The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

Please Note

• Food and drink must not be brought into the theatre
• The use of cameras or recording devices is strictly prohibited
• Smoking is not permitted in the Noel Fine Arts Center
• In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

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2010-2011 Theatre & Dance Faculty and Staff

Amy Beversdorf
Instructor

Christopher Pheiffer
Scene Shop Manager

Jim Carpenter
Associate Lecturer, Theatre

Associate Lecturer Pamela Luedtke
Lecturer, Dance

Barbara Cirmo
Cutter/Draper, Theatre

Tyler Marchant
Assistant Professor of Theatre

Matthew Crider
Assistant Professor of Theatre

Roger L. Nelson
Professor of Theatre

Ruth Daniels
Academic Department Associate

Gary G. Olsen
Professor of Theatre

Wendy Dolan
Costume Shop Manager

Theatre & Dance Department Chair

Associate Instruction Specialist

Stephen Sherwin
Professor of Theatre

Michael Estanich
Assistant Professor of Dance

BFA Design/Tech Program Coordinator

Jeannie Hill
Assistant Professor of Dance

Susan Sherwin
Associate Professor of Theatre

Tim Howard
Assistant Professor of Theatre

Stephen Trovillion Smith
Professor of Theatre

Assistant Professor of Theatre

BFA Musical Theatre Coordinator

BFA Acting Program Coordinator

Joan Karlen
Professor of Dance

Jeffrey Stephens
BA/BS Drama Program Coordinator

Dance Program Coordinator

John Strassburg
Dance Program Accompanist
Welcome to the Music Hall Royale! We at the Hall offer our most humble thanks for your distinguished presence and gracious patronage. Our talented and energetic company is delighted that you are here and eager to provide you with a rollicking good time! As our motto states: “Our Pride is Your Pleasure!”

Tonight we offer a unique event: the World Premiere of the Musical version of our late beloved Charles Dickens’ last unfinished novel, “The Mystery of Edwin Drood”. Since Mr. Dickens was not able to provide a solution to his poetic mystery, how shall we then come to the denouement of our story? How indeed shall we finish our production? Never fear! We have a few surprises for you, so hold on to your hats and gloves!

We must note: we are thrilled that, along with our regular company of gifted and enthusiastic performers, we were also able to secure the talents of the finest male impersonator in British Theatre, Miss Alice Nutting, so that we may offer you a truly authentic Music Hall experience.

And of course, we welcome those of you from the colonies “across the pond” who are visiting London in this serendipitous year of 1892, when England reigns supreme over lesser and exotic parts of the world, and is reigned over by Her Royal Highness, our beloved Queen Victoria.

Some of you Yankees may not be familiar with our good British system of currency, so let us apprise you regarding a selection of our coinage. You may recognize some of these terms used in one of our delightful musical numbers, “Both Sides of the Coin.”

Hapenny (pronounced “hay-penny”): a half-pence (penny) coin  
Tupenny (pronounced “tup-penny”): a coin worth two pence (pennies)  
Thrupenny (pronounced “thrup-penny”): as you may have surmised, a coin worth three pence (pennies)

Shilling (also called “bob”): a coin worth twelve pence  
Florin: a coin worth two shillings, or 24 pence  
Guinea: a coin worth 21 shillings, just one shilling more than a pound.

The management wishes to offer its most heartfelt thanks and gratitude to our illustrious and highly experienced designers: especially Stephen Sherwin, who designed our glorious Music Hall stage, Susan Sherwin, who created our colorful and confectionary costumes, David LaRose, whose immense range of talent and skill as our lighting designer belies his tender youth, and Mercer Ap- 
lin, whose sound designs so perfectly evoke the many moods of our production. Additional thanks to our stage manager Ben Kern, who has kept things running as smoothly and efficiently as the legendary Orient Express!

Finally, we offer most enthusiastic thanks and bravo/brava to our virtuosic Music Director, Maestro Tim Howard, and our terpsichoreographic sylph, Miss Jeannie Hill. Their talent, skill and dedication have set our production soaring!

So, as said before, we humbly and sincerely hope you have a rollicking good time here at The Music Hall Royale and “The Mystery of Edwin Drood”!

