

Saigon, Vietnam  
13 March 1967  
Monday night

My Dear Family -

Two letters from home today - one from Richard which I just answered - and yours from written on Wednesday the 8<sup>th</sup>. It was good to hear - from both of you - and to know of what you have been doing at home. It sounds as though the kitchen is shaping up and you are getting things in usable form - I presume that the dishwasher, disposal and stove are all in and operating - right?

All of this to increase my desire to get home and to be with you.

This has been a good day here. First - the preliminary report is finished. All the copies have been assembled and in the morning I'll deliver 25 copies to Bob LaFollette (central cell) for 25 copies to be delivered to USAID) and start the process for delivering copies to our Vietnamese colleagues. This evening, just before going to dinner, I delivered a copy to the home of Dr. Tho, the minister of Education. We have an appointment at 1600 tomorrow and I thought he would like to read the report before we meet.

Now I am very curious to see how the Vietnamese react to our report and what they think of it. I hope they give us some indication.

The team members did a good job and I tried to compliment them this afternoon. We have a fine report and it was completed 24 hours ahead of our deadline!

This morning I went to the Higher School of Fine Arts. The

other members of the team had gone a couple of weeks ago and I was not able to go so I went this morning.

They have work in charcoal, oil, painting on silk with watercolor and lacquerware. The latter two are especially interesting since they have developed a Vietnamese style and some of the work is particularly good.

Near the end of the tour the director took me into the gallery and said that they had a custom of presenting a painting to the head of a team from America. Which one would I like? I was greatly pleased and asked him to select one that he felt would be appropriate. He did and now I have a lovely painting - on silk - of two Vietnamese girls. I'll send it to the foundation since I think that they should receive it - even though it would be a lovely gift to keep.

On the tour through the school we met a Vietnamese lady who was introduced as a fine painter and the wife of Vietnam's best oil painter. The result is that I am invited to meet her husband and see their studio tomorrow afternoon.

The afternoon was spent in putting our report together and discussing one section of the appendix that will go into the final draft. It was a good discussion and we reached agreement quite readily. The appendix is all complete - with one or two minor revisions - and the only thing we need to do for the final report is to re-do the report itself - after getting reactions (of course - that is no small task).

All my love to you - I miss you very much tonight.  
Love  
Doris