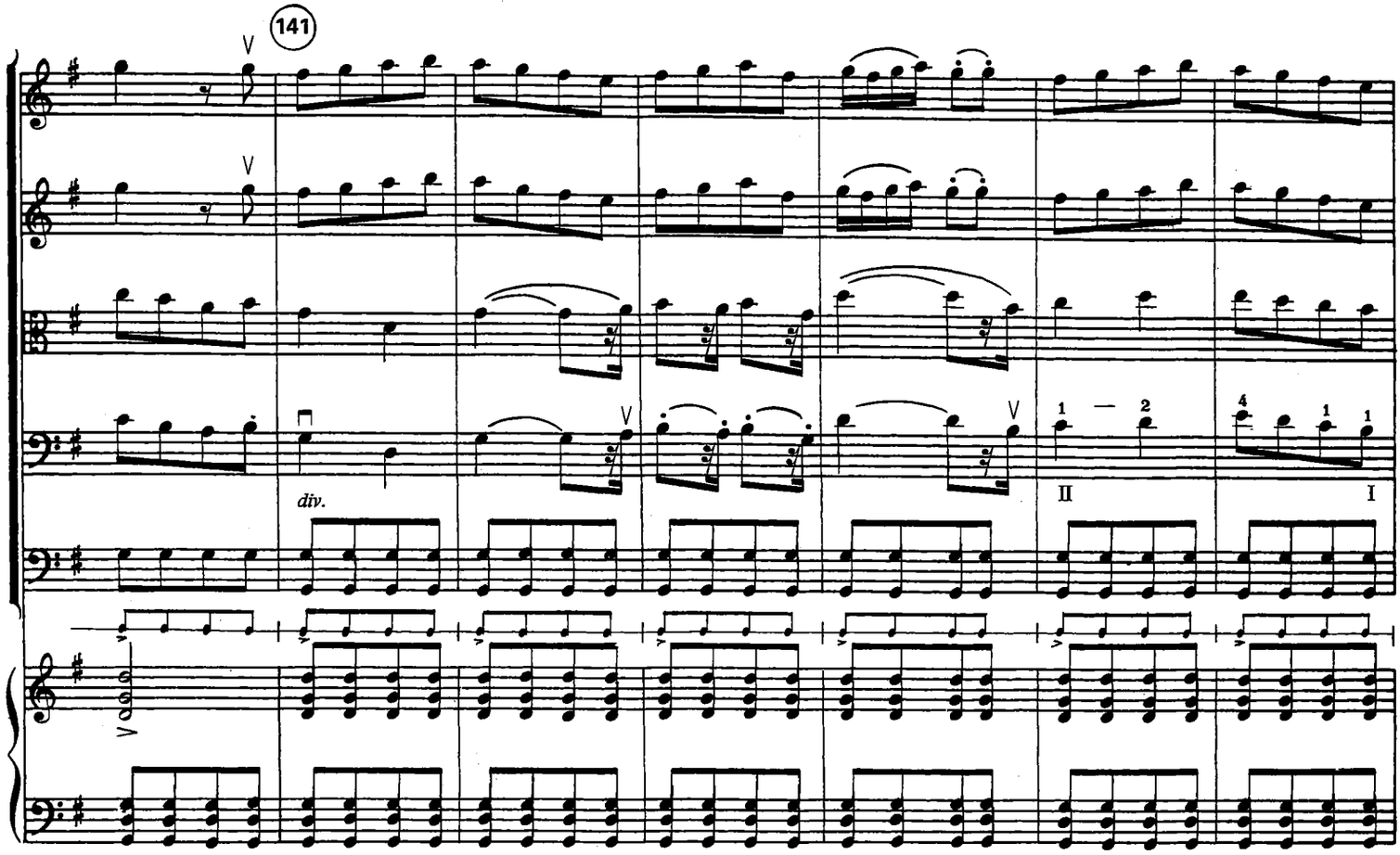

93
V
V

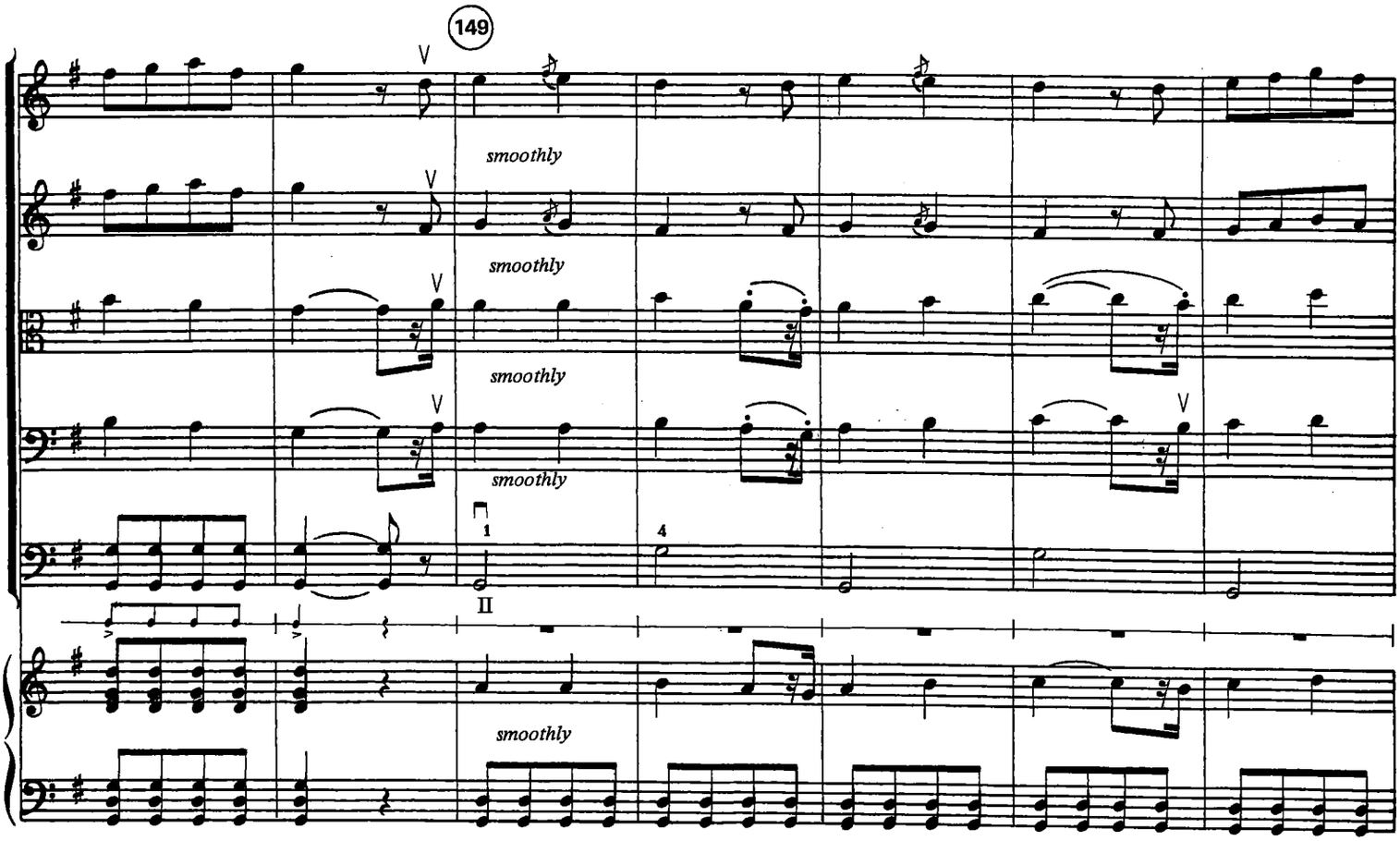

101
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
II
I
II
I

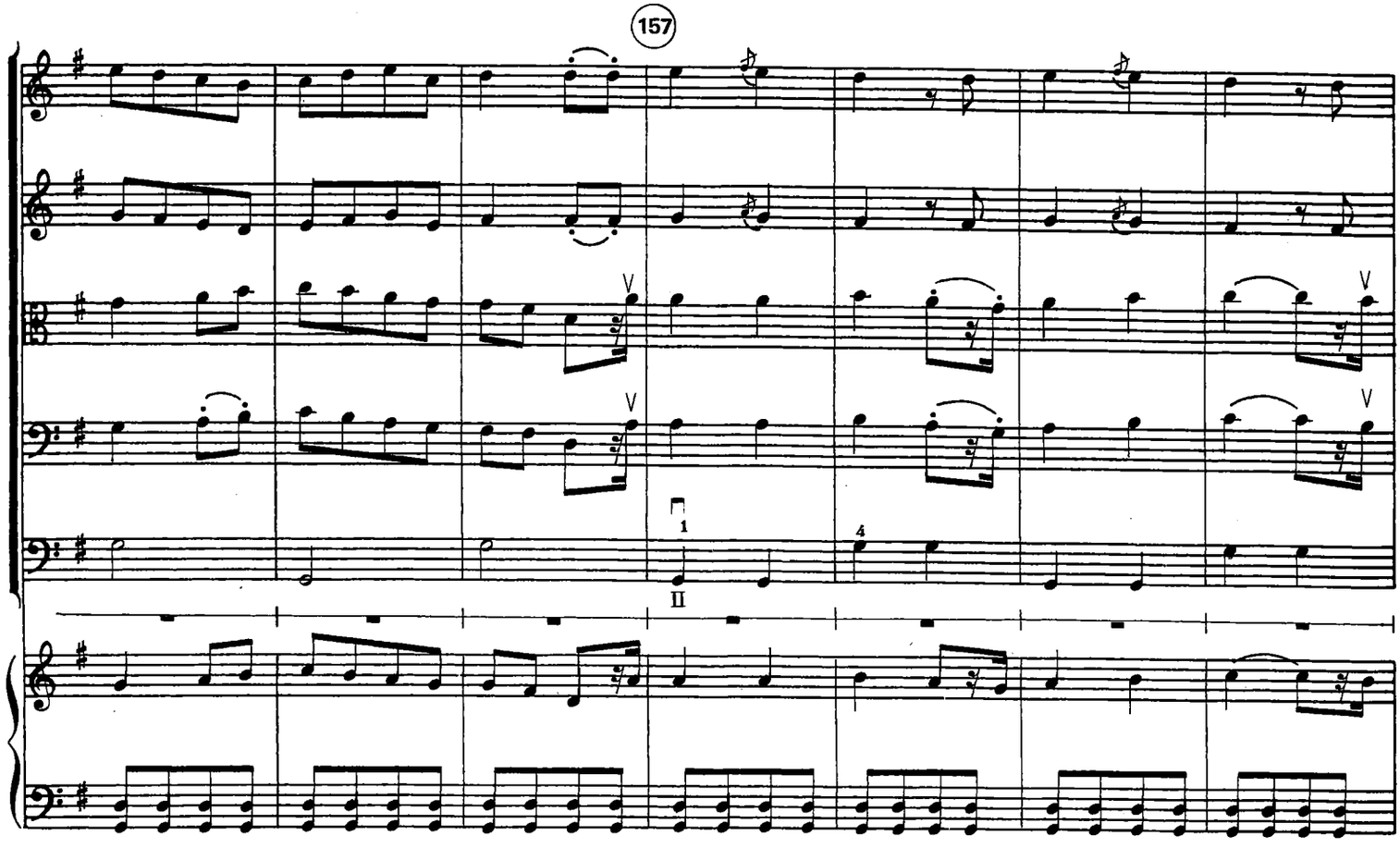

109
II
I
II
I

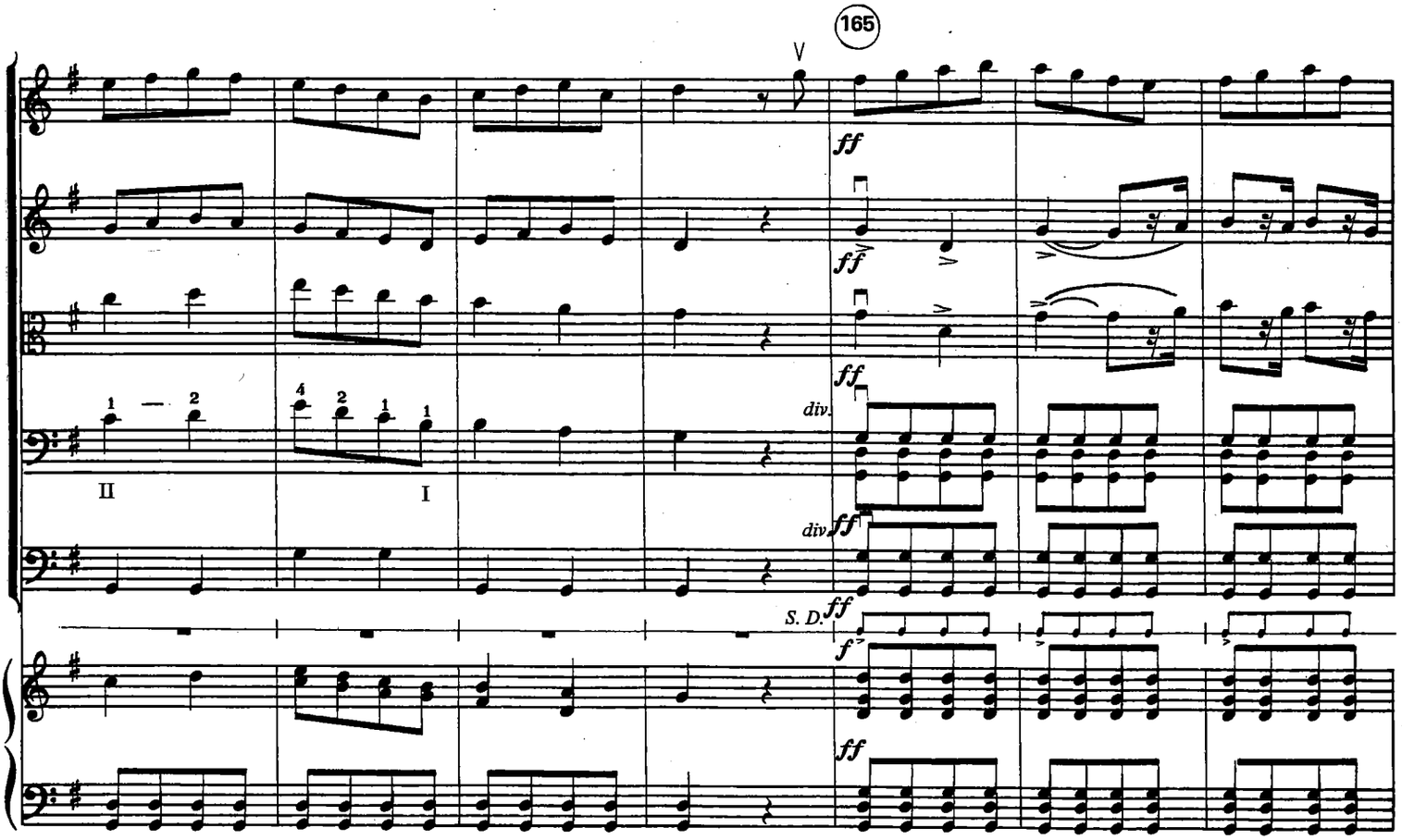

117
smoothly
smoothly
smoothly
smoothly
smoothly
125
S. D.
with snares

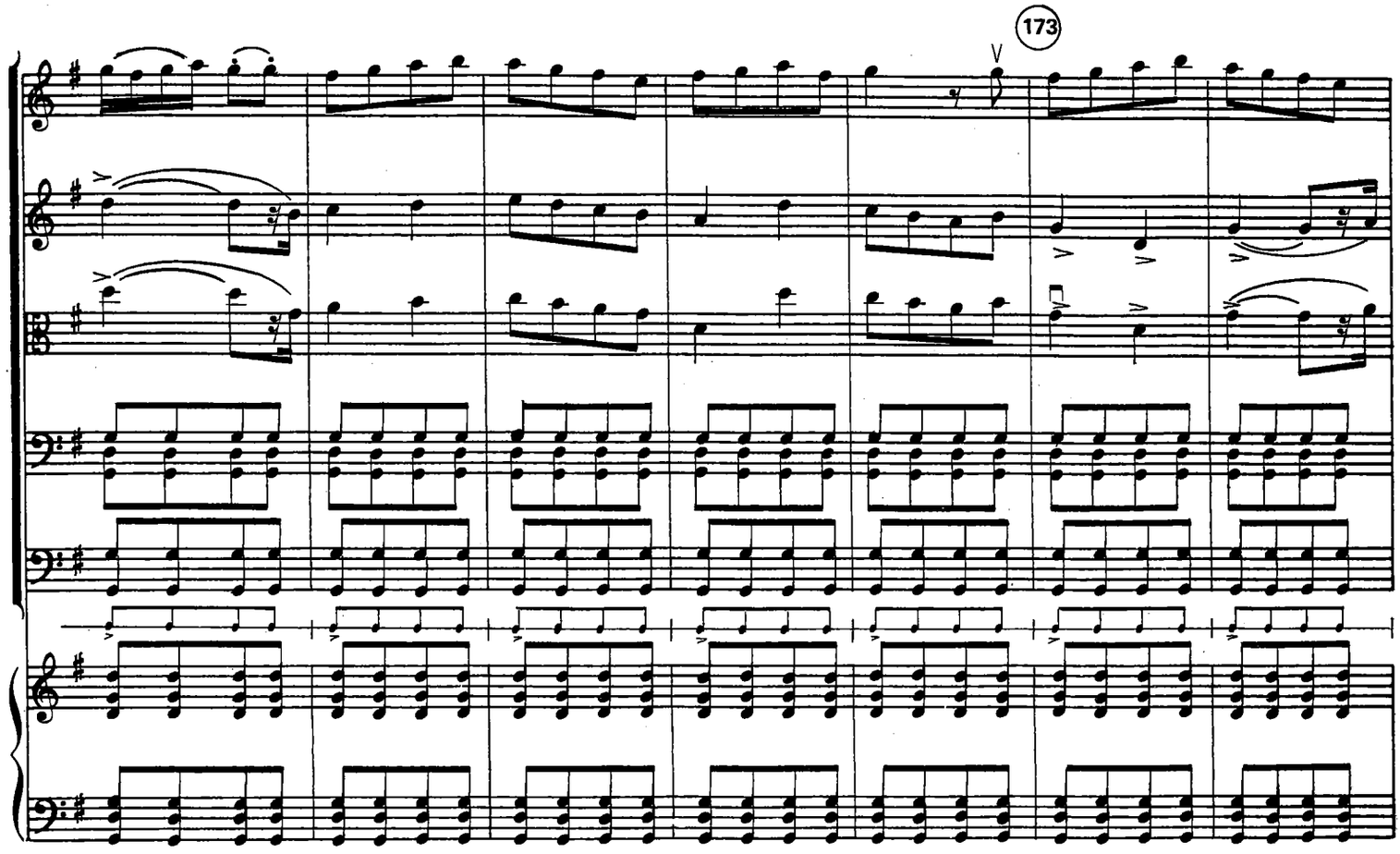

133
mf
mf
mf
marcato
mf
marcato
mf
S.D.
mf
with snares
mf

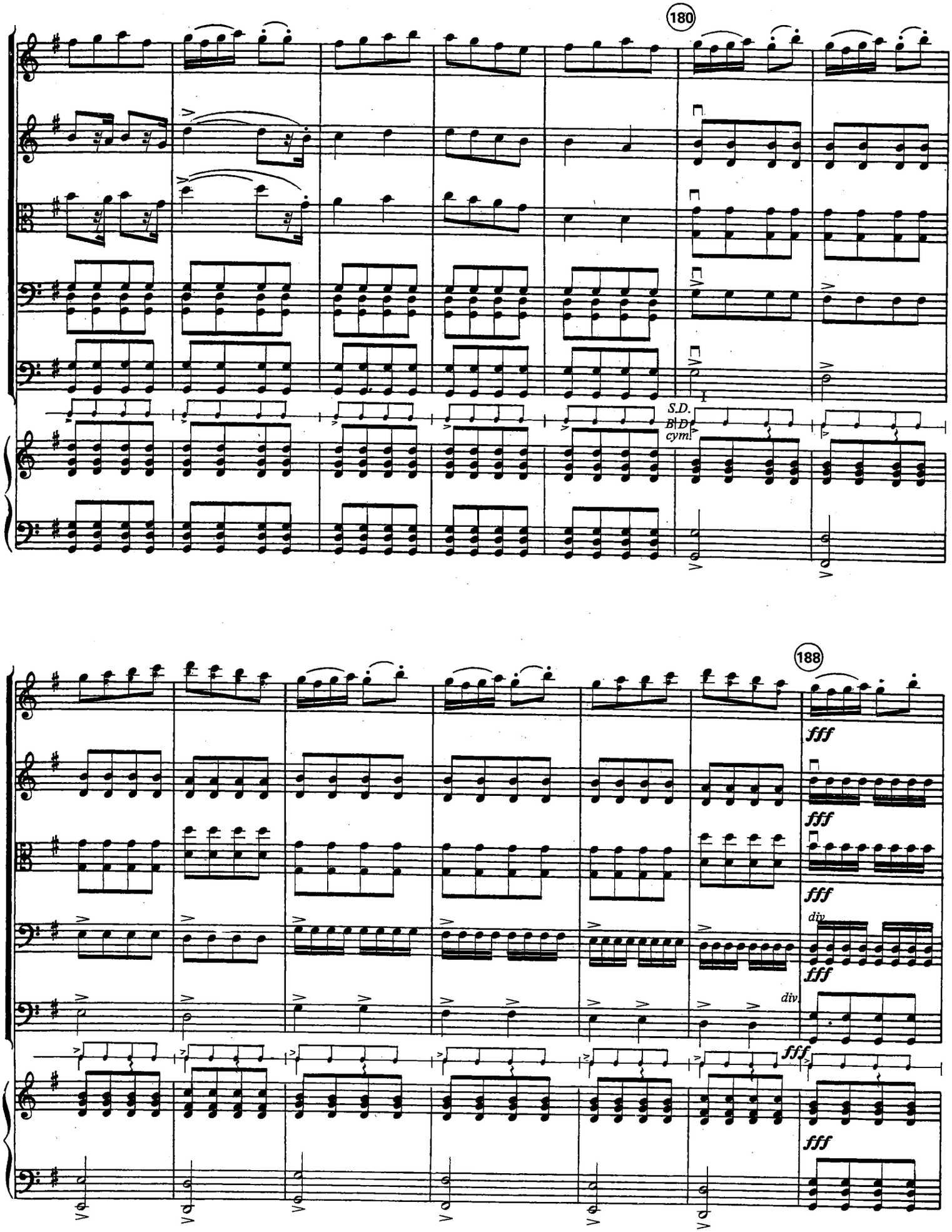

