The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2010-2011 Theatre & Dance Faculty and Staff

Jim Carpenter
Associate Lecturer, Theatre

Barbara Cirmo
Cutter/Draper, Theatre

Matthew Crider
Assistant Professor of Theatre

Ruth Daniels
Academic Department Associate

Wendy Dolan
Costume Shop Manager
Associate Instruction Specialist

Michael Estanich
Assistant Professor of Dance

Jeannie Hill
Assistant Professor of Dance

Tim Howard
Assistant Professor of Theatre
BFA Musical Theatre Coordinator

Joan Karlen
Professor of Dance
Dance Program Coordinator

Christopher Pheiffer
Scene Shop Manager
Associate Lecturer

Pamela Luedtke
Lecturer, Dance

Tyler Marchant
Assistant Professor of Theatre

Roger L. Nelson
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Gary G. Olsen
Professor of Theatre
Theatre & Dance Department Chair

Stephen Sherwin
Professor of Theatre
BFA Design/Tech Program Coordinator

Susan Sherwin
Associate Professor of Theatre

Stephen Trovillion Smith
Professor of Theatre
BFA Acting Program Coordinator

Jeffrey Stephens
Assistant Professor of Theatre
BA/BS Drama Program Coordinator

John Strassburg
Dance Program Accompanist
Welcome to Danstage 2011!

There are many elements to consider when training dancers in a four-year program – including the balance of developing technical clarity, focused physical expression, and the ability to interpret a range of choreographic voices. As dancers rehearse, interpret and perform choreography, the choreography also shapes their artistry and movement perspective.

Danstage 2011 provides our students with all of these opportunities. During a five-day residency with Chicago guest artist Eddy Ocampo the dancers adapted to the stylistic specificity of his acclaimed choreography Wipe. Restaging choreography in a condensed timeframe challenged them to quickly find a personal connection to technically demanding movement.

Since January the dancers have also been collaborating with faculty choreographers as we authored four new works.

In Suite for Buster the dancers embody historic choreography by tap dance legend James “Buster” Brown in addition to Jeannie Hill’s own dances inspired by her late mentor. Dancers develop musical skills by working with complex rhythms and hone their improvisational skills by trading with jazz musicians who play live for the concert.

In Michael Estanich’s The Attic Room, dancers dig in to their imaginations to bring a fantastical world to life, while Michael’s ebullient A Classical Dance I challenges the dancers’ stamina, musicality and sense of spatial awareness – there are a lot of complex patterns!

In Trace the dancers’ personal stories about their fathers informed the rehearsal process and movement narrative in the work. The piece encourages their emotional investment through clarity of line and intent, as they perform through the visual landscape created by collaborating artists Rafael Salas and Travis Kirton.

Thank you to our remarkable technical and design team, stage managers and production crews for their collaboration, vision and dedication.

We hope you enjoy the concert, as we honor those who came before us and celebrate our current generation’s launch.

Joan Karlen, Director
Danstage 2011
The University of Wisconsin - Stevens Point
Department of Theatre & Dance
Presents:

Danstage 2011

April 8-9: 7:30
April 10: 2:00
April 13-16: 7:30
Studio Theatre, Noel Fine Arts Center

Choreographers: Michael Estanich*, Jeannie Hill*, Joan Karlen*
Guest Artist: Eddy Ocampo
funded in part by
the COFAC Great Artists, Great Speakers Series

Director: Joan Karlen*
Production Stage Manager: Nicholas Reising
Assistant Stage Managers: Alessandra Amendolar
and Lindsay Olsen
Technical Director: Kyla Kinnamon
Sound Engineer: Gary G. Olsen*
Danstage 2011 Intern: Susan Nagrant

uwspdanstage.blogspot.com

*Denotes UWSP Faculty/Staff
Production Staff

Deck Run Crew......................................................Jourdyn Glaman, Courtney Holly
Sarah Godlewski, Courtney Milkent

Costume Run Crew..............................Molly Adams, Allegra Berglund, Jaclynn Joslin

Costume Shop Manager.............................Wendy Dolan*

Cutter/Draper......................................................Barbara Cirmo*

