

Department of English
University of Wisconsin – Stevens Point
Stevens Point, WI 54481

(715) 346-4338 [office]
(715) 341-5198 [home]
mbowman@uwsp.edu

Education

Duke University

Ph.D. in English, December 1993

Dissertation: “Engaging the Renaissance: Gender in the Contexts of Ariosto's *Orlando furioso* and Spenser's *The Faerie Queene*.” Director: Annabel Patterson

M.A. in English, May 1988

Graduate Certificate in Women's Studies, September 1989

College of William and Mary

B.A. with Honors in English and mathematics, 1986

Employment

University of Wisconsin - Stevens Point

Assistant Professor, August 1998 – August 2004

Associate Professor, August 2004 – August 2008

Professor, August 2008 –

Shenandoah University, Winchester, VA

Visiting Assistant Professor, August 1997 – May 1998

Lord Fairfax Community College, Middletown, VA

Adjunct Instructor, August 1997 – May 1998 and August 1994 – May 1995

Pikeville College, Pikeville, KY

Assistant Professor, August 1995 – May 1997

Northern Virginia Community College, Sterling, VA

Adjunct Instructor, August 1994 – August 1995

Duke University Writing Program and Department of English, Durham, NC

Graduate Instructor, August 1989 – December 1993

Research in Progress

Medievalism as a Vehicle for Thinking about Modern War. Book-length project growing out of the first two articles listed below.

Publications

Articles

- “Words, Swords, and Truth: Competing Visions of Heroism in *Beowulf* on Screen.” *Studies in Medievalism* 23 (2014): 147-66.
- “Refining the Gold: Tolkien, *The Battle of Maldon*, and the Northern Theory of Courage.” *Tolkien Studies* 7 (2010): 91-115.
- “‘The Story Was Already Written’: Narrative Theory in *The Lord of the Rings*.” *Narrative* 14 (2006): 272-293.
- “A Darker Ignorance: C. S. Lewis and the Nature of the Fall.” *Mythlore: A Journal of J. R. R. Tolkien, C. S. Lewis, Charles Williams, and Mythopoeic Literature* 91 [24.1] (2003): 64-80.
- “Distressing Irena: Gender, Conquest, and Justice in Book Five of *The Faerie Queene*.” *Spenser Studies* XVII (2003): 151-182.
- “‘Half as she were mad’: Dorigen in the Male World of the Franklin’s Tale.” *Chaucer Review* 27 (1993): 239-51.
- “The Dialogue of Desire in the Wife of Bath’s Tale.” *Hwaet!: A Graduate Journal of Medieval Studies* [Brown University] 2 (1991): 9-15.
- “‘She there as princess rained’: Spenser’s Figure of Elizabeth.” *Renaissance Quarterly* 43 (1990): 509-28.

Reviews and editorials

- “From the Editors.” *Issues in Writing* 16.2 (Spring/Summer 2006): 100-102.
- Doris T. Myers, *Bareface: A Guide to C. S. Lewis’s Last Novel*. *M/MLA Journal* 38.1 (Spring 2005): 134-6.
- “From the Editors.” *Issues in Writing* 14.1 (Fall/Winter 2003): 1-3.
- Stephen Guy-Bray, *Homoerotic Space: The Poetics of Loss in Renaissance Literature*. *Renaissance Quarterly* 56 (2003): 1227-8.
- Jon A. Quitslund, *Spenser’s Supreme Fiction: Platonic Natural Philosophy and The Faerie Queene*. *Early Modern Literary Studies* 8.2 (September 2002). <<http://projects.chass.utoronto.ca/emls/08-2/quitsrev.htm>>

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Kenneth Borris, *Allegory and Epic in English Renaissance Literature. Early Modern Literary Studies* 7.2 (September 2001). <<http://projects.chass.utoronto.ca/emls/07-2/bowrev.htm>>

“From the Editors.” *Issues in Writing* 11.2 (Spring/Summer 2001): 140-43.

Lorna Hutson, ed., *Feminism and Renaissance Studies. M/MLA Journal* 34.2 (2001): 120-123.