141
div.

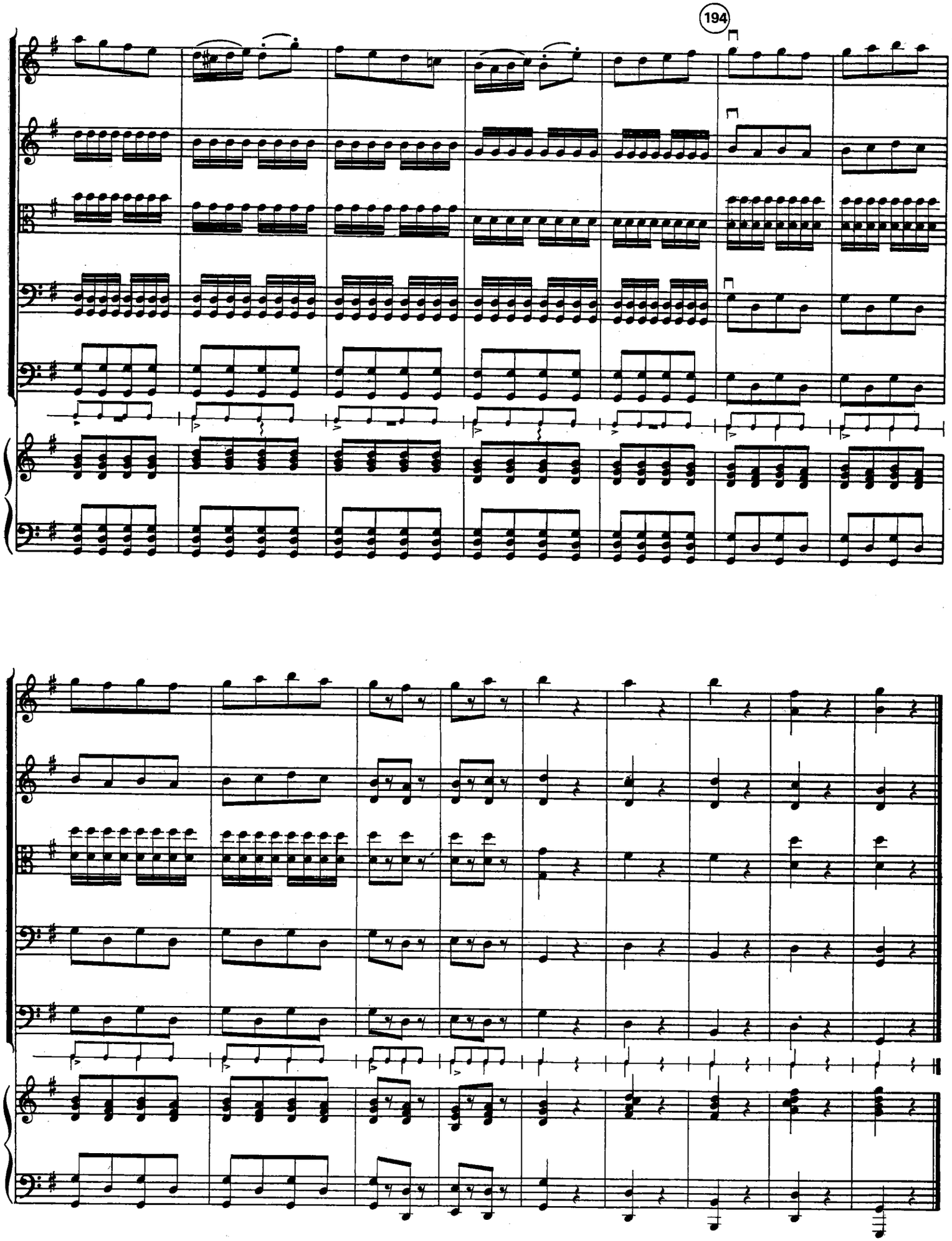

149
smoothly
smoothly
smoothly
smoothly
smoothly


157


165
V
ff
div.
S. D.
f


173
V


180
S.D.
B.D.
cym.
188
fff
fff
fff
div.
fff
div.
fff
fff


194

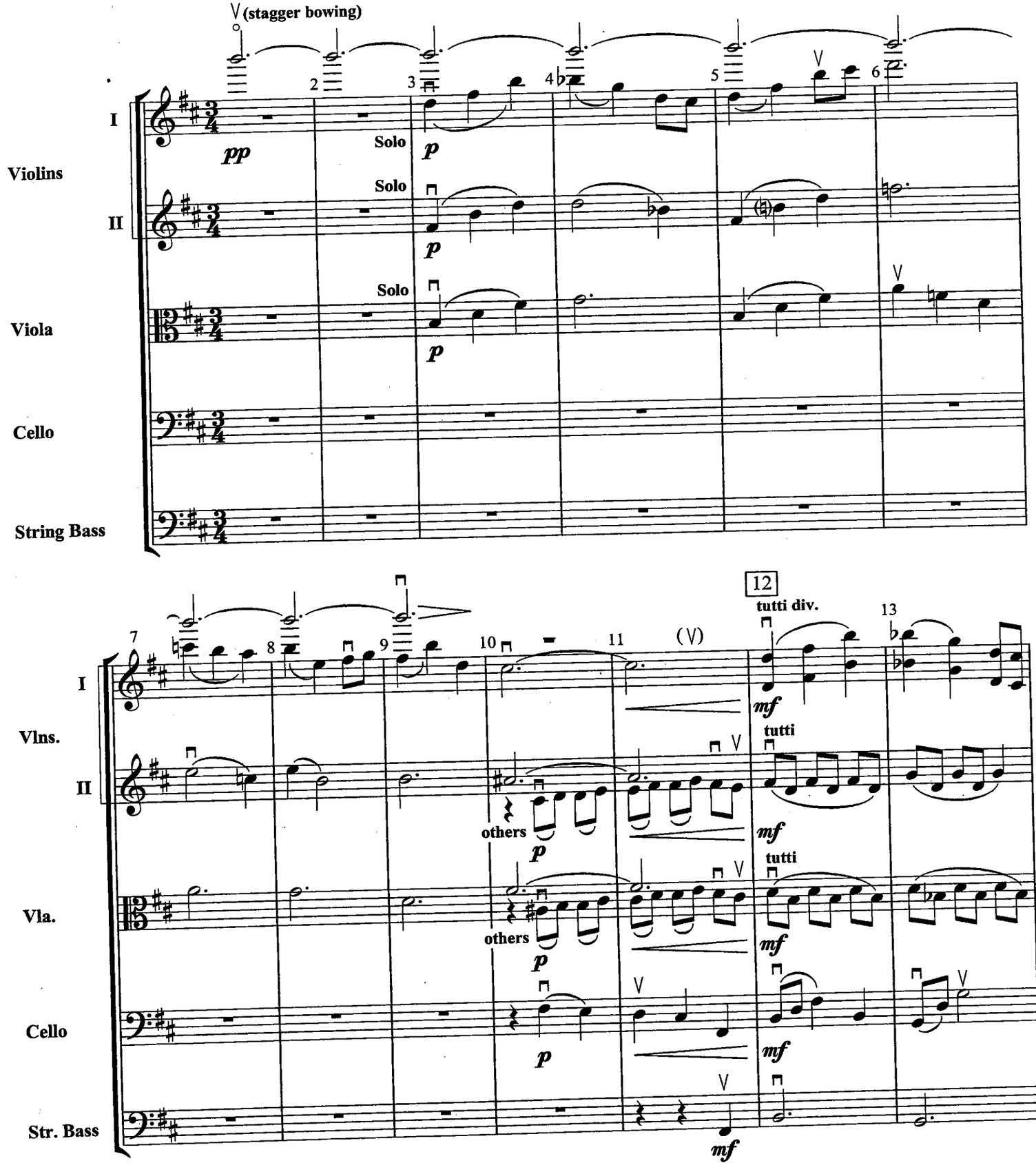
Dedicated to the Arcadia High School Symphony Strings, Arcadia, California
Thomas J. Forbes and Arthur E. Farr, conductors

Incantations

CONDUCTOR SCORE
Duration - 4:45

Richard Meyer

Andante con moto (♩ = 88)



