



MME

Master of Music Education

PROGRAM HANDBOOK

DISCOVER
YOUR PURPOSE



University of Wisconsin
Stevens Point

STEVENS POINT • MARSHFIELD • WAUSAU

OVERVIEW

This handbook supplements the University of Wisconsin-Stevens Point graduate catalog, which is the official policy document of the UWSP Master of Music Education Graduate Program, see catalog.uwsp.edu/index.php. Other valuable information about graduate study at UWSP can be found on the Graduate School site at www.uwsp.edu/admissions/Pages/applying/grad-school.aspx.

The **Master of Music Education (MME)** is a graduate degree program developed for persons who have a degree in the field, or a closely aligned field, and are currently certified music teachers in any state. A program of study requiring the appropriate additional undergraduate classes can be developed for someone who does not have the requisite degree or certification by consultation with the music department graduate adviser. Note: current international students who are music teachers outside of the United States do not require state certification.



Photo by Alexia Conke



HISTORY AND ACCREDITATION

The Music Education program at UW-Stevens Point has a proud tradition beginning in 1959 when it became the first program in the Wisconsin State College System to offer the Bachelor of Music Education degree. As the arts programs grew at UWSP, the Noel Fine Arts Center was built in the early 1970s with the new facilities constructed in the early 2000s. Today, the College of Fine Arts and Communication enrolls over 1,100 majors and minors, including subjects in art, theatre, music and dance, and ranks best in state, and overall in the top 7% nationally.

The College of Fine Arts and Communication at UW-Stevens Point is accredited by all four professional associations: National Association of Schools of Art and Design, National Association of Schools of Dance, National Association of Schools of Music and National Association of Schools of Theatre.

MISSION STATEMENT

for the College of Fine Arts and Communication

The mission of the College of Fine Arts and Communication at UWSP is to provide a community in which we inspire, create and achieve. This community is centered on our students, who come first in our decision-making process.



ADMISSION REQUIREMENTS

The application process for the university consists on an online application which can be found at <https://www.uwsp.edu/admissions/Pages/applying/grad-school.aspx>.

Application for admission to the Music Education Graduate Program will require verification of your certification, a review of transcripts, an interview with the program coordinator, and a letter of reference from a current or former administrator, mentor teacher, professor, or employer. For any questions about admission to the program, please contact the music department at music@uwsp.edu.

It typically takes four weeks to receive an admission decision after all materials are submitted to the Admissions and Recruitment office. Then, you should complete a program application specifically for the MME. Although it is not a requirement, it is in your best interest to send materials at least two months before you wish to register for classes. Students with international transcripts and all international students should contact the program coordinator for graduate study in music education, Dr. Rachel Brashier at Rachel.Brashier@uwsp.edu, to inquire about additional documentation that may be required. You will be contacted after all items are received for an intake interview.

ADVISING



After you apply for admission to the MAT, you will receive a letter from the Graduate School indicating whether or not you have been admitted as well as any conditions of admission that must be satisfied. You should then contact the music department graduate adviser Dr. Rachel Brashier at Rachel.Brashier@uwsp.edu. The graduate adviser will meet with you for the next stage of planning, your individual advising appointment. During your appointment, your adviser will review your program requirements, provide you with your Program Handbook, discuss your interests and aspirations, and complete your Program of Study. Your Program

of Study is your "plan of action," listing courses you will take to complete your master's degree. During your graduate program, you should meet with your adviser regularly and as necessary to complete your program and to plan for your culminating experience, the research project and thesis. Not every class is offered each term. Your adviser will know what courses will be offered in the near future and can help you plan ahead.

CONCEPTUAL FRAMEWORK FOR THE MASTER OF MUSIC EDUCATION PROGRAM AT UW-STEVEN'S POINT

UWSP's music education courses are designed to facilitate the further development of knowledge, skills, and abilities of already successful music educators.

SPECIAL/NONDEGREE GRADUATE STUDENTS

If you wish to take graduate courses but do not want to pursue a master's degree at UW-Stevens Point, you may register as a graduate special. You must hold a bachelor's degree from an accredited institution in order to attend as a graduate special. You do not need to complete a formal application process. You will be granted graduate special status when you register for classes.

As a graduate special student you may enroll in graduate-level courses and receive graduate credit for teacher certification requirements or for personal enrichment. A maximum of 9 credits can apply toward a master's degree provided they are approved by your adviser and fit within the seven-year time period required for completion of the degree. If you decide to pursue a master's degree, it is in your best interest to change your status to graduate regular as soon as possible.

