

ACCEPTABLE EVIDENCE & LEARNING EXPERIENCES



Key Question

What do I want students to remember at the end of the course?



Why do we read?

"Reading is a necessity."
 - Albert Einstein (1879-1955)
 "Each reading is an act of resistance, a self-constituting activity, a form of creating, an ongoing discovery."
 - Fred Moten (1964)
 "Reading makes a self out of a reader. A reader's work, and reading is what he or she does when he or she reads."
 - Jacques Rancière (1940-2021)

Book & Film Fair

- Venturing outside of the classroom
- For the love of reading:
 - Browsing through books and DVDs
- Easily available resources:
 - Using UWSP library holdings
 - Prof. Yan Liao's Presentation Library Liaison!
- Extra credit opportunity!



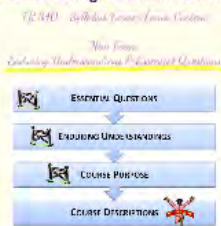
Backward Design, E-Portfolio, and Self-Assessment in a French Literary Seminar

Education As Transformation
 Reflecting On Our Teaching – A Scholarly Approach

UWSP 17th Annual Teaching Conference
 January 15, 2013

Vera A. Klekovkina

Backward Design in a French Seminar



E-Portfolio

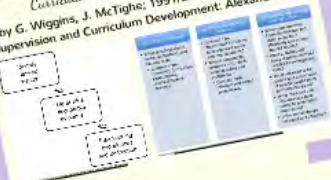
- D2L
- Summer 2012 D2L Electronic Portfolio Basics Workshop. UWSP Center for Academic Excellence and Student Engagement. Leader: Karyn Biasca
- E-Portfolio for Students' Self-Assessment
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UWSP - Portland's Center

Students' Examples

Backward Design

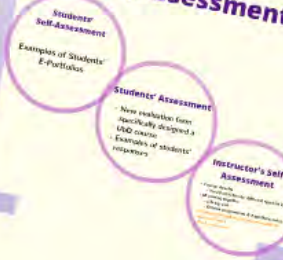
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 by G. Wiggins, J. McTighe; 1991/2006. Association for Supervision and Curriculum Development: Alexandria, VA.



Methodology Choice

- Communicative Method for Foreign Language Acquisition
- Summer 2012 Learning Outcomes Workshop. UWSP Office of the Vice Chancellor for Academic Affairs. Leader: Paula DeHart
- Understanding by Design Methodology (UbD or Backward Design)

(Self-)Assessment



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E-Portfolio,
and Self-Assessment
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Backward Design

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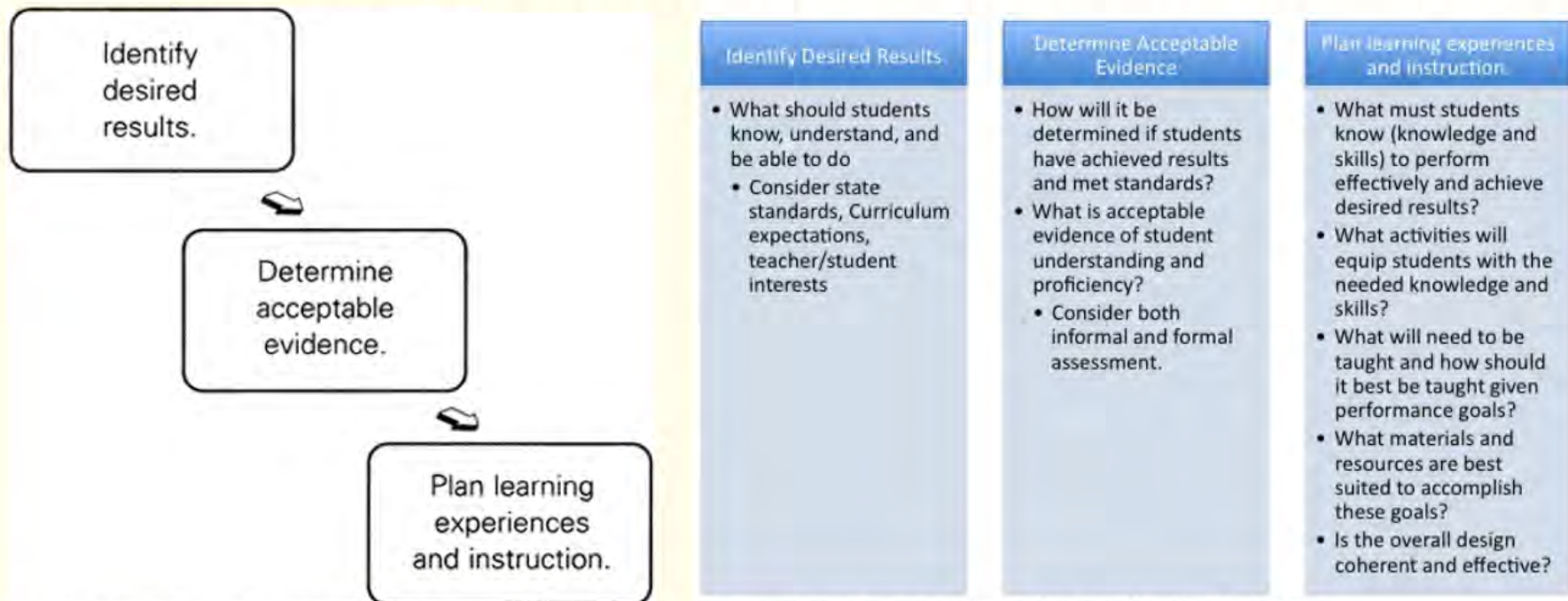


Image source: http://en.wikipedia.org/wiki/File:Backward_Design_Model.gif

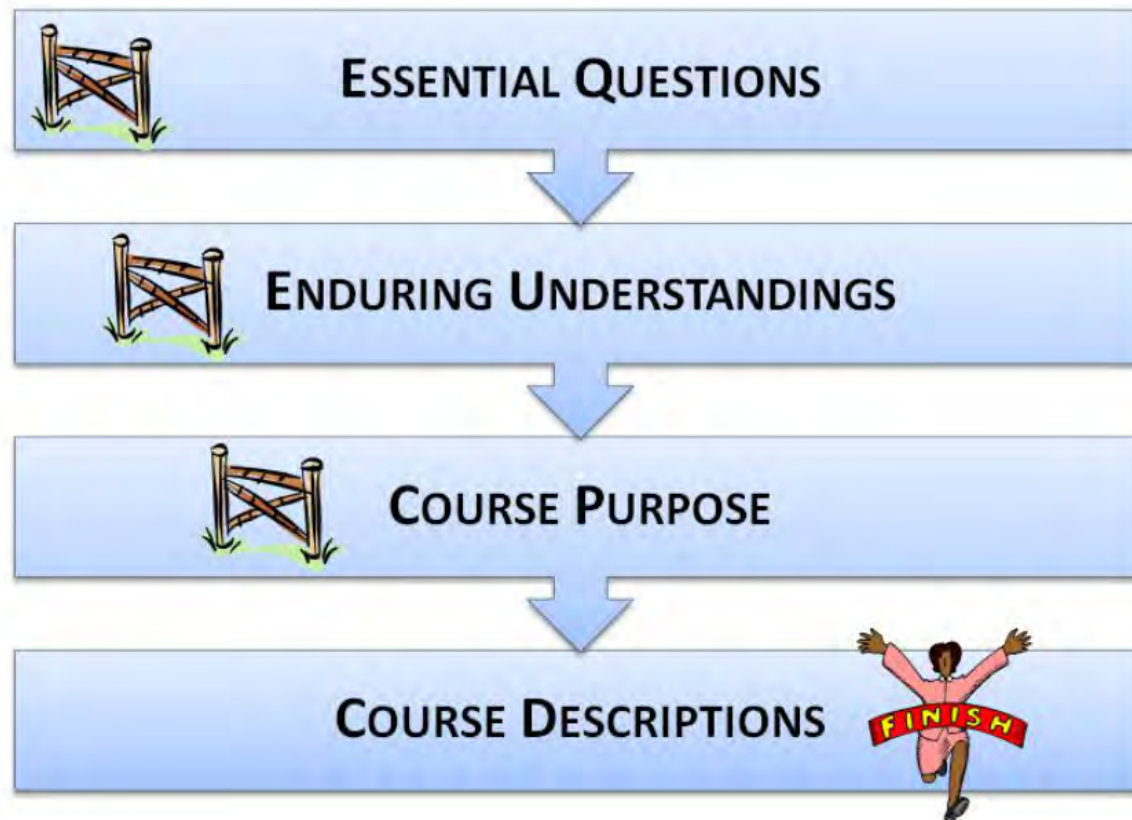
Image source: http://community.campuspack.net/Users/Nancy.Rubin/Objects_of_Interest/2010/02/Backward_Design

Backward Design in a French Seminar

FR 340 - Syllabus Former Focus: Content

New Focus:

Enduring Understandings & Essential Questions



Key Question

What do I want students to remember at the end of the course?



Why do we read?

"Reading is a friendship."

Marcel Proust (1871-1922)

"Each reading is an act of resistance. A well-conducted reading saves from everything, including oneself."

Daniel Pennac (1944-)

"Reading maketh a full man, conference a ready man, and writing an exact man."

Sir Francis Bacon (1561-1626)

Giuseppe Arcimboldo, "The Librarian" (1566)



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ESSENTIAL QUESTIONS

- Why do we read?
- How can we know others and ourselves through reading?
- How can reading be creative?
- How can reading help you write and speak in French?

ENDURING UNDERSTANDINGS

FR340 Introduction to French Literature
students will understand that...

- Reading is an analytical and interactive undertaking.
- Reading is a multifaceted activity which leads to the encounter with the Other and the self.
- Reading is an art which can fulfill creative aspirations within us.
- Reading nurtures self-expression.

COURSE PURPOSE

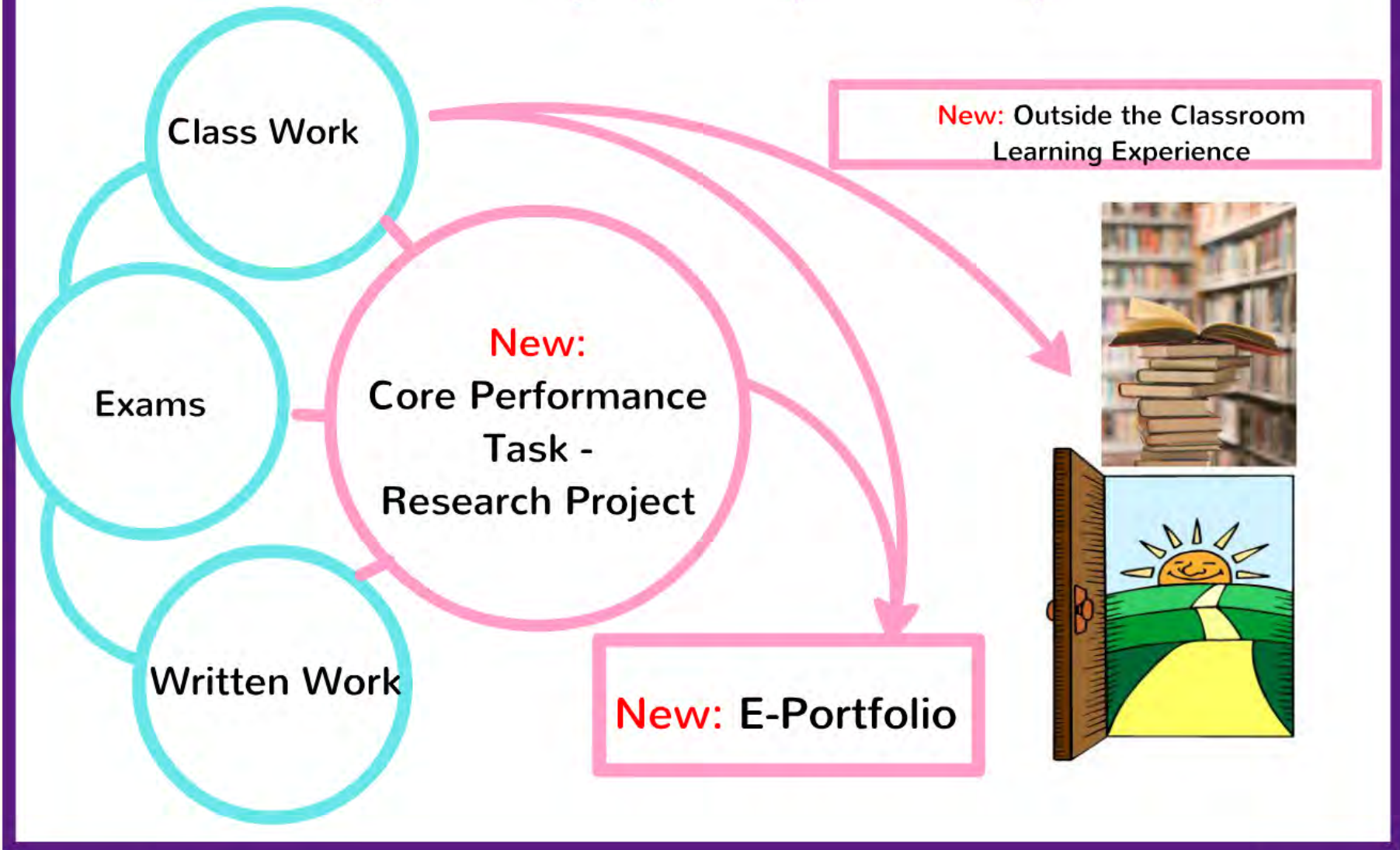
The overall purpose of this course is, therefore, to reflect on the otherness of 'foreign' individual(s)/ ideas/ texts and uniqueness of the self as we relate to a different culture. This can help us to self-assess our own life, our need or reluctance to read, as well as question our own inclination or avoidance of self-expression through writing and public speaking.

COURSE DESCRIPTION

This course provides an overview of French literature since the Middle Ages to the 20th century. We will learn to read and analyze drama, poetry, and novels in French. But most importantly, we will see that reading has epistemological and ontological, as well as psychological benefits, which can help us write and speak, create and question the world around us. By getting to know others via their ways of thinking and (self-) expressing, we can reflect better on ourselves.

ACCEPTABLE EVIDENCE & LEARNING EXPERIENCES

Listening, Reading, Speaking & Writing Skills



Book & Film Fair

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Opportunity.





E-Portfolio

- D2L
- **Summer 2012 D2L Electronic Portfolio Basics Workshop.** UWSP Center for Academic Excellence and Student Engagement. Leader: Karyn Biasca

- **E-Portfolio for Students' Self-Assessment**

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FR340 - E-Portfolio Handout

Students' Examples

(Self-)Assessment

Students' Self-Assessment

Examples of Students' E-Portfolios

Students' Assessment

- New evaluation form specifically designed a UbD course
- Examples of students' responses

Instructor's Self-Assessment

- Course Results
 - Varied activities for different types of learners
- All coming together
 - Library visit
 - Written assignments & E-portfolio entries
- Changing the syllabus to accommodate for students' work
- Work in progress

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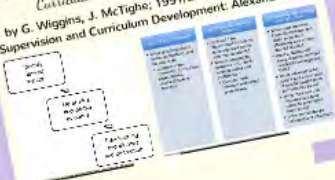
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State - Spanish Student

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