## **Double-Category Courses in the Investigation Level**

	U.S. Diversity	Global Awareness	Environmental Responsibility
Arts (11)	<ol> <li>IA 160 - Survey of Creative Expression: U.S. Diversity, Identity and Material Culture</li> <li>MUS 105 - Survey of Jazz History</li> <li>MUS 305 - Jazz History for Musicians</li> </ol>	<ol> <li>ART 100 - Introduction to the Visual Arts</li> <li>ART 170 - Survey of Asian Art I</li> <li>ART 171 - Survey of Asian Art II</li> <li>ART 183 - Survey of Western Art Hist II</li> <li>ART 397 - Art History in Intl Programs</li> <li>IA 150 - Cultural Survey of Appl Design</li> <li>IA 310 - Arch and Design: Non-European Influence</li> <li>MUS 307 - Survey of World Music</li> </ol>	None
Historical Perspectives (24)	<ol> <li>HIST 176 - United States to 1877</li> <li>HIST 177 - United States Since 1877</li> <li>HIST 279 - Environmental Justice</li> <li>HIST 285 - Women in American History</li> <li>HIST 288 - Racial and Ethnic Groups in the United States</li> <li>HIST 289 - African American History to 1877</li> <li>HIST 290 - African American History since 1877</li> <li>HIST 291 - Latino American History</li> <li>HIST 292 - Native American History</li> <li>HIST 293 - Asian American History</li> </ol>	<ol> <li>ART 182 - Survey of Western Art History I</li> <li>HIST 101 - World History to 1500</li> <li>HIST 102 - World History Since 1500</li> <li>HIST 206 - Medicine in World History</li> <li>HIST 216 - East Asia to 1600</li> <li>HIST 217 - East Asia Since 1600</li> <li>HIST 220 - Southeast Asia</li> <li>HIST 232 - Middle East to 1798</li> <li>HIST 233 - Middle East Since 1798</li> <li>HIST 248 - Colonial Latin America</li> <li>HIST 249 - Modern Latin America</li> <li>HIST 372 - Russian History and Civilization</li> </ol>	<ol> <li>HIST 204 - Modern Global Environmental History</li> <li>HIST 280 - American Environmental History</li> </ol>

	U.S. Diversity	Global Awareness	Environmental Responsibility
Humanities (17)	<ol> <li>ENGL 280 - American Indian         Literature</li> <li>ENGL 282 - Black Literature</li> <li>ENGL 285 - Women in Literature</li> <li>ENGL 287 - Gay and Lesbian         Literature</li> <li>ENGL 382 - Ethnic Literature of         the United States</li> <li>PHIL 381 - American Indian         Environmental Philosophies</li> <li>SPAN 482 - Hispanic Culture and         Civilization in the U.S.</li> </ol>	<ol> <li>ENGL 374 - Postcolonial Literature in English</li> <li>PHIL 105 - Philosophy and Religion of India and China</li> <li>REL 100 - Religions of Asia</li> <li>REL 333 - Women and Goddesses in India</li> <li>REL 340 - Buddhism</li> <li>REL 341 - Religions of India</li> <li>REL 345 - Religion and Ecology</li> <li>SPAN 483 - Spanish American Culture and Civilization</li> </ol>	<ol> <li>PHIL 321 - Food Ethics</li> <li>PHIL 380 - Environmental Ethics</li> </ol>
Natural Sciences (2) Social	None  1. ENGL 343 - Sociolinguistics:	None  1. ANTH 101 - General Anthropology	<ol> <li>CHEM 100 - Chemistry for the Citizen</li> <li>GEOG 100 - Human Impacts on the Physical Environment</li> <li>INTL 150 - Humanity and the</li> </ol>
Sciences (24)	Language and Dialects of the U.S.  2. FCS 166 - The Family: Continuing Concerns  3. POLI 101 - American Politics  4. POLI 202 - American Policymaking  5. SOC 101 - Introduction to Sociology  6. SOC 102 - Social Problems  7. SOC 270 - Race and Ethnicity	<ol> <li>ANTH 110 - Cultural Anthropology</li> <li>ANTH 320 - Anthropology of Religion</li> <li>ANTH 380 - Medical Anthropology</li> <li>GEOG 115 - World Regional Geography</li> <li>GEOG 120 - Human Geography</li> <li>GEOG 317 - Africa</li> <li>POLI 160 - Comparative Politics</li> <li>POLI 362 - East European Politics</li> <li>POLI 371 - Chinese Politics</li> <li>SOC 370 - Sociology of Globalization</li> </ol>	Global Environment  2. NRES 150 - People, Resources and the Biosphere  3. POLI 304 - Environmental Politics and Policy  4. SOC 355 - Environmental Sociology  5. SOC 360 - Population Problems  6. WLDL 150 - Living with Wildlife

The total number of double-category courses in the Investigation Level is 78 courses.