Scene Shop Manager.................................Christopher Pheiffer*

Costume Shop Assistants..........................Emily Billington, Grace Coyne
Brenda DeWaters, Hannah Gaffney, Cece Hill, Maria Hintze, Kyle Martin
Hannah Rahm, Leanna Vannaron, Shannon Ward, Kaitlin Younger
VORLAND SCHOLARSHIP INTERNS: Scott Frost, Lizzy Joanis

Scene Shop Assistants...............................Mercer Aplin, Andy Broomell
John Ford-Dunker, Jordan Krysnak, Derek Kucksdorf, Hilary Landowski
Nicholas Reising, Creg Sclavi, Christopher Walls
VORLAND SCHOLARSHIP INTERNS: Kyle Coyer, Michael Trudeau

Scene & Costume Shop.................................Theatre & Dance Practicum Students

Academic Department Associate............................Ruth Daniels*

Theatre & Dance Office Student Assistants........................Alison Dwyer
Sarah Godlewski, David LaRose, Grace Wales

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Larissa Petersen, Zach Spooner, Bailey Traxler

Public Relations Assistants....................Theatre & Dance Practicum Students

* Denotes Faculty/Staff
Suite for Buster

Choreographer.................................................................Jeannie Hill*
Costume Designer..........................................................Emily Billington
Lighting Designer.............................................................Michael Trudeau
Assistant Stage Manager....................................................Lindsay Olsen
Understudy/Assistant to Choreographer...............................Kayla Dziak
Band.................................................................................Ryan Tomski, piano
Ben Hedquist, bass
Cully Swanson, bass (4/16)
Alex Meronek, drums

Section I
Music ~ Laura
Arrangement by James “Buster” Brown via Keith Saunders
Music by David Raskin, Lyrics by Johnny Mercer

Dancers........................................Evan Garry, Amanda Knutson, Samantha Nolte
Jacob Storer, Megan Weinaug

Section II
Music Medley - Just You/Straighten Up and Fly Right/Why Can’t You Behave?
Arrangement by Matt Buchman* with Jeannie Hill*

Just You ~ Music by Jesse Greer, Lyrics by Raymond Klages
Straighten Up and Fly Right ~ Music by Nat King Cole,
Lyrics by Irving Mills
Why Can’t You Behave? ~ Music and Lyrics by Cole Porter

Dancers........................................Evan Garry, Amanda Knutson, Carolyn Marcotte
Samantha Nolte, Emily Nowak, Daniel Rigamer, Valerie Rodrigues
Jacob Storer, Megan Weinaug

Section III
Music ~ Begin the Beguine
Arrangement by Kurt Henning with Jeannie Hill
(after an arrangement by Marty Paich and Sammy Davis, Jr.)
Begin the Beguine ~ Music and Lyrics by Cole Porter

Dancers............................Amanda Knutson, Samantha Nolte, Megan Weinaug

Run Time: 18’

Pause
(5 minutes)
Dr. James ‘Buster’ Brown  
May 17, 1913 – May 7, 2002

Legendary hoofer and entertainer Buster Brown delighted audiences for decades with his charm, charisma and swinging rhythms. In 1993, good fortune brought Buster into my life when I was a company member with Manhattan Tap. He enchanted us with his humor and keen rhythmic wit; rehearsals flew by as we laughed and learned a suite of his dances. Touring with Buster was a thrill. What a privilege it was to watch this seasoned entertainer mesmerize audiences with his act; and from the wings, I savored each nuanced musical phrase and well-timed joke.

Buster introduced me to his Harlem friends and to swing dancing. With Buster’s endorsement, my new “uncles” accepted me into their community. We danced uptown and downtown, transcending differences in age, ethnicity and lifestyle - sharing a deep love for music that wouldn’t let us sit still.

When I held Buster’s hand I could feel the rhythm of the Count Basie band. He couldn’t walk without dancing. With an ethos of inclusivity and respect this gentle man inspired and encouraged generations of dancers. What a gift it is to share his steps and stories with these developing artists at UWSP. Through their joy his spirit lives on.