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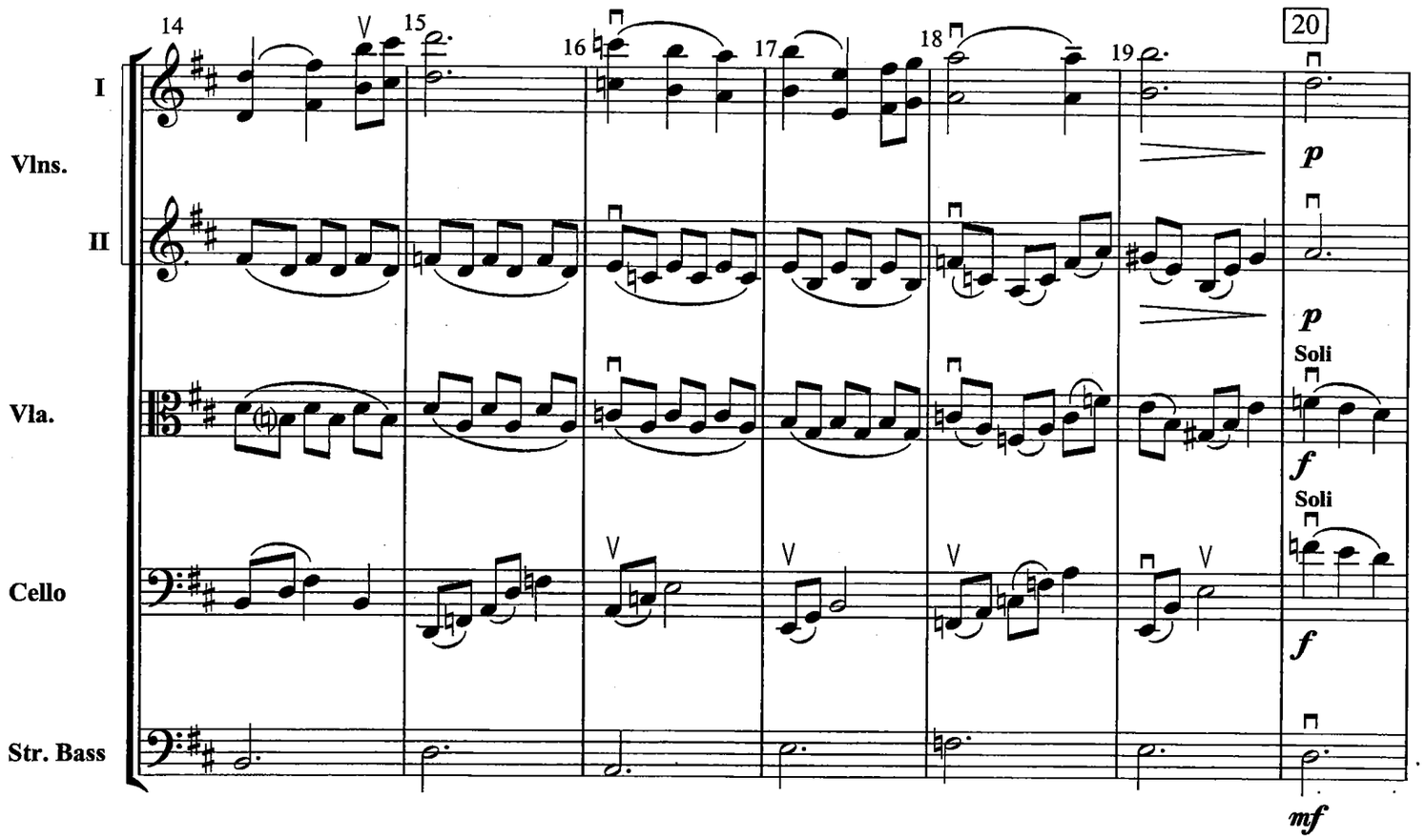
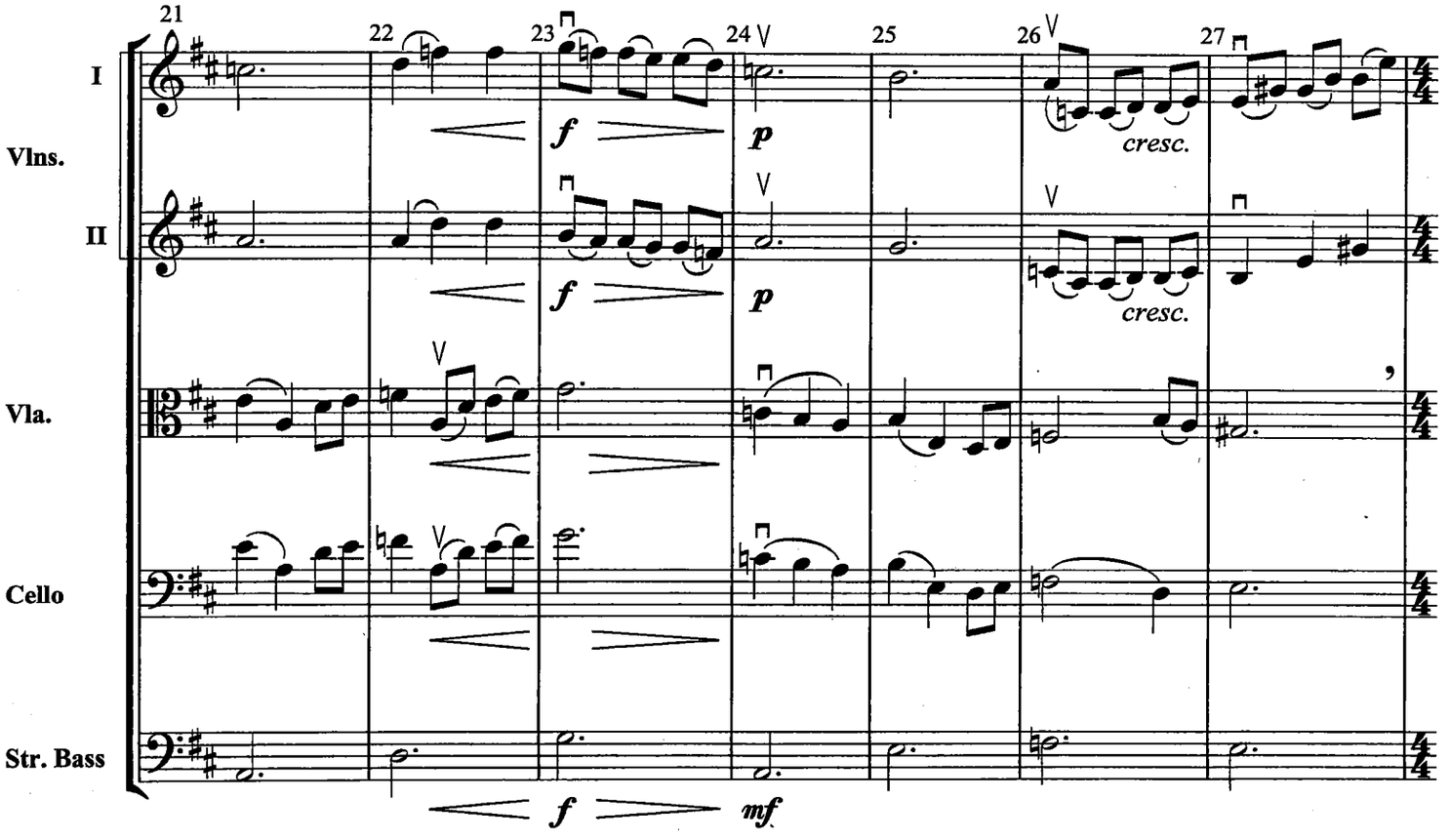
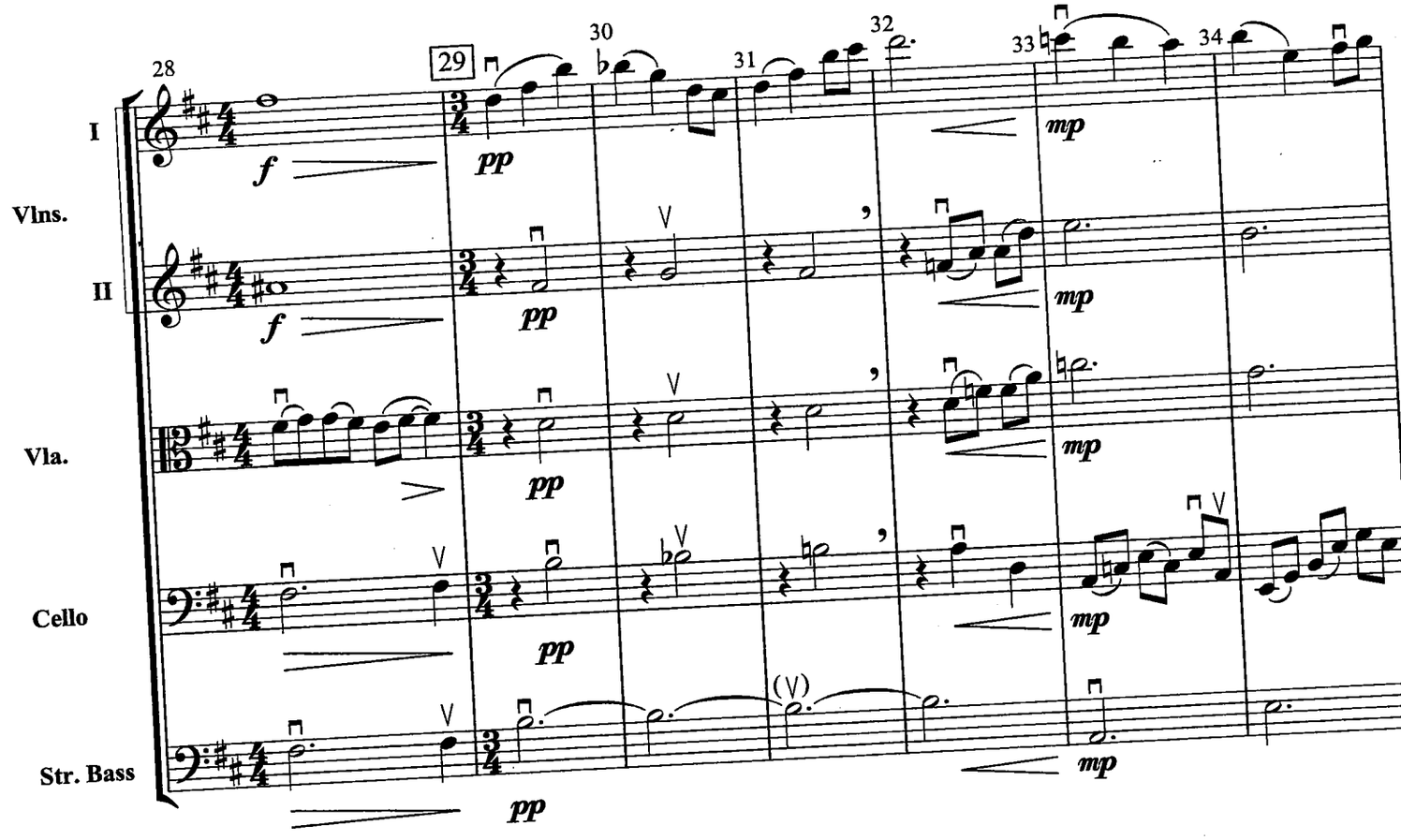
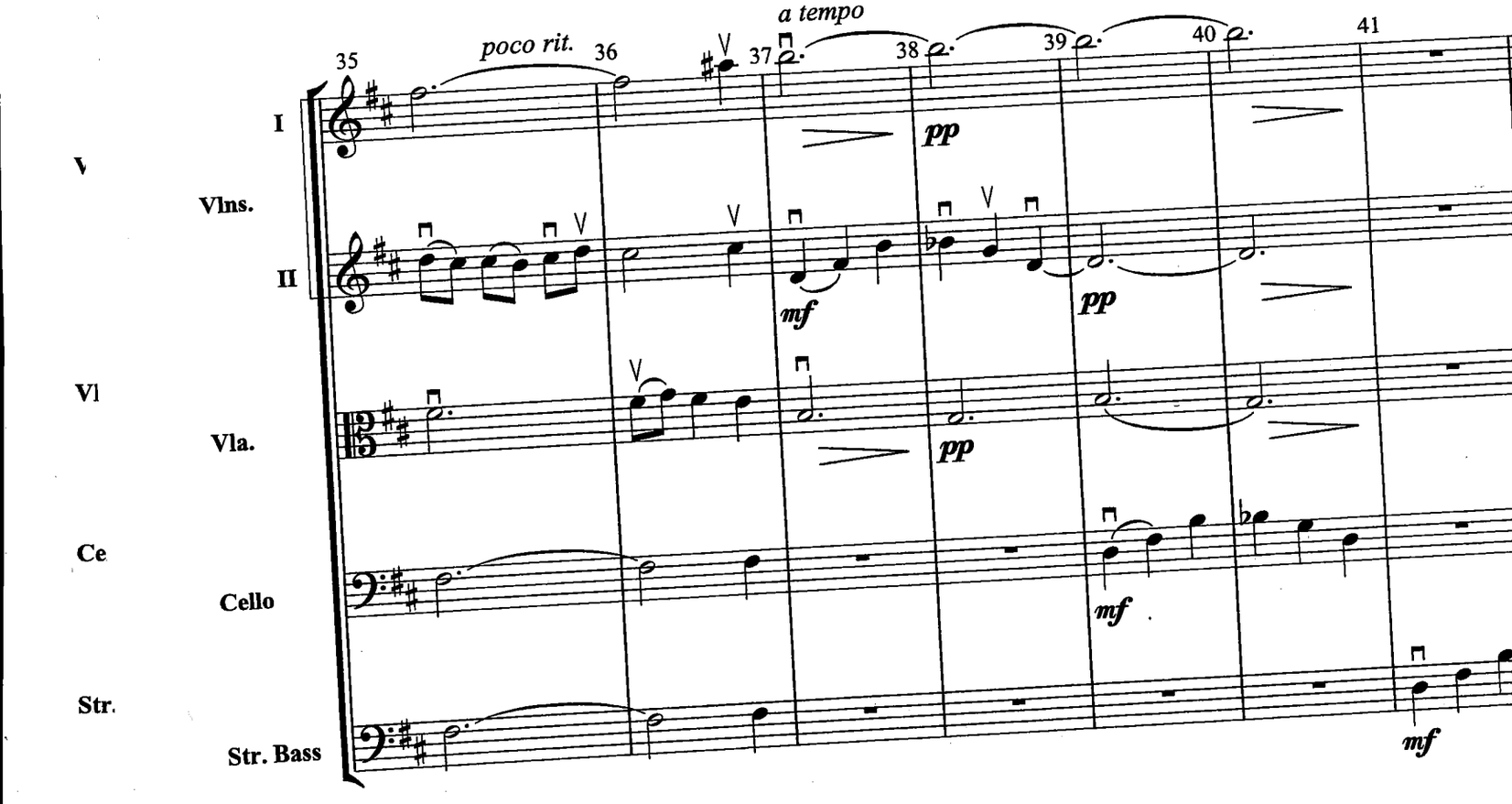
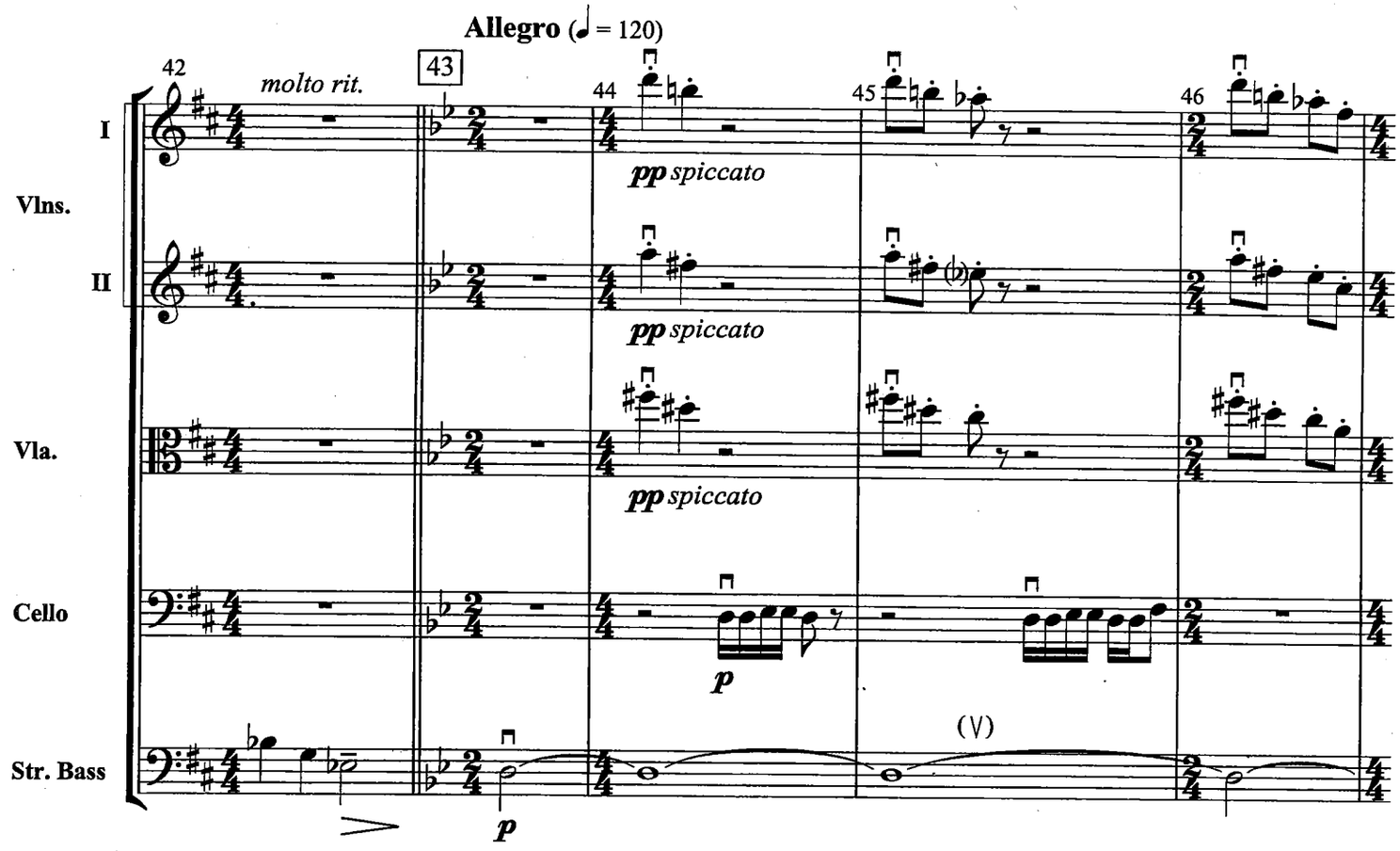
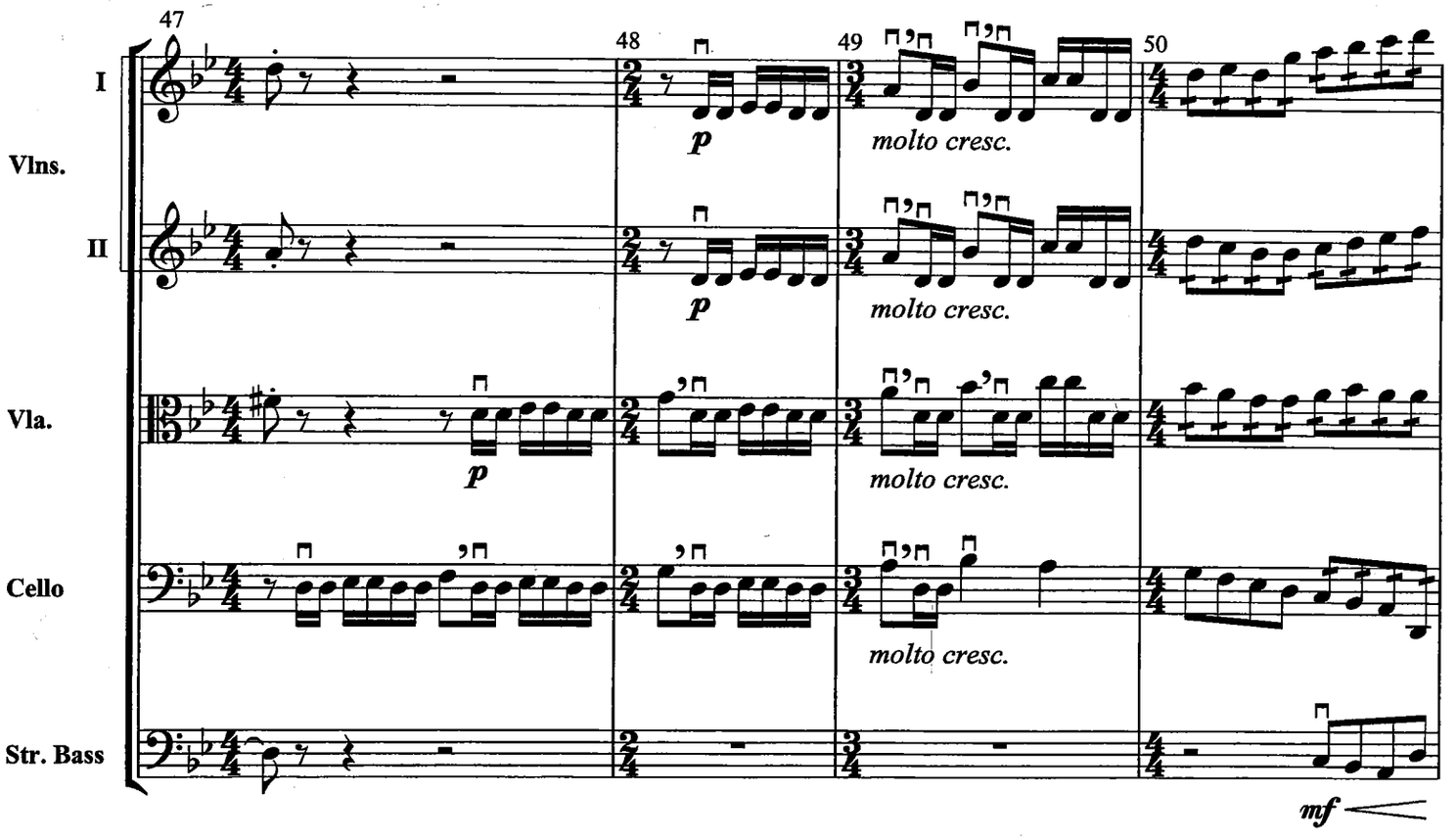

