

ROSS K. TANGEDAL, Ph.D.
Curriculum Vitae

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University of Wisconsin–Stevens Point
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Stevens Point, Wisconsin 54481

EDUCATION

- Ph.D. **Kent State University**, English, 2015
Kenneth R. Pringle Dissertation Fellow
- M.A. **Montana State University**, English, 2010
- B.A. **Montana State University**, English, 2008
summa cum laude

PROFESSIONAL APPOINTMENTS

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|--------------|---------------------|-------------------|---------------------------------------|
| 2016–present | Assistant Professor | Dept. of English | University of Wisconsin–Stevens Point |
| 2016–present | Director | Cornerstone Press | University of Wisconsin–Stevens Point |
| 2015–2016 | Postdoctoral Fellow | Dept. of English | Mercyhurst University |

PUBLICATIONS

Edited Books

- 2021 Associate Editor. *The Letters of Ernest Hemingway (1934-1936)*. Edited by Sandra Spanier, Robert W. Trogdon, and Verna Kale. Cambridge University Press [forthcoming]
- 2019 *The Wisconsin Idea*. By Charles McCarthy. 1912. Edited by Ross K. Tangedal and Jeff Snowbarger. Cornerstone Press [in press]
- 2018 *Foreign Born*. By John Herrmann. Edited by Ross K. Tangedal, Hastings College Press. xxviii, 290 pp.

Journal Articles (refereed)

- 2019 “I’m Inclined to Believe: Editing Uncertainty in the Ending(s) to Nella Larsen’s *Passing*.” *South Atlantic Review* [in press].
- 2017 “Alone and Alone: Defense, Justification, and Apology in Fitzgerald’s Late Prefaces.” *F. Scott Fitzgerald Review*, vol. 15, pp. 51–71.
- 2017 “Breaking Forelegs: Hemingway’s Early Prefaces.” *Hemingway Review*, vol. 37, no. 1, pp. 65–82.
- 2017 “Nothing is Left but the Sky: F. Scott Fitzgerald, Booth Tarkington, and Midwestern Influence.” *Midwestern Miscellany*, vol. 45, no. 2, pp. 12–25.

- 2016 “Refusing the Serious: Authorial Resistance in Ring Lardner’s Prefaces for Scribner’s.” *Authorship*, vol. 5, no. 2, 1–11.
- 2016 “‘At Last Everyone Had Something to Talk About’: Gloria’s War in Fitzgerald’s *The Beautiful and Damned*.” *Midwestern Miscellany*, vol. 44, pp. 68–81.
- 2015 “My Own Personal Public: Fitzgerald’s Table of Contents in *Tales of the Jazz Age*.” *F. Scott Fitzgerald Review*, vol. 13, pp. 130–145.
- 2015 “Excuse the Preface: Hemingway’s Introductions for Other Writers.” *Hemingway Review*, vol. 34, no. 2, pp. 72–90.
- 2014 “Designed to Amuse: Hemingway’s *The Torrents of Spring* and Intertextual Comedy.” *MidAmerica*, vol. 41, pp. 11–22.
- 2012 “This Storm is What We Call Progress: Whitman, Kushner, and Transnational Crisis.” *The Quint: An Interdisciplinary Quarterly from the North*, vol. 5, no.1, pp. 74–88.

Book Chapters (refereed)

- 2018 “Hemingway’s Experts: Teaching Race in *Death in the Afternoon* and *Green Hills of Africa*.” *Teaching Hemingway and Race*, edited by Gary E. Holcomb. Kent State University Press, pp. 29–40.
- 2018 “That Time in Chicago: Midwestern Memory in Nella Larsen’s *Passing*.” *A Scattering Time: How Modernism Met Midwestern Culture*, edited by Sara Kosiba. Hastings College Press, pp. 17–31.
- 2018 “A Few Practical Things: *Death in the Afternoon* and Hemingway’s Natural Pedagogy.” *Teaching Hemingway and the Natural World*, edited by Kevin Maier. Kent State University Press, pp. 178–191.

