Please Note

• Food and drink must not be brought into the theatre
• The use of cameras or recording devices is strictly prohibited
• Smoking is not permitted in the Noel Fine Arts Center
• In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

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The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2010-2011 Theatre & Dance Faculty and Staff

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Cutter/Draper

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Wendy Dolan
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Professor of Theatre
BFA Acting Program Coordinator

Jeffrey Stephens
Assistant Professor of Theatre
BA/BS Drama Program Coordinator

John Strassburg
Dance Program Accompanist
This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Director’s Notes

Some people who know me might be surprised to find out that my father was a colonel in the army (or maybe not if they’ve seen me direct). I grew up on or around army bases in the U.S. and Europe; one of my favorite childhood memories is walking to school in Ft. Hood, Texas while paratroopers dropped out of the sky into the fields on either side of me. My respect for the men and women of our armed services is based on experience and not a newspaper editorial or a politician’s speech.

When I read Russell Vandenbroucke’s play SOLDIERS CIRCLE, I liked it immediately because it was not an attack on those who serve in the military or a defense of a particular administration or policy. Instead, it chose to tell the story of a group of young men and women who embark on a great adventure and lose their innocence in a foreign land. It is based on the memoirs and blogs of actual veterans of the wars in Iraq and Afghanistan; for dramatic purposes these narratives have been combined into the story of one unit sent to Afghanistan. It is often difficult to get veterans to speak of their experiences; for this reason the firsthand views expressed in the play seem fresh, often unexpected and sometimes almost unbearably heartbreaking. Some are surprisingly funny as well.

SOLDIERS CIRCLE doesn’t hesitate to condemn war and all types of violence while also articulating the view of those who feel it is sometimes justified. It doesn’t shy away from showing both the heroic and shameful acts that people are forced to commit when placed in extreme situations. And above all, it is a play about a brotherhood of men and women who depend on each other for their very lives; there is no star in SOLDIERS CIRCLE, only a cast of supporting players.

Most of the soldiers we send to fight our wars are the same age as the students in our department -- indeed, one of the most commonly mentioned reasons for enlisting is to earn money for college. That fact and the many acting and design challenges
inherent in the script attracted me to this play. Our students have risen magnificently to the challenge. SOLDIERS CIRCLE is UWSP’s entry in the Kennedy Center/American College Theatre Festival and every person involved in the production is an undergraduate student except me. I am proud of them all.

One other group deserves to be mentioned here: the veterans who go to UWSP. Mike Butcher and Ryan Wallis, both two-tour veterans of the war in Iraq, read the play and agreed to serve as advisors on the project. While both of them recognized the sometimes negative portrayals of life in the military and in combat, both are wise enough to embrace the mission without denying its darker aspects. One is training to become a graphics designer; the other is a philosophy major with a religious studies minor. Anyone who thinks all military men are alike hasn’t met these men. I would like to publicly thank them and the Military Science Department for their generous assistance in the production of SOLDIERS CIRCLE.
The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

SOLDIERS CIRCLE

A Play By
Russell Vandenbroucke

Directed by
Stephen Trovillion Smith*

Costume Designer
Lizzy Joanis

Sound Designer
Christopher Walls

Lighting Designer
Michael Trudeau

Properties Designer
Hilary Landowski

Scenic Designer
Andy Broomell

Weapons Charge
Matthew Crider*

Stage Manager
Scott Frost

ACKNOWLEDGEMENTS

Ryan Wallis
ISG(ret) Michael Butcher
UWSP Military Science Department
Dennis Willhoit*
Happy Feet Shoes

*Denotes Faculty/Staff
SOLDIERS CIRCLE

CAST (in alphabetical order)