14
15
16
17
18
19
20
I
Vlns.
II
Vla.
Cello
Str. Bass
p
p
Soli
f
Soli
f
mf

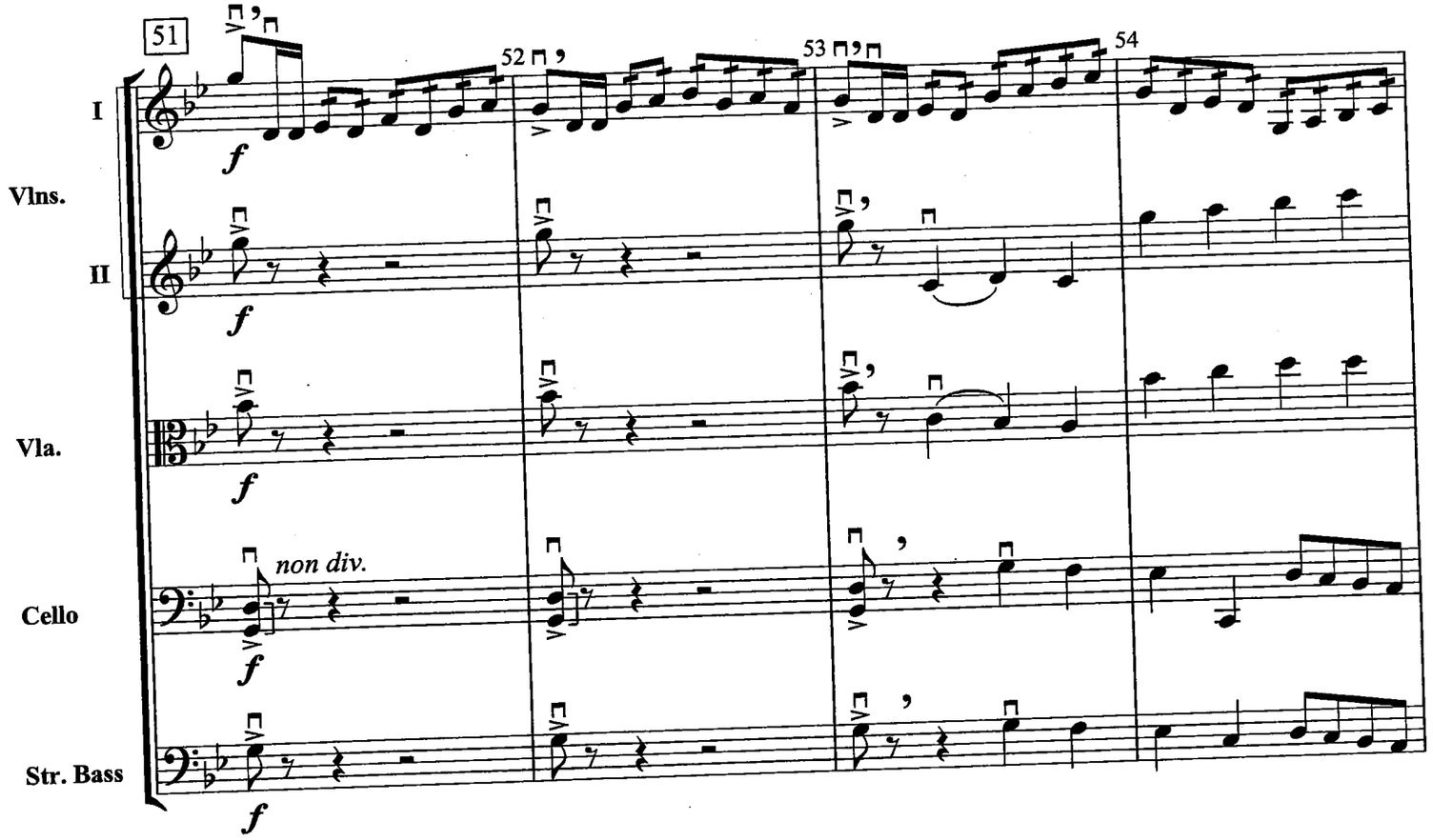

21
22
23
24
25
26
27
I
Vlns.
II
Vla.
Cello
Str. Bass
f
p
cresc.
f
p
cresc.
f
mf

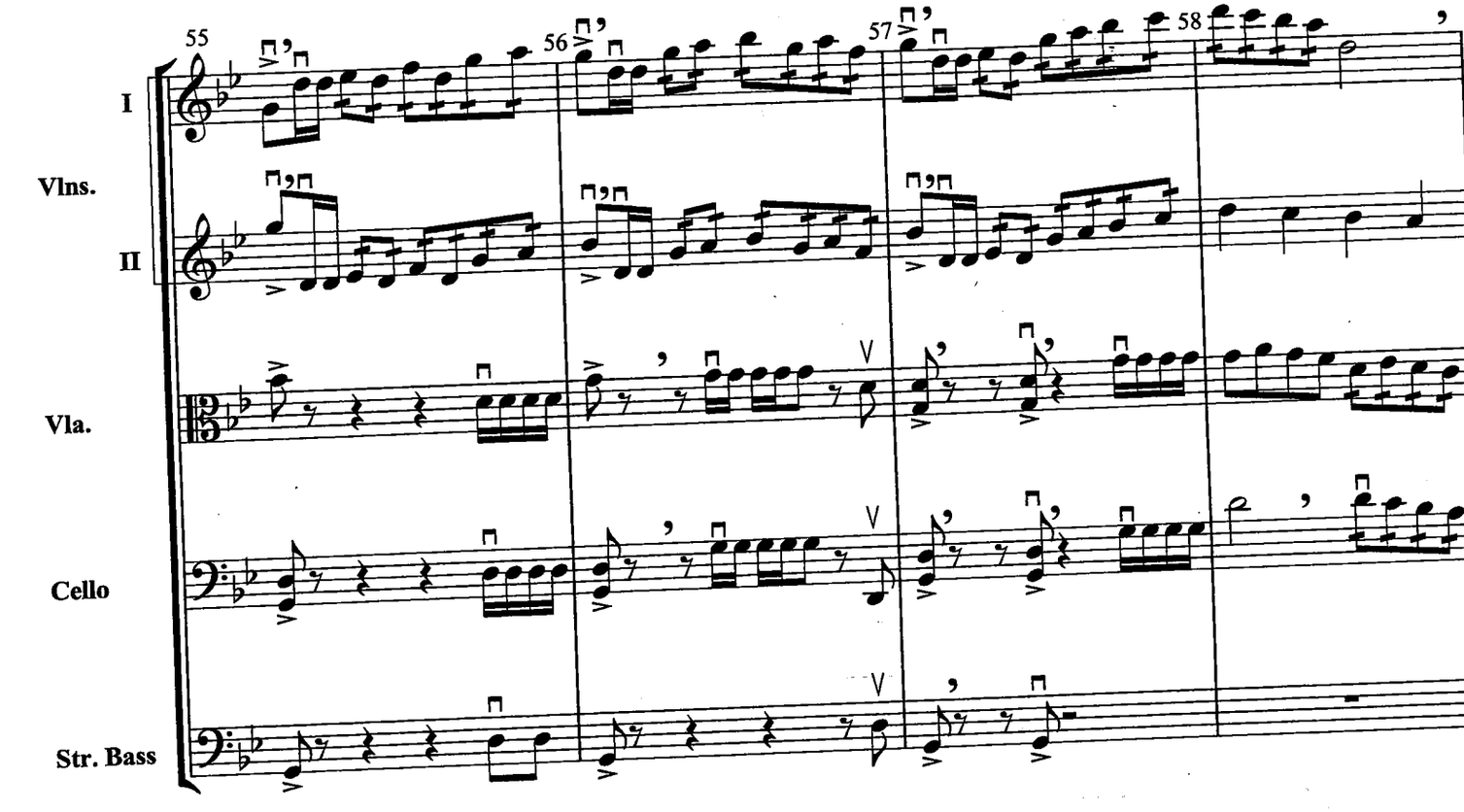

28
29
30
31
32
33
34
I
Vlns.
II
Vla.
Cello
Str. Bass
f
pp
mp

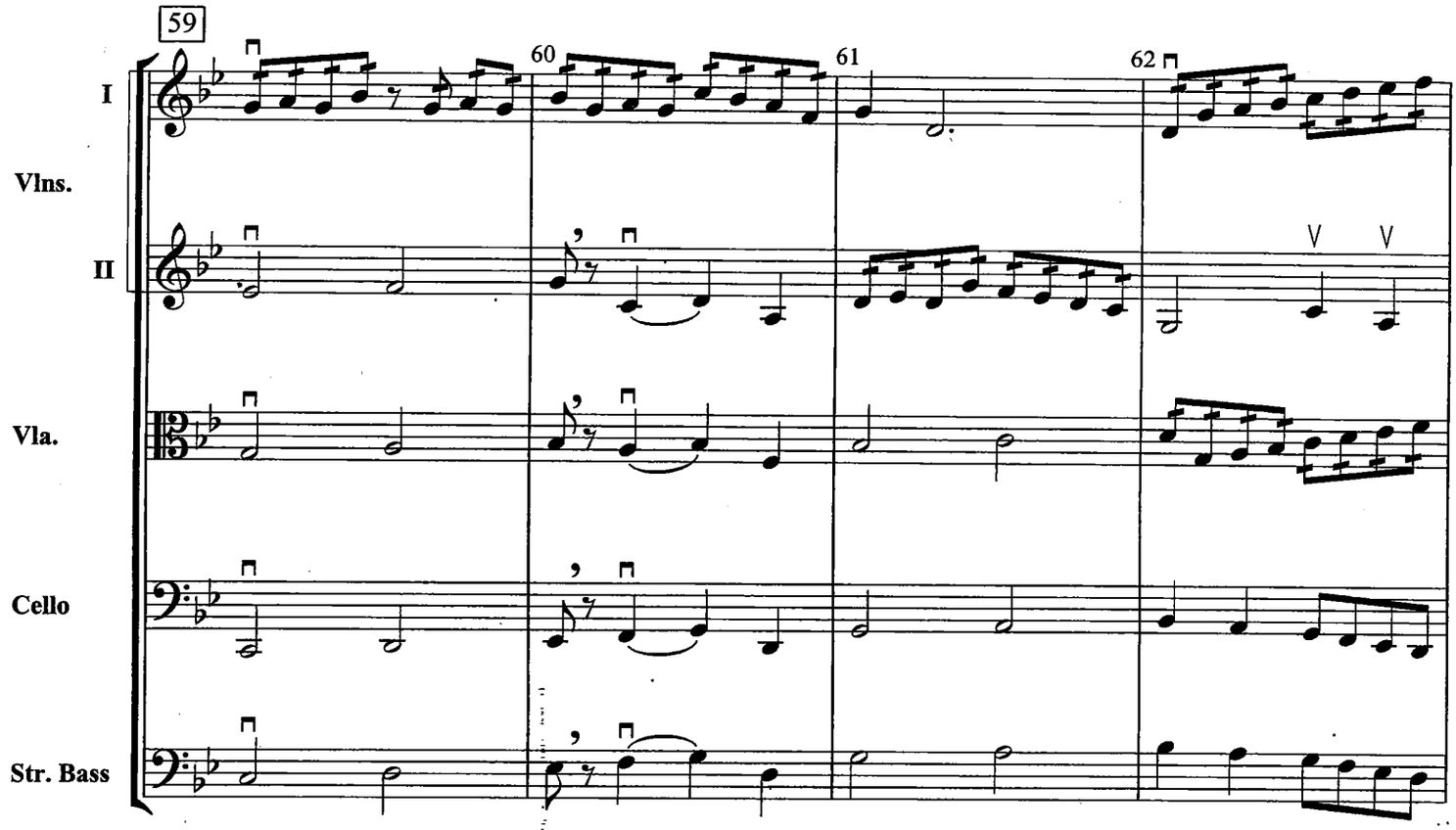

35
poco rit.
36
37
a tempo
38
39
40
41
I
Vlns.
II
Vla.
Cello
Str. Bass
pp
