PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note
• Food and drink must not be brought into the theatre
• The use of cameras or recording devices is strictly prohibited
• Smoking is not permitted in the Noel Fine Arts Center
• In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2011-2012 Theatre & Dance
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Associate Lecturer, Theatre
Barbara Cirmo
Cutter/Draper, Theatre
Matthew Crider
Assistant Professor of Theatre
Ruth Daniels
Academic Department Associate
Wendy Dolan
Costume Shop Manager
Associate Instruction Specialist
Michael Estanich
Professor of Dance
Jeannie Hill
Associate Professor of Dance
Tim Howard
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BFA Musical Theatre Coordinator
Joan Karlen
Professor of Dance
Dance Program Coordinator
TJ Loane
Scene Shop Manager
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Lecturer, Dance
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Theatre & Dance Department Chair
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Professor of Theatre
BFA Acting Program Coordinator
Jeffrey Stephens
Assistant Professor of Theatre
BA/BS Drama Program Coordinator
John Strassburg
Dance Program Accompanist
Bradley Vieth
Assistant Professor of Theatre
Jessica Lanius ~ Bio

Jessica Lanius is the co-founder of Theatre Lila, an ensemble-based theatre company created in New York City whose mission is to create innovative theatrical performances through the ‘Art of Fusion.’ Through the ‘Art of Fusion’ Lila explores and expands the theatrical terrain, incorporating the physical body, text, music, video and imagery into a multi-dimensional fusion of storytelling. As Artistic Director of Theatre Lila she has created and developed full length plays produced in NYC including: Under the Corset, Wrecked, Julie, Firecracker and The Waltz of Elementary Particles. She has also held numerous residencies and workshops in New York, California, Massachusetts, New Jersey and Wisconsin engaging participants in Lila’s unique rehearsal process—investigating a script, a dance, a piece of music from a physical, visceral place and then finding its roots in psychological realism and exploring the fusion of the two.

As an actor Jessica has worked in stage, film and television. Favorite roles include: Catherine in In the Next Room or the vibrator play, Jill in The Big Funk, Julie in Julie, Nina in Nina Variations, Ophelia in Under the Corset and Edgar in The Lear Project. She has appeared in UPN’s sitcom Girlfriends, Midway Films feature film Mulligan in role as ‘Angel’ and numerous national network commercials including Claritin, Toyota, Tylenol, Babybel, and V-8. Jessica graduated with a BFA in Acting and minor in dance at the University of Wisconsin-Stevens Point and an MFA in Acting from Rutgers University. She is a member of the Screen Actors Guild and Actors Equity Association.
Listen to what’s in the heart of a child.
A song so big in one so small.
Soon you will hear where beauty lies.
You’ll hear and you’ll recall.
The sadness, the doubt, all the loss, the grief
will belong to some play from the past.
As the child leads the way to a dream of belief.
A time of hope through the land.
Biographies:

Steven Sater (Book and Lyrics) was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for Spring Awakening along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for Spring Awakening. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics’ circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running Carbondale Dreams, Perfect for You, Doll (the Rosenthal Prize, Cincinnati Playhouse); Umbrage (Steppenwolf New Play Prize); A Footnote to the Iliad (New York Stage and Film, The Miniature Theatre of Chester); Asylum (Naked Angels); Murder at the Gates (commissioned by Eye of the Storm); In Search of Lost Wings (Sanford Meisner Theater) and a reconceived version of Shakespeare’s Tempest, with music by Laurie Anderson, which played London’s Lyric Hammersmith and toured throughout Great Britain. In addition to Spring Awakening, Sater has collaborated with Sheik on the NY premier of Umbrage (HERE), Nero (The Magic Theatre, workshopped at the New York Shakespeare Festival and New York Stage & Film), and The Nightingale (workshopped at the O’Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down’s Serj Tankion on a musical version of Prometheus Bound, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik’s critically acclaimed album Phantom Moon (Nonesuch), and together the two wrote the songs for Michael Mayer’s feature film A Home at the End of the World (Warner Classics) as well as the independent features Brother’s Shadow and Mary Stuart Masterson’s The Cake Eaters. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world - recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.
Biographies: (continued)