GRADES AND GPA

MMEd students must earn a grade of B or higher in each of their professional music education core courses. Students must maintain an overall grade point average (GPA) of 3.0 or more in their graduate level classes (500-level or higher) to stay in good academic standing. Graduate students must earn a grade of C or higher in undergraduate level classes taken to satisfy undergraduate content area deficiencies. Students are placed on academic probation at the end of any semester in which their cumulative graduate GPA is below 3.0. A probationary student must obtain a semester GPA of at least 3.0 in the first semester of probation; failure to do so will result in academic dismissal. If a probationary student is able to raise their semester GPA to a 3.0 or higher during the first semester of probation, but their overall GPA is still below a 3.0, the student will be given one additional semester to raise their cumulative GPA to a 3.0 or higher; failure to do so will lead to dismissal. There is a process for requesting reinstatement after dismissal; please see the music department graduate adviser for more information.

ACADEMIC LOAD

Full-time and part-time registration guidelines can be found at www.uwsp.edu/regrec/Pages/WebHelp/studyLoad.aspx. Nine hours of graduate credit for the semester, six hours in the summer, and three hours in Winterim is the standard full time load. Part time is typically six hours in the summer, and three hours in Fall, Winterim, and/or Spring. International students enrolled in less than these numbers of credit hours should contact the Office of International Students and Scholars. Students may take courses full time, or part time. Financial Aid is available.

TRANSFER CREDIT AND RESIDENCY REQUIREMENTS

Transfer credit must: be applicable to the UWSP degree program; have a grade of B or higher (grades of "pass," "satisfactory," or "credit" cannot be transferred unless noted on the transcript key as equivalent to a B or better grade); not be out-of-date per the degree time limitation (see below); be recommended by the music department graduate adviser and approved by the registrar; and be documented as graduate credit on an official graduate transcript from an accredited institution.

Regardless of transfer credit, at least 20 graduate hours, beginning the semester of acceptance and enrollment into the program, must be earned at UWSP to satisfy the residency requirement. Minimum degree hours must still be met for graduation.

TIME TO DEGREE

UWSP graduate students must complete master's degree requirements within seven years of first enrollment in the master's degree program. Regardless of time limitations above, no student will be allowed to graduate using any coursework older than 10 years, whether it be taken at UWSP or at another institution.

APPLYING FOR GRADUATION

You must apply for graduation within the first two weeks of the semester in which you will complete all classes required for the degree. You apply for graduation at the Records and Registration Office, 101 SSC.



COURSE REQUIREMENTS - CLASSROOM TEACHING TRACK (30 CREDITS)

* At least 15 total credit hours of the degree must be at the 700 level

* 3 total credits in Music Theory and 3 total credits in Music Literature or History are required.

PROFESSIONAL STUDIES IN MUSIC EDUCATION

MUED 700	Research in Music Education
MUED 701	History of Music Education
MUED 702	Sociology, Psychology, and Philosophy of Music Education
MUED 787	Seminars in Music Education (Two are required, on different topics)

Required Capstone: 3 hours

MUED 799	Thesis
----------	--------

Elective Courses in Music, Music Education, and/or Education and related areas: 12 hours

* Any graduate courses at the 500-level and above as approved by the graduate adviser in the signed "plan of study," including but not limited to:

MUED 583	Music Education Workshop
MUED 624	Survey of Choral Repertoire for the Jr and Sr High Educator
MUED 625	Survey of Instrumental Repertoire for the Jr and Sr High Educator
MUED 784	Choral Rehearsal Techniques: A Conducting Refresher for the K-12 School Ensemble Teacher
MUED 785	Instrumental Rehearsal Techniques: A Conducting Refresher for the K-12 Ensemble Teacher

MUS 505	Jazz History
MUS 507	World Music
MUS 508	Survey of Film Music
MUS 513	Schenkerian Analysis
MUS 523	Opera History
MUS 622	Song Literature
MUS 626	History and Literature of Wind Ensemble Music
MUS 650	Special Topics in Music
MUS 686	Instrument Repair
MUS 710	Theory for Jr and Sr High School Teachers
MUS 712	Form and Analysis
MUS 779	Composition

ECED 564:	Curriculum and Methods for Young Children
EDUC 701:	Philosophical Foundations of Education