mf
mp

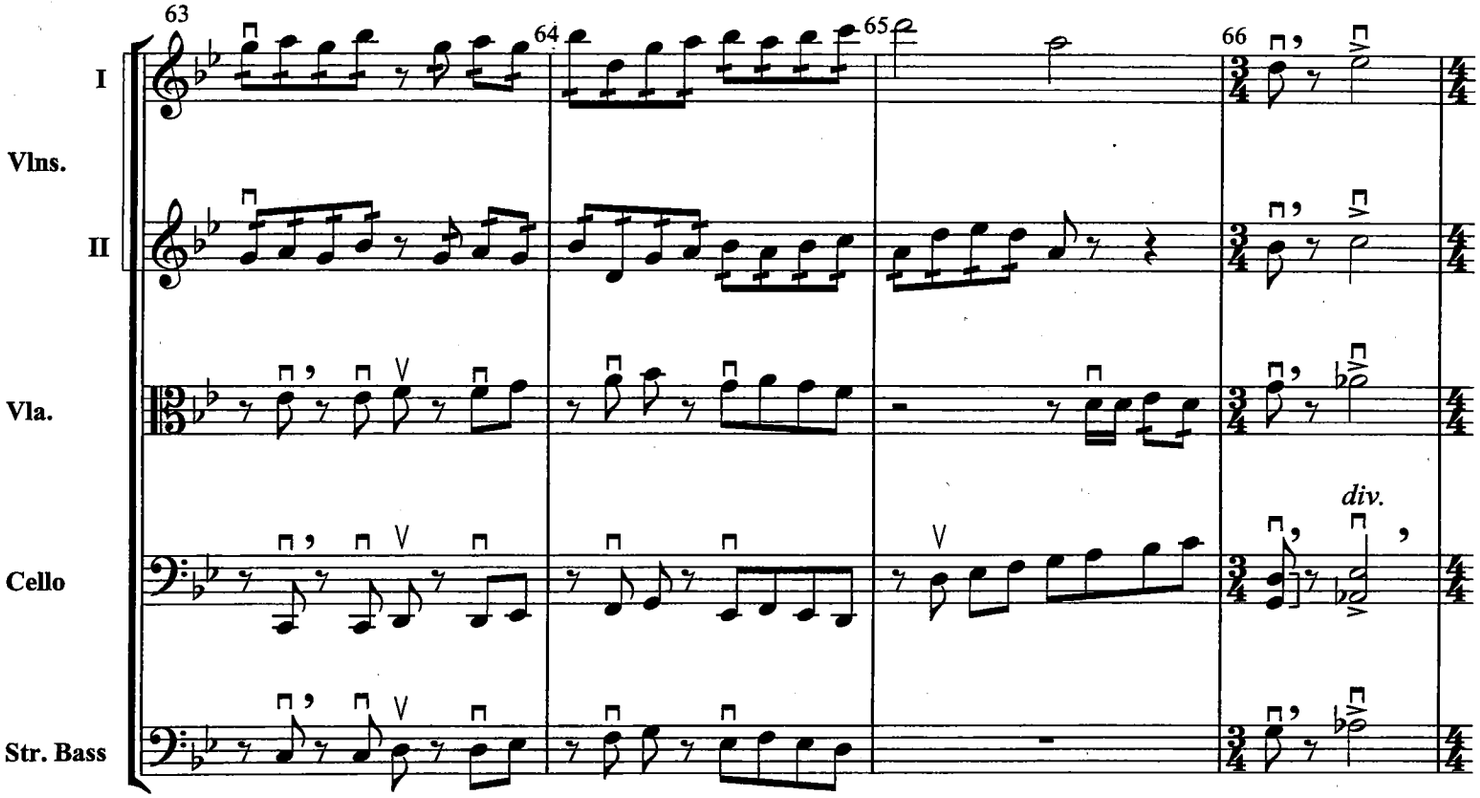

Allegro (♩ = 120)
42
molto rit.
43
44
45
46
I
Vlns.
II
Vla.
Cello
Str. Bass
pp spiccato
pp spiccato
pp spiccato
p
(V)
p

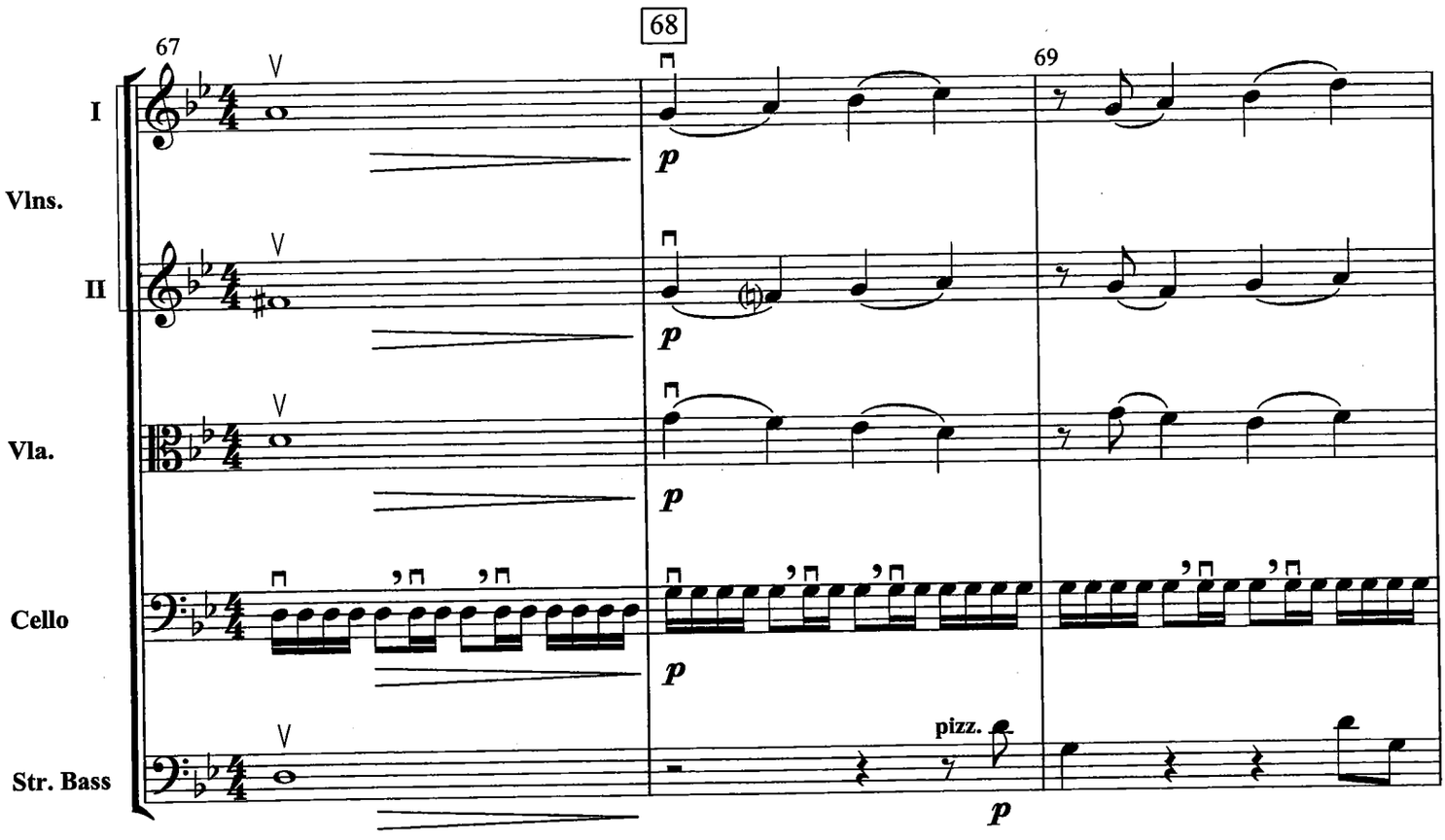

47
48
49
50
I
Vlns.
II
Vla.
Cello
Str. Bass
p
p
p
molto cresc.
molto cresc.
molto cresc.
molto cresc.
mf

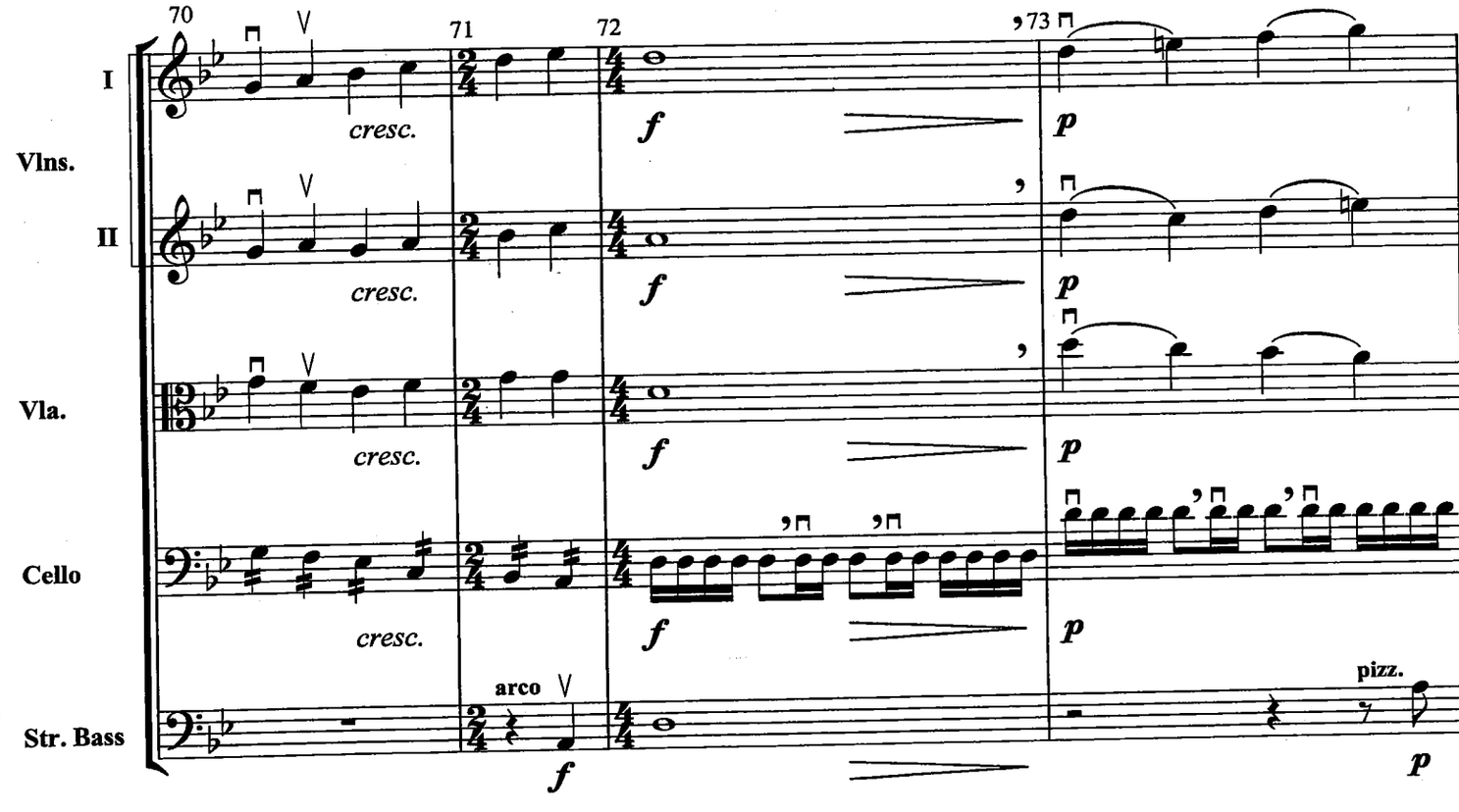

51
52
53
54
I
Vlns.
II
Vla.
Cello
Str. Bass
f
non div.