**Simon Hale** (String Orchestrations) After graduating from the University of London with an honors degree in composition, Simon Hale’s acclaimed solo album, *East Fifteen*, led to recording with many artists, including George Benson, Simply Red, Jamiroquai and Björk. In 1996 he orchestrated Duncan Sheik’s first album, and their musical collaboration has continued ever since. Simon’s involvement with *Spring Awakening* marked his Broadway debut an the Tony Award for Best Orchestrations in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information please visit www.simonhale.co.uk.
The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

Spring Awakening

Book & Lyrics by Steven Sater
Music by Duncan Sheik

Based on the play by Frank Wedekind


Orchestrations
Duncan Sheik

Vocal Arrangements
AnnMarie Milazzo

String Orchestrations
Simon Hale

Director/Choreographer
Jessica Lanius

Music Director
Bradley Vieth*

Stage Manager
Jessica Barnhill

Costume Designer
Susan Sherwin*

Sound Designer
Christopher Walls

Lighting Designer
Gary G. Olsen*

Properties Designer
Amanda Martin

Scenic Designer
Ben Wetherbee

Assistant Director
Emma Kennedy

*Denotes Faculty/Staff
Spring Awakening

Cast

Anna................................................................................Emily Lawrence
Ernst..............................................................................Alexander Gudding
George/Ulbrecht.................................................................Micah Wallace
Hanschen........................................................................Bryce Dutton
Ilse....................................................................................Kelsey Schmitz
Martha..............................................................................Stephanie Hansen
Melchior.............................................................................Jesse Michels
Moritz..............................................................................Evan Michael Garry
Otto/Rupert........................................................................Nick Wheeler
Thea..................................................................................Katie Bates
Wendla..............................................................................Grace Wales
Frau Bergman/Frau Bessell.............................................Candace Buck
Frau Gabor/Fraulein Grossebustenhalter.......................Erica Figurin
Herr Gabor/Herr Sonnenstitch/Herr Neumann.............John Ford-Dunker
Fraulein Knuppeldick/Schmidt....................................Johanna Jackson
Herr Knochenbruch/Herr Rilow......................................Jordan Krsnak
Herr Stiefel/Father Kaulbach/Doctor Von Brusepulver.....Justun Hart
Reinhold/Ensemble.........................................................Tyler Sandblom
Dieter/Ensemble..............................................................Kyle Martin
Ensemble..........................................................................Allegra Berglund, Kristina Hawkinson
The Orchestra

Conductor/Synthesizer.............................................................Bradley Vieth
Guitar......................................................................................Nicholas Gauer
Violin/Guitar......................................................................Matthew Muelling
Viola..................................................................................Anita Zerbe
Cello..............................................................................Lydia Hynson
Bass...............................................................................Paul Bannach
Percussion................................................................Matthew Rhyner

Acknowledgements

Matt Crider* - Assistance with fight choreography
UWSP Music Department*
Steven Bjella, Mathew Buchman, Brendan Caldwell, Sean Connors,
Ryan Korb, Lawrence Leviton, Dee Martz, Thomas McComb,
David Story and Jamie Jordan.

Electronic Theatre Controls - Doug Tuttrup
Clearwing Productions - Aaron Hubbard

*Denotes Faculty/Staff
Musical Numbers

Act I

Mama Who Bore Me.............................................................................Wendla
Mama Who Bore Me (Reprise).......................................................Wendla, Ilse, Martha, Anna, & Thea
All That's Known.............................................................................Melchior & Boys
The Bitch of Living..............Moritz, Melchior, Otto, Georg, Hanschen & Ernst
My Junk.........................Girls, Boys, Fraulein Grossebustenhalter, Herr Rilow
Touch Me.................................................................Boys, Girls & Ensemble
The Word of Your Body..........................................................Wendla & Melchior
The Dark I Know Well..............Martha, Ilse, Moritz, Otto, Georg, Ensemble Frau Bessell & Herr Neumann

Act II

The Guilty Ones..........................................................Wendla, Melchior, Girls & Boys
Don’t Do Sadness..............................................................................Moritz
Blue Wind.............................................................................Ilse
Don’t Do Sadness/Blue Wind........................................................Moritz & Ilse
Left Behind..........................................................Melchior, Boys, Girls & Ensemble
Totally Fucked.................................................................All except Moritz
Word Of Your Body (Reprise)............Hänschen, Ernst, Boys, Girls & Ensemble
Whispering........................................................................Wendla & The Gabors
Those You’ve Known..........................................................Mortiz, Wendla & Melchior
Song Of Purple Summer........................................................All
Production Staff

