

Patricia Ann Gott, Ph.D.

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Education:

Ph.D. 2000, Southern Illinois University.
 Carbondale, Illinois.
 Major area: Modern British Literature.
 Minor areas: Multiethnic American Literature and
 Nineteenth Century British Literature.

Dissertation Topic: “Jean Rhys and the Feminine Masks of
 Betrayal.” Director: Dr. Richard Peterson.

MA 1992, University of Missouri. Columbia, Missouri.
 Master’s Comprehensive Exam: **Passed with Distinction**
 August 1992.

BA 1989, University of Minnesota. Minneapolis, Minnesota.
 Major: English. **Member of Honors Program**

Teaching Experience:

Associate Professor

University of Wisconsin—Stevens Point, Fall 2002-Spring 2022.

Courses taught:

- *Reading Fiction. Fall 2015, Spring 2016, Fall 2018.
- *Graduate Seminar in Jean Rhys. Fall 2012.
- *Women in Literature. Spring 2004, Fall 2006, Fall 2008, Spring 2011, Fall 2013, Fall 2015, Fall 2016.
- * Survey of English Literature II-- Romantics to the Present
 Fall 2004, Spring 2005, Spring 2006, Spring 2008, Spring 2009, Fall 2009,
 Spring 2012, Spring 2014, Spring 2015, Spring 2019, Fall 2019.
- *Introduction to Literature. Various semesters.
- *Introduction to Creative Writing. Spring 2017, Spring 2019-
 Spring 2022.
- *Advanced Creative Writing. Spring 2022.
- *Contemporary Poetry. Fall 2019, Spring 2021.
- *Special Topics: Jean Rhys/Edna O’Brien. Fall 2007, Spring 2010,

Fall 2014, Spring 2020.

*Modern Irish Literature. Fall 2010, Spring 2016.

*Advanced Composition. Fall 2013, Spring 2014, Spring 2015-present.

*Composition I and II. Various semesters.

*Introduction to Women's Studies. Winterim 2004, Fall 2005, Spring 2007, Spring 2009, Fall 2010.

*International Programs IP 300. Fall 2008.

*Independent Study. Women Writers. Fall 2009 et al.

Assistant Professor

Dakota Wesleyan University, Fall 2001-Spring 2002.

Courses taught:

*First Year Composition. Fall 2001 and Spring 2002.

*Victorian Literature. Fall 2001.

*The British Novel. Spring 2002.

*Shakespeare. Spring 2002.

Visiting Assistant Professor

Department of English, Texas A&M University—Corpus Christi, Fall 2000-Spring 2001.

Courses taught:

*World Literature. Fall 2000 and Spring 2001.

*First Year Composition (Computer-assisted sections). Fall 2000 and Spring 2001.

Graduate Instructor

Department of English, Southern Illinois University, Fall 1994-Spring 2000.

Courses taught:

*The American Mosaic in Literature, Fall 1999.

*Freshman Honors Composition, Fall 1998.

*Introduction to Literature, Fall 1996.

*English Composition II (Regular sections and computer-assisted sections). Eight semesters, 1995-2000.

*English Composition I. Two semesters, 1994 and 1996.

Department of English, University of Missouri, Fall 1990-Spring 1992.

Courses taught:

*English Composition II, three semesters.

*English Composition for International Students, two semesters.

Instructor

Department of English, University of Wisconsin-Superior, Fall 1992-Spring 1993.

Courses taught:

*English Composition II, two semesters.

Extended Degree/International Programs, University of Wisconsin-Superior,
Summers 1990-1994.

Course taught:

*Basic conversational English skills to Japanese students.

Writing Center Tutor

Department of English, Southern Illinois University.

Spring 1998-Spring 2000.

Department of English, University of Missouri. Fall 1990-Spring 1992.

Graduate Student Research Experience

Assisted Professor Prahlad Folly with a research project investigating Jamaican proverbs in reggae music. Department of English, University of Missouri, Fall 1990- Spring 1991.

