PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note
- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

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The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2009-2010 Theatre & Dance Faculty and Staff

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BFA Acting Program Coordinator

BA/BS Drama Program Coordinator

John Strassburg
Dance Program Accompanist
The University of Wisconsin - Stevens Point
Department of Theatre & Dance
Presents:

Danstage 2010

May 7-8: 7:30
May 9: 2:00
May 12-14: 7:30
Jenkins Theatre, Noel Fine Arts Center

Choreographers: Michael Estanich*, Jeannie Hill*, Joan Karlen*
Pamela Luedtke*

Director: Joan Karlen*
Technical Director: Gary G. Olsen*
Stage Manager: Anna Dombrowski
Assistant Stage Managers: Alison Dwyer
Nicholas Reising, Courtney Holcomb
Sound Engineers: Gary G. Olsen* and Christopher Walls
Danstage 2010 Intern: Lindsey Bressel

uwspdanstage.blogspot.com

*Denotes UWSP Faculty/Staff
Danstage 2010 Choreographers’ Notes

After our deep Wisconsin winter of monochromatic vistas we long for a landscape of color, texture and vibrancy. Voila!

– Danstage 2010 brings all of these textures into view – the poetic dichotomy of solitude and community, the elation of love in its many expressions, and the dynamic rhythmic beats of being and creating at this time in our rich dance history.

The Danstage 2010 choreographers and performers both honor our traditions and build beyond them. We welcome you to join us in this beautiful celebration of life!

Joan Karlen  
Jeannie Hill  
Pamela Luedtke  
Michael Estanich
Production Staff

Deck Run Crew............................Katy Beth Austin, Katie Bates
                        Matthew Cooke, Peter Hargarten, Justun Hart
                        Allyson Krause, Meagan Wells

Costume Run Crew..........................Johanna Jackson, Zakary Morton
                        Kayla Provisor, Greg Sclavi

Costume Shop Manager.............................................Wendy Dolan*

Cutter/Draper...........................................................Barbara Cirmo*

Scene Shop Manager......................................Christopher Phei

Costume Shop Assistants...............Grace Coyne, Anna Dombrowski
                         Ella Floyd, Cece Hill, Maria Hintze, Lizzy Joanis, Dan Olson
                         Kara Schmelz, Kelsey Schmitz, Libby Stadstad, Sara Tan
                         Meggan Utech, Shannon Ward

Vorland Scholarship Interns: Scott Frost and Amber Wuttke

Scene Shop Assistants...................Mercer Aplin, Andrew Broomell
                         Kyle Coyer, Nathan Fitzwater-Butchart, Nicholas Reising
                         Michael Trudeau, Christopher Walls

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*Denotes UWSP Faculty/Staff
MAD RUSH

Choreographer..................................................Pamela Luedtke*
Costume Designer..................................................Kara Schmelz
Lighting Designer...................................................Gary G. Olsen*
Stage Manager....................................................Nicholas Reising

Music
as titled..............................................................Philip Glass
Performed live by Steve Radtke

Dancers............................Elizabeth Benson, Kristin Brockman
Hannah Carlson, Christian Chermak, Kayla Dziak
Emma Fitzsimmons, Catherine Gubbels, Stephanie Hansen
Olivia Hoffman, Marissa Jensen, Sarah Johnson, Hannah Kalmon
Jesse Michels, Morgan Miskowski, Emily Nowak, Lindsay Olsen
Jillian Uphoff, Angelina Wilson, Kristine Zappa

Steve Radtke is a Shawano, WI native and a 2007 graduate of UWSP with a degree in Piano Performance where he studied with Dr. Molly Roseman. Currently living in Madison, Steve works as a freelance accompanist and will soon begin his 4th tour with Opera for the Young. He also enjoys dabbling in composition, improvisation and electronic music.

Mad Rush explores the pace of modern society through an individual's role within a community, alone and within society. Each dancer alternates between representing an individual and 10,000 people. The inspiration for this piece comes from a variety of images, thoughts and questions inspired by the music.
~Pamela Luedtke
Cupid Takes a Holiday

Choreographer.................................................................Joan Karlen*
Costume Designer...........................................................Scott Frost
Lighting Designer.............................................................Christopher Walls
Stage Manager.................................................................Anna Dombrowski

Music .................................................................Jean Piché and Steve Reich
"Movement II " from "Three Movements for Orchestra"........Reich
Recorded by The London Symphony Orchestra

“L'amour” from the Opera “Yo Soy La Desintegracion”........Pichè
Pauline Vaillancourt, Soprano

“Dans l’Ombre” from the Opera “Yo Say La Desintegracion”.Pichè

Dancers.................................Molly Jo Anderson, Christian Chermak
Micah Chermak, Amy Larson, Corey Lugo
Jesse Michels, Melanie Rockwell
Jesse Schmitz-Boyd, Sara Tan, Jillian Uphoff
The Lonely Visitors - The Rainy Season

Choreographer ............................................. Michael Estanich*
Assistant to the Choreographer ....................... Courtney Holcomb
Movement Invention ................................... Michael Estanich* with the company
Lighting Designer ....................................... Gary G. Olsen *

Music
Swans Migrating ........................................... Osmo Vanska
Recorded by Lahti Symphony Orchestra

I’ll Believe in Anything .................................. Wolf Parade

Nessum Dorma from Turandot ........................ Giacomo Puccini
Recorded by Luciano Pavarotti

Leaving on a Jet Plane ................................... John Denver
Performed live by Carolyn Marcotte

Songs and Poems for Solo Cello: Song III ........ Philip Glass
Recorded by Wendy Sutter

Dancers ..................................................... Jessica Ballweg, Elizabeth Benson
Michael Estanich*, Hannah Kalmon, Amanda Knutson
Amy Larson, Rebecca Lewandowski, Carolyn Marcotte
Kayla Schetter, Jesse Schmitz-Boyd, Sara Tan
Maggie Wallis, Megan Weinaug

what do you dream of?
our foreheads touch
my body speaks before I do | dolphins | I hurt his heart, you hurt mine
leaving...(on a jet plane)
you are found art | broken chair
dry wood
the philosopher’s walk, running, sliding & swooning
lavender field | small, sparse, slow

INTERMISSION
The Lonely Visitors - Snow Falls

Choreographer ............................................................Michael Estanich*
Assistant to the Choreographer ...............................Courtney Holcomb
Movement Invention .................Michael Estanich* with the company
Lighting Designer ..........................................................Gary G. Olsen*

Music
Cello Suite #1 in G—Sarabande ....................Johann Sebastian Bach
                              Recorded by Pablo Casals
Kol Nidrei Op.47 .................................................................Max Bruch
                              Recorded by John Martinon Orchestres des Concerts
                              Lamourex & Pierre Fournier
That Knot Unties ..................................................David Karsten Daniels
Anodynia III. Grave ..................................................Break of Reality
A La Claire Fontaine ..........................Recorded by The Simon Sisters

Songs and Poems for Solo Cello: Song III .........Philip Glass
                              Recorded by Wendy Sutter

Dancers .................................................................Jessica Ballweg, Elizabeth Benson
                              Michael Estanich*, Hannah Kalmon, Amanda Knutson
                              Amy Larson, Rebecca Lewandowski, Carolyn Marcotte
                              Kayla Schetter, Jesse Schmitz-Boyd, Sara Tan
                              Maggie Wallis, Megan Weinaug

bike ride
I’m afraid I won’t find someone to go there with me
someday I’ll say something nice about you
love poems & stories
accidental knowledge
sara’s story | swooning | you said too much
fear of flying | if you open the door... | & pina
a room @ the back of my heart | simple passage
merce
heart & soul
frères et soeurs
cheche | a final goodbye while we return to the rafters
Women in Dresses

Choreographer..............................................................Jeannie Hill*
Costume Design..........................................................Elizabeth Fulleman
Lighting Designer..........................................................Gary Olsen*
Stage Manager.........................................................Alison Dwyer

Music
White Winter Hymnal....................................................Robin Pecknold
Recorded by Sonos

Field and Forest Continuum
Collaborators/performers..............John Strassburg* (keyboard)
and Christopher Marion (violin)

Recording Engineer..................................................Gary Olsen*

Dancers.......Kristin Brockman, Catherine Gubbels, Emily Nowak
Erica Thomes, Brittany Vukovich

Christopher Marion is a classically trained, improvising violinist. The fusion of roots from both the classical and improvising schools took Marion to the Berklee College of Music where he studied for two years on a partial scholarship. While at Berklee, Marion was hired by his professor and childhood hero, Christian Howes, to build an arranging and recording company. The partnership with Howes, in conjunction with his versatility as an player/arranger has allowed him to collaborate on projects that range from playing fiddle on national-airing television commercials to overdubbing large string ensembles for Multi-Platinum Irish pop bands.

Elizabeth Fulleman designed costumes for the Gudde Dancers in New York City in the 1980’s. She designed these dresses for Carol Hill and Tanya Cimonetti’s modern dance group, The Dance Circle.

With my gratitude to John Strassburg, intuitive musician, composer and improviser extraordinaire who knows just what should come next.

~Jeannie Hill
DIRTY, LOUD, MESSY, UGLY

Choreographer.............................................Jeannie Hill*
Costume Designer........................................Anna Dombrowski
Lighting Designer.........................................Michael Trudeau
Properties Designers.........................Ben Whitman, barrel stilts
Nicholas Reising, bucket stilts
Libby Stadstad, bucket painter
Stage Manager........................................Anna Dombrowski

Music
Music mash-up and editing............................Arne Parrott
I Want You Back..............B Gordy, F Perren, A Mizell and D Richards
Recorded by Sonos

In The Colosseum..........Composed and recorded by Tom Waits

Supermassive Black Hole.............................Matthew Bellamy
Recorded by Muse

Bad..............................................................Michael Jackson
Recorded by Arne Parrott

I Want You Back...................Written, produced and arranged by
The Corporation (B Gordy, F Perren, A Mizell and D Richards)
Recorded by The Jackson 5

Dancers.......................Micah Chermak, Kayla Dziak, Sarah Johnson
Rebecca Lewandowski, Corey Lugo, Kyle Martin, Jesse Michels
Morgan Miskowski, Kymberly Nolden, Samantha Nolte
Lindsay Olsen, Melanie Rockwell, Valerie Rodrigues
Kayla Schetter, Jesse Schmitz-Boyd, Erik Schneider
Meggan Utech, Kristine Zappa, Lynzi Zettler

SPECIAL THANKS
Kristin’s Restaurant and Arbuckles for the pickle buckets!
Patty Kern for bucket collecting
Todd Truesdale for drum consulting
Danielle LaSage for introducing me to Muse
Arne Parrott for his musianship and collaborative spirit
and the entire cast and crew for their expertise and ENERGY!
Meet the Company

Anderson, Molly Jo (Dancer) Sophomore, BA Dance Major from Becker, MN. Recipient of the Anne Gilfrey Schierl Fine Arts Scholarship in Dance.

Ballweg, Jessica (Dancer) Senior, BA Dance Major from Lodi, WI. Recipient of the Kathryn Bukolt Dance Award and the Chancellor's Leadership Award.

Benson, Elizabeth (Dancer) Freshman, BA Dance Major from Ellsworth, WI.

Boehlke, Andrea (House Manager) Junior, BFA Acting Major from Random Lake, WI.

Bressel, Lindsey (Danstage Intern) Junior, BA Business Administration and Arts Management Major from Rochester, MN.

Brockman, Kristin (Dancer) Freshman, BA Dance Major