

Double Bass

CELTIC ROOTS

SOON HEE NEWBOLD
(ASCAP)

Ancient Chant (♩ = 70-100)

2 *p* 3 4 5 *div.*

6 7 *mp* 8 9 10

11 12 13 14 15 *div.*

18 Jig (♩ = ♩)

16 *p* 17 18 *pizz.* 19 *f* 20 *mf*

21 22 23

24 25 26

27 28 *arco* 29 *simile*

30 31 32

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Celtic Roots - D.B.

Musical staff 33-35. Bass clef, 4/4 time signature. Measures 33, 34, and 35 are marked with measure numbers below the staff.

36 Reel (♩ = ♩)

Musical staff 36-40. Bass clef, 4/4 time signature. Measure 36 is marked with a box containing the number 36. Dynamic markings *ff* and *mf* are present. Performance instructions *pizz.* and *arco* are indicated above the staff.

41 arco

Musical staff 41-44. Bass clef, 4/4 time signature. Measures 42, 43, and 44 are marked with measure numbers below the staff. Performance instruction *arco* is present.

49

Musical staff 45-51. Bass clef, 4/4 time signature. Measure 45 is marked with a box containing the number 49. A fermata is placed over measures 45-48. Measure 49 is marked with a box containing the number 49. Dynamic marking *f* is present.

Musical staff 52-55. Bass clef, 4/4 time signature. Measures 52, 53, 54, and 55 are marked with measure numbers below the staff.

Musical staff 56-60. Bass clef, 4/4 time signature. Measures 56, 57, 58, 59, and 60 are marked with measure numbers below the staff.

61

Soli

Musical staff 61-65. Bass clef, 4/4 time signature. Measures 62, 63, 64, and 65 are marked with measure numbers below the staff. Dynamic marking *ff legato* is present.

69

Musical staff 66-70. Bass clef, 4/4 time signature. Measures 66, 67, 68, and 70 are marked with measure numbers below the staff.

Musical staff 71-74. Bass clef, 4/4 time signature. Measures 71, 72, 73, and 74 are marked with measure numbers below the staff. Dynamic marking *fff* is present.

BASS

FARANDOLE

Tempo di marcia

from L'Arlesienne Suite No. 2

GEORGES BIZET
arr. by Merle Isaac

Musical notation for measures 1-16. Bass clef, 4/4 time signature. Dynamics include *f* and *marcato*. Fingerings and slurs are indicated. Measure numbers 9, 11, and 12 are circled. A *cello* part is indicated at the end of the section.

Musical notation for measures 17-28. Bass clef, 2/4 time signature. Tempo marking *Allegro*. Dynamics include *p* and *pp*. Measure numbers 17, 29, and 30 are circled.

Musical notation for measures 29-36. Bass clef, 2/4 time signature. Measure numbers 29, 31, 32, 33, 34, 35, and 36 are circled.

Musical notation for measures 37-44. Bass clef, 2/4 time signature. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are circled.

Musical notation for measures 45-52. Bass clef, 2/4 time signature. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are circled.

Musical notation for measures 53-60. Bass clef, 2/4 time signature. Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are circled. Includes *div.* marking.

Musical notation for measures 61-68. Bass clef, 2/4 time signature. Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are circled.

Musical notation for measures 69-76. Bass clef, 2/4 time signature. Measure numbers 69, 70, 71, 72, 73, 74, 75, and 76 are circled. Includes *p* marking.

Musical notation for measures 77-84. Bass clef, 2/4 time signature. Measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 are circled.

Musical notation for measures 85-92. Bass clef, 2/4 time signature. Measure numbers 85, 86, 87, 88, 89, 90, 91, and 92 are circled. Includes *div.* marking.

Musical notation for measures 93-100. Bass clef, 2/4 time signature. Measure numbers 93, 94, 95, 96, 97, 98, 99, and 100 are circled. Includes *f* marking.

101

109 *f marcato*

117 *smoothly*

125

133

mf lightly 141 *div.*

149

157

165 *div.* *ff*

173

180

188 *div.* *I Separate the tones* 194

4

7

2

4

1

4

2

1

II

I

II

I

II

I

III

I

1

1/2

1

1

4

8

7

1

4

II

II

4

8

4

7

1

4

6

4

Incantations

STRING BASS

Richard Meyer

Andante con moto

1-10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31(V)

32 33 34 35 36 37-40 41

42 43 Allegro 44 45 (V) 46 47 48

49 50 51 52 53

54 55 56 57 58

mf *f* *pp* *mp* *poco rit.* *a tempo* *molto rit.* *p* *f*

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String Bass - 2

59 60 61 62 63

64 65 66 67 68 pizz. *p*

69 70 71 arco *f* 72 73 pizz. *p* 74

75 76 arco *f* 77 *ff* 78 79 *f*

80 81 82 83

84 85 86 87

88 89 pizz. *f* 90 *p* 91 92

93 94 *f* 95 96 97 98

99 100 101 102 arco *f* 103 104

Detailed description: This is a musical score for a string bass, specifically for the second part. It consists of ten staves of music, numbered 59 to 104. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 59 is marked with a box containing the number 59. Measure 68 is marked with a box containing 68 and the instruction 'pizz.' followed by a dynamic marking '*p*'. Measure 71 is marked with a box containing 71, the instruction 'arco', and a dynamic marking '*f*'. Measure 77 is marked with a box containing 77 and a dynamic marking '*ff*'. Measure 79 is marked with a box containing 79 and a dynamic marking '*f*'. Measure 89 is marked with a box containing 89, the instruction 'pizz.', and a dynamic marking '*f*'. Measure 90 is marked with a box containing 90 and a dynamic marking '*p*'. Measure 102 is marked with a box containing 102 and the instruction 'arco'. Measure 103 is marked with a box containing 103 and a dynamic marking '*f*'. The score also includes various articulation marks like accents and slurs, and some changes in time signature (e.g., 3/4, 2/4, 4/4).

String Bass - 3

105 *V* 106 *V* 107 *V* 108 109 *V* 110

mf *ff*

111 112 113 114 115 *V*

p *mf* *cresc.* *f*

116 *V* 117 118 119 120 121 122

ff *f*

123 124 125 126 127 128 129 130

131 132 133 134 135 136

ff

137 138 139 140 141 142

dim. *p*

143 - 145 146 - 147 148 **Frantically** 149 *V*

accel. *p* *molto cresc.*

150 151 152 153

f *sffz*