Publications:

Blog Article

“Unpacking the Bag” was accepted to *The Mighty*, a blog addressing holistic physical and mental illness. Feb. 2021. **(This essay was also used as a teaching tool in a graduate level nursing course at the University of Illinois Chicago Fall 2020.

Book Chapter

“Beyond Shame.” Published in a volume of essays entitled *Upon Arrival of Illness: Coming to terms with the Dark Companion*. Publisher: Savage Press. Published: Fall 2012.

Peer Reviewed Articles

“Mary McGarry Morris: Steel Beyond Sentimentality.” A chapter published in an anthology of contemporary Irish American women writers entitled *Too Smart to be Sentimental*. Published Fall 2007. University of Notre Dame Press.

“There is always the other side...”: The “Other Women” of Charlotte Brontë’s *Jane Eyre*. Published in LISA E-Journal. University of Caens, France. December 2006.

Reviews

In Progress: Review of *Still Mad: American Women Writers and the Feminist Imagination*. Sandra Gilbert and Susan S. Gubar. For *Feminist Collections*. Expected Submission August. 2020.

“North Country Pastoral meets Lesbian Utopia.” A review of *Wild Mares: My Lesbian Back-to-the-Land Life. Feminist Memoir by Dianna Hunter. Feminist Collections*. Vol. 41 No. 1. University of Wisconsin-Madison. Spring 2020.

“I am Woman, Hear Me (Quietly) Roar”: A Review of *The Notorious RBG* (Ruth Bader Ginsburg). *Feminist Collections*. Vol. 37, No. 4. University of Wisconsin-Madison. Fall 2016.

“The Mystique of the Female Sleuth: Or How I Stopped Worrying and Learned to Love a Good Clue.” *Feminist Collections*. Vol. 31, No. 2. University of Wisconsin-Madison. Spring 2010.

“Sara Paretsky: Writing in Perilous, Paranoid Times.” Published in *Feminist Collections*. Vol. 29, No. 2. University of Wisconsin-Madison. Spring 2009.

Scholarly Works in Progress:

A project involving dolls, material culture and the creative process (in the very beginning stages—to be continued...). Reading *Welcome to the Dreamhouse: Popular Media and Postwar Suburbs* by Lynn Siegal, and other works to prepare. Summer 2022.

Poems

Several Poems Submitted to various journals including *Porkbelly*.

Stardust Rooms in the Celestial Hotel. Chapbook Manuscript. Under Revision. To be sent out later in 2022.

Publications:

“Owls in December.” *Reapparition* Issue 3. Spring 2021.
<https://www.reapparitionjournal.org/issue-3-1>

“Hello Day (Unbox Me).” *Reapparition*. Issue 3. Spring 2021.
<https://www.reapparitionjournal.org/issue-3-1>

“Lost Lake Girl.” *The Avocet*. Nov. 2019. Print.

“The Cracked Chestnut Tree.” *Tiny Seed: A Literary Journal*. Nov. 2019. Print.

"A Study of a Northern Lake from the 1970s." Published in *The Avocet*, #353. Poetry journal. Sep. 8, 2019.

"Poem for Elizabeth." Published in "The Survivor's Voice." Vol. II. UWSP PAVE group publication. April 2015.

"Where Everything." Published in literary journal *Aqueous*. Vol. 5. June 2014.

"Boskydell or Southernmost Midnight." (Revised version of "Boskydell.") Published in literary journal *Aqueous*. Vol. 2. October 2013.

"Boskydell." Published in UWSP Employee Wellness Newsletter. Summer 2013.

"What the real poem about Superior would Say." Published in literary journal *Aqueous*. Vol. 1. June 2013.

"The Family Circus." Published in the Australian poetry magazine *The Mozzie*. March 2005.

"Eyes Sewn Shut." Published in the poetry magazine *Free Verse*. Issue #8. Spring 2005.

"What Lingers On." Published in the poetry magazine *Free Verse*. Issue 78. Spring 2005.

Encyclopedia Entry

"Janine Pommy Vega: The Female Mystic." Published in *An Encyclopedia of Beat Culture*. Ed. William Lawlor. July 2005.