- Jeannie Hill
The Attic Room

Choreographer.....................................................Michael Estanich*
Costume and Mask Designer........................................Brenda DeWaters
Lighting Designer.........................................................Kyle Coyer
Assistant Stage Manager.................................Alessandra Amendolar

Music

Don’t Rain on My Parade
Music and Lyrics by Bob Merrill and Jule Styne
Recorded by Barbara Streisand

The Accident
Composed by Anton Sanko

Thin Blue Line
Composed by Philip Glass
Recorded by Diertich Shoenenmann

Magic
Music and Lyrics by Vincenzo Consiglio and Antonio Rossi
Recorded by The Cars

Passagalia for solo violin
Composed by Heinrich Ignas Franz von Biber
Recorded by Romanesca

Dancers.........................................................................Megan Bero
Robert Clark
Lori Engelmeier
Stephanie Hansen
Jacob Horstmeier
Coralys Lugo
Carolyn Marcotte
Elizabeth Swingle
Megan Weinaug

Run Time: 17’

Pause
(5 minutes)
**Wipe (2007)**

Choreographer.................................................................Eddy Ocampo
Rehearsal Director.............................................................Jeannie Hill*
Costume Coordinator.......................................................Maria Hintze
Lighting Designer.............................................................Gary Olsen*

after original design by Joshua Paul Weckesser

Stage Manager...............................................................Nicholas Reising

Music

*Brandenburg Concerto #4 In G, BWV 1049 - Andante*

*Well Tempered Clavier Book 1, BWV 853 - 8 Prelude in E-Flat Minor*

(Excerpt)

Composed by: Johan Sebastian Bach

Recorded by: Rudolf Baumgartner: Lucerne Festival Strings &
Sviatoslav Richter

Dancers.............................................................................Robert Clark

Evan Garry (4/10, 4/14)

Gretchen Hoehn

Olivia Hoffman

Jacob Horstmeier

Mariusz Kujawski

Coralys Lugo

Melanie Rockwell (except 4/13)

Valerie Rodrigues

Erik Schneider (4/8, 4/13, 4/16)

Jacob Storer (4/9, 4/13, 4/15)

Claire Wyttenbach

Run Time: 11’

*The Wipe residency was funded in part by*

*the COFAC Great Artists, Great Speakers Series.*

15 Minute Intermission
**Eddy Ocampo** has worked with some of Chicago’s premiere dance companies, including the Joel Hall Dancers, River North Chicago Dance Company and Giordano Jazz Dance Chicago, and with choreographers Gus Giordano, Randy Duncan, Frank Chavez, Sam Watson, Sherry Zunker and Liz Imperio.

Ocampo served as school director of the Giordano Dance Center, director of Giordano II and the Giordano Merit Scholarship program. As a master jazz teacher, he has taught in Europe, Mexico, Canada, Turkey, the Russian Republic, and throughout the U.S. Ocampo’s choreography can be seen on such companies as Houston Metropolitan Dance Company, Odyssey Dance Theatre (Salt Lake City, UT), Kannon Dance (St. Petersburg, Russia), Lisa Clark Dancers (San Francisco, CA), Giordano Jazz Dance Chicago, Thodos Dance Chicago, Cerqua Rivera Art Experience, and many regional ballet companies across the U.S. He has also worked with recording artists Josie Aeillo, Suzanne Palmer and London-based recording artist, Afe Adel.
Trace
In honor of our fathers

Choreographer..................................................................................Joan Karlen*
Interactive Software Author, TextDraw and Typels.......................Travis Kirton
Projection Designer and Editor..........................................................Joan Karlen*
Costume Designer...........................................................................Susan Sherwin*
Lighting Designer.............................................................................Gary Olsen*
Properties Designer.........................................................................TJ Searl
Technical Coordinator.......................................................................TJ Searl
Projections Technician....................................................................Andy Broomell
Stage Manager..................................................................................Nicholas Reising

Music
Long Shadows 2, from Facing North
Composed and Performed by Meredith Monk and Robert Een

