

A woman with long, straight grey hair is looking directly at the camera with a neutral expression. She is holding a large, circular piece of white animal skin, possibly a rug or a large animal skin, in front of her. Her hands are placed on the skin, and she is wearing several brown leather bracelets on her right wrist, some with colorful beads. The background is a plain, light-colored wall.

COFAC Creates

the
Perception
project

Evelyn Glennie image by Rachel Blackwell.

January 29, 7:30 pm

Courtyard Connections: The Buddha and Bruce Springsteen

Noel Fine Arts Center, 1800 Portage Street | FREE!

www.uwsp.edu/cofac



University of Wisconsin
Stevens Point

COFAC Creates Calendar of Events

the Perception project



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The Perception Project marks the 10th annual COFAC CREATES Collaborative Series of Events. In this series, *The Perception Project* seeks to offer its audiences opportunities to explore their sensory awareness through a variety of entertaining, illustrative, and enlightening events.

February 10 - 2-4 pm

Noel Fine Arts Center
Carlsten Art Gallery
1800 Portage Street
Exhibition: I Collect, I Create

February 25 - 7:30 pm

Noel Fine Arts Center, room 221
1800 Portage Street
Viewing of the Dame Evelyn Glennie movie "Touch the Sound"

March 3-7

(Email campus through MOD)
Dame Evelyn Glennie TED Talk "How to truly Listen"

March 5 & 6 - 12:00-2:00 pm

Noel Fine Arts Center, room 136
1800 Portage Street
Brenda Buffalino, Tap Master Class
Sponsored by the COFAC Great Artists, Great Speakers Series
email: jhill@uwsp.edu to attend

March 5 - 6:00-8:00 pm

Noel Fine Arts Center, room 136
1800 Portage Street
Brenda Buffalino
Lecture/Demonstration
with Matthew Buchman, piano
Open to the Public

March 10 - 3:30-5:30 pm

Noel Fine Arts Center, room 221
1800 Portage Street
Dame Evelyn Glennie master class

March 11

Noel Fine Arts Center
1800 Portage Street
1:00 – 2:30 pm, Michelsen Hall
Dame Evelyn Glennie Open Rehearsal
3:00 – 4:00 pm, room 221
Dame Evelyn Glennie Mediated Q&A
7:30 pm, Michelsen Hall
UWSP Wind Ensemble Concert with Dame Evelyn Glennie

March 29 - 7:30 pm

theatre @1800
1800 North Point Drive
Brooklyn Rider Concert

April 3 - 7:30 pm

Noel Fine Arts Center, room 221
1800 Portage Street
Dona Warren: "Doing Philosophy, Telling Stories, and..."

April 10 - 7:30 pm

Communication Arts Center, room 333
1101 Reserve Street
Alex Ingersoll: "Vague Space/Time and the Brothers Quay"

April 17 - 7:30 pm

theatre @1800
1800 North Point Drive
Keigwin + Company

April 18-25

Noel Fine Arts Center, Dance Studios
Keigwin + Company Residency: Jacklyn Walsh, Rehearsal Director
Sponsored by the COFAC Great Artists, Great Speakers Series

April 22 - 2:00 pm

Noel Fine Arts Center, Courtyard
1800 Portage Street
Chris Shofner: "Global Social Railway" (A Performance of Live Cinema)

April 30

Noel Fine Arts Center
1800 Portage Street(4:00 NFAC 221)
4:00 pm, room 221
Russ Mikkelson Mediated Q&A
7:30 pm, Michelsen Hall
UWSP Wind Ensemble / SPASH Concert with Russ Mikkelson

May 2-4 and 7-9

Noel Fine Arts Center, Jenkins Theatre
1800 Portage Street
Danstage

May 10

Noel Fine Arts Center
1800 Portage Street
Wisconsin Chamber Players: Stravinsky's "Symphonies of Wind Instruments"

All events are **FREE** with the exception of those **highlighted in purple**. Tickets for those events are available by calling the UWSP Box office at 715-346-4100 or online at tickets.uwsp.edu.

These events will seek to draw the audience's attention to a medium's primary perceptual modality. In the musical arts, this means listening. In the culinary arts, this means tasting and smelling. In the visual arts, this means seeing. In the kinesthetic arts, this means proprioception. In the communicative arts, this means all of the above.

The key to enhanced perception is decreased fear. The key to decreased fear is increased love. The key to increased love is decreased resistance. The key to decreased resistance is increased stillness. The key to increased stillness is enhanced perception. COFAC Creates: The Perception Project invites the audience to explore universal perception within varied contexts. In doing so, a larger pattern of perception of awareness has the potential of emerging.

Our purpose is to awaken from the illusion of separateness through the examination of habits and perception.