Your most obedient servant,  
Roger L. Nelson, director
The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

The Mystery of Edwin
DROOD

Book, Music and Lyrics by Rupert Holmes
Original Broadway Production
Produced by The New York Shakespeare Festival
Joseph Papp, Producer

Musical is produced by arrangement with, and the music
and dialogue material furnished by
TAMS-WITMARK MUSIC LIBRARY, INC.
560 Lexington Avenue, New York, NY 10022

Director
Roger L. Nelson*

Music Director
Tim Howard*

Stage Manager
Benjamin Kern

Sound Designer
Mercer Aplin

Properties Designer
Britni Hart

Costume Designer
Susan Sherwin*

Lighting Designer
David LaRose

Scenic Designer
Stephen Sherwin*

Choreographer
Jeannie Hill*

Please be aware that strobe lighting will be used
during the performance

*Denotes Faculty/Staff
The Mystery of Edwin Drood

Cast

Mr. Thomas Purcell, maestro of
The Music Hall Royale Orchestra............................Tim Howard

Mr. William Cartwright, Chairman of the
Music Hall Royale.............................................Alex Van Handel

Mr. James Throttle, Stage Manager.........................Jesse Michels
John Jasper, played by Mr. Clive Paget......................Evan Garry

Edwin Drood, played by Miss Alice Nutting.............Kelsey Schmitz

Rosa Bud, played by Miss Deirdre Peregrine..............Courtney Groves

Helena Landless, played by Miss Janet Conover...........Johanna Jackson

Neville Landless, played by Victor Grinstead.............Creg Sclavi

The Reverend Mr. Crisparkle,
played by Mr. Cedric Moncrieffe..............................James Hansen

The Princess Puffer
played by Miss Angela Prysock.........................Erica Figurin

Mayor Thomas Sapsea,
played by Mr. James Hitchens.................................George Spelvin

Durdles, played by Mr. Nick Cricker..........................Matt Cooke

Deputy, played by Master Nick Cricker.....................Erik Schneider

Flo, played by Miss Florence Gill..........................Sadie Langemo

Waiter/Bazzard, played by Mr. Phillip Bax...............Nick Wheeler

Horace, played by Mr. Harry Sayle..........................Luke Bradt

Wendy, played by Miss Gwendolyn Pynn.....................Grace Wales

Beatrice, played by Miss Isabel Yearsley....................Katie Debs
Opium Dream:

Shade of Drood
played by Mr. Christopher Lyon.....................Daniel Rigamer

Shade of Jasper
played by Master Nick Cricker.........................Erik Schneider

Dancers, played by Miss Violet Balfour..................Katie Bates
Miss Sarah Cook..................................Allegra Berglund
Miss Isabel Yearsley.................................Katie Debs

Citizens of Cloisterham
played by The Ensemble of the Music Hall Royale:
Miss Violet Balfour.................................Katie Bates
Miss Sarah Cook..................................Allegra Berglund
Miss Isabel Yearsley.................................Katie Debs
Miss Florence Gill..................................Sadie Langemo
Miss Gwendolyn Pynn.................................Grace Wales
Mr. Harry Sayle.................................Luke Bradt
Mr. Montague Pruitt.................................Matt Briggs
Mr. James Throttle.................................Jesse Michels
Mr. Christopher Lyon..............................Daniel Rigamer
The Orchestra

Conductor/Keyboard..........................................................Tim Howard*
Violin..............................................................................Erin Ribble
Cello.............................................................................Jesse Nummelin
Trumpet...........................................................................Naomi Files
Flute/Piccolo....................................................................Diane Caporale

Musical Numbers

Act I
There You Are...............................................................Chairman & Company
Two Kinsmen..........................................................Drood & Jasper
Moonfall...........................................................................Rosa
The Wages of Sin.........................................................Puffer
Jasper’s Vision..............................................................Ballet
A British Subject..........................................Helena, Neville, Drood, Rosa Crisparkle
Perfect Strangers......................................................Drood & Rosa
No Good Can Come From Bad.........................Neville, Rosa, Helena, Drood
Crisparkle, Jasper & Bazzard
Never The Luck..........................................................Bazzard with Ensemble
Off to the Races..............................Chairman, Durdles, Deputy, Flo, with Company

