

## Curriculum Vitae

DEJAN KUZMANOVIC

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### Education:

- 2003 Ph.D. in English Literature, Rice University  
Dissertation: "Seduction Rhetoric, Masculinity, and Homoeroticism in Oscar Wilde, André Gide, Bram Stoker, and E. M. Forster" (Committee: Colleen Lamos, Helena Michie, James Faubion)
- 1998 M.A. in English Literature, Rice University
- 1989 B.A. in English Literature, with a minor in World Literatures, University of Belgrade

### Academic Employment:

- Since 2017 Professor, Dept. of English, University of Wisconsin-Stevens Point
- 2006-2016 Associate Professor, Dept. of English, University of Wisconsin-Stevens Point
- 2003 -2006 Assistant Professor, Dept. of English, University of Wisconsin-Stevens Point
- 2000 -2003 Instructor, Dept. of English, University of Wisconsin-Stevens Point

### Honors, Grants, Awards:

- 2018 UWSP Center for Inclusive Teaching and Learning Professional Development grant to participate in a conference on teaching and learning at UW-Madison
- 2017 UWSP College of Letters and Science Enhancement Grant to bring a speaker to address my course of Gay and Lesbian Literature
- 2014 University of Wisconsin-Stevens Point Professional Development Grant to attend Critical Theory Summer School, University of London, Birkbeck College
- 2014 University of Wisconsin-Stevens Point Department of English Grant for research at the E. M. Forster Archive at King's College, Cambridge
- 2013 University of Wisconsin System P. B. Poorman Award for Outstanding Achievement on Behalf of LGBTQ People (based on scholarship, teaching, and service)
- 2011 University of Wisconsin-Stevens Point Sabbatical Award to work on a book-length project entitled: "Oscar Wilde, E. M. Forster, and the Twenty-First-Century Queer Dilemmas"
- 2010 University of Wisconsin System Teaching Scholar Award (acknowledging a commitment to effective teaching and sustained engagement in the Scholarship of Teaching and Learning)
- 2007 National Endowment for the Humanities Grant to participate in the Seminar "The Oscar Wilde Archive, His Life, His Work, His Legacy," University of California-Los Angeles
- 2004 University of Wisconsin-Stevens Point and Cornell University grants to participate in the School of Criticism and Theory, Cornell University
- 2003 Nominee, Chair's Award for Best Dissertation, Department of English, Rice University
- 1999 Graduate Student Fellow, Sarofim/National Endowment for the Humanities Distinguished Teaching Seminar, Rice University
- 1997 Departmental Nominee, Lodieska Stockbridge Vaughan Fellowship, Rice University
- 1993-98 Rice University Graduate Student Fellowship
- 1987-90 State Fellowship for the Development of Young Scholars and Artists in the Republic of Serbia

## Research and Teaching Interests:

Nineteenth- and twentieth-century British and Anglophone literature, gay and lesbian literature, queer theory and pedagogy, gender studies, gothic fiction, psychoanalysis, critical theory, drama and theater.

## Courses Taught:

Introductory:	Freshman Composition Sophomore Composition Reading Fiction
Surveys:	British Literature from Romanticism to Present (traditional, hybrid, and online) Literature of Love and Sexuality Gay and Lesbian Literature
Upper level:	Victorian Literature Victorian Literature in Transition (late-Victorian literature) Modernism English Novel since 1880 European Novel since 1850 Literary Theory
Special topics:	Queer Theory Oscar Wilde E. M. Forster and D. H. Lawrence Myth of the Vampire Types of Humor in Literature and Film Gothic Fiction Places of Modernism: New, York, London, Paris
Graduate level:	Literature and Human Sexual Experience Modernism
Independent study:	Victorian and Modernist Poetry Turn-of-the-Century Aestheticism and Sexuality Queer Theory and Popular Culture
Study abroad:	Semester in London International Study Tour: Southern England Theater in London
100% online:	British Literature from Romanticism to Present

## Book Project:

*Oscar Wilde, E. M. Forster, and the Twenty-First Century Queer Dilemmas*

The project explores Wilde's and Forster's complementary visions of queer self-identification and social action and their applicability to present-day debates in queer studies and politics.