Composition Webpage Entry

"My Ever-Evolving Philosophy of Teaching." Published in *Lore: An E-Journal for Teachers of Writing*. December 2004.

Scholarship and Writing in Progress:

Performance

Will read several poems at Bound to Happen Books Prose and Poetry Night. Stevens Point. July 2022.

Read several poems at Bound to Happen Books Prose and Poetry Night. Stevens Point. May 2022.

Read several poems at the Emerging Artists Night. Portage County Arts Alliance. Nelsonville, Wisconsin. July 2007.

Exhibition

Presented “Images and Verse.” Ongoing exhibit of my poetry in collaboration with works of photographer Paul Drewry. Gallery 218, Milwaukee, Wisconsin. October 2005.

Workshops and Classes Attended/Unpaid Professional Development:

Writing and workshopping poetry in the class “Mermaid as Muse” with Poet Sarah Ann Winn. Poet Camp. Online. June-July 2022.

Writing in short bursts with Sarah Ann Winn in 20 Minute Online Jumpstarts. (“Keep Going.”) Online. April 2022.

Wrote and Workshopped poetry in Boxing Day Retreat. Online with poet Sarah Ann Winn. Jan 1, 2021.

Workshopped poetry with the poet Aimee Nezhukumatathil. Online. The Loft. Minneapolis, MN. Feb. 21, 2021.

Wrote and workshopped poetry in the class “Tarot Poetry” with Sarah Ann Winn. Spring 2020. The Writers Center. Virginia. Online. Spring 2021.

Workshopped my completed poetry manuscript *Rooms in the Stardust Hotel*. Tupelo Manuscript Revising Workshop. Online. June 2020.

Wrote and workshopped poetry in “Hygge: Writing Poems of Comfort for the Winter” at The Loft Literary Center. Twin Cities. Online. Spring 2020.

NOTE: Numerous other classes taken through the years via Burlington Writers Center (VT), fellow poets and writers (online) and at Iowa City and Madison, some online and in person. (Too numerous to mention, although some are alluded to under conference attendance as they were partially compensated unlike those above.)

Other areas of Professional Development:

Served on CiTL Retention committee. Spring 2019-Fall 2019.

Participated in UWSP Backward Course Design Workshop. Summer 2019.

Conference Participation and Attendance:

Presented “Unbuilding the Wall: Reflections on Teaching Coleridge and Wordsworth in the Age of Donald Trump.” Lake Superior Summit on Writing.

Lake Superior College. Duluth, MN. Spring 2019.

Presented “Keeping Gender and Intersectionality Issues Alive and Vibrant in the College Composition Classroom.” MnWE Composition Conference. St. Paul, MN. Spring 2016.

Presented “The Effect of Writing the Memoir: When the Personal Becomes the Literary.” Pop Culture Conference, Southwest Division. Albuquerque, NM. Spring 2015.

Attended and Participated in University of Iowa Summer Writers’ Workshop. Presented my work in a session on memoir. Summer 2012.

Attended MnWE (Minnesota Writing and English Studies) Conference in Minneapolis, MN. Spring 2012 and Spring 2014.

Attended annual UW Women System Women’s Studies Consortium Meeting. Various locales in WI. 2005, 2007, 2008, 2011.

Moderated panel on the Semiotics of Time at the Semiotics Convention. Cincinnati, OH. October 2010.

Participant in “Diversity in the Classroom” Workshop. Center for Academic Excellence and Student Engagement. UWSP. June 2009.

Moderated Roundtable Discussion on “Teaching Upper Division Literature Courses and Seminars.” Annual UW System Conference on the Teaching of English. UWSP. April 2009.

Moderated panel on “Internalized Homophobia and the Creative Spirit.” Annual UW Women’s Studies Conference. University of Wisconsin-Madison. April 2009.

Read excerpt from completed chapter on American writer Mary McGarry Morris at American conference for Irish Studies Davenport, IA. Spring 2008.

Read poetry and moderated panel on ecofeminism at UW Women’s Studies Conference in Green Bay, WI. 2008.