Act II
A Private Investigation..........................Datchery & Puffer with Ensemble
The Name of Love & Moonfall (reprise)...............Rosa & Jasper
Don’t Quit While You’re Ahead......................Puffer & Company
The Garden Path to Hell...............................................Puffer
Puffer’s Revelation........................................................Puffer
Out on a Limerick.........................................................Datchery
Murderer’s Confession...............................................?????
Perfect Strangers (Reprise)........................................?????
The Writing on the Wall...............................................Company
Production Staff

Assistant Stage Managers.................Jacqueline Barthuly, Nicholas Reising
Assistant Lighting Designer.......................................................Wesley Haas
Assistant Choreographer/Dance Captain.................................Kym Nolden
Make-up Design.............................................................................Katie Debs
Hair Design.....................................................................................Cecelia Hill
Scenic Charge.........................................................................Kaitlin Younger
Scenic Artist.............Kara Schmelz, Leanna Vannarom & Brenda Dewaters
Properties Technicians.....................................Caitlin Robb, Jessica Barnhill
Deck Run Crew..............Maria Dacy, Emma Fitzsimmons, Emma Kennedy
Amanda Knutson, Maggie Raymond, Angelina Wilson
Costume Run Crew...............Megan Bero, Justun Hart, Cecelia Hill
Lauren Kacere, Kyle Martin, Ellen Petersen, Alex Sabin
Costume Shop Manager.........................................................Wendy Dolan*
Cutter/Draper........................................................................Barbara Cirmo*
Scene Shop Manager...................................................Christopher Pheiffer*
Costume Shop Assistants..................Grace Coyne, Cecelia Hill, Maria Hintze
Hannah Rahm, Kara Schmelz, Shannon Ward
VORLAND INTERNS: Scott Frost, Lizzy Joanis
Scene Shop Assistants............................Mercer Aplin, Andy Broomell
Nate Fitzwater-Butchart, Derek Kucksdorf, Nick Reising
Creg Sclavi, Christopher Walls
VORLAND INTERNS: Kyle Coyer, Michael Trudeau
Scene & Costume Shop.....................Theatre & Dance Practicum Students
Academic Department Associate..................................................Ruth Daniels*
Theatre & Dance Office Student Assistants..................................Alison Dwyer
Sarah Godlewski, David LaRose, Grace Wales
Box Office Supervisor.............................................................Chris Seefeldt*
House Managers.............................Matt Cooke, Ali Daniels, Peter Hargarten
Abigail Hencheck, Susan Nagrant
Public Relations Assistants..............Theatre & Dance Practicum Students

* Denotes Faculty/Staff
Meet the Company

Aplin, Mercer (Sound Designer) Senior, BFA Design Technology Major from Madison, WI. Other works include Urinetown, Julius Caesar, The Little Foxes, Never the Sinner, The Inspector General and Floyd Collins. Recipient of the UWSP Theatre & Dance Scholarship in Design Technology and Kennedy Center American College Theatre Festival Regional Award for Excellence in Sound Design.

Barthuly, Jacqueline (Assistant Stage Manager) Freshman, BA Drama Major from Kenosha, WI. Recipient of the Theatre Arts Scholarship.

Bates, Katie (Succabae/Ensemble) Sophomore, BFA Musical Theatre Major from Mequon, WI. Past roles include Marcy in Dog Sees God.

Bradt, Luke (Horace) Freshman, BFA Musical Theatre Major from Maplewood, MN.

Berglund, Allegra (Succabae/Ensemble) Freshman, BFA Musical Theatre Major from Fargo, ND.

Briggs, Matthew (Ensemble) Senior, BFA Acting Major from Cottage Grove, MN. Also performed as Cassius in Julius Caesar; Ensemble in 40 Days; Postmaster Ivan Kuznich in The Inspector General and Beethoven in The Players Production of Dog Sees God.