EDUC 704:	Strategies for Discipline and Classroom Management
EDUC 706:	Mind, Brain, Education Science
EDUC 708:	Social and Cultural Foundations of Education
EDUC 709:	Differentiating Instruction in the K-12 Classroom
EDUC 710:	Socially and Culturally Responsive Practices
EDUC 720:	Mastering Mental Health for Teachers and Students
EDUC 722:	Administration and Curriculum Development
EDUC 726:	Models of Teaching and Learning
EDUC 764:	Curriculum and Strategies for Teaching Students with Disabilities
EDUC 790:	Issues and Trends in Education
EDUC 790:	The Resilient Teacher
EDUC 790:	Teaching with Integrity
EDUC 790:	Engagement, Excellence, and Equity
FCS 793:	Development and Guidance of Children and Adolescents
ECED 660:	Program, Families and the Community
EDUC 716:	Assessment for Educators
EDUC 790:	Emerging Trends in Educational Technology
EDUC 790:	Data Now What? Using Assessment to Improve Student Learning
EDUC 790:	Technology Enhanced Assessment



COURSE REQUIREMENTS – STUDIO PEDAGOGY TRACK [30 CREDITS TOTAL]

- * At least 15 total credit hours of the degree must be at the 700 level
- * 3 total credits in Music Theory and 3 total credits in Music Literature or History are required.

PROFESSIONAL STUDIES IN STUDIO PEDAGOGY

Artist Courses in Applied Music: 4 hours

Must take a minimum of two semesters of applied lessons at the 700-level at 2 credits each.

Professional Studies in Music Education: 6 hours

MUED 787 Seminars in Music Education (One required, on any topic). 3 credits.

MUED 791-796 Pedagogy course in applicable performance area (i.e., piano, voice, woodwinds, percussion, or strings). 3 credits.

Required Capstone: 4 hours

MUED 799 Thesis or Performance with juried performance notes and oral defense.

Elective Courses in Music, Music Education, and/or Education and related areas: 16 hours

- * Any graduate courses at the 500-level and above as approved by the graduate adviser in the signed “plan of study,” including but not limited to:

MUS 505	Jazz History
MUS 507	World Music
MUS 508	Survey of Film Music
MUS 513	Schenkerian Analysis
MUS 523	Opera History
MUS 622	Song Literature
MUS 626	History and Literature of Wind Ensemble Music
MUS 650	Special Topics in Music
MUS 686	Instrument Repair
MUS 710	Theory for Jr and Sr High School Teachers
MUS 712	Form and Analysis
MUS 779	Composition

Chamber Music or Ensembles (Choir, Band, Orchestra) at the graduate level

Up to two additional semesters of Artist Courses in Applied Music

FACULTY



BRIAN BALDAUFF

Assistant Professor of Percussion

- Applied Percussion
- Percussion Pedagogy
- Percussion Ensemble

Brian.Baldauff@uwsp.edu | 715-346-2459
NFAC 316 | zoom



SUSAN BENDER

Professor of Voice

- Applied Voice and Vocal Pedagogy
- Diction (Ecclesiastical Latin, Italian, English)
- Song Literature

Susan.Bender@uwsp.edu | 715-346-4048
NFAC 313 | zoom



STACEY BERK

Professor of Oboe

- Applied Oboe
- Orchestration and Composition
- Double Reed/Flute Methods

Stacey.Berk@uwsp.edu | 715-346-3133
NFAC 304 | zoom



MYLES BOOTHROYD

Assistant Professor of Saxophone

- Applied Saxophone
- Pedagogy of Music Theory
- Jazz Pedagogy

Myles.Boothroyd@uwsp.edu | 715-346-4046
NFAC 332 | zoom



RACHEL BRASHIER

Assistant Professor and Director of Music Education

- Music Education Methods
- Research Methods
- Opera History

Rachel.Brashier@uwsp.edu | 715-346-2227
NFAC 318 | zoom



MATHEW BUCHMAN

Professor and Director of Jazz Studies

- Jazz Pedagogy
- Jazz Keyboard Techniques
- Jazz Composition Techniques

Mathew.Buchman@uwsp.edu | 715-346-4054
NFAC 321 | zoom

FACULTY



MICHAEL BUTLER

Assistant Professor and Director of Bands

- Wind Band Literature
- Conducting
- Music Education Seminars

Michael.Butler@uwsp.edu | 715-346-4599
NFAC 317 | zoom



ANNA CROMWELL

Assistant Professor of Violin and Viola

- Applied Violin and Viola
- String Pedagogy
- Instrumental String Methods

Anna.Cromwell@uwsp.edu
NFAC 334 | zoom



PATRICK LAWRENCE

Associate Professor of Low Brass and Music Education

- Applied Trombone, Euphonium, and Tuba
- Music Education Methods and Instrument Repair
- Film Music

Patrick.Lawrence@uwsp.edu | 715-346-4052
NFAC 332 | zoom



SARAH MANASREH

Lecturer of Clarinet and Music Theory

- Applied Clarinet
- Music Theory
- Single Reed Methods

Sarah.Manasreh@uwsp.edu | 715-346-4053
NFAC 311 | zoom



MATTHEW MARKHAM

Associate Professor of Voice

- Applied Voice and Vocal Pedagogy
- Song Literature
- Diction (Italian, German, French, and English)

Matthew.Markham@uwsp.edu | 715-346-3840
NFAC 312 | zoom



SHAWN CODY MILLER

Assistant Professor and Director of Choral Activities

- Choral Literature
- Conducting
- Choral Education and Methods

Cody.Miller@uwsp.edu | 715-346-2808
NFAC 315 | zoom

FACULTY



ANDRES MORAN

Assistant Professor of Horn and Orchestral Director

- Applied Horn
- Orchestration
- Conducting

Andres.Moran@uwsp.edu | 715-346-2027
NFAC 322 | zoom



MOLLY ROSEMAN

Professor of Piano

- Applied Piano
- Piano Pedagogy
- Piano Literature and Accompanying

Molly.Roseman@uwsp.edu | 715-346-3727
NFAC 319 | zoom



DAVID STORY

Professor of String Bass

- Applied Double Bass
- Jazz History
- Chamber Strings

David.Story@uwsp.edu | 715-346-4049
NFAC 335 | zoom



BRENT TURNEY

Professor of Trumpet - Chair of Department

- Applied Trumpet
- Jazz Band
- Entrepreneurship

Brent.Turney@uwsp.edu | 715-346-3240
NFAC 336 | zoom

DIRECTORY OF RESOURCES

PROGRAM

COORDINATOR/ADVISER

Dr. Rachel Brashier
318 Noel Fine Arts Center (NFAC)
715-346-2227
Rachel.Brashier@uwsp.edu

MUSIC DEPARTMENT

www.uwsp.edu/music
254 Noel Fine Arts Center (NFAC)
715-346-3107
music@uwsp.edu

ADMISSIONS OFFICE

www.uwsp.edu/admissions
102 Student Services Center (SSC)
715-346-2441
admiss@uwsp.edu

FINANCIAL AID OFFICE

Our graduate student adviser is

Katie Hanson

www.uwsp.edu/finaid
103 Student Services Center (SSC)
715-346-4771
finaid@uwsp.edu

STUDENT ID / POINT CARD OFFICE

www.uwsp.edu/pointcard
340 Dreyfus University Center (DUC)
715-346-2012
Point.Card.Office@uwsp.edu

LIBRARY

www.uwsp.edu/library
Our Library Liaison for Music is

Professor Troy Espe

104C Albertson Hall (ALB)
715-346-4443
tespe@uwsp.edu

IT HELP DESK

www.uwsp.edu/infotech
108A Albertson Hall (ALB)
715-346-HELP (4357)
1-877-832-8977
itsvdesk@uwsp.edu

HOUSING AND RESIDENCE LIFE

www.uwsp.edu/residential-living
Room 018, 601 Division Street
715-346-3511
housing@uwsp.edu

PARKING SERVICES

www.uwsp.edu/parking
124 George Stien Building
715-346-3900
Parking.Services.Office@uwsp.edu

OFFICE OF THE REGISTRAR

www.uwsp.edu/regrec
101 Student Services Center (SSC)
715-346-4301
registrar@uwsp.edu

UNIVERSITY HEALTH SERVICE

www.uwsp.edu/stuhealth
Delzell Hall
715-346-4646
Helen.Luce@uwsp.edu

WRITING LAB (TLC)

www.uwsp.edu/tlc
018 Albertson Hall (ALB)
715-346-3568
tlctutor@uwsp.edu

DISABILITY AND ASSISTIVE

Technology Center (DATC)
609 Albertson Hall (ALB)
715-346-3365
datctr@uwsp.edu

INTERNATIONAL EDUCATION

900 Reserve Street
503 Albertson Hall
Stevens Point, WI 54481-3109
Phone: 1-715-346-2717
Fax: 715-346-3819
iss@uwsp.edu