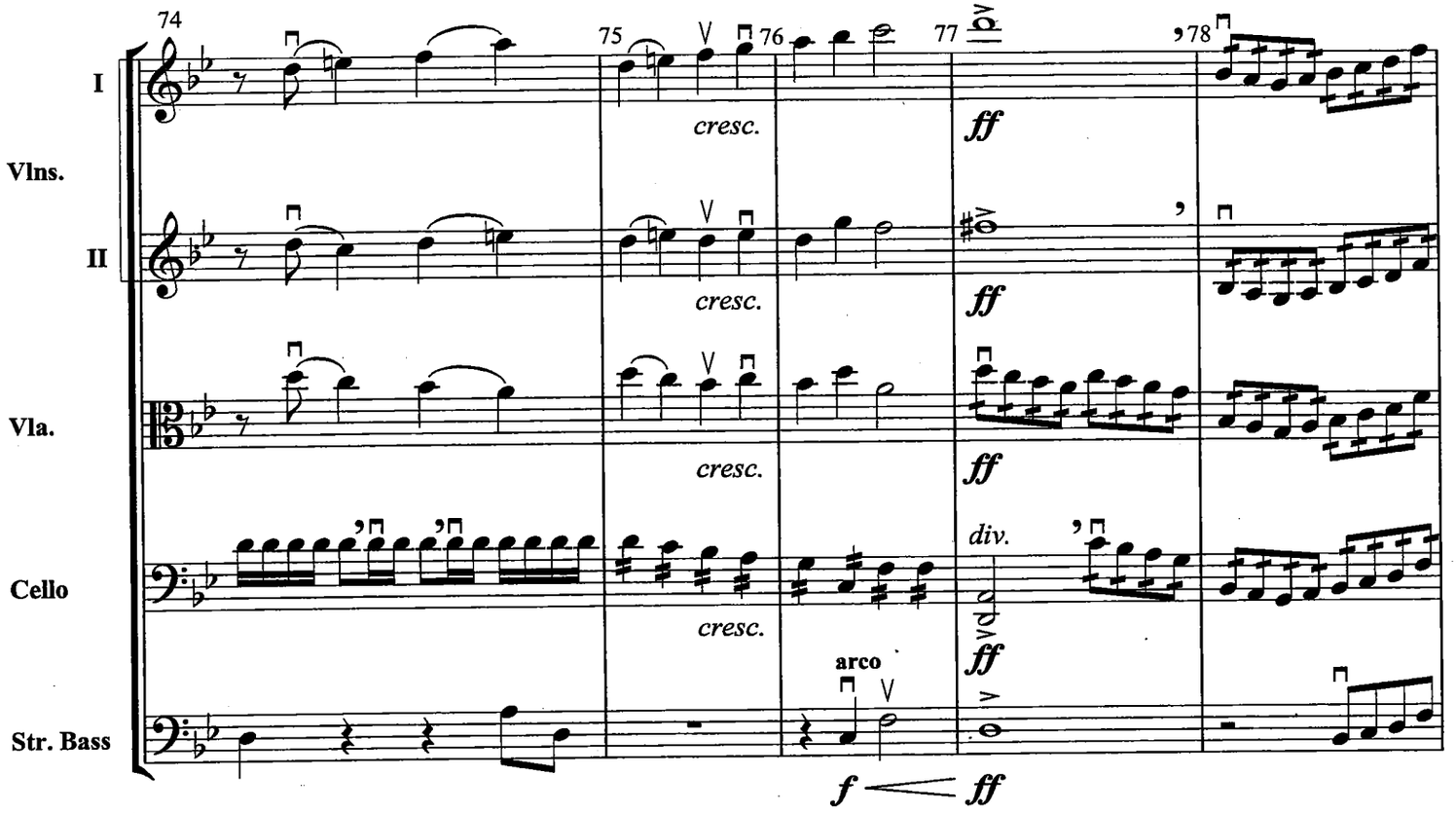

55
56
57
58
I
Vlns.
II
Vla.
Cello
Str. Bass

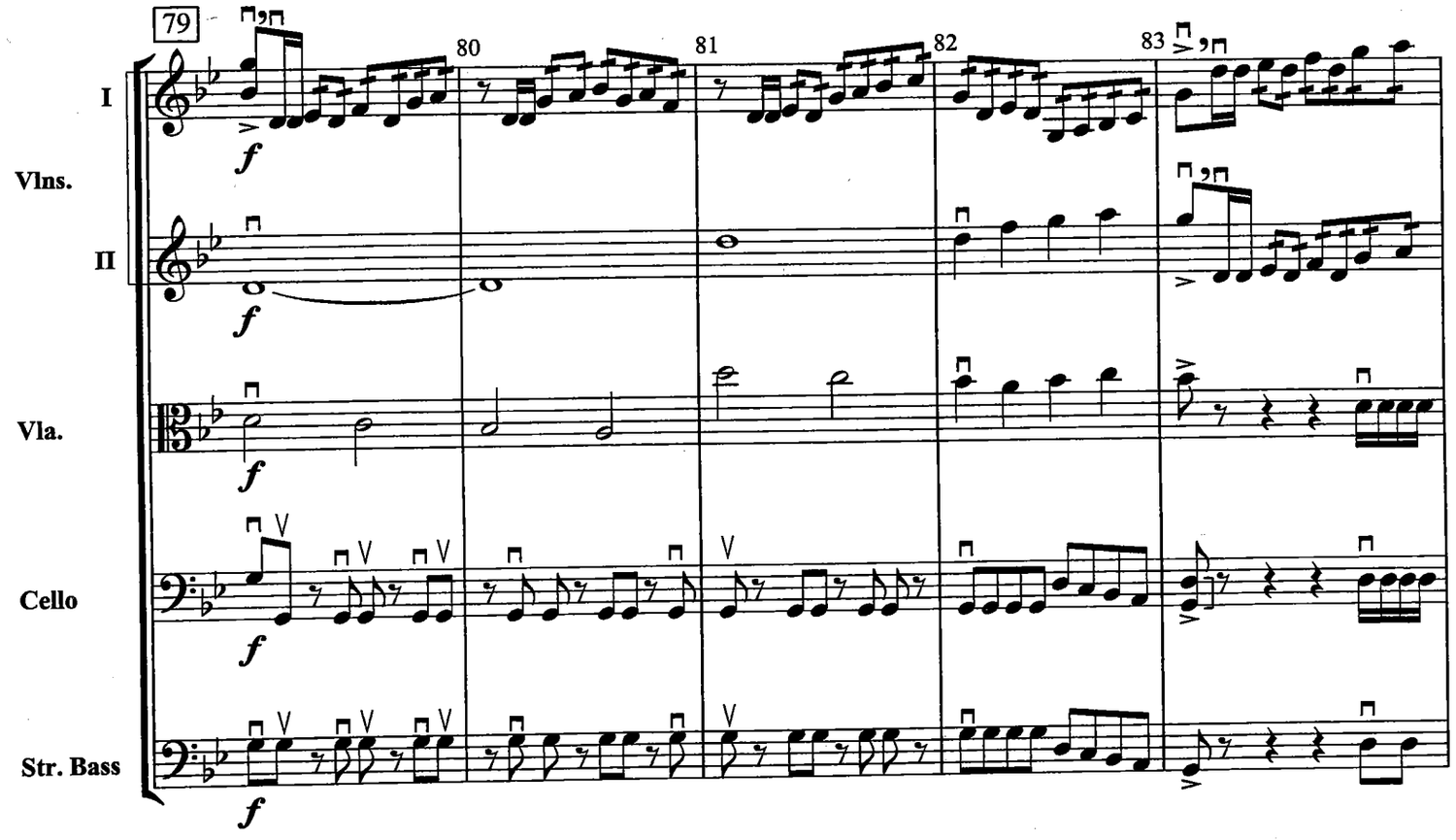

59
60
61
62
I
Vlns.
II
Vla.
Cello
Str. Bass

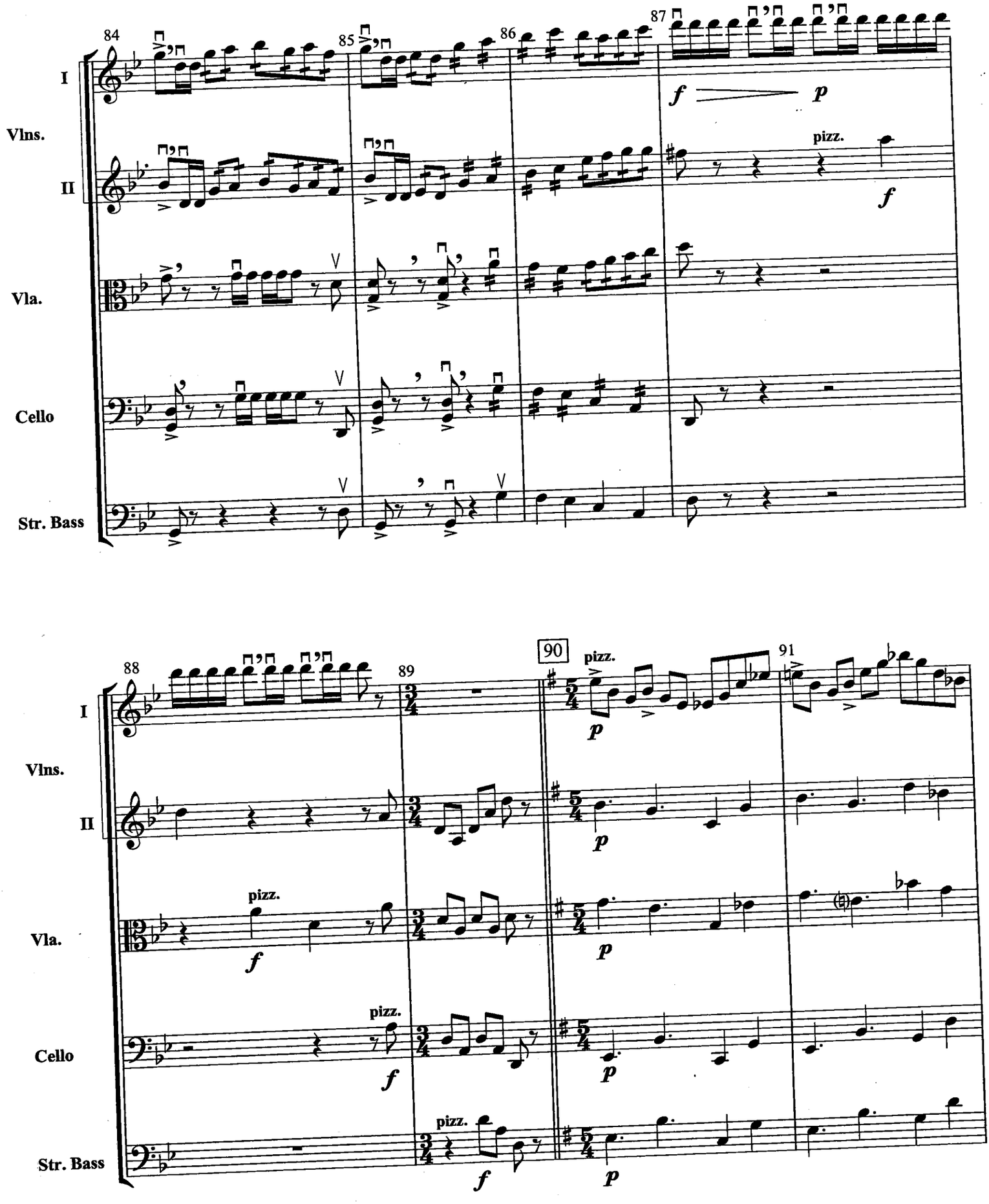

63
64
65
66
I
Vlns.
II
Vla.
Cello
Str. Bass
div.

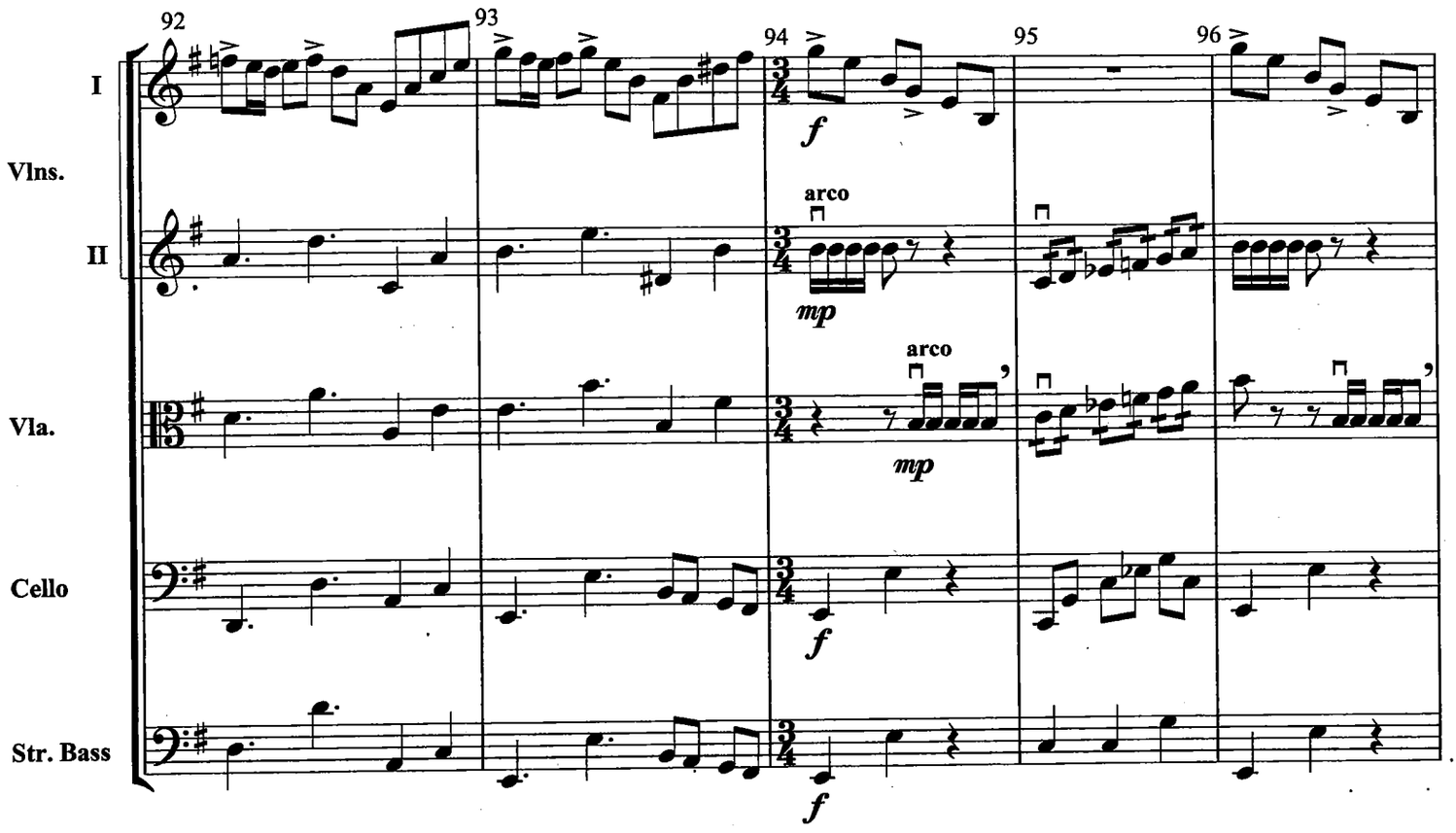

67
68
69
I
Vlns.
II
Vla.
Cello
Str. Bass
p
pizz.

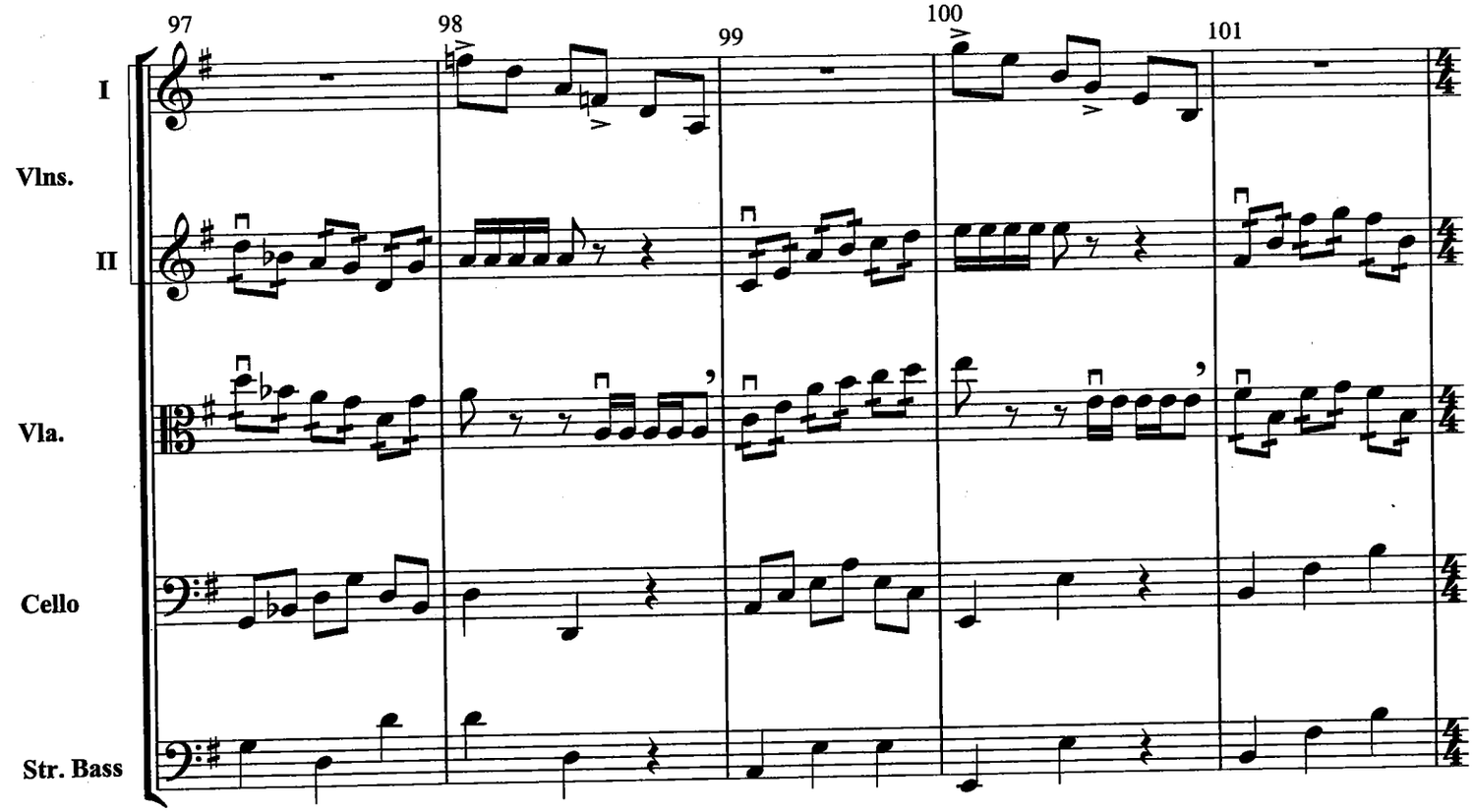

70
71
72
73
I
Vlns.
II
Vla.
Cello
Str. Bass
cresc.
f
p
arco
pizz.