Piano Sonata No. 14 in C# minor, op. 27, No. 2, Adagio Sostenuto
Composed by Ludwig van Beethoven
Recorded by Friedrich Gulda

Projections
Tree Farm (2005), oil on canvas, 24 x 38 inches
Tree Farm (2005), graphite on paper, 17 1/2 x 29 1/2 inches Rafael Francisco Salas

Dancers.................................................................................................Molly Jo Anderson
Robert Clark
Emily Janik
Mariusz Kujawski
Coralys Lugo
Emilee Morton
Samantha Nolte
Emily Nowak
Jillian Uphoff

Run Time: 13’
My Father's Song
By Simon F. Ortiz

Wanting to say things,
I miss my father tonight.
His voice, the slight catch,
the depth from his thin chest,
the tremble of emotion
in something he has just said
to his son, his song:

We planted corn one spring at Acu-
we planted several times
but this one particular time
I remember the soft damp sand
in my hand.

My father had stopped at one point
to show me an overturned furrow;
the plowshare had unearthed
the burrow nest of a mouse
in the soft moist sand.

Very gently, he scooped tiny pink animals
into the palm of his hand
and told me to touch them.
We took them to the edge
of the field and put them in the shade
of a sand moist clod.

I remember the very softness
of cool and warm sand and tiny alive mice
and my father saying things.
Trace (continued)

Artistic Collaborators

Travis Kirton is an Artist, Researcher and Interaction Designer specializing in the production of performance, tangible, and interactive media. He graduated from the School of Interactive Arts and Technology (SFU) with a specialization in Interaction Design, and is a M.A. candidate at the Interface Culture Department, at the University of Art and Design Linz. Recently, he spent a year and a half at the Banff Centre, Canada, exploring media-art research, prior to which he was an Interaction Designer at the Ars Electronica Futurelab. Travis’ works are based in interactive media, typography and gaming, with a focus on joint production of art and academic publication. He has exhibited at Amber Festival (Istanbul), The Banff Centre (Canada), TEI’10 (Boston), Over the Game Festival (Sevilla), Medialab Prado (Madrid), Santral Istanbul (Turkey), Ars Electronica (Linz), ACM Multimedia (Vancouver), and published research papers and print works in a variety of magazines and conference publications.

About the software: TextDraw and Typels are custom typesetting applications that enable fluid control over multiple attributes of letters in a non-linear fashion. Currently, they are both drawing applications where, instead of ink, letters flowing from your pen tip as you draw and sketch across a canvas.

Rafael Francisco Salas is a Wisconsin based painter. The Milwaukee Journal Sentinel described him as “one of the best painters working in Wisconsin today”. (Milwaukee Journal Sentinel, Oct. 7, 2009)

Using landscape painting along with narrative and symbolic elements, Salas creates paintings that evoke a sense of memory or dreams. His work has been exhibited in New York City, San Diego, Boston, as well as many venues in the Midwest including The Neville Public Museum, The Museum of Wisconsin Art, The John Kohler Arts Center, Dean Jensen gallery, and Portrait Society gallery. He currently works as the Chair of the Art Department at Ripon College, in Ripon, WI.
A Classical Dance I

Choreographer.....................................................Michael Estanich*
Costume Designer........................................................Maria Hintze
Lighting Designer......................................................Gary Olsen*
Stage Manager........................................................Nicholas Reising
Assistant Stage Manager..................................Alessandra Amendolar
Understudy (performing 4/13)...........................................Carolyn Marcotte

Music
Violin Concerto in D Major, Allegro
Composed by Franz Hoffmeister
Recorded by Gulbenkian Orchestra, Ashan Pillai, viola

Dancers..............................................................Molly Jo Anderson
                   Kristy Doyle
                   Alison Dwyer
                   Emma Fitzsimmons
                   Cassandra Jensen
                   Sarah Johnson
                   Amanda Knutson
                   Kymberly Nolden
                   Ellen Petersen
                   Meredith Planton
                   Alyssa Pusch
Melanie Rockwell (except 4/13)
                   Erica Thomes
                   Angelina Wilson

Run Time: 9’
Meet the Company

**Anderson, Molly Jo** *(Dancer)* Junior BA Dance Major from Becker, MN. Recipient of the Anne Gilfrey Schierl Fine Arts Scholarship in Dance.

