

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED
OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are
partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

2010-2011 Theatre & Dance Faculty and Staff

Jim Carpenter Associate Lecturer, Theatre	Christopher Pfeiffer Scene Shop Manager Associate Lecturer
Barbara Cirmo Cutter/Draper, Theatre	Tyler Marchant Assistant Professor of Theatre
Matthew Crider Assistant Professor of Theatre	Roger L. Nelson Professor of Theatre
Ruth Daniels Academic Department Associate	Gary G. Olsen Professor of Theatre Theatre & Dance Department Chair
Wendy Dolan Costume Shop Manager Associate Instruction Specialist	Stephen Sherwin Professor of Theatre BFA Design/Tech Program Coordinator
Michael Estanich Assistant Professor of Dance	Susan Sherwin Associate Professor of Theatre
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Tim Howard Assistant Professor of Theatre BFA Musical Theatre Coordinator	Jeffrey Stephens Assistant Professor of Theatre BA/BS Drama Program Coordinator
Joan Karlen Professor of Dance Dance Program Coordinator	John Strassburg Dance Program Accompanist
Pamela Luedtke Lecturer, Dance	

Director's Notes

Welcome to Almost, Maine. Population: 300.

The city doesn't exist on any map, so you don't have to bother looking for it. But it's there, nonetheless. There isn't a whole lot to do in Almost. Most people pass the time doing what most people do when they pass the time. They fall in and out of love. Almost is a place you will recognize, and yet, all is not what it appears. Under the brilliance of the vast Maine night sky, something magical is about to happen.

It's 9pm on a Friday night, and the people in Almost are doing what they usually do on Friday night, well . . . almost.

Thank you for coming out to support the theatre!

~Tyler Marchant

Scene Designer Notes

What if love were tangible? What would you do if someone broke your heart and it actually burst into a million pieces?

Welcome to the small town of Almost, Maine.

For this production, I had the great challenge of creating a world where the people of Almost try to articulate what love truly means to them. Because they speak of love in literal terms, I had to create a world that captured the complexity of the emotion that these characters experience on this one extraordinary night. Even though their world is different from ours, it is easy for us to connect with their situations.

When I began thinking about a design concept for the production, director Tyler Marchant introduced me to the work of Frank Gehry, an architect who inspired and greatly influenced my design. Gehry has created some of the most visually stunning buildings and architectural wonders, such as the Guggenheim Museum in Spain and the Walt Disney Concert Hall in LA. Another major inspiration for my design was the Opening Ceremony for the 2010 Vancouver Winter Olympics. By mixing Gehry's innovative design with the spectacle of the Winter Olympics, I was able to create an abstract 'snowscape' which the people of Almost, Maine call home. To create the night sky, it took over five hundred yards of China silk and a team of six creative individuals. No matter where you are in the Studio Theatre, you will be enveloped by the magic that takes place in Almost.

Again, I welcome you to Almost, Maine and I hope you enjoy your visit!

~Nicholas J. Reising

The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

Almost, Maine

by

John Cariani

ALMOST, MAINE was developed by
The Cape Cod Theatre Project

Professional Premiere Production:
Portland Stage Company
Anita Stewart, Artistic Director
Tami Ramaker, Managing Director

Originally produced in New York by
Jack Thomas/Bulldog Theatrical and Bruce Payne

Produced by special arrangement with Samuel French, Inc.

Some music selections have been used from Julian Fleischer's
original compositions.