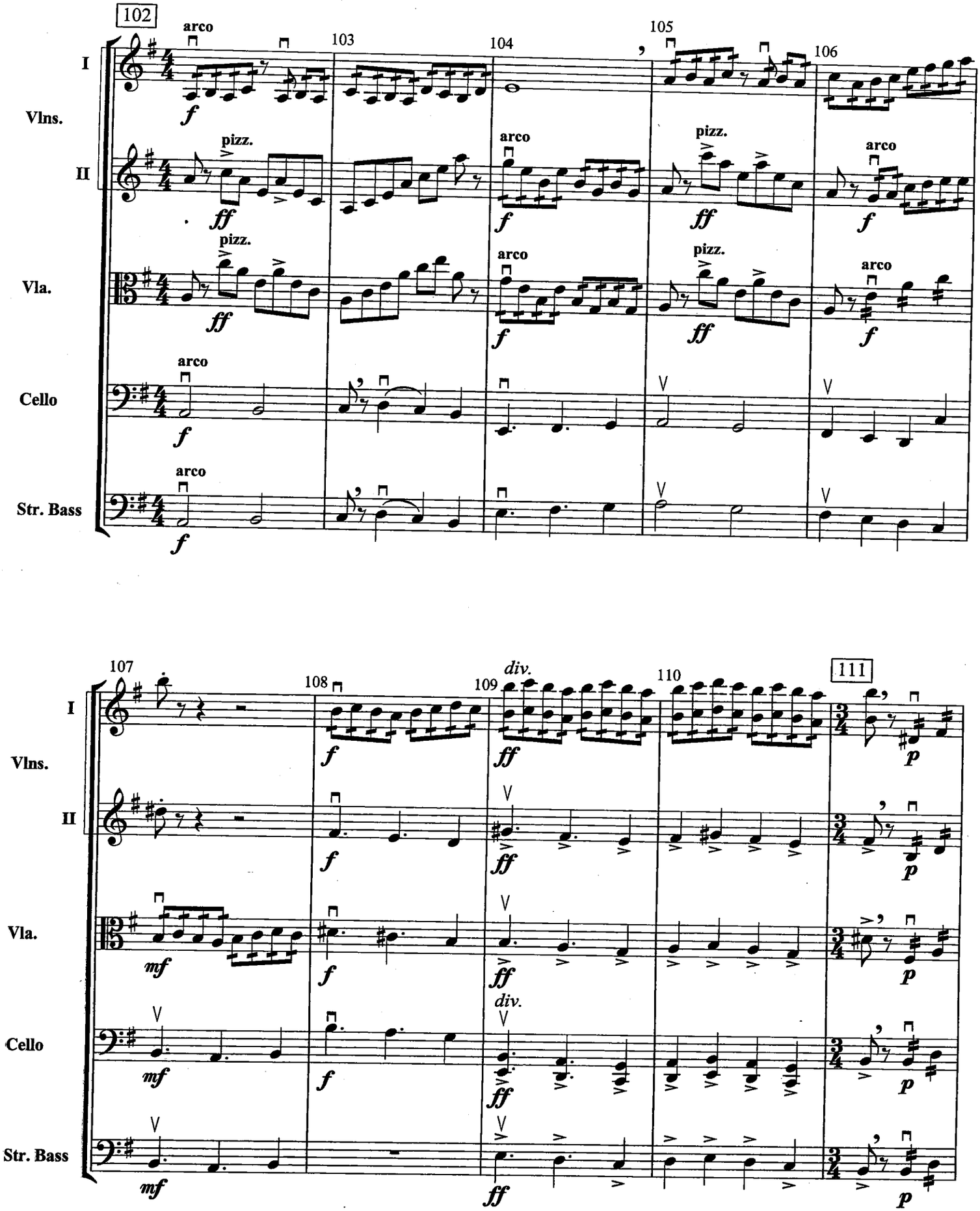

74
75
76
77
78
I
Vlns.
II
Vla.
Cello
Str. Bass
cresc.
ff
div.
arco
f

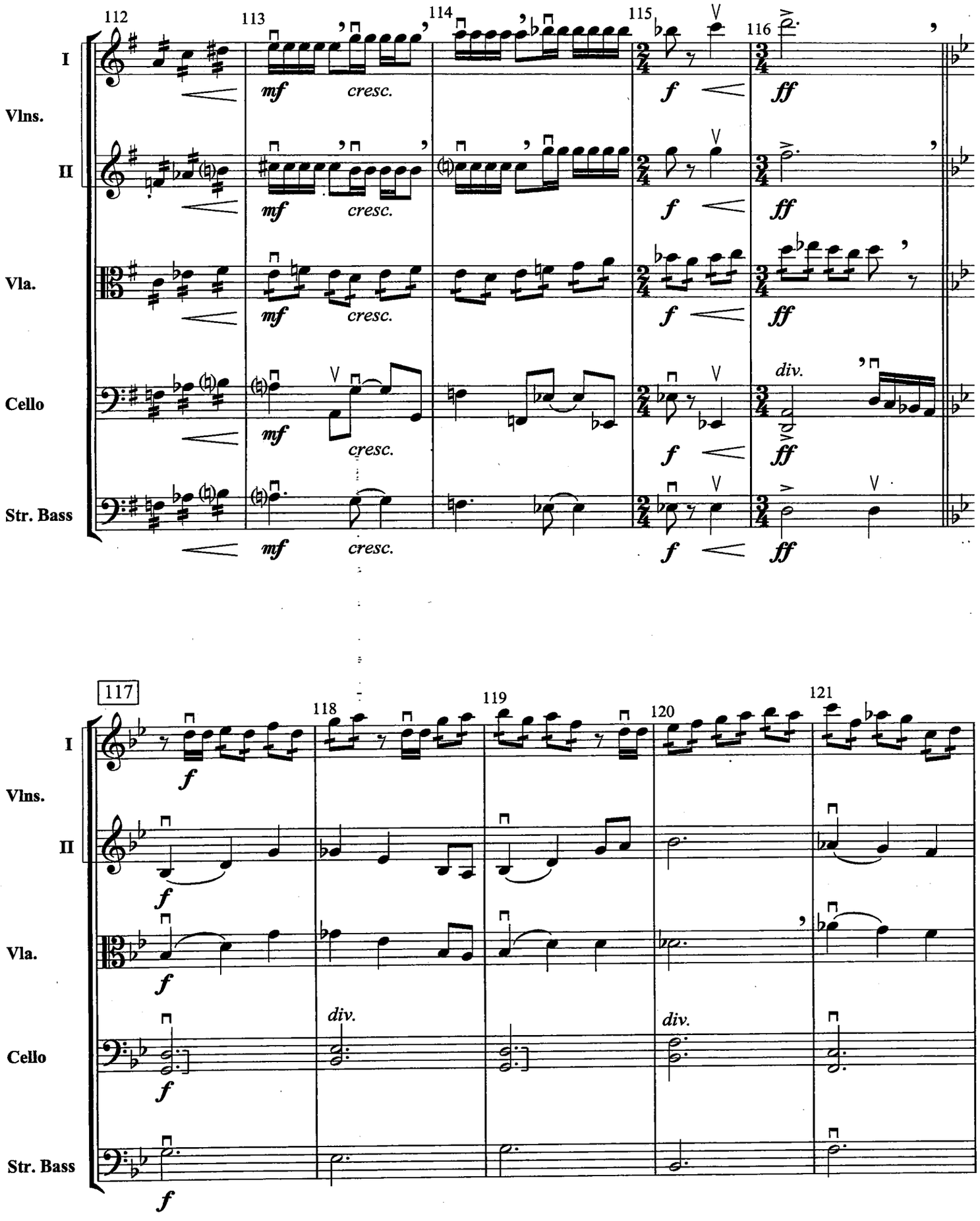

79
80
81
82
83
I
Vlns.
II
Vla.
Cello
Str. Bass
f

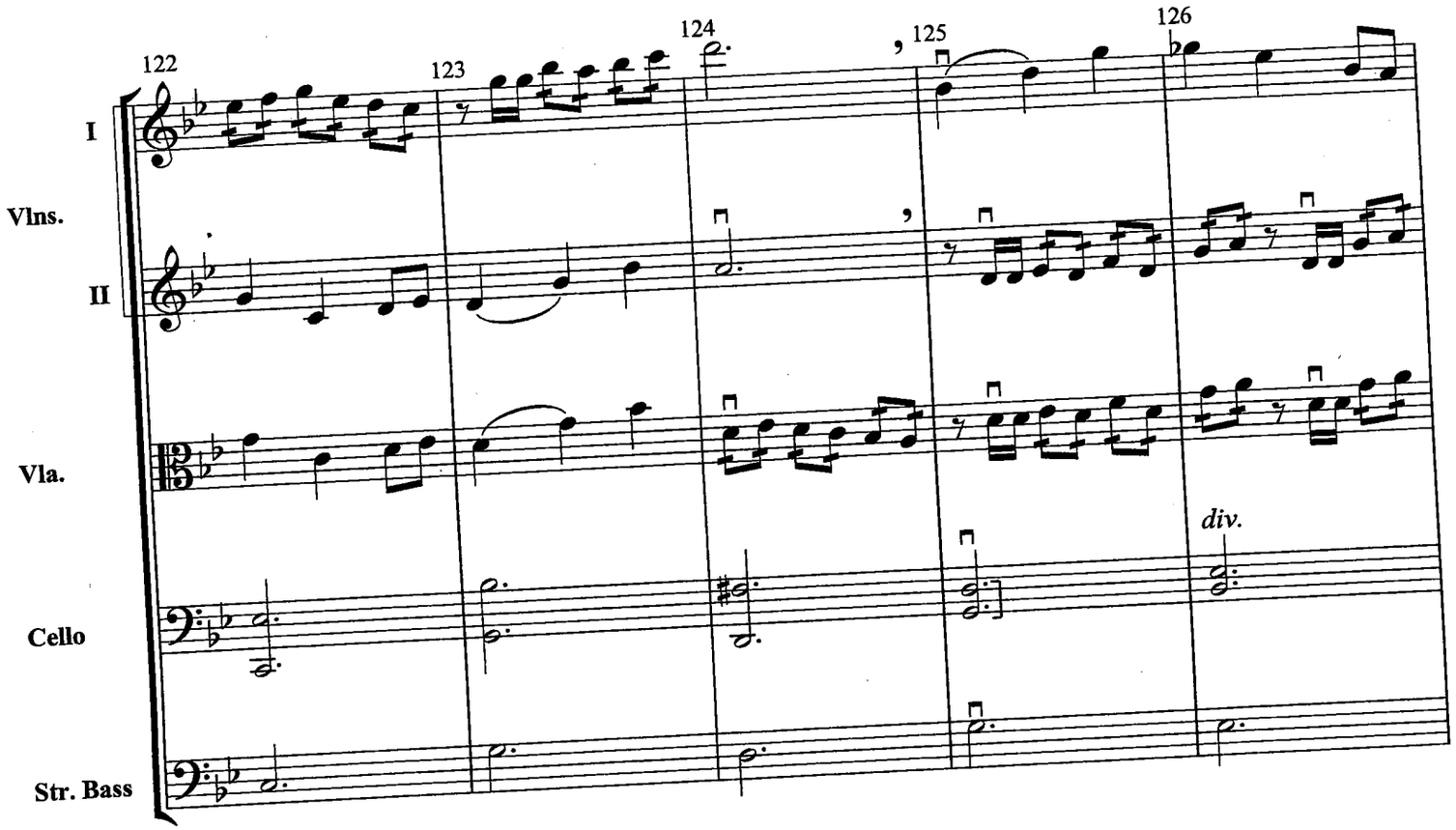

84
85
86
87
I
Vlns.
II
Vla.
Cello
Str. Bass
f
p
pizz.
f
88
89
90
91
pizz.
p
f

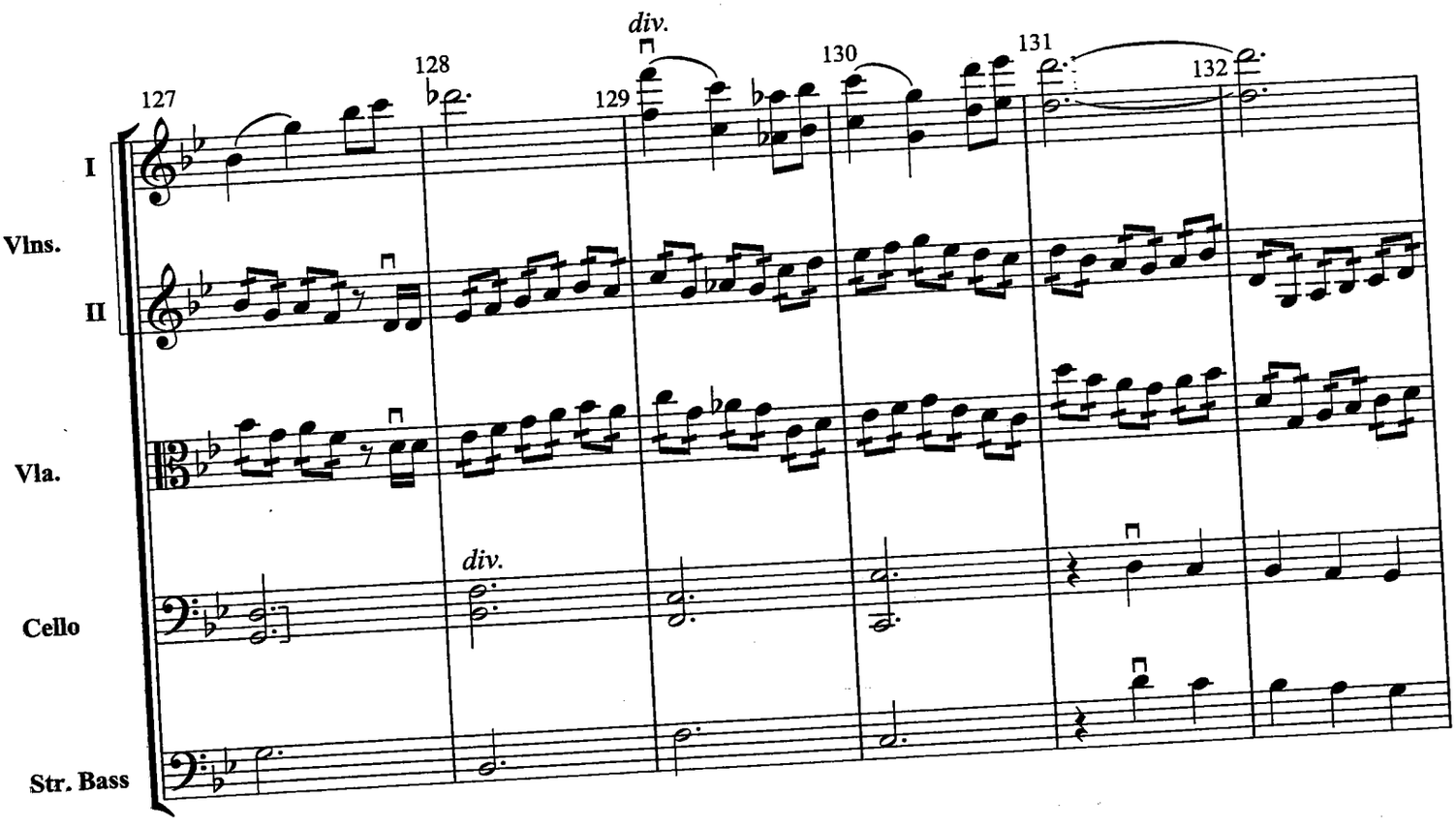

92
93
94
95
96
I
Vlns.
II
Vla.
Cello
Str. Bass
arco
arco
f
mp
mp
f
f

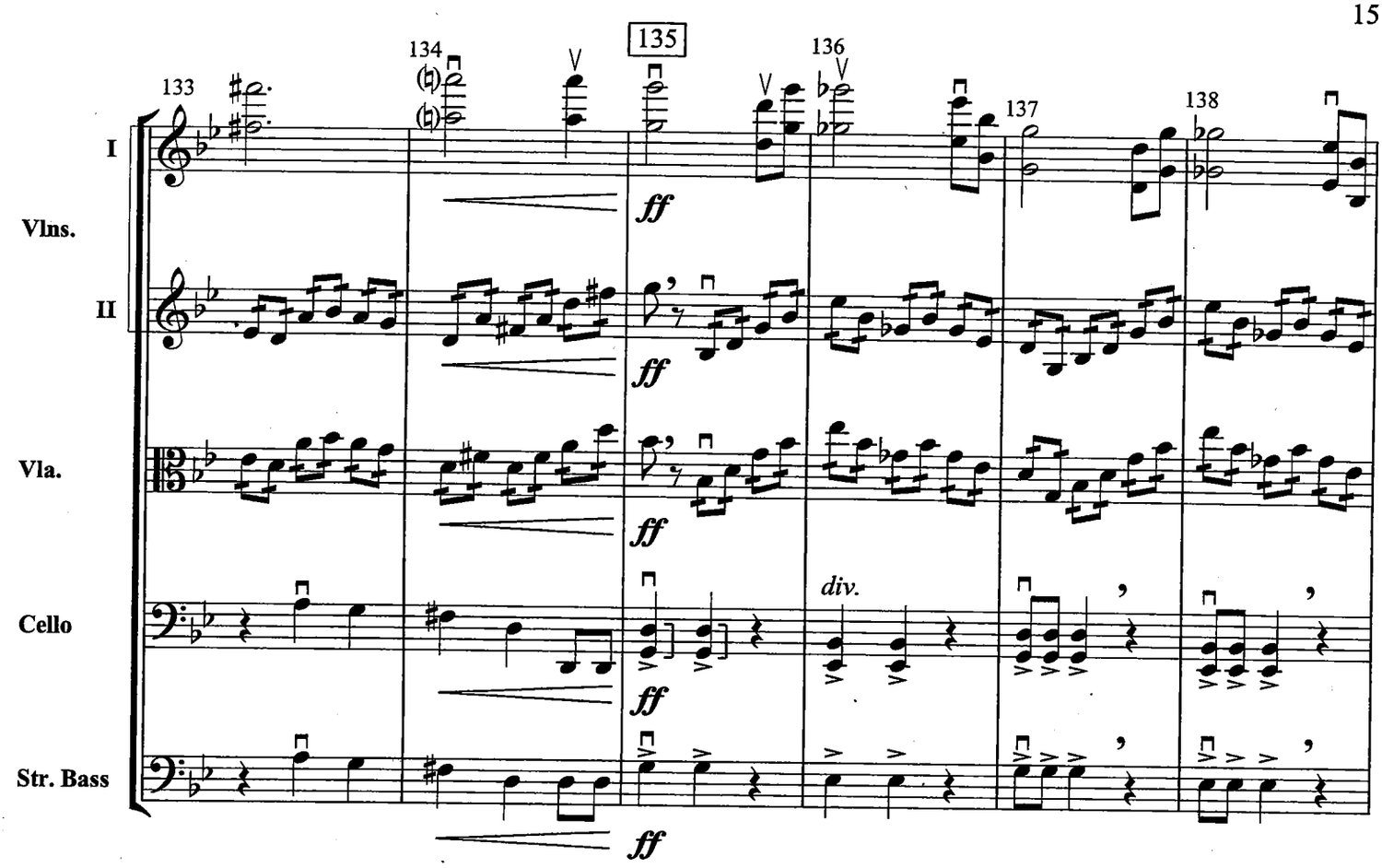

97
98
99
100
101
I
Vlns.
II
Vla.
Cello
Str. Bass

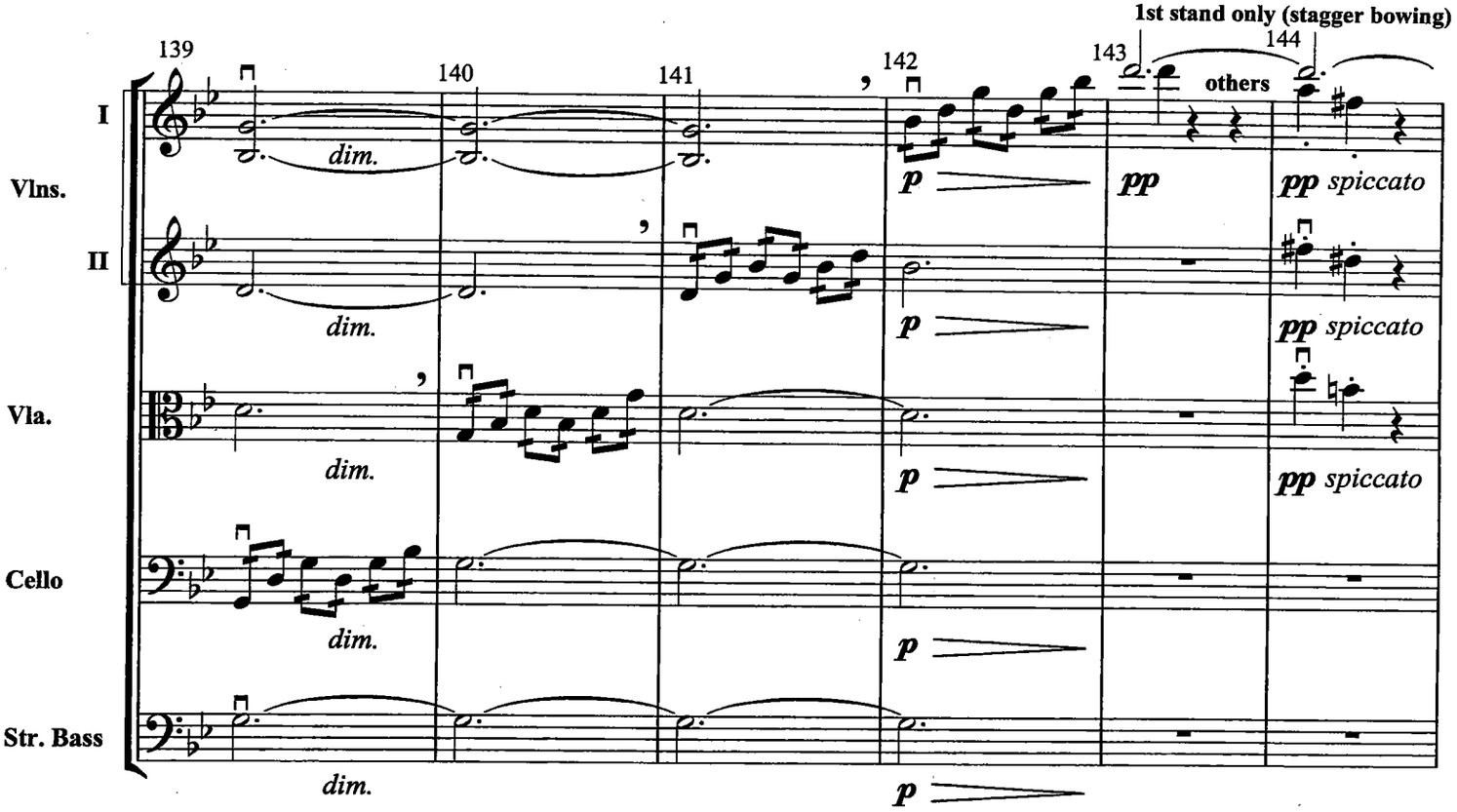

102
arco
103
104
105
106
I
Vlns.
II
pizz.
arco
Vla.
Cello
Str. Bass
f
ff
107
108
109
div.