Assistant Stage Manager ........................................................... Emily Lotz and Jaclynn Joslin
Assistant Lighting Designers .................................................... Nicole Card, Oriana Dentici
Assistant Sound Designer ........................................................... Brandon Mix
Assistant Costume Designer ....................................................... Emily Billington
Properties Technician ............................................................... Susie Nagrant, Jenna Ventura-Butzler
Scenic Charge .............................................................................. Hilary Landowski
Deck Run Crew ............................................................................ Maggie Finch, Michael O’Malley
........................................................................................................ Nick Reising, Michael Schmidt
Costume Run Crew ................................................................. Rachel Flahive, Grace Kibira, Christina Newby
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Vorland Intern Recipients: Emily Billington and Cecelia Hill
Scene Shop Assistants ............................................................... Tom Bebeau, Nicole Card
............................................................................................... John Ford-Dunker, Alex Gudding, Abbey Immer
............................................................................................... Jordan Krsnak, Brandon Mix, Sam Olson, Tim Runde
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Scene & Costume Shop .............................................................. Theatre & Dance Practicum Students
Academic Department Associate ................................................ Ruth Daniels*
Theatre & Dance Office Student Assistants ................................ Alison Dwyer, Kailey Field
............................................................................................... Sarah Godlewski, Tori Mittelman, Grace Wales
Box Office Supervisor ............................................................... Chris Seefeldt*
House Managers ........................................................................ Rachel Lenner, Daniel Rigamer
............................................................................................... Erik Schneider, Zacharia Young
Public Relations Assistants ........................................................ Theatre & Dance Practicum Students
Meet the Company

**Bannach, Paul** *(Bass)* Senior, BM Music Major, Applied String, from Plover, WI. Recipient of the Edmund Bukolt String Scholarship and the Riverfront Jazz Festival Scholarship.

**Barnhill, Jessica** *(Stage Manager)* Junior, BFA Design Technology Major from Tomahawk, WI. Recipient of the UWSP Theatre in London Scholarship.

**Bates, Katie** *(Thea)* Junior, BFA Musical Theatre Major from Mequon, WI. Recipient of the UWSP Backstage Musical Theatre Scholarship.

**Berglund, Allegra** *(Ensemble)* Sophomore, BFA Musical Theatre Major from Fargo, ND.

**Billington, Emily** *(Assistant Costume Designer)* Junior, BFA Design Technology Major from Appleton, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Design Technology.

**Buck, Candace** *(Frau Bergman/Frau Bessell)* Junior, BFA Acting Major and Religious Studies Minor from Frederic, WI.

**Card, Nicole** *(Assistant Lighting Designer)* Junior, BFA Design Technology Major from Appleton, WI. Recipient of the Theatre Arts Incoming Freshman Scholarship.

**Dentici, Oriana** *(Assistant Lighting Designer)* Junior, BFA Design Technology Major from Milwaukee, WI.

**Dutton, Bryce** *(Hanschen)* Freshman, BFA Musical Theatre Major from Detroit Lake, MN. Recipient of the Theatre Arts Incoming Freshman Scholarship.

**Figurin, Erica** *(Frau Gabor/Fraulein Grossebustenhalter)* Senior, BFA Musical Theatre Major from Rockford, IL. Recipient of the Peet Faust Drama Scholarship.

**Ford-Dunker, John** *(Herr Gabor/Herr Sonnenstich/Herr Neumann)* Sophomore, BFA Musical Theatre Major from Fargo, ND. Recipient of the Theatre Arts Incoming Freshman Scholarship.

**Garry, Evan Michael** *(Moritz/Dance Captain)* Senior, BFA Musical Theatre Major and Dance Minor from Lodi, WI. Recipient of the Backstage Musical Theatre Scholarship.

**Gauer, Nicholas** *(Guitar)* Sophomore, BM Music, Jazz Studies Major from Manitowoc, WI.

**Gudding, Alexander** *(Ernst)* Sophomore, BFA Acting Major from Fargo, ND.
Meet the Company (continued)

**Hansen, Stephanie** *(Martha/Dance Captain)*  
Senior, BFA Musical Theatre Major and Dance Minor from Hartford, WI.  Recipient of the Anne Gilfrey Schierl Fine Arts Award in Musical Theatre.