**Amendolar, Alessandra** *(Assistant Stage Manager)* Junior BS Dance Major and Writing Minor from Red Wing, MN.

**Bero, Megan** *(Dancer)* Junior BA Dance and Arts Management Major from Peshtigo, WI.

**Billington, Emily** *(Costume Designer)* Sophomore BFA Design Technology Major from Waupaca, WI.

**Broomell, Andrew** *(Projection Technician)* Senior, BFA Design Technology Major from Wittenberg, WI. Recipient of the Theatre Arts Scholarship for Incoming Freshman in Design Technology, the ACTF Region III Judges Award for Outstanding Media Design for his work on “Never the Sinner”, the Sentry Scholarship and the James Vorland Technical Theatre Award.

**Clark, Robert** *(Dancer)* Junior BA Dance Major from Las Cruces, NM.

**Coyer, Kyle** *(Lighting Designer)* Senior BFA Design Technology Major from Medford, WI.

**DeWaters, Brenda** *(Costume & Mask Designer)* Freshman BFA Design Technology Major from Hudson, WI.

**Doyle, Kristy** *(Dancer)* Senior BA Dance and Business Administration Major from Tomah, WI.

**Dwyer, Alison** *(Dancer)* Junior BA English and Secondary Education Major and Dance Minor from Menomonee Falls, WI. Recipient of the Liberal Arts Education Scholarship.

**Dziak, Kayla** *(Understudy/Assistant to Choreographer)* Junior BA Dance Major from Plover, WI.

**Engelmeier, Lori** *(Dancer)* Junior BS Dance and Health Promotion and Wellness Major from Wausau, WI.

**Fitzsimmons, Emma** *(Dancer)* Sophomore BA Dance Major from St. Paul, MN.
Meet the Company

Garry, Evan *(Dancer)* Junior BFA Musical Theatre Major and Dance Minor from Lodi, WI. Recipient of the Backstage Musical Theatre Scholarship.

Hansen, Stephanie *(Dancer)* Junior BFA Musical Theatre Major and Dance Minor from Hartford, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Scholarship in Musical Theatre.

Hedquist, Ben *(Bass-Suite for Buster)* Senior BM Music Applied Strings and Jazz Studies Major from Stevens Point, WI.

Hintze, Maria *(Costume Designer)* Junior BS Family & Consumer Sciences Teacher Education Major from Washburn, WI.

Hoehn, Gretchen *(Dancer)* Sophomore BFA Art Major and Dance Minor from Hudson, WI.

Hoffman, Olivia *(Dancer)* Junior BA Dance and Biology Major from Fergus Falls, MN. Recipient of the Kathryn Bukolt Dance Award and Festival of the Arts Scholarship.

Horstmeier, Jacob *(Dancer)* Junior BFA Acting Major and Dance Minor from Random Lake, WI. Recipient of the Hall Theatre Experience Award.

Janik, Emily *(Dancer)* Freshman BA Dance Major from Wisconsin Rapids, WI. Recipient of the Theatre Arts Scholarship in Dance.

Jenson, Cassandra *(Dancer)* Senior BA Dance and Psychology Major from Oregon, WI.

Johnson, Sarah *(Dancer)* Sophomore BA Dance Major from Andover, MN. Recipient of the Anne Gilfrey Schierl Dance Award.

Kinnamon, Kyla *(Technical Director)* Sophomore BFA Design Technology Major from Deforest, WI.

Knutson, Amanda *(Dancer)* Junior BA Dance and Arts Management Major from Rosemount, MN.
Meet the Company

Kujawski, Mariusz *(Dance)* Freshman BA Dance Major from Akureyri, Iceland where he was a ballroom champion Latin dances.

Lugo, Coralys *(Dancer)* Junior BA Dance Major from Milwaukee, WI. Recipient of the Theatre Arts Scholarship in Dance and the James & Linda Martin Moore Dance Award.

