

18th Annual UW-Stevens Point Teaching Conference

Heads. Hearts. Hands.

Valuing Our Learning Community

January 14, 2014

Time	Session Information	Presenter	Location
8:15–8:45 a.m.	Registration and Refreshments		Alumni Room
8:45–9 a.m.	Welcome and Introductory Remarks	James Sage, Greg Summers	Alumni Room
9–9:30 a.m.	Keynote Address: <i>Whistling Springsteen: An Introduction to The Perception Project</i>	Brendan Caldwell	Alumni Room
9:30–9:45 a.m.	Break		Alumni Room
9:45–10:45 a.m.	First Breakout Session (<i>details on back</i>) <ul style="list-style-type: none"> ▪ <i>Hearts-On Learning: Letting Your Students Teach the Course</i> ▪ <i>Using Web Resources to Enhance Advising at UWSP</i> ▪ <i>Collaborating with the Library for Information Literacy: Beyond the One-shot</i> 		
10:45–11 a.m.	Break		Alumni Room
11 a.m.– noon	Second Breakout Session (<i>details on back</i>) <ul style="list-style-type: none"> ▪ <i>Engaging a Community of Learners: The Reciprocity of Advising and Teaching</i> ▪ <i>Teaching Partners: Improving Instruction Through Interdisciplinary Scholarly Collaboration</i> ▪ <i>WDM D Students, the Photoshop Retouching Community, and Operation Photo Rescue: An Evolution of Just-in-Time Teaching Methods that Improved Student Performance</i> 		
12:15–1:15 p.m.	Lunch		Alumni Room
12:45–1:15 p.m.	<i>Whistling Vivaldi</i> Panel Presentation		Alumni Room
1:15–1:30 p.m.	Afternoon Remarks: <i>Diversity and Campus Climate</i>	Al Thompson	Alumni Room
1:30–2:15 p.m.	Plenary Session: <i>Engaging Heads, Hearts, and Hands to Reduce the Negative Impact of Student Drinking on the Learning Community</i>	Anne Hoffmann	Alumni Room
2:15–2:30 p.m.	Break		Alumni Room
2:30–3:30 p.m.	Afternoon Breakout Session (<i>details on back</i>) <ul style="list-style-type: none"> ▪ <i>Understanding, Mitigating, and Preventing Academic Difficulty</i> ▪ <i>A Model for Designing and Implementing an Interdisciplinary Class</i> ▪ <i>The International Faculty Member at UWSP: How Our Experiences Guide our Participation in the Campus Learning Community</i> 		
3:30–3:45 p.m.	Break		Alumni Room
3:45–4:15 p.m.	Wrap-Up and Closing Remarks	Bernie Patterson	Alumni Room

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Breakout Session Details

Breakout Session 1	9:45–10:45 a.m.	Location
<ul style="list-style-type: none"> • <i>Hearts-On Learning: Letting Your Students Teach the Course</i> Kym Buchanan 		Legacy Room
<ul style="list-style-type: none"> • Using Web Resources to Enhance Advising at UWSP Becky Konietzki (Piotrowski), Julie Schneider 		Room 374
<ul style="list-style-type: none"> • <i>Collaborating with the Library for Information Literacy: Beyond the One-shot</i> Melissa Engleman, Mindy King, Terri Muraski 		Room 378
Breakout Session 2	11 a.m.–noon	Location
<ul style="list-style-type: none"> • <i>Engaging a Community of Learners: The Reciprocity of Advising and Teaching</i> Maggie Beeber, John Gaffney, Leslie McClain 		Legacy Room
<ul style="list-style-type: none"> • <i>Teaching Partners: Improving Instruction Through Interdisciplinary Scholarly Collaboration</i> Donna Zimmerman (facilitator) “Enriching Undergraduate Level Courses to Meet the Needs of Graduate Students” Tim Wright “Using and Analyzing Student Narratives to Improve Instruction” Aaron Kadoch “Excellence in Action: Promoting Class Discussion” Kristi Roth “Reflections of Problem Based Learning (PBL) in a Nutrition Course” Deborah Tang 		Room 374
<ul style="list-style-type: none"> • <i>WDMD Students, the Photoshop Retouching Community, and Operation Photo Rescue: An Evolution of Just-in-Time Teaching Methods that Improved Student Performance</i> Katie Stern 		Room 378
Breakout Session 3	2:30–3:30 p.m.	Location
<ul style="list-style-type: none"> • <i>Understanding, Mitigating, and Preventing Academic Difficulty</i> Toni Sage 		Legacy Room
<ul style="list-style-type: none"> • <i>A Model for Designing and Implementing an Interdisciplinary Class</i> Karlene Ferrante, Jutta Brendel 		Room 374
<ul style="list-style-type: none"> • <i>The International Faculty Member at UWSP: How Our Experiences Guide our Participation in the Campus Learning Community</i> Mark Tolstedt, Eric Yonke 		Room 378