Director

Tyler Marchant*

Assistant Director

Katie Debs

Stage Manager

David LaRose

Costume Designer

Emily Billington

Sound Designer

Michael Trudeau

Lighting Designer

Nathan Freberg

Properties Designer

Kyla Kinnamon

Scenic Designer

Nicholas Reising

*Denotes Faculty/Staff

Almost, Maine

Cast

PeteEvan Garry
Ginette, Gayle.....Andrea Boehlke
East.....Zachary Spooner
Glory, Rhonda.....Maggie Raymond
Jimmy, Phil.....John Ford-Dunker
Sandrine.....Tricia Collenburg
Waitress.....Molly Adams
Marvalyn, Chorus.....Kate Vander Velden
Steve.....Dan Olson
Lendall, Chad, Dave.....Jacob J. Horstmeier
Randy, Man.....Matthew Briggs
Chorus.....Jordan Krsnak
Marci.....Emma Kennedy
Hope.....Grace Wales

Almost, Maine

Place: Almost, Maine

Setting: Friday night, 9pm. Winter

Prologue

Act I

Scene 1: Her Heart

Scene 2: Sad and Glad

Scene 3: This Hurts

Scene 4: Getting It Back

INTERMISSION

Act II

Interlogue

Scene 5: They Fell

Scene 6: Where It Went

Scene 7: Story of Hope

Scene 8: Seeing The Thing

Epilogue

Acknowledgements

Cole Bemis

Kayla Bill - UWSP Art & Design Major

Kurtzweil's Antiques & Restoration

Milwaukee Repertory Theater

Production Staff

Assistant Stage Manager.....Jessica Barnhill, Bri Collins
Assistant Lighting Designer.....Neal Javenkoski
Properties Technicians.....John Laedtke, Amanda Martin
Deck Run Crew.....Thomas Bebeau, Hannah Carlson
Lizzy Joanis, Alyssa Pusch
Costume Run Crew.....Peter Hargarten, Emily Lawrence, Andrew McCann
Costume Shop Manager.....Wendy Dolan*
Costume Shop Cutter/Draper.....Barbara Cirmo*
Scene Shop Manager.....Christopher Pheiffer*
Costume Shop Assistants.....Emily Billington, Grace Coyne
Brenda DeWaters, Scott Frost, Cece Hill, Maria Hintz, Lizzy Joanis
Hannah Rahm, Daniel Rigamer, Kara Schmelz, Christy Sievers
Leanna Vannaron, Shannon Ward, Kaitlyn Younger
Scene Shop Assistants.....Mercer Aplin, Andy Broomel, Kyle Coyer
John Ford-Dunker, Jordan Krysnak, Derek Kucksdorf, Hilary Landowski
Nicholas Reising, Creg Sclavi, Mike Trudeau, Christopher Walls
Scene & Costume Shop.....Theatre & Dance Practicum Students
Academic Department Associate.....Ruth Daniels*
Theatre & Dance Office Student Assistants.....Alison Dwyer
Sarah Godlewski, David LaRose, Grace Wales
Box Office Supervisor.....Chris Seefeldt*
House Managers.....Stephanie Hansen, Larissa Petersen
Brynn Sicard, Zachary Spooner, Bailey Traxler
Public Relations Assistants.....Theatre & Dance Practicum Students

* Denotes Faculty/Staff

Meet the Company

Adams, Molly (*Waitress*) Freshman BFA Acting Major from St. Louis Park, MN.

Barnhill, Jessica (*Assistant Stage Manager*) Sophomore BFA Design Technology Major from Tomahawk, WI.

Billington, Emily (*Costume Designer*) Sophomore BFA Design Technology Major from Waupaca, WI.

Boehlke, Andrea (*Ginette, Gayle*) Junior BFA Acting Major from Random Lake, WI.

Briggs, Matthew (*Daniel, Randy*) Senior BFA Acting Major from Cottage Grove, MN.

Collenburg, Tricia (*Sandrine*) Senior BFA Acting Major from Milwaukee, WI. Recipient of the Theatre & Dance Incoming Freshman Scholarship.

Collins, Bri (*Assistant Stage Manager*) Senior BFA Design Technology and Psychology Minor from Blue Mounds, WI.

Debs, Katie (*Assistant Director*) Senior BFA Musical Theatre Major from Middleton, WI.

Ford-Dunker, John (*Jimmy, Phil*) Freshman BFA Musical Theatre Major from Fargo, ND. Recipient of the Theatre & Dance Incoming Freshman Scholarship.