Catherine Gimelli Martin, *The Ruins of Allegory: Paradise Lost and the Metamorphosis of Epic Convention. Renaissance Quarterly* 53 (2000): 1250-53.

“From the Editors.” *Issues in Writing* 10.1 (Fall/Winter 1999): 1-3.

Linda Gregerson, *The Reformation of the Subject: Spenser, Milton, and the English Protestant Epic. Renaissance Quarterly* 50 (1997): 27-8.

Daniel Javitch, *Proclaiming a Classic: The Canonization of Orlando Furioso. Sixteenth Century Journal* 23 (1992): 596-7.

Presentations

“‘A sport and an end’: Militarism in Tolkien’s and Jackson’s Versions of *The Lord of the Rings*,” session on Medievalisms at War, International Congress on Medieval Studies, 7 May 2009.

“Beowulf in Red and Blue: The Bifurcation of the Hero in Film and TV.” International Congress on Medieval Studies, Kalamazoo, MI, May 10, 2008.

“A Hero for our Time? The Curious Surge in the Popularity of *Beowulf*.” UWSP Humanities Forum, March 12, 2008.

“Modern Adaptations of *Beowulf*.” UWSP English Club, March 29, 2007.

“The Monsters and the Neanderthals: Three Twentieth-Century Views of the Marvelous in *Beowulf*.” 21st International Conference on Medievalism, Ohio State University, Oct. 13, 2006.

The Lord of the Rings. UWSP English Club, December 8, 2003.

“‘Wyrd oft spares the undoomed man’: The Idea of Fate in Tolkien and *Beowulf*.” International Congress on Medieval Studies, Kalamazoo, MI, May 8, 2003.

“A Funny Thing Happened on the Way to the *Faerie Queene*: Spenser’s Use of Chaucer as Anti-Parody.” International Congress on Medieval Studies, Kalamazoo, MI, May 4, 2002.

“Dragons: From Ancient Times to Harry Potter.” College Day for Kids, UW-SP, March 22, April 5, 19, 26, 2002; March 28, April 4, 11, 25, 2003.

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“That’s Not Funny!: Anti-Parody in Spenser’s Use of Chaucer,” Midwest Modern Language Association Convention, Kansas City, MO, November 2, 2000.

“Squires’ Tales: Narratives of Male Experience in the Fourth Book of *The Faerie Queene*.” Carolinas Symposium on British Studies, Birmingham, AL, October 19, 1991.

“Faithful Loves: Reversing the Querelle des Femmes in *Orlando furioso*.” Sixteenth-Century Studies Conference, Philadelphia, PA, October 17, 1991.

“Flirting with Disaster: Testing the Heterosexual Assumption in Renaissance Literature.” Graduate Conference in Women’s Studies, Durham, NC, November 3, 1990.

“The Dialogue of Desire in the Wife of Bath’s Tale.” Carolinas Symposium on British Studies, Charlotte, NC, October 21, 1989. (Awarded prize for best graduate student essay.)

Courses Taught At UWSP

First Year Seminar 101 (was 154): *The Lord of the Rings* (Fall 2011, 2012, 2013, 2014, 2016)

English 101: Freshman English (every Fall 1998-2003, 2005-2010, 2015-17; Spring 2013, 2015, 2016, 2019)

English 202 (was 102): Sophomore English (every Spring 1999-2002, 2005, 2007, 2010, 2011, 2012, 2014, 2017, 2018)

English 150: Advanced Freshman English (Springs of 2003, 2004, 2006, 2009; Fall 2004)

English 200: Introduction to Literature (Fall 2013)

English 211: English Literature to 1785 (every semester since Spring 2000 except Fall 2013 & 2014; Writing Emphasis Fall 2011, 2015)

English 321: English Literature to 1485 (Odd numbered Springs 1999-2003, 2007-2011, and 2015—WE 2001-2015)

English 323: English Literature 1485-1660 (Odd numbered Falls 1999-2017 except 2007, WE 1999-2013)

English 330: Chaucer (Even numbered Falls since 1998 – WE 2000-2014)

English 336: Milton (Spring semesters of 2002-06, 2010-18; WE through 2016)

English 346: Old English (Spring 2000, Spring 2005, Fall 2009, Spring 2013, Fall 2019); also as Independent Study Fall 2007

English 399: Independent Study: J. R. R. Tolkien (Fall 2003)

English 761: Seminar in English Literature: Literature of Love and Friendship (Summer 2002)

English 786: Selected Literary Topics: Imagining the Middle Ages (Fall 2007)

Supervised Honors Projects:

Lisa Slattery (“The Past is Prologue: John Milton’s *Paradise Lost* as a Vital Literary Underpinning of Herman Melville’s *Moby-Dick*,” 2010-11)

Kaitlyn Veverka (“Mighty and Captivating: A Catholic Perspective on Tolkien’s Women,” 2013-14)

Other Courses Taught

Arthurian Literature (Pikeville College)
Studies in the Epic (Duke University)
Shakespeare (Pikeville College)
Survey of British Literature II (Romantic - Contemporary) (Pikeville College)
Survey of American Literature I (Beginnings through Nineteenth Century) (Lord Fairfax CC)

University Service at UWSP

Common Council Chair, 2018-2020
Chair, Academic Restructuring Task Force, 2018-19
General Education Committee, 2011-2018; chair 2012-15 and 2017-18
Department Executive Committee, 2015-2017
Department Appointments Committee, 2004-2006 and 2016-2019; Chair 2005-2006
Ad Hoc Constitution and Handbook Revision Subcommittee, 2009-2012
Department Assessment Committee, 2010-2014
Advisor, Sigma Tau Delta (English Honorary Society), 2002-2012
Assessment Subcommittee, 2008-2012; Co-chair 2011-2012
Search & Screen Committee for Assessment Coordinator, 2012
Academic Affairs Committee, Spring 2009
Department Curriculum Committee, 2006-2008; Chair 2006-2007
Department Appointments Committee, 2004-2006; Chair 2005-2006
GDR Subcommittee, 2001-2005
Co-Advisor, English Club, 2001-2005
Panel Discussion on Using Desire2Learn, Dec. 3, 2004
FIG program faculty, 1999-2004 & 2011-2012
Mission/Vision/Values Communication Group, 2004
L&S Dean Search and Screen Committee, 2003-2004
Department Library Committee, 2002-04
Department Travel Committee, Spring 2002
Academic Staff Council, 2000-2001
Faculty Senate, 1999-2001
Letters and Science Advisory Committee, 1999-2003
L&S Forum Subcommittee, 1999-2001; Chair, 1999-2000

Other Service Activities

Judge, Student Research Paper Contest, Wisconsin Communication Association, 2006
Judge, "The Best Virginia Community College Student Essays" Contest, 1998
Faculty Handbook Revision Committee (Pikeville College), 1996
Steering Committee, Graduate Women's Studies Conference (Duke U.), 1991
Executive Committee, Graduate English Association (Duke U.), 1990-91

Other Professional Activities

Editor, *Issues in Writing*, 1998 – 2012; liaison with Book Reviews Editor

Attended Faculty College 2008 (May 27-30).

Participated in FACETS (Faculty Alliance for Creating and Expanding Teaching Strategies), a series of three seminars about the learning needs of a new generation of students, Spring 2004.

Attended Faculty College (June 3-6, 2002) and Summer Institute (June 23-28, 2002) as part of Wisconsin Teaching Fellows Program.

Organizer/Chair, “Theory, Scholarship, Pedagogy,” Midwest Modern Language Association, Nov. 3, 2001.

Respondent, “Beyond Saints and Martyrs: Reading Early Modern Religion in Unlikely Places,” Midwest Modern Language Association, Nov. 5, 1999.

Memberships

Modern Language Association
Midwest Modern Language Association
National Council of Teachers of English
Renaissance Society of America
Spenser Society
Milton Society
New Chaucer Society
Mythopoeic Society

Awards

University Service Award, 2014
Wisconsin Teaching Fellow, 2002-03
Nominated by Department for University Service Award, 2012
Nominated by Department for University Scholar Award, 2001 and 2004
John Lievsay Dissertation Fellowship, 1992-93
American Association of Colleges Teaching Fellow, 1991-92
James B. Duke Fellowship, Duke University, 1986-1989
Phi Beta Kappa, 1985