110
111
mf
p

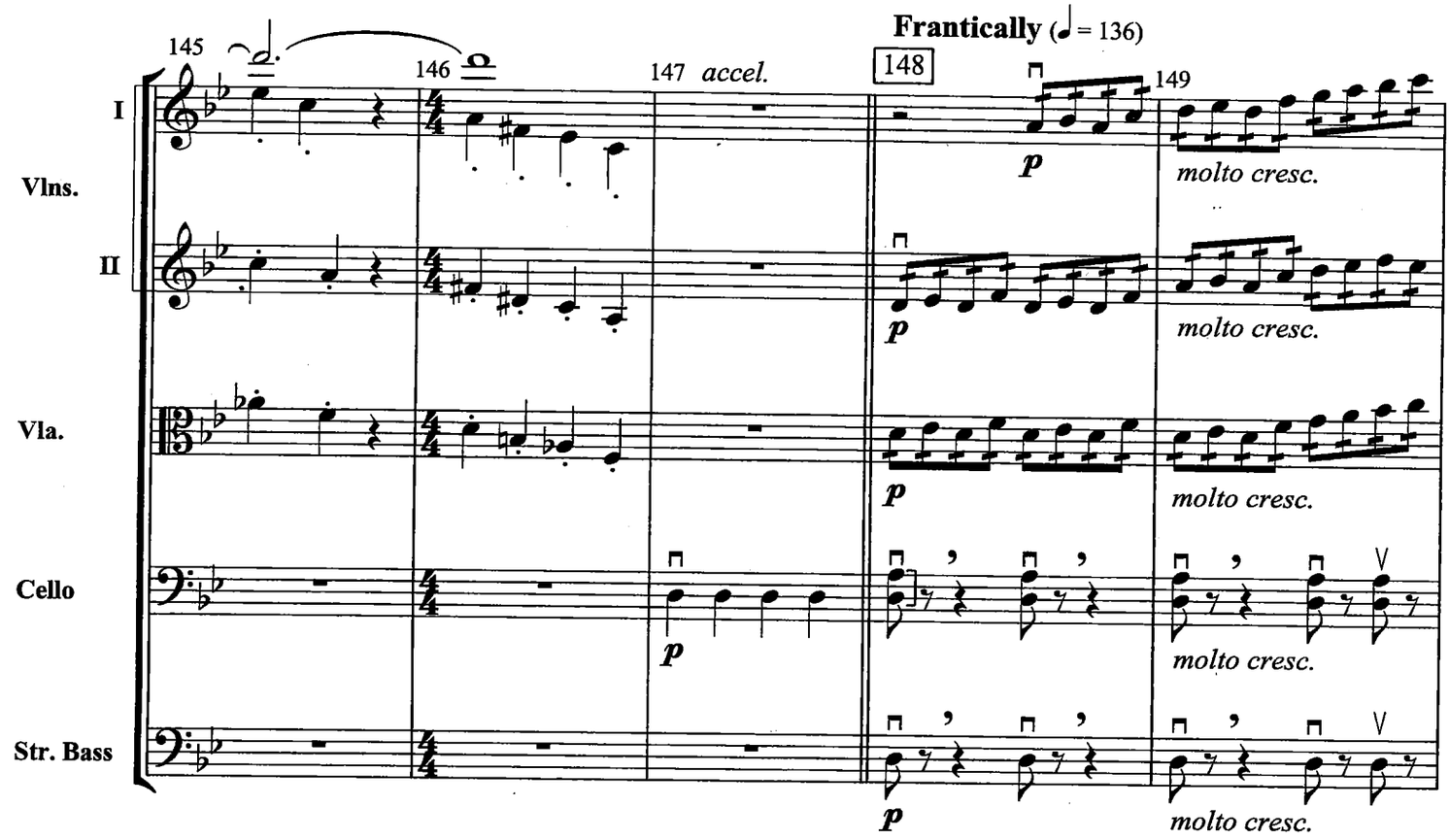

112
113
114
115
116
117
118
119
120
121
I
II
Vlns.
Vla.
Cello
Str. Bass
mf
cresc.
f
ff
div.

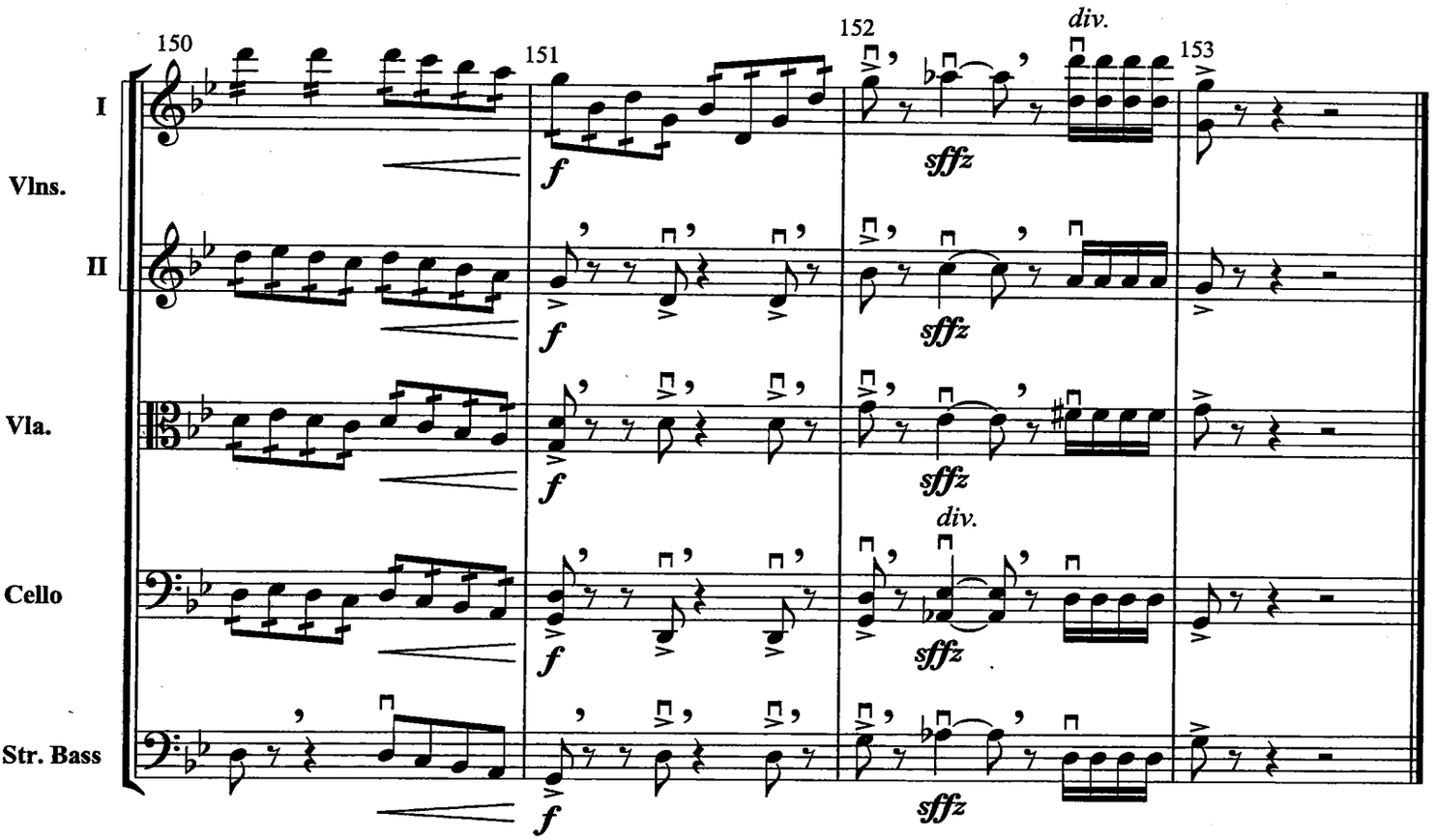

122
123
124
125
126
I
Vlns.
II
Vla.
Cello
Str. Bass
div.


127
128
129
130
131
132
div.
I
Vlns.
II
Vla.
Cello
Str. Bass
div.


133
134
135
136
137
138
I
Vlns.
II
Vla.
Cello
Str. Bass
ff
div.


1st stand only (stagger bowing)
139
140
141
142
143
144
others
I
Vlns.
II
Vla.
Cello
Str. Bass
dim.
p
pp
pp spiccato


145
146
147 accel.
148
Frantically (♩ = 136)
149
I
Vlns.
II
Vla.
Cello
Str. Bass
p
molto cresc.


150
151
152
153
div.
I
Vlns.
II
Vla.
Cello
Str. Bass
f
sffz