Freberg, Nathan (*Lighting Designer*) Senior BFA Design Technology Major from Menomonie, WI.

Garry, Evan (*Pete*) Junior BFA Musical Theatre Major and Dance Minor from Lodi, WI. Recipient of the Backstage Musical Theatre Scholarship.

Hansen, Stephanie (*House Manager*) Junior BFA Musical Theatre Major from Hartford, WI. Recipient of the Anne Gilfrey Schierl Freshman in Musical Theatre Scholarship.

Horstmeier, Jacob J. (*Lendall, Chad, Dave*) Junior BFA Musical Theatre Major and Dance Minor from Random Lake, WI. Recipient of the Jason Hall Theatre Experience Award.

Meet the Company (continued)

Javenkoski, Neal (*Assistant Lighting Designer*) Freshman BFA Acting Major from Middleton, WI.

Kennedy, Emma (*Marci*) Junior BFA Acting Major from Waunakee, WI.

Kinnamon, Kyla (*Properties Designer*) Sophomore BFA Design Technology Major from Deforest, WI.

Krsnak, Jordan (*Chorus*) Freshman BFA Acting Major from Moorhead, MN. Recipient of the Theatre & Dance Incoming Freshman Scholarship.

Laedtke, John (*Properties Technician*) Freshman BFA Musical Theatre Major from Waupaca, WI.

LaRose, David (*Stage Manager*) Senior BFA Design Technology and History Major from Plover, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Design Technology, Crosby Scholarship in Technical Theatre, the Isabelle Stelmohoske London Scholarship and Kennedy Center American College Regional Theatre Festival Society of Property Artists and Managers Outstanding Achievement in Properties Design.

Martin, Amanda (*Properties Technician*) Junior BA Arts Management and Business Administration Major from Stevens Point, WI.

Olson, Dan (*Steve*) Senior BFA Acting Major from Ripon, WI.

Petersen, Larissa (*House Manager*) Sophomore BA Arts Management Major from Neenah, WI.

Raymond, Maggie (*Glory, Rhonda*) Senior BFA Acting Major from Madison, WI. Recipient of the Anne Gilfrey Schierl Incoming Freshman Award in Acting and a National Irene Ryan Audition Finalist.

Reising, Nicholas (*Scenic Designer*) Junior BFA Design Technology and Business Administration Major from Potosi, WI. Recipient of the Theatre & Dance Incoming Freshman in Design Technology Scholarship, Anne Gilfrey Schierl fine Arts Award in Design Technology and the UW-Stevens Point Leadership Award.

Meet the Company (continued)

Sicard, Brynn (*House Manager*) Junior BFA Acting Major from Neenah, WI.

Spooner, Zachary (*East*) Senior BA Drama Major from Conrath, WI. Recipient of the UWSP Theatre & Dance Scholarship in Drama.

Traxler, Bailey (*House Manager*) Junior BA Arts Management and Business Major from Appleton, WI.

Trudeau, Michael (*Sound Design*) Senior BFA Design Technology Major and Psychology Minor from West Bend, WI.

Vander Velden, Kate (*Marvalyn, Chorus*) Sophomore BFA Acting and Psychology Major from Random Lake, WI. Recipient of the Anne Gilfrey Schierl Freshman Award in Acting.

Wales, Grace (*Hope*) Junior BFA Musical Theatre Major and Business Administration Minor from Elkhorn, WI. Recipient of the Neale Alumni Honors Freshman Scholarship.

Contributions to Backstage provide students with educational opportunities that cannot otherwise be supported. In the past, Backstage funds have supported student participation in regional and national dance and theatre festivals, purchased equipment for Jenkins Theatre, and brought guest actors, directors, and choreographers to teach and perform at UW-Stevens Point.

Questions? Contact the Development Office at (715) 346-3056 or www.uwsp.edu/theatre-dance.

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