Participated in creativity/poetry workshop at Georgia O’Keefe’s Ghost Ranch. Topic: O’Keefe and Virginia Woolf. Abiquiu, New Mexico. June 2007.

Presented “Stevie Smith: The Belief of Uncertainty” at SW Texas Popular Culture Conference. Albuquerque, NM. February 2007.

Attended Iowa Summer Writer's Poetry Workshop. University of Iowa. Iowa City, Iowa. Summer 2005, 2006, 2012.

Presented "There is always the other side...": The "Other Women" of Charlotte Brontë's *Jane Eyre* at the Hawaii International Conference for the Arts and Humanities. Honolulu, Hawaii. January 2006.

Attended Wisconsin Council of Engaged Practitioners' Conference. February 2005. UWSP.

Attended Critical Connections: Pedagogies of Engagement Conference. UW-Madison. February 2004.

Presented "Meeting Resistance with Engagement: Introducing First-year Students to Gender and Difference in the Composition Classroom." Midwest Modern Language Association Conference. St. Louis Missouri. Fall 2004.

Presented "Jeannette Winterson and Jean Rhys: Varieties of Religious Indoctrination and Subsequent Subversion." Women and Creativity Conference. Marquette University. Milwaukee. March 2004.

Presented "Hardly Sentimental": The 'Bad Girls' of Mary McGarry Morris's Fiction. American Conference on Irish Studies. (Midwest Division). Illinois State University. Bloomington, Illinois. October 2003

Presented "'The Dark Background Which Shows Up the Bright Colors': Struggling for Individuation in Three Works of Jean Rhys." Annual Women and Creativity Conference. Marquette University. Milwaukee, Wisconsin. March 2003.

Presented "Female Affirmation and Betrayal in Three Works of Margaret Atwood." Rocky Mountain Modern Language Association. Phoenix, Arizona. October 2002.

Presented "Oral Tradition in Earnest Gaines's *The Autobiography of Miss Jane Pittman*." Discussion Group at Sigma Tau Delta Convention. Corpus Christi, Texas. March 2001.

Presented "Passage Denied: The Gap between India and England." Twentieth Century Literature Conference. University of Louisville. Louisville, Kentucky. February 2000.

Presented “The Masks that Reveal: Disguises in Two Novels of Jean Rhys.” Twentieth Century Literature Conference. University of Louisville. Louisville, Kentucky. February 1999.

Presented “Breaking the Chains: Issues of Identity in *The Woman Warrior*.” Graduate Studies Conference. University of Missouri. Columbia, Missouri. March 1992.

Service:

Served on three Post Tenure Review Committees. Spring 2022.

Serving on “Ancestors Beneath our Feet” Burial Project. Curriculum advisory committee: Fall 2020.

Served on Lauren Gantz’s Retention Committee. Fall-Spring 2019.

Serving on Library Committee. Fall 2020-present.

Appointments Committee. English Department. 2009-Fall 2012. Fall 2019-Spring 2021.

Judged poetry for English Department’s annual awards day. Spring 2020, Spring 2021, Spring 2022.

Judged essays for English Department’s annual Essayist award. Spring 2003-Spring 2007, Spring 2009, Spring 2010, Spring 2011, Spring 2012, Spring 2014, Spring 2017, Spring 2019, Spring 2021, Spring 2022.

Served as English Department Recording Secretary. Fall 2006-Spring 2007. Fall 2018-Spring 2019.

Served on Faculty Mediation Subcommittee. Fall 2016-Spring 2017. Fall 2019-Spring 2020.

Served on English Department Nominating Committee. 2006, 2007, 2008, 2009, 2017, 2019, 2020, 2021.

Served as Director of UWSP High School Writers’ Workshop. Fall 2011-Fall 2014.

Served on Composition Committee. English Department. Fall 2013-Fall 2016.

Served on English Department and university-wide Assessment

Committee. Fall 2013-2014.

Served on three retention and tenure committees. Fall 2010-Spring 2016.