J. Adamiec; Soldier ................................................................. Candace Marie Buck
Bradley Becker; Soldier ............................................................. John Ford-Dunker
Allen J. Caruselle; Drill Sergeant; Soldier .................................... Zachary Spooner
Andrew Dekever; Soldier ........................................................... Jacob J. Horstmeier
Tina Garnanez; Soldier ............................................................... Tori Mittelman
Parker Gyokeres; Soldier ........................................................... Jordan Krsnak
Ed Hrivnak; Soldier ................................................................. Peter Hargarten
Ski Kolodiejski; Soldier ............................................................. Maggie Raymond
Abbie Pickett; Soldier ............................................................... Meagan Wells
Dennis Prior; Soldier ................................................................. Neal Javenkoski
Christopher Siddall; Soldier ...................................................... Andy McCann
Paul Stiegitz; Zipper; Soldier ...................................................... Drew Willers
Michael Thomas; Recruiter; Lovin': Soldier .................................. Zach Woods
Dena Van den Bosch; Soldier ..................................................... Stephanie Hansen
Charles Ziegenfuss; Soldier ....................................................... Justun Hart

Time: Recently, plus memories of the past
Place: Home, Away, then Home again

THERE WILL BE A TEN-MINUTE INTERMISSION.

Refreshments available in the lobby.
Act I
First Circle: Enlisting
Second Circle: Training with Weapons
Third Circle: Assimilating Training
Fourth Circle: Preparing to Deploy
Fifth Circle: Encountering Afghanistan
Sixth Circle: Coping after Attack
Seventh Circle: Patrolling at Night
Eighth Circle: Engaging Locals
Ninth Circle: Warring Women

Act II
Tenth Circle: Guarding Force Providers
Eleventh Circle: Caring for Buddies
Twelfth Circle: Confronting Locals
Thirteenth Circle: Yearning for Home
Fourteenth Circle: Honoring the Fallen
Fifteenth Circle: Heading Home
Epilogue: The Broken Circle
Production Staff

Assistant Stage Managers..........................................................Christy Siebers, Kyla Kinnamon
Assistant Lighting Designer..........................................................Nicole Card
Assistant Costume Designer..........................................................Grace Coyne
Properties Technician.................................................................TJ Searl
Deck Run Crew.................................................................Bryan Moore, Susan Nagrant, TJ Searl
Ashley Stock, Jenna Ventura-Butzler
Costume Run Crew.................................................................Erin Gaughan, Emily Janik, Emily Nowak
Costume Shop Manager..............................................................Wendy Dolan*
Cutter/Draper.............................................................................Barbara Cirino*
Scene Shop Manager.................................................................Christopher Pfeiffer*
Costume Shop Assistants..........................................................Grace Coyne, Cace Hill, Maria Hintze
Hannah Rahm, Kara Schmelz, Shannon Ward
VORLAND SCHOLARSHIP INTERNS: Scott Frost, Lizzy Joani
Scene Shop Assistants...............................................................Mercer Aplin, Andy Broomell, Nate Fitzwater-Butchart
Derek Kucksdorf, Nick Reising, Greg Sclavi, Christopher Walls
VORLAND SCHOLARSHIP INTERNS: Kyle Coyer, Michael Trudeau
Scene & Costume Shop Crew......................................................Theatre & Dance Practicum Students
Student Theatre & Dance Office Assistants.................................Ali Dwyer, Sarah Godlewski
Gracie Wales, David LaRose
Box Office Supervisor.................................................................Chris Seefeldt*
House Managers.................................................................Matthew Cooke, Ali Daniels, Peter Hargarten
Abigail Hencheck, Susan Nagrant
Public Relations Assistants.......................................................Theatre & Dance Practicum Students

“Soldier Boy” Written by Luther Dixon and Florence Green
Published by EMI Longitude Music (BMI)

*Denotes Faculty/Staff
Meet the Company

Broomell, Andy (Scenic Designer) Senior, BFA Design Technology Major from Wittenberg, WI. Recipient of the Theatre Arts Scholarship for Incoming Freshman in Design Technology, the ACTF Region III Judges Award for Outstanding Media Design for his work on “Never the Sinner”, the Sentry Scholarship and the James Vorland Technical Theatre Award.

Buck, Candace Marie (J. Adamiec; Soldier) Sophomore, BFA Acting Major from Fredrick, WI.