Marcotte, Carolyn *(Dancer)* Senior BA Dance Major and Religious Studies Minor from Rosemount, MN. Recipient of the Kathryn Bukolt Dance Award.

Martin, Kyle *(House Manager)* Sophomore BFA Musical Theatre Major from Hartford, WI.

Meronek, Alex *(Drums-Suite for Buster)* Senior BM Music Education and Jazz Studies Major from Stevens Point, WI.


Nagrant, Susan *(Danstage Intern)* Junior BA Arts Management Major and Theatre Minor from Shawano, WI.

Nolden, Kymberly *(Dancer)* Junior BA Dance Major from Prairie du Sac, WI.

Nolte, Samantha *(Dancer)* Senior BA Dance Major from New Richmond, WI. Recipient of the Kathryn Bukolt Dance Scholarship and the James & Linda Moore Dance Award.

Nowak, Emily *(Dancer)* Junior BA Dance Major from Stevens Point, WI.

Olsen, Lindsay *(Assistant Stage Manger)* Senior BS Pre-Physical Therapy Major and Dance Minor from Park Ridge, IL. Recipient of the UWSP Academic Scholarship.

Petersen, Ellen *(Dancer)* Junior BS Dance and Early Childhood Education Major and Special Education Minor from Racine, WI.

Petersen, Larissa *(House Manager)* Sophomore BA Arts Management Major from Neenah, WI.
Meet the Company

Planton, Meredith *(Dancer)* Junior BM Music Education Major and Dance Minor from Sheboygan, WI. Recipient of the Dorothy Vetter Music Scholarship.

Pusch, Alyssa *(Dancer)* Senior BA Dance, Business Administration and German Major from West Bend, WI.

Reising, Nicholas *(Production Stage Manager)* Junior BFA Design Technology and Business Administration Major from Potosi, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Scholarship, the Anne Gilfrey Schierl Fine Arts Award in Design Technology and the UW-Stevens Point Leadership Award.

Rigamer, Daniel *(Dancer)* Freshman BFA Musical Theatre Major and Dance Minor from New Orleans, LA.

Rockwell, Melanie *(Dancer)* Senior BA Dance Major from Oregon, WI. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Scholarship.

Rodrigues, Valerie *(Dancer)* Junior BA Dance Major from Pewaukee, WI. Recipient of the Theatre Arts Scholarship in Dance.

Schneider, Erik *(Dancer)* Sophomore BFA Musical Theatre Major and Dance Minor from Amherst Junction, WI.

Searl, TJ *(Props Designer & Technical Coordinator)* Senior BFA Design Technology Major from Mosinee, WI.

Spooner, Zachary *(House Manager)* Senior BA Drama Major

Storer, Jacob *(Dancer)* Freshman BA Dance Major from Richland Center, WI.

Swanson, Cully *(Bass, guest artist-Suite for Buster 4/16)* Co-founder of the jazz group Happy Apple. Recorded several cds with Brazilian Group Mandala. Cully’s music can be found at SchoolhousePress.com

Swingle, Elizabeth *(Dancer)* Senior BA Dance Major and History Minor from New Richmond, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Scholarship.
Meet the Company

Thomes, Erica *(Dancer)* Junior BS Dance and Health Promotions Major from Lakeville, MN. Recipient of the Kathryn Bukolt Dance Scholarship.

Tomski, Ryan *(Piano-Suite for Buster)* Senior BM Jazz Studies and Performance Major from Iola, WI.

Traxler, Bailey *(House Manager)* Junior BA Arts Management Major and Accounting Minor from Appleton, WI.

Trudeau, Michael *(Lighting Designer)* Senior BFA Design Technology Major and Psychology Minor from West Bend, WI.

Uphoff, Jillian *(Dancer)* Sophomore BS Physical Therapy Major and Dance Minor from Lakeville, MN.

Weinaug, Megan *(Dancer)* Junior BA Dance and Family Life Education Major from Appleton, WI.

Wilson, Angelina *(Dancer)* Freshman BS Dietetic Major and Dance Minor from Monroe, WI. Recipient of the Theatre Arts Scholarship in Dance.
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