**Hart, Justun** *(Herr Stiefel/Father Kaulbach/Doctor Von Brusepulver)*  
Senior, BFA Musical Theatre Major from Oshkosh, WI.  Recipient of the Roger L. Nelson Musical Theatre Award.

**Hawkinson, Krystina** *(Ensemble)*  
Sophomore, BFA Musical Theatre Major from Sun Prairie, WI.

**Hynson, Lydia** *(Cello)*  
Junior, BM Music Major, Applied String, from Thiensville, WI.  Recipient of the Soirée Musicale Scholarship.

**Jackson, Johanna** *(Fraulein Knuppeldick/Schmidt/Fight Captain)*  
Senior, BFA Musical Theatre Major from Greeley, CO.  Recipient of the Toy Box Theatre Award.

**Joslin, Jaclynn** *(Assistant Stage Manager)*  
Sophomore, BA Drama Major and Business Minor from Madison, WI.

**Kennedy, Emma** *(Assistant Director)*  
Senior, BFA Acting Major and Womens’ and Gender Studies Minor from Waunakee, WI.

**Krsnak, Jordan** *(Herr Knochenbruch/Herr Rilow)*  
Sophomore, BFA Acting Major and Political Science Minor from Moorhead, MN.  Recipient of the Theatre Arts Incoming Freshman Scholarship.

**Lawrence, Emily** *(Anna)*  
Junior, BFA Musical Theatre Major from Maplewood, MN.

**Lenner, Rachel** *(House Manager)*  
Freshman, BA Arts Management Major from Ironwood, MI.

**Lotz, Emily** *(Assistant Stage Manager)*  
Sophomore, BFA Design Technology and BS Elementary Education Major from Glendale, WI.

**Martin, Amanda** *(Properties Designer)*  
Senior, BFA Design Technology and Business Administration Major from Plover, WI.  Recipient of the Theatre Arts Incoming Freshman in Design Technology Scholarship.

**Martin, Kyle** *(Dieter/Ensemble)*  
Junior, BFA Musical Theatre Major from Hartford, WI.

**Michels, Jesse** *(Melchior)*  
Senior, BFA Musical Theatre Major and Dance Minor from Inver Grove Heights, MN.

**Mix, Brandon** *(Assistant Sound Designer)*  
Sophomore, BFA Design Technology Major from Kincheloe, MI.
Meet the Company (continued)

**Muelling, Matthew** (Violin/Guitar) Senior, BA Music Education and a BA Music with a Coaching Minor, from West Bend, WI. Recipient of the CWSO/UWSP String Scholarship, Edmund Bukolt String Scholarship, Dorothy Vetter String Scholarship and the Music Department Scholarship.

**Rhyner, Matthew** (Percussion) Senior, BM Music, Jazz Performance Major from Wausau, WI. Recipient of the Dorothy Vetter Percussion Scholarship and the Wind Band Music Service Award.

**Rigamer, Daniel** (House Manager) Sophomore, BFA Musical Theatre Major and Dance Minor from New Orleans, LA.

**Sandblom, Tyler** (Reinhold/Ensemble) Freshman, BFA Musical Theatre Major from Hubertus, WI.

**Schmitz, Kelsey** (Ilse) Senior, BFA Musical Theatre Major from Green Bay, WI. Recipient of the Theatre Arts Scholarship for Musical Theatre and the Roger L. Nelson Scholarship.

**Schneider, Erik** (House Manager) Junior, BFA Musical Theatre Major and Dance Minor from Amherst Junction, WI.

**Wales, Grace** (Wendla) Senior, BFA Musical Theatre Major and Business Minor from Elkhorn, WI. Recipient of the UWSP Academic Scholarship, UWSP Theatre in London Scholarship and UWSP Honors Intern.

**Wallace, Micah** (George/Ulbrecht) Freshman, BFA Musical Theatre Major from Brodhead, WI.

**Walls, Christopher** (Sound Designer) Senior, BFA Design Technology Major from Pleasant Prairie, WI.

**Wetherbee, Ben** (Scenic Designer) Senior, BA Drama and English Major from Green Bay, WI.


**Young, Zacharia** (House Manager) Junior, BA Arts Management Major from Mayville, WI.

**Zerbe, Anita** (Viola) Senior, BM Music Education and Philosophy Major from Oshkosh, WI. Recipient of the Music Department Scholarship.
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