Card, Nicole (Assistant Lighting Designer) Sophomore, Design Technology Major from Appleton, WI.

Cooke, Matt (House Manager) Junior, BFA Musical Theatre Major from Germantown, WI.

Coyne, Grace (Assistant Costume Designer) Junior, BFA Design Technology Major from Dodgeville, WI.

Daniels, Ali (House Manager) Senior, BFA Musical Theatre Major from Plover, WI.

Ford-Dunker, John (Bradley Becker; Soldier) Freshman, Musical Theatre Major from Fargo, ND. Recipient of the Theatre Arts Incoming Freshman Scholarship.

Frost, Scott (Stage Manager) Senior, BFA Design Technology Major BA Arts Management Major and Music Minor from Kenosha, WI. Recipient of the Baruch Bridgeman Award for Outstanding Achievement as a Player, Kassie Dallman Memorial Scholarship the Vorland Family Fund Technical Theatre Intern, Toy Box Scholarship and the Peet/Faust Drama Scholarship.

Hansen, Stephanie (Dena Van den Bosch; Soldier) Junior, BFA Musical Theatre Major and Dance Minor from Hartford, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Musical Theatre.

Hargarten, Peter (Ed Hrivnak; Soldier) Junior, BFA Acting Major from Appleton, WI.


Horstmeier, Jacob J. (Andrew Dekever; Soldier) Junior, BFA Acting Major and BA Dance Minor from Random Lake, WI. Recipient of the Hall Theatre Experience Scholarship.

Javenkoski, Neal (Dennis Prior; Soldier) Freshman, BFA Acting Major from Middleton, WI.
Meet the Company

Joanis, Lizzy *(Costume Designer)* Senior, BA Drama Major from Oshkosh, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Drama and the Vorland Family Fund Technical Theatre Intern.

Kinnamon, Kyla *(Assistant Stage Manager)* Freshman, BFA Design Technology Major from Deforest, WI.

Krsnak, Jordan *(Parker Gyokeres; Soldier)* Freshman, BFA Acting Major from Moorhead, MN. Recipient of the Theatre Arts Incoming Freshman Scholarship.


McCann, Andrew *(Christopher Siddall; Soldier)* Freshman, BFA Acting Major from Oconomowoc, WI.

Mittelman, Tori *(Tina Garnanez; Soldier)* Freshman, BFA Acting Major from Burke, VA.

Raymond, Maggie *(Ski Kolodziejski; Soldier)* Senior, BFA Acting Major from Madison, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Acting.

Searl, T.J. *(Properties Technician)* Freshman, BFA Design Technology Major from Mosinee, WI.

Siebers, Christy *(Assistant Stage Manager)* Freshman, BFA Design Technology Major from Whitefish Bay, WI.

Spooner, Zachary *(Allen J. Caruselle; Drill Sergeant; Soldier)* Senior, BA Drama Major from Conrath, WI. Recipient of the Theatre Arts Incoming Freshman in Drama Scholarship.

Trudeau, Mike *(Lighting Designer)* Senior, BFA Design Technology Major and Psychology Minor from West Bend, WI.

Walls, Christopher *(Sound Designer)* Junior, BFA Design Technology Major from Pleasant Prairie, WI.

Wells, Meagan *(Abbie Pickett; Soldier)* Senior, BFA Musical Theatre Major from Middleton, WI. Recipient of the Anne Gilfrey Schierl Outstanding Freshman in Musical Theatre Award.

Willers, Drew *(Paul Stieglitz; Zipper; Soldier)* Junior, BFA Acting Major from La Crescent, MN.

Woods, Zachary *(Michael Thomas; Recruiter; Lovin'; Soldier)* Junior, BFA Acting Major from Oconomowoc, WI. Recipient of the UWSP Academic Scholarship and the Anne Gilfrey Schierl Fine Arts Award in Acting.
The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, COFAC Director of Development, at 715-346-3056.

A special thank you to our 2010-2011 Backstage supporters

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