Served as co-advisor for English Honors Society, Sigma Tau Delta. Fall 2014.

Served on English Department Travel Committee.
Fall 2004-Spring 2008, Fall 2013-Spring 2015.

Served as director of graduate student Kasie Baron's thesis. Fall 2013-Spring 2014.

Served on Letters and Science English Student Awards Committee.
Spring 2007-Spring 2012

Served as Co-Director of the UWSP Writers' Workshop. Fall 2006,
2007, 2009, 2010.

Served on Common Text Committee.
English Department. Spring 2010-Spring 2012.

Served on Executive Committee. English Department.
Fall 2009-Spring 2011.

Served on Women's Studies Advisory Committee.
Spring 2005-Spring 2010, Fall 2011, Fall 2012.

Served as faculty advisor for Lincoln Hills Poetry Project.
Fall 2005-Spring 2008.

Served on Acorn Community Outreach Reading Group.
2005-2009.

Served as faculty advisor for Women's Resource Center.
Spring 2004-Spring 2008, Spring 2010, Spring 2011.

Reviewer for *Bronte Studies Journal*. University of Calgary.
2008-2010.

Led semester abroad group to Australia, Fiji, and New Zealand.
International Programs. University of WI—Stevens Point. Fall 2008.

Critiqued several chapters of student Mary Hrusovsky's novel.
Summer 2009.

Critiqued several chapters of student Barbara Thatcher's novel.
Summer 2008.

Served as faculty advisor for student organization:
One Day at a Time (eating disorders group). Spring 2009.

Serving as faculty advisor for Pro-Choice Alliance.
Fall 2004-Spring 2008, Spring 2009.

Served on Academic Staff Council as Faculty Representative.
Fall 2005-Spring 2007.

Assisted with Marge Piercy reading. UWSP. Oct. 2006.

Served on Women in Higher Education Scholarship Committee for
Women's Studies Advisory Committee. Spring 2007.

Served on Academic Staff Council awards subcommittee. Spring 2006.

Judged English Club Poetry Contest. November 2005, April 2007.

Served on Praxis II Examination Committee. Fall 2004-Spring 2005.

Served on Letters and Science Advisory Committee. Fall 2003-Fall 2005.

Led workshop on the familiar essay for the 2004 Annual Writer's
Workshop. English Department. UWSP. December 2004, December 2005.

Served on English Department Assessment Committee.
Spring-Fall 2004.

Hosted film *Osama* for Elimination of Violence against Women
conference. Moderated follow-up discussion. Mar. 2005.

Critiqued placement exams for incoming first-year 101/150 students.
Summer 2003, 2004.

Participated in Fall Teaching Circle in College of Letters and Science.
UWSP. Fall 2003.

Served on Freshman Composition Textbook Committee. Fall 2002, 2003, 2005,
2009.

Taught Freshman Interest Group Composition Class. Spring 2003-Spring 2004.

Guest Lectures:

Led discussion of Jean Rhys's *Voyage in the Dark* for Sigma Tau Delta. March 2003.

Provided an introduction to Feminist Literary Theory. Dr. Elia Armacanqui-Tipacti's Spanish Literature Class. March 2003.

Community Service:

Presented lecture on topic "Surviving the Split: How to Deal with Difficult Life Transitions for Learning is Forever (LIFE) community program. October 2019.

Presented lecture on topic "Strong Women" for Learning is Forever (LIFE) community program. April 2007.

Volunteered for Wisconsin Public Radio booth at Festival of the Arts. Spring 2005, 2007.

Volunteered for Tsunami relief benefit concert. Stevens Point. Feb. 2005.

Paid Professional Service:

Reviewed creative non-fiction textbook for payment. Wadsworth Publishing. Summer 2010.

Scored several hundred Advanced Placement) essays for the Educational Testing Service. Florida. June 2006. Kentucky. June 2007.

Professional Affiliations:

Member of Wisconsin Fellowship of Poets.

Member of the Honor Society of Phi Kappa Phi.

Member of the English Honor Society of Sigma Tau Delta.