Review Essay

- 2018 “The Hells of War.” *War Isn’t the Only Hell: A New Reading of American World War I Literature*, by Keith Gandal; *Points of Honor: Short Stories of the Great War by a US Combat Marine*, by Thomas Boyd, edited by Steven Trout. *F. Scott Fitzgerald Review*, vol. 16, pp. 265–72.

Reviews

- 2016 “Heart Throbs in Overalls: Seeing Steinbeck in Amazon’s *The Last Tycoon*.” Part of “A Stahr is Born: A Roundtable on Amazon.com’s *The Last Tycoon* Television Pilot.” *F. Scott Fitzgerald Review*, vol. 14, pp. 241–242.

- 2015 Rev. of *Fifty Years of Hemingway Criticism*, by Peter Hays. *Hemingway Review*, vol. 34, no. 1, pp. 103–106.
- 2012 Rev. of *Truman Capote and the Legacy of In Cold Blood*, by Ralph F. Voss. *M/MLA: Journal of the Midwest Modern Language Association*, vol. 45, no. 2, pp. 259–262.

Books in Progress

Authorial Prefaces and American Writers since 1900 [under consideration with the University of Massachusetts Press]

Editing the Harlem Renaissance. Co-edited with Joshua M. Murray [for submission to Clemson University Press]

Journal Articles/Book Chapters in Progress

“A Kind of Infirmity: James Gould Cozzens and the Mechanism of Fame.” [under review with *Resources for American Literary Study*]

“‘Somethin’ of that kind, or somethin’ worse’: Crime and the Midwestern Gothic in Ring Lardner’s ‘Haircut.’” *Re-Visions of Eden: The Idea of the Midwestern Gothic* [collection proposal under consideration with Indiana University Press]

“Buffalo, New York: 1904–1905.” *F. Scott Fitzgerald: A Composite Biography*, edited by David Rennie and Niklas Salmose. Trolltrumma Academia [invited contribution]

EDITORIAL EXPERIENCE

Volume Advisor, *Twentieth Century Literary Criticism* (for “Ernest Hemingway”) [forthcoming]
 Volume Advisor, *Children’s Literature Review* (for “Booth Tarkington”) [forthcoming 2019]
 Contributing Editor, Hemingway Letters Project, Pennsylvania State University (2018–present).
 General Editor, The Wisconsin Idea Project, UWSP (2018–present).
 Managing Editor, J. Baird Callicott Environmental Humanities Series, UWSP (2018–present).
 Guest Editor, *Midwestern Miscellany*, vol. 45, no. 2, 2017 [Special Issue on F. Scott Fitzgerald].

PUBLISHING EXPERIENCE

Cornerstone Press

- 2019 *Then, Now, Forever*. UWSP 125th Anniversary Book. [in press]
 2019 Windwalker, Cassondra. *The Almost-Children*. [in press]
 2019 McCarthy, Charles. *The Wisconsin Idea*. 1912. Edited by Ross K. Tangedal and Jeff Snowbarger. [in press]
 2018 Suhr, Kim. *Nothing to Lose*. 240 pp.
 2017 Davis, Susanne. *The Appointed Hour*. 174 pp.
 2016 Muslim, Kristine Ong. *Meditations of a Beast*. 96 pp.

J. Baird Callicott Environmental Humanities Series (Cornerstone Press)

- 2019 Jones, Clint. *Stranger, Creature, Thing, Other: Post-Capitalist Reflections on Monstrosity and Morality* [forthcoming]
- 2018 Jones, Clint. *Ecological Reflections on Post-Capitalist Society*. 128 pp.

FELLOWSHIPS & AWARDS

- 2019 Nominee, University Scholar Award, Dept. of English (UWSP)
- 2018 Summer Publishing Fellowship (\$12,000), College of Letters and Science (UWSP)
- 2018 Nominee, University Scholar Award, Dept. of English (UWSP)
- 2017 New Faculty Research Grant (\$3,000), College of Letters and Science (UWSP)
- 2016 Toerne Award for Outstanding Doctoral Dissertation (\$500), Dept. of English (KSU)
- 2015 Merton Humanities Fellowship (\$24,000), Dept. of English (MU)
- 2015 Kenneth R. Pringle Dissertation Fellowship (\$7500), Dept. of English (KSU)
- 2014 Lewis-Reynolds-Smith Founders Fellowship (\$1000), Ernest Hemingway Society
- 2014 Hemingway Research Grant (\$1000), John F. Kennedy Library Foundation
- 2014 Dissertation Research Award (\$1000), Graduate Student Senate (KSU)
- 2014 David Diamond Writing Prize (\$250), Society for the Study of Midwestern Literature

INVITED TALKS

- 2018 “The Great War in the Midwest: Publishing John Herrmann’s *Foreign Born*.” College of Letters & Science Community Lecture Series, University of Wisconsin–Stevens Point, Stevens Point, WI (November 13) w/ Sara Kosiba
- 2018 “A Responsibility to the Past: John Herrmann’s *Foreign Born*.” Coming to a New Homeland: German Migration and the American Midwest, University of Wisconsin–Stevens Point, Stevens Point, WI (October 11)
- 2017 “An Influence on the Public: Understanding Authorial Prefaces in Twentieth-Century American Literature.” College of Letters & Science Faculty Forum, University of Wisconsin–Stevens Point, Stevens Point, WI (November 8)
- 2017 “Nothing is Left but the Sky: F. Scott Fitzgerald, Booth Tarkington, and Midwestern Influence.” FitzFirst@4 Series, Fitzgerald in Saint Paul, Saint Paul, MN (October 1)
- 2015 “So We Beat On: F. Scott Fitzgerald, *The Great Gatsby*, and the Business of Literature.” Banned Books Week: An Evening with *Gatsby*. Kurt Vonnegut Memorial Library, Indianapolis, IN (September 30)

CONFERENCE ACTIVITY

Papers Presented

- 2019 “Fertile and Quiescent: Bonnie Jo Campbell’s ‘Winter Life’” Society for the Study of Midwestern Literature, East Lansing, MI (May 16–18)
- 2019 “That Memory: Textual (Dis)location in Bonnie Jo Campbell’s ‘Winter Life.’” Modern Language Association Conference, Chicago, IL (January 3–6)
- 2018 “I’m Inclined to Believe: Editing Uncertainty in the Ending(s) to Nella Larsen’s *Passing*.” South Atlantic Modern Language Association Conference, Birmingham, AL (November 2–4)
- 2018 “‘You better not think about it’: Hemingway’s Michigan Battleground.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 17–19)
- 2018 “‘Besides it nothing else mattered’: Illustrating War, Death, and Remembrance in Hemingway’s Preface to *A Farewell to Arms* (1948).” Modern Language Association Conference, New York City, NY (January 4–7)
- 2017 “Building Narratives: Teaching Book History at a Public Comprehensive University.” BH + DH: Book History and Digital Humanities Conference, Madison, WI (September 22–23)
- 2017 “Montana’s Darkened Arteries: A New History of Fitzgerald’s ‘The Diamond as Big as the Ritz.’” F. Scott Fitzgerald Society Conference, Saint Paul, MN (June 25–July 1)
- 2017 “To See Life: No Home in Ring Lardner’s *The Big Town*.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 1–3)
- 2017 “‘Somethin’ of that kind, or somethin’ worse’: Crime and the Rural Midwest in Ring Lardner’s ‘Haircut.’” American Literature Association Symposium: American Crime Fiction, Chicago, IL (March 3–4)
- 2016 “All You Kids Are Tough: The Context of Rape in Hemingway’s *In Our Time*.” Ernest Hemingway Society Conference, Oak Park, IL (July 17–22)
- 2016 “The Fundamental Amory: F. Scott Fitzgerald, Booth Tarkington, and Midwestern Youth.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 2–4)
- 2016 “Sustaining the Revolution: Book History, Textual Studies, and Print Culture.” College English Association of Ohio Spring Conference, Kent, OH (April 22)

- 2015 “Take Refuge in How: Shifting Textual Personae in Toni Morrison’s Foreword to *The Bluest Eye*.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 31–June 2)
- 2015 “Breaking Forelegs: Hemingway’s Introduction(s) to *In Our Time*.” American Literature Association Conference, Boston, MA (May 21–24)
- 2015 “A Damn Sight Better: Ernest Hemingway, Morley Callaghan, and Textual Response.” Modern Language Association Conference, Vancouver, BC (January 8–11)
- 2014 “Insupportable Memory: Midwest Urban Space and Domestic Resistance in Willa Cather’s *The Professor’s House*.” Midwest Modern Language Association Conference, Detroit, MI (November 13–16)
- 2014 “Designed to Amuse: *The Torrents of Spring* and Hemingway’s Intertextual Comedy.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 8–10)
- 2014 “By Authority Possessed: The Epitextual Rupture of James Gould Cozzens.” PCA/ACA National Conference, Chicago, IL (April 16–19)
- 2013 “So Things Go: Fitzgerald’s Introductions and the Anxiety of Authorship.” F. Scott Fitzgerald Society Conference, Montgomery, AL (November 6–10)
- 2013 “Complex Authorship: Positioning T.S. Eliot’s Introduction to Djuna Barnes’ *Nightwood*.” Wayne State Symposium in Scholarly Editing & Archival Research, Detroit, MI (September 26)
- 2013 “The Agrarian Divide and Inevitable Decline: Redefined Rural in Capote’s *In Cold Blood*.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 9–11)
- 2013 “Rehearsing the Divide: Richard Hugo’s Agrarian Sixties.” PCA/ACA National Conference, Washington, D.C. (March 27–30)
- 2012 “A Permanent Part: Edward Shenton and Literary Debt.” Midwest Modern Language Association Conference, Cincinnati, OH (November 8–11)
- 2012 “At Ringside: The Illustrations in *Death in the Afternoon*.” Ernest Hemingway Society Conference, Petoskey, MI (June 17–23)
- 2012 “Watching the Bull Go Down: Illustrations of Matadors in *Death in the Afternoon*.” American Literature Association Conference, San Francisco, CA (May 24–27)

Discussant

- 2019 “The Boundaries of the State: Publishing Charles McCarthy’s *The Wisconsin Idea*.” Society for the Study of Midwestern Literature, East Lansing, MI (May 16–18), w/ Jeff Snowbarger and Marc Seals
- 2019 “Writing as Learning: Collaborating, Workshopping, and Discovering.” Center for Inclusive Teaching and Learning Teaching Conference, Stevens Point, WI (January 18), w/ Jill Stukenberg and Pat Dyjak
- 2018 “*Foreign Born*: Discovering John Herrmann’s Unpublished World War I Home Front Novel.” Society for the Study of Midwestern Literature, East Lansing, MI (May 17–19), w/ Sara A. Kosiba, Steven Trout, and Patricia Oman
- 2017 “A Stahr is Born: A Roundtable on Amazon.com’s *The Last Tycoon* Television Pilot.” F. Scott Fitzgerald Society Conference, Saint Paul, MN (June 25–July 1), w/ Chrissy Auger, Steven Goldleaf, A. Scott Berg, and Christopher Keyser
- 2016 “Teaching Hemingway and Race.” Ernest Hemingway Society Conference, Oak Park, IL (July 17–22), w/ Gary Holcomb

Panels Organized

- 2019 “Bonnie Jo Campbell and the Midwest.” Sessions I, II, III, & IV. Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 16–18) co-organized w/ Andy Oler
- 2019 “Bonnie Jo Campbell’s Midwestern Renegades.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 16–18)
- 2017 “Reexamining Fitzgerald’s Midwest.” F. Scott Fitzgerald Society Conference, Saint Paul, MN (June 25–July 1)
- 2017 “Home in the Midwest.” Sessions I & II. Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 1–3) co-organized w/ Andy Oler
- 2016 “F. Scott Fitzgerald’s Midwest.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 2–4)
- 2014 “Reevaluating Hemingway’s Nonfiction.” American Literature Association Conference, Washington, D.C. (May 22–25)
- 2014 “The Films of Alexander Payne.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 8–10)

TEACHING

University of Wisconsin–Stevens Point (2016–present)

Undergraduate Courses

ENGL 496 – Senior Honors Project: Product
ENGL 495 – Senior Honors Project: Research
ENGL 395 – Workshop in English: Book and Publication Design
ENGL 389 – Book History: Authorship, Print Culture, and Bibliography
ENGL 388 – Editorial Process: Theory and Practice
ENGL 350 – Creative Nonfiction: Prose
ENGL 349 – Editing and Publishing
ENGL 250 – Intermediate Composition: Land, Region, Environment
ENGL 202 – Sophomore English
ENGL 101 – Freshman English

University Honors Courses

ENGL 150 – Advanced Freshman English: Richard Yates & the American Dream

Honors Thesis Director

Natalie Wanasek, “‘Friends by their truth to life’: Process and Authenticity in Louisa May Alcott’s *Little Women*.” Defended Spring 2018.

Internship Director

Madeline Swanger, COLS Publishing Internship (Summer 2018)
Liberty McPherson, Writing Internship: Literary Press Operations (Spring 2018)
Alexis Neeley, Writing Internship: Literary Press Operations (Spring 2018)
Madeline Swanger, Writing Internship: Literary Press Operations (Spring 2018)
Hannah Wiedmeyer, Communication Internship: Literary Press Operations (Spring 2018)
Victoria Perkins, Writing Internship: Literary Press Operations (Spring 2017)
Ashley Hintermeyer, Communication Internship: Literary Press Operations (Spring 2017)

Courses Developed

ENGL 390/590 – The Profession of Authorship (undergraduate/graduate)

Mercyhurst University (2015–2016)

American Classics
Literary Studies: Book History, Textual Criticism, and Print Culture
Research and Writing

SERVICE TO THE PROFESSION

Society for the Study of Midwestern Literature

Director, SSML Publishing Consortium (2018–present)
Anderson Award for Outstanding Essay in Midwestern Literature Committee (2018–present)
Executive Advisory Board (2017–present)

Ernest Hemingway Foundation & Society

Program Planning Committee, Ernest Hemingway Society Conference (2018–present)

Hemingway Letters Project (2018–present)

Advisory Council of Younger Scholars (2014–present)

Journal Referee/Reviewer

Hemingway Review

Authorship

Sport in History

DEPARTMENT & UNIVERSITY SERVICE**University of Wisconsin–Stevens Point**

University

Steering Committee, Wisconsin Idea Institute (2018–present)

Executive Committee, Common Council (2018–present)

Chair, University Affairs Committee, Common Council (2018–present)

125th Anniversary Planning Committee (2018–present)

Honors Faculty, University Honors Program (2017–present)

College of Letters and Science

Dean’s Faculty Advisory Council (2017–2018)

Department of English

Executive Committee (2018–present)

Awards Committee (2018–present)

Student Advisor (2018–present)

Campus Merger Committee (2018–present)

Curriculum Committee (2017–present)

Chair, Student Recruitment and Retention Committee (2017–present)

Faculty Advisor, Editing and Publishing Club (2017–present)

Faculty Co-Advisor, Sigma Tau Delta English Honor Society (2016–present)

University Library

Bibliographical Consultant, Rare Books & Special Collections (2017–present)

STUDENT MENTORSHIP**University of Wisconsin–Stevens Point**

Faculty Sponsor, Nathaniel Hawlish, COLS Undergraduate Research Symposium (Spring 2018)

*Title: “What Does that Make Me? Southern Sexual Stereotypes in Tennessee Williams’s *Cat on a Hot Tin Roof*”*

Faculty Sponsor, Kimberly Tenor, COLS Undergraduate Research Symposium (Spring 2017)

*Title: “Putnam’s Choice Gems: How *The Complete Works of Washington Irving* Helped Build a Publishing Empire”*

Mercyhurst University

Faculty Sponsor, Grace Lewis, P. Barry McAndrew Essay in Literature Award (Spring 2016)

Title: "Down the Rabbit Hole: The Relationship between Lewis Carrol and John Tenniel"

PROFESSIONAL MEMBERSHIPS

Modern Language Association

American Literature Association

Society for the Study of Midwestern Literature

Ernest Hemingway Foundation & Society

F. Scott Fitzgerald Society

South Atlantic Modern Language Association

Society for the History of Authorship, Reading, & Publishing

REFERENCES**Robert W. Trogdon**

Professor & Chair

Department of English

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Steven Trout

Professor & Chair

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Wesley Raabe

Associate Professor

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