

## REVIEWS

*" (The Song of the Lark) His writing is in a neo-impressionistic vein...The music has a spaciousness which speaks of open fields, ending as it began---with the wind. The response from the full audience was very appreciative and long."—New York Times*

*"...Young is a gifted composer and has created a work (The Song of the Lark) of immediate accessibility without artistic sacrifice...an excellent addition to the repertoire of the emerging chamber musician."—*

*American Harp Journal: Journal of the American Harp Society*

*"It is my opinion that Three Summer Evenings has every chance of becoming one of the standard pieces in contemporary woodwind quintet literature within the next ten years, and I'm happy to be one of the first, if not the first, to praise it in print.... Dr. Young's compositional experience has resulted in idiomatic (though challenging) writing in all parts. The work is playable by top-level collegiate groups as well as professional quintets, and I predict that it will become very well-known."-- Journal of the National Association of College Wind and Percussion Instructors*

*"This work (Tempered Steel) gets one's attention immediately and holds it firmly in its grasp."—School Band and Orchestra magazine*

*"Sonata for Soprano Saxophone and Piano by Charles Rochester Young is a fascinating piece...It is very dramatic music, presenting a multitude of feelings with each listening.....a wonderful sonata."--Saxophone Journal*

*"...Intriguing. Fanfare to the Northern Sky draws largely on a post-Romantic vocabulary but with a very contemporary use of striking orchestral sonorities and particularly impressive writing for brass and percussion...The effect was impressive."—Green Bay Press-Gazette*

*"(The Song of the Lark) Intricate and well-developed by a musician's standpoint, are also incredibly fun to listen to, and such a treat to discover."—The Flutist's Quarterly, Fall 2011*

*"Occasionally, one hears a relatively unknown work that deserves a wider audience: this is such a work! Two Movements for Brass Quintet could be an addition to the standard brass quintet repertoire."--The Horn Call: Journal of the International Horn Society*

*"...Melodic and accessible. The piece (The Song of the Lark) has a timeless quality to it, sounding neither old-fashioned nor au courant. It was a nice discovery."— Arts Nash (Nashville)*

*"...The highlight for this listener was Charles Rochester Young's Saxophone Quartet. Young's three movement offering was a really interesting and beautifully written piece. It had depth and action, was accessible but not fluffy, and was blessedly devoid of the ubiquitous doodling that is the curse of the woodwind repertory."--Ann Arbor News*

*(The Song of the Lark) "...Charming."---Houston Chronicle*

*"Especially impressive is Charles Rochester Young's Sonata for Soprano Saxophone. The work, written in 1987, is dramatic, passionate, and playful all at once. The third movement, Tarantella, is an exciting, rhythmic dance which is nicely balanced by a return of the lyrical theme of the second movement. The work employs strong dance-like impulses and South American rhythms...displaying the melodic and technical strengths of both the instrument and the performers."--Journal of the National Association of College Wind and Percussion Instructors*

*(The Song of the Lark) "Intriguing and pleasurable." -- Charlotte Observer*

*"Charles Rochester Young is well known to saxophonists as both a fine composer and an excellent saxophonist.. Mr. Young's Sonata is highly recommended."--The Saxophone Symposium: Journal of the North American Saxophone Alliance*

*(The Song of the Lark) .....This work will be an excellent addition to any concert program.--Flute Talk*

*"Lullaby for a Mourning Child gave the duo a chance to show off the hauntingly beautiful sounds available to this combination of timbres.....making excellent use of a wide variety of contemporary techniques."--The Clarinet*

*"Charles Rochester Young's 1989 "The Song of the Lark" interprets an 1884 painting by artist Jules Breton with the same title. The rustic setting of the painting is delivered in warm colors, the sun very low in the horizon. A peasant girl working in the fields pauses as if to listen to the lark behind her. The visual impact is dreamy, dark, and rather melancholy. Young captures this beautifully, and the duo's rendering is touching, tender, direct, and very personal. To listen to this music, one's breathing is occasionally suspended, particularly in the outer movements. It is perhaps the deepest, yet simplest, statement of the CD."—The Flutist's Quarterly, Winter 2011*