

Music 301/501 – Women in Music

Course Outline (Timeline approximate; Reading assignments in parentheses optional; additional reserve readings may be assigned.)

Week	Topic	Reading
1	Introduction, Approaches to the subject	
2	Middle Ages: Sacred Music	Jezic pp. xi-xx, 1-15 N-B pp. 3-20
3	Middle Ages: Secular Music	N-B pp. 21-33 (Bowers ch. 3)
4	Renaissance	N-B pp. 37-52 (Bowers ch. 4-5)
5	Discuss Feminist Music Theories Continue Renaissance Italian Baroque Music	McClary pp. 3-34 N-B pp. 206-27 Jezic pp. 17-43 N-B pp. 55-69
6	French Baroque Music	(McClary ch.2)
7	Classical Music	Jezic pp. 47-62 N-B pp. 73-88
8	Classical Music, continued	(McClary pp. 53-79)
9	Nineteenth Century: Songs	Jezic pp. 65-109 N-B pp. 122-152
10	Nineteenth Century: Songs, continued Nineteenth Century: Instrumental Music	Jezic pp. 121-155 N-B pp. 143-166
11	Nineteenth Century: Instrumental Music, continued	
12	Women in Supporting Roles	N-B pp. 175-191 N-B pp. 231-46
	Twentieth Century	Jezic pp. 157-182
13	Twentieth Century: Women in Orchestras	N-B pp. 192-201 N-B pp. 247-272
14	Twentieth Century	Jezic pp. 183-222
15	Twentieth Century	N-B pp. 278-311

Books referenced in reading list:

- Bowers Bowers, Jane and Judith Tick, editors. Women Making Music: The Western Art Tradition, 1150-1950. Urbana and Chicago: University of Illinois Press, 1986.
- Jezic Jezic, Diane Peacock. Women Composers: The Lost Tradition Found. Second edition. New York: The Feminist Press, 1994.
- McClary McClary, Susan. Feminine Endings: Music, Gender, and Sexuality. Minnesota: University of Minnesota Press, 1991.
- N-B Neuls-Bates, Carol, editor. Women in Music: An Anthology of Source Readings from the Middle Ages to the Present. Boston: Northeastern University Press, 1996.