Caporale, Diane (Flute/Piccolo) Dr. Caporale is a Genetics Professor in the Biology Department at UWSP. As part of her service, this is her sixth musical that she has performed in on campus.

Cooke, Matt (Durdles) Junior, BFA Musical Theatre Major from Germantown, WI. Past roles include Ed Bishop in Floyd Collins, Berger in Hair and Ensemble in Rent. Recipient of the First Nighters Scholarship.

Daniels, Ali (House Manager) Senior, BFA Musical Theatre Major from Plover, WI. Past roles include Dardanius in Julius Caesar; Ensemble in 40 Days; CB’s sister in The Players Production of Dog Sees God.

Debs, Katie (Ensemble & Make-up Design) Senior, BFA Musical Theatre Major from Middleton, WI. Other roles include Pam in RENT; Ensemble in 40 Days; Jeanie in Hair; Clitus in Julius Caesar and dancer in Afterimages.

Figurin, Erica (The Princess Puffer) Junior, BFA Musical Theatre Major from Rockford, IL. Other roles include a Caroler in She Loves Me; Tribe in Hair; Mrs. Cohen in RENT and Miss Jane in Floyd Collins.

Files, Naomi (Trumpet) Junior BM Music Education Major from Neenah, WI.
Meet the Company (continued)

**Garry, Evan** *(John Jasper)* Junior, BFA Musical Theatre Major from Lodi, WI. Past roles include *Ensemble in She Loves Me; Ensemble and Tribe in Hair; Angel in RENT and Homer in Floyd Collins.*

**Groves, Courtney** *(Rosa Bud)* Sophomore, BFA Musical Theatre Major from Coon Rapids, MN. Past roles include *Ensemble in Floyd Collins.*

**Haas, Wesley** (Assistant Lighting Designer) Freshman, BFA Design Technology Major from Milwaukee, WI.

**Hansen, James** *(The Reverend Mr. Crisparkle)* Senior, BFA Musical Theatre Major from Waunakee, WI. Past roles include *Volumnius in Julius Caesar; dancer in Afterimages 2007; Ensemble in Hair; dancer in Danstage 2009; Gordon in RENT; Reporter in Floyd Collins.*

**Hargarten, Peter** (House Manager) Sophomore, BFA Acting Major from Appleton, WI. Past roles include, *Reporter #1 in Never the Sinner; Horace Giddens in The Little Foxes; Stephan Ilich in The Inspector General; HT Charmichael in Floyd Collins; Ed Hrivnak in Soldiers Circle.*

**Hart, Britni** (Properties Designer) Junior, BFA Design Technology and Business Administration Major from Oshkosh, WI. Other works include *RENT, Nickel & Dimed and What the Butler Saw.*

**Hencheck, Abigail** (House Manager) Junior, BA Drama, BA Arts Management and German Major from Green Bay, WI. Also did costume work on *Afterimages 2009.*

**Hill, Cecelia** (Wigs/Make-up) Sophomore, BFA Design Technology Major from Mequon, WI. Also did costume work on *Afterimages 09, The Inspector General, What the Butler Saw and The Magic Flute.* Recipient of the Anne Gilfrey Schierl Award in Design Technology.

**Jackson, Johanna** *(Helena Landless)* Sophomore, BFA Musical Theatre Major from Greeley, CO. Past performances include *Waitress/Corporal’s Widow in The Inspector General and Mrs. Prentice in What the Butler Saw.*

**Kern, Ben** (Stage Manager) Senior, BFA Design Technology Major from Kaukauna, WI. Other work includes Baby, Danstage, Hair, *Floyd Collins, and RENT.* Recipient of the Isabelle Prize in Student Directing and the Anne Gilfrey Schierl Fine Arts Award in Design Technology.
Meet the Company (continued)

Langemo, Sadie (Flo/Ensemble) Senior, BFA Musical Theatre Major from Minneapolis, MN. Other roles include Soupy Sue in Urinetown; Nurse in Baby; Kate Smith in Hair; Amalia in She Loves Me; Alexi Darling/Ensemble in RENT; Performances at Arts Bash 08/09/10 and Assistant Director for Dog Sees God. Recipient of the Theatre Arts Incoming Freshman in Musical Theatre Award.

LaRose, David (Lighting Designer) Senior, BFA Design Technology and History Major from Plover WI. Past work includes Urinetown, Baby, Never the Sinner, The Little Foxes, the Inspector General, Nickle & Dimed and ACDFA. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Design Technology, Crosby Scholarship and the Isabelle Stelmahoske London Scholarship and Kennedy Center American College Regional Theatre Festival Society of Property Artists and Managers Outstanding Achievement in Properties Design.

Michels, Jesse (Mr. James Throttle) Junior, BFA Musical Theatre Major and Dance Minor from Inver Grove Heights, MN. Other roles include Walter/Ensemble in Hair; Support Group Leader/Ensemble in RENT; Busboy/Caroler in She Loves Me; dancer in Danstage 2010.

Nagrant, Susan (House Manager) Junior, BA Arts Management Major and Theatre Minor from Shawano, WI.


Nummelin, Jesse (Cello) Junior BM Music Major; applied voice and applied strings from Stevens Point, WI. Recipient of the Richard Hofmeister Soiree Musicale Scholarship, Special Honor Cello Scholarship, CWSO/UWSP String Scholarship, Edmund Bukolt String Scholarship and the Music Department Scholarship.


Ribble, Erin (Violin) Senior, BM Music Major; applied strings and Jazz Studies from Stevens Point, WI. Recipient of the Susan E. Coleman Scholarship and the Edmund Bukolt String Scholarship.
Meet the Company (continued)

Rigamer, Daniel (Shade of Drood/Ensemble) Freshman, BFA Musical Theatre Major from Kenner, LA.

Schmitz, Kelsey (Edwin Drood) Junior, BFA Musical Theatre Major from Green Bay, WI. Past performances include Ensemble in 40 Days; Ensemble in She Loves Me; Suzannah/Tribe in Hair; Ensemble in RENT and Nellie in Floyd Collins. Recipient of the Theatre Arts Incoming Freshman in Musical Theatre Award.

Schneider, Erik (Deputy/Shade of Drood/Ensemble) Sophomore, BFA Musical Theatre Major from Amherst Junction, WI.

Sclavi, Creg (Neville Landless) Senior, BFA Musical Theatre Major from Fond du Lac, WI. Past performances include Lucius in Julius Caesar; Arpad in She Loves Me; Ensemble in Hair; Sqwank Avis in The Happy Prince; Steve & Squeegie Guy in RENT; Nicholas Beckett in What the Butler Saw and performances in ArtsBash 2009 & 2010.

Spelvin, George (Mayor Sapsea) Undeclared Major from Westend, WI.

Van Handel, Alex (Chairman) Senior, BFA Musical Theatre Major from Hartford, WI. Past performances include Kenneth Tally, Jr. in Fifth of July; Ensemble in Baby; Claude in Hair, Ensemble in She Loves Me; Reporter/Dr. Hazlett in Floyd Collins; and performances at ArtsBash 2009 & 2010. Recipient of the Theatre Arts Incoming Freshman in Musical Theatre Award.

Vannarom, Leanna (Scenic Artist) Sophomore, BFA Design Technology Major from Sussex, WI. Other work includes Dog Sees God, Nickle & Dimed, RENT and Floyd Collins

Wales, Grace (Wendy/Ensemble) Junior, BFA Musical Theatre Major from Elkhorn, WI. Past performances include Ensemble in She Loves Me; Mother Merchant in The Inspector General. Also the Assistant Stage Manager for Dog Sees God. Recipient of the Neale Alumni Honors Scholarship.

Wheeler, Nick (Bazzard) Freshman, BFA Musical Theatre Major from Moorhead, MN.

Younger, Kaitlin (Scenic Charge) Senior, BFA Design Technology Major from Menasha, WI. Past work in Julius Caesar, Hair, The Inspector General, What the Butler Saw and Players Productions of Complete Works of Shakespeare Unabridged and Dog Sees God.
The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, COFAC Director of Development, at 715-346-3056 or email crobinson@uwsp.edu.

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Backstage (continued)

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- James Abbott
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