## **Publications:**

“The Soul of Man under Aestheticism: Wilde’s Continuing Impact on Queer Activism.” *Quintessential Wilde: His Worldly Place, His Penetrating Philosophy and His Influential Aestheticism*. Ed. Annette Magid. Cambridge Scholars Publishing, forthcoming in 2017.

“Queer Race Play: Kinky Sex and the Trauma of Racism.” *Disgust and Desire: Humanity’s Paradoxical Relationship with Monsters*. Ed. Kristen Wright. Oxford: Inter-Disciplinary Press, 2016.

“Vampiric Seductions and Vicissitudes of Masculine Identity in Bram Stoker’s *Dracula*.” *Victorian Literature and Culture* 37.2 (2009).

"Lady Jane Francesca Wilde." *Nineteenth Century Women Writers*. Ed. Abigail Burnham Bloom. Greenwood Publishing Group, Inc., 2000.

Three encyclopedic entries ("E. F. Benson," "Robert McAlmon," and "Harold Nicolson") in *Encyclopedia of Lesbian and Gay Histories and Cultures, Volume 2: Gay Histories and Cultures*. Ed. George Haggerty, Garland Publishing, 2000.

"Oscar Wilde’s Paradoxes and Contemporary Critics." *International Review of Modernism* 2.1 (Fall/Winter 1998).

Review of Carol Senf, *Dracula: Between Tradition and Modernism* (Twayne Publishers, 1998) and William Hughes and Andrew Smith (eds.), *Bram Stoker: History, Psychoanalysis, and the Gothic* (Macmillan Press, 1998) in *International Review of Modernism* 2.2 (Spring/Summer 1999).

Review of Robert K. Martin and George Piggford (eds.), *Queer Forster* (University of Chicago Press, 1997) in *International Review of Modernism* 1.2 (Spring/Summer 1998).

## **Selected Conference Papers and Other Presentations:**

“Queer Cruising and/as Caregiving,” a special session organized for Modern Language Association Convention, New York, January 4-7, 2018. (I wasn’t able to attend, but the session took place.)

“The Game of Courtship: Outplaying Gender Socialization in Oscar Wilde’s Comedies,” North American Victorian Studies Association annual conference, Phoenix, AZ, November 3-5, 2016.

“Monstrous Intimacy: Racist Fantasies and Queer Dom/sub Relationships,” Monsters and the Monstrous 12<sup>th</sup> Global Conference, Mansfield College, Oxford University, July 25-27, 2014.

“Desire and Imagination as Powers of Disarticulation in E. M. Forster’s Short Stories,” The Space Between Society annual conference, Institute of English Studies, London, July 17-19, 2014.

“‘Black Man’s Revenge’: Implications of Interracial Queer Dominant/submissive Intimacy,” Queer Places, Practices and Lives Symposium, Ohio State University, May 16-17, 2014.

“Teaching the Concept of Heterosexual Privilege through Film Analysis,” poster presentation, The University of Wisconsin System President’s Summit, April 2011.

“What to Do with the Queer Brother: Tibby’s Impressive Inadequacies” (special session entitled "Still Connecting: A Queer Celebration of the Howards End Centennial"), Modern Language Association Convention, Los Angeles, January 6-9, 2011.

“The Current Status of Our Profession in Wisconsin” (plenary session invited panelist). University of Wisconsin System Conference on the Teaching of English, UW-Fox Valley, October 2010.

“Self and Society in Oscar Wilde and E. M. Forster: Two Diverging Influences on Contemporary Queer Studies and Politics,” University of Wisconsin System Women’s Studies and LGBTQ Studies Conference, April 2010.

“Queer Autotheory,” Seminar on the Personal Voice in Literary Criticism, Association of Literary Scholars and Critics, San Francisco, October 2006.

“Phallic Attachments: Class Difference and Gender Anxiety in *Lady Chatterley’s Lover* and *Maurice*,” Twentieth-Century Literature and Culture Conference, University of Louisville, February 2006.

“Coming Out of Time: Queer Ethics without Future,” Out of Time: Theorizing Culture and the Political, Collective for Critical Practices, University of Minnesota – Twin Cities, October 2005.

“Charm and Dread of the Undead: Vampiric Seductions and Masculine Ego Maintenance in Bram Stoker’s *Dracula*,” lecture at the Humanities Forum, University of Wisconsin-Stevens Point, April 2003.

"Male Shahrazad: Homoerotic Seduction and Ego Maintenance in Bram Stoker's *Dracula*," The International Society for the Study of Narrative Conference, UC-Berkeley, March 2003.

“Two Cheers for Masculinity: E. M. Forster’s Queer Democracy,” Northeast Modern Language Association, Hartford, March 2001.

"Perverts, Spies, Soldiers: Wartime Seduction Anxieties and the 1918 Cult of the Clitoris Trial," Modernist Studies Association Convention, Philadelphia, October 2000.

"Biting Identity: Psychoanalysis and the Seductive Violence of the Undead," The Dickens Project Winter Conference, University of California - Riverside, February 2000.

"Can There Be Queer Ethics?" South Central Modern Language Association, October 1999.

"I Don’t Want to Learn What I Do Not Know: Critical Pedagogy and Lacan’s Four Discourses," Association for the Psychoanalysis of Culture and Society, Columbia University, October 1999.

"The Rhetoric of Seduction from the Victorian Dandy to the Modern Homosexual," Seminar on "Modernism and the Victorians," Modernist Studies Association Inaugural Conference, Penn State University-State College, October 1999.

Presentation of dissertation research in "Victorian Studies: The Next Generation," The Dickens Project, University of California-Santa Cruz, August 1999.

"Wilde, Gide, and the Rhetoric of Seduction," 6th Annual Conference on Lavender Languages and Linguistics, American University, September 1998.

"Gay Andre and Queer Oscar: The Role of Arab Boys in the Construction of Western Homosexual Identities," *Queer Globalization / Local Homosexualities: Citizenship, Sexuality, and the Afterlife of Colonialism*, Center for Lesbian and Gay Studies, City University of New York, April 1998.

"Contingent Foundation of an Americaner: Sara Smolinski's Split Affinities," South Central Women's Studies Association Interdisciplinary Conference: Women's Identities, Houston, March 1998.

"Three Men and a Painting: Influence and Homosexual Identity in *The Picture of Dorian Gray*," South Central Modern Language Association Convention, Dallas, October 1997.

"Epic Polyglossia and Beowulf's Double Audience," South Central Modern Language Association Convention, Houston, October 1995.

### **Professional Service:**

Manuscript reviewing and editing:

- Manuscript reviewer for the *Publications of the Modern Language Association* (since 2018)
- Member of the editorial board of *Nineteenth-Century Gender Studies* (since 2005)
- Member of the editorial board of *Issues in Writing* (2006-2014)

Conference organization and administration:

- Organizer and chair, "Still Connecting: A Queer Celebration of the *Howards End* Centennial" (special session), Modern Language Association Convention, Los Angeles, January 6-9, 2011.
- Organizer and facilitator: "Teaching LGBTQ Content in the Spirit of Inclusive Excellence" (workshop), AAC&U Conference "Diversity, Learning, and Pathways to Inclusive Excellence," Houston, TX, October 21-23, 2010.
- Co-organizer and co-facilitator, "Inclusive Excellence Is Good Pedagogy" (two-day professional development workshop for faculty and academic staff), UW-Stevens Point, Summer 2009 and Summer 2010.
- Co-organizer, UW-System Conference on the Teaching of English, April 2009.
- Member of the Program Committee, UW-System Women's Studies and LGBTQ Studies Conference, April 2009.
- Organizer and panelist, "Integrating LGBTQ Content into the Curriculum" (roundtable), UW-System Women's Studies and LGBTQ Studies Conference, April 2009.
- Organizer and panelist, "Inclusion of LGBTQ Content in General Education Courses" (roundtable), UW-System Women's Studies and LGBTQ Studies Conference, April 2008.
- Organizer and panelist, "Best Practices in Teaching LGBTQ Subjects and Issues" (roundtable), UW System LGBTQ Spring Conference, April 2007.
- Organizer, "Only Connect? (Post)Modernism and the Liberal Imagination" (seminar), Modernist Studies Association Convention, Vancouver, October 2004. (I conceptualized and organized the seminar but did not attend in person because of visa concerns.)
- Organizer, "Pleasures of Submission: Ethics and Politics of Masochism" (3 related panels), Northeast Modern Language Association Convention, Toronto, April 2002. (I conceptualized and organized the panels but did not attend in person because of visa concerns.)
- Organizer and chair, "Modernism and Masculinity" (seminar), Modernist Studies Association Convention, Houston, October 2001 .

- Organizer and chair, "Victorian and Edwardian Masculinity Crisis" (panel), Northeast Modern Language Association Convention, Hartford, March 2001.
- Organizer and presenter, "Modernism on Trial: Courtroom Negotiations of Modernist Art" (panel) Modernist Studies Association Convention, Philadelphia, October 2000.
- Organizer and chair, "Queer Ethics?" (panel), Northeast Modern Language Association Convention, Buffalo, April 2000.
- Co-organizer, "Analysis Now" (research symposium), Rice University, March 2000.
- Co-organizer and panelist, "Queering Past and Present" (symposium), Rice University, February 2000.
- Organizer and chair, "Queer Theory and Psychoanalysis" (panel), South Central Modern Language Association Convention, Memphis October 1999.
- Organizer and chair, "Modernist Gothic / Gothic Modernisms" (panel) Modernist Studies Association Inaugural Conference, Penn State University-State College, October 1999.
- Co-organizer and co-chair, "Queer Menace?: Queer Theory's Political (Im)Potency" (special session), Modern Language Association Convention, San Francisco, December 1998.
- Organizer and chair: "Queer Theory as Cultural Criticism" (panel), South Central Modern Language Association Convention, New Orleans, November 1998.
- Chair: "Community, Isolation" (panel), South Central Women's Studies Association Conference: Women's Identities, University of Houston-Clear Lake, March 1998.

Other service:

- Faculty Mediation Subcommittee to the Common Council, UWSP, 2017-present
- UW System P. B. Poorman Award selection committee, 2014.
- Search and Screen Committee for UW-System Academic Planer for LGBTQ Issues, 2013-14.
- Faculty advisor to Sigma Tau Delta (English Honors Society), since 2012.
- Search and Screen Committee for UW-Stevens Point Tutoring-Learning Center Director, 2010.
- Member of the UW-Stevens Point Inclusive Excellence Leadership Team, 2009-10.
- Program committee for the UW-System Conference on Women's & LGBT Studies, 2009.
- Planning committee for the UW-System Conference on the Teaching of English, 2008.
- UW-Stevens Point representative to the UW System Inclusive Excellence Group, 2008.
- Founding member, UW-Stevens Point Faculty and Staff Gay-Straight Alliance, since 2006; chair in 2006-11 and co-chair in 2015-16.
- Facilitator, Safe Zone Workshops (at UW-Stevens Point and in the community), since 2006.
- UW-Stevens Point rep to the UW System Inclusivity Initiative for LGBTQ People, 2005-08.
- Faculty advisor to Gay-Straight Alliance, UW-Stevens Point, 2005-08.
- UW-Stevens Point Graduate Council, Faculty Senate, and Grade Review Committee, various years.
- UW-Stevens Point English Department Composition Committee, Search and Screen Committee, Curriculum Committee, Library Committee, Programming Committee, Travel Committee, Ad Hoc Committee for Reviewing Department Constitution, various years.
- Advising approximately six English majors at a time.
- Directed Independent Study and Honors Projects of 5 students over the years.
- Sponsored and mentored several students' participation in the COLS Undergraduate Research Symposium.