

Violoncello

CELTIC ROOTS

SOON HEE NEWBOLD
(ASCAP)

Ancient Chant (♩ = 70-100)

p

3

4

5

6

7

8

9

mp

10

11

13

14

15

18 Jig (♩ = ♩)

p

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

Copyright © 2002 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Celtic Roots - Vcl.

Musical staff 32-34. Bass clef, 4/4 time. Measures 32, 33, and 34. Includes accents (V) and slurs.

36 Reel (♩ = ♩)

Musical staff 35-40. Bass clef, 4/4 time. Measure 35. Measure 36 starts with a key signature change to B-flat major. Measures 37-40. Includes dynamics *ff* and *mf*, and *pizz.* marking.

41 arco

Musical staff 41-44. Bass clef, 4/4 time. Measure 41. Measure 42 has an accent (V). Measures 43-44. Includes *arco* marking.

Musical staff 45-49. Bass clef, 4/4 time. Measure 45. Measure 49 has an accent (V). Includes a measure rest for 4 measures and dynamic *f*.

Musical staff 50-53. Bass clef, 4/4 time. Measures 50, 51, 52, and 53. Includes accents (V).

Musical staff 54-57. Bass clef, 4/4 time. Measures 54, 55, 56, and 57. Includes accents (V).

61

Musical staff 58-60. Bass clef, 4/4 time. Measures 58, 59, and 60. Includes *Soli* and *ff legato* markings.

Musical staff 61-66. Bass clef, 4/4 time. Measures 61, 62, 63, 64, 65, and 66. Includes accents (V).

69

Musical staff 67-70. Bass clef, 4/4 time. Measures 67, 68, 69, and 70. Includes accents (V).

Musical staff 71-74. Bass clef, 4/4 time. Measures 71, 72, 73, and 74. Includes accents (V) and dynamic *fff*.

Cello

FARANDOLE

Tempo di marcia

from L'Arlesienne Suite No. 2

GEORGES BIZET
arr. by Merle Isaac

f marcato

9 *v.l.*

17 *Allegro*

29 *p*

37 *pizz.*

45 *mf*

53 *arco*

lightly

61

69

77

85 *div.*

f

93

Cello - 2

101

109

marcato

117

smoothly

125

133

141

marcato

149

smoothly

157

165

div.

ff

173

180

188

194

fff

4

Incantations

CELLO

Richard Meyer

Andante con moto

1-9 *p* *mf*

10 11V 12 13V

14 15 16V 17V 18V 19V

Soli

20 *f* 21 22 23 24 25

26 27 28 29 30 31 *pp*

32 33 34 35 36 *mp* *poco rit.*

a tempo 37-38 39 40 41 42 *molto rit.* 43 **Allegro**

44 45 46 47 *p*

48 49 50 *molto cresc.* 51 *f* *non div.*

Copyright © MMIV by Highland/Etling Publishing,
a division of Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.
www.alfred.com

Cello - 2

52 53 54 55 56 V

Musical staff 52-56: Bass clef, key signature of two flats. Measures 52-56 contain various rhythmic patterns including eighth and sixteenth notes, with rests and accents. Measure 56 ends with a fermata (V).

57 58 59 60 61

Musical staff 57-61: Bass clef, key signature of two flats. Measures 57-61 continue the rhythmic patterns, with measure 59 boxed. Measure 61 ends with a fermata (V).

62 63 V 64 65 V 66 div.

Musical staff 62-66: Bass clef, key signature of two flats. Measures 62-66 feature eighth-note patterns. Measure 63 has a fermata (V), measure 65 has a fermata (V), and measure 66 is marked 'div.' (diviso).

67 68 69

Musical staff 67-69: Bass clef, key signature of two flats, 4/4 time signature. Measures 67-69 consist of a continuous sixteenth-note pattern. Measure 68 is boxed. Dynamics: *p*.

70 71 72 73

Musical staff 70-73: Bass clef, key signature of two flats. Measures 70-73 feature eighth-note patterns. Measure 71 has a 2/4 time signature, measure 72 has a 4/4 time signature. Dynamics: *cresc.*, *f*, *p*.

74 75 76 77 div. 78

Musical staff 74-78: Bass clef, key signature of two flats. Measures 74-78 feature eighth-note patterns. Measure 77 is marked 'div.' (diviso). Dynamics: *cresc.*, *ff*.

79 80 81 V 82

Musical staff 79-82: Bass clef, key signature of two flats. Measures 79-82 feature eighth-note patterns. Measure 79 is boxed. Measure 81 has a fermata (V). Dynamics: *f*.

83 84 V 85 86 87

Musical staff 83-87: Bass clef, key signature of two flats. Measures 83-87 feature eighth-note patterns. Measure 84 has a fermata (V). Measure 87 ends with a fermata (V).

88 pizz. 89 90 91 92 93

Musical staff 88-93: Bass clef, key signature of two flats. Measure 88 is marked 'pizz.' (pizzicato). Measure 89 has a 3/4 time signature, measure 90 has a 5/4 time signature, and measure 93 has a 3/4 time signature. Measure 90 is boxed. Dynamics: *f*, *p*.

Cello - 3

94 95 96 97 98 99 100

f

101 102 arco 103 104 105 V 106 V 107 V

f *mf*

108 109 V 110 111 112 113 V

f *ff* *p* *mf* *cresc.*

114 115 V 116 div. 117 118 div. 119 120 div.

f *ff* *f*

121 122 123 124 125 126 div. 127 128 div.

f *ff*

129 130 131 132 133 134 135

ff

136 div. 137 138 139 140 141 142

dim. *p*

143 - 145 146 147 148 Frantically 149 150

p accel. *molto cresc.*

151 152 153

f *sfz*