Fall 2020 or Spring 2021	Fall 2020 (only)	Spring 2021 (only)
1. ART 201 - Drawing II	1. EDUC 135 - Thinking and Feeling in	1. DNCE 352 - Dance History
2. DSN 101 - Foundation Studio: Drawing and	Modern Media	2. IA 160 - Survey of Creative Expression:
Visualization	2. THEA 452 - Modern and	U.S. Diversity, Identity and Material
3. DSN 102 - Foundation Studio: Surface and	Contemporary Theatre History	Culture
Concept		3. IA 310 - History of Architecture and
4. DSN 103 - Foundation Studio: Space, Form,		Design: Non-European Influences
and Function		4. MUS 102 - Popular Music in America
5. EDUC 322 - Techniques in Elementary		5. MUS 109 - Songwriting
School-Art		6. MUS 143 - Campus Choir
6. ENGL 253 - Introduction to Creative Writing		7. THEA 362 - Survey of Musical Theatre II
7. MSTU 105 - Foundations of Media Practice:		
Time, Motion, and Video		
8. MSTU 160 - Introduction to the Art of Film		
9. MSTU 254 - Audio Production I		
10. MUED 381 - Music in the Elementary School		
11. MUS 100 - Appreciation and History of		
Music		
12. MUS 103 - Music in Film		
13. MUS 142 - Campus Orchestra		
14. MUS 144 - Campus Band		
15. MUS 146 - Group Piano I		
16. MUS 147 - Group Piano II		
17. MUS 246 - Group Piano III		
18. MUS 341 - Large Ensemble-Choir		
19. MUS 342 - Large Ensemble-Orchestra		
20. MUS 343 - Large Ensemble-Band		
21. MUS 344 - Large Ensemble: Vocal Jazz		
22. MUS 345 - Jazz Ensemble		
23. THEA 105 - Theatre Appreciation		
24. THEA 351 - Classical and Medieval Theatre		
History		

2020-2021 Arts Courses (33 courses in total)

2020-2021 Historical Perspectives Courses (5 total)

Fall 2020 or Spring 2021	Fall 2020 (only)	Spring 2021 (only)
1. HIST 100 - Historical Thinking	1. HIST 282 - Food in Modern America	1. HIST 207 - Global Natural Histories
		2. HIST 257 - Europe since 1500
		3. HIST 296 - History and the Public

2020-2021 Humanities Courses (25 total)

Fall 2020 or Spring 2021	Fall 2020 (only)	Spring 2021 (only)
1. ENGL 200 - Introduction to the Study of	1. ENGL 108 - Reading Drama	1. ENGL 106 - Reading Fiction
Literature	2. ENGL 212 - English Literature II	2. ENGL 211 - English Literature I
2. ENGL 214 - American Literature II	3. ENGL 213 - American Literature I	3. ENGL 313 - The American Novel
3. PHIL 100 - Introduction to Philosophy	4. ENGL 289 - Popular Literature	4. MUS 220 - Musicology I
4. PHIL 121 - Critical Thinking	5. GERM 481 - German Culture and Civilization	5. PHIL 101 - Introduction to Ethics in Society
5. REL 101 - Judaism, Christianity, Islam	6. MUS 320 - 19th Century Music	6. PHIL 360 - Animal Ethics
	7. MUS 323 - Opera History	7. PHIL 380 - Environmental Ethics
	6. MUS 427 - Symphonic Music	8. PHIL 381 - American Indian Environmental
	7. PHIL 316 - Philosophy of Death	Philosophies
	8. REL 202 - Introduction to the Study of	9. REL 100 - Religions of Asia
	Religion	10. REL 333 - Women and Goddesses in India
	REL 330 - Women and Religion	11. REL 340 - Buddhism
		12. SPAN 481 - Spanish Culture and Civilization

Reminders:

- 1) Make sure to refer to the updated learning outcomes:
 - <u>https://www.uwsp.edu/gep/Documents/gep-category-learning-outcomes.pdf</u> (Last updated on 11/13/2020)
- 2) Choice of submission time for courses offered in Fall or Spring semesters:
 - Departments are responsible for creating a plan of which courses can submit their portfolios together (for multisection courses, for instance) and which courses can choose to submit their portfolios in the Fall or Spring (if they are offered in both semesters)
- 3) 2020-2021 is dedicated for single category courses, while 2021-2022 will assess double-category courses. Please refer to the <u>General Education Program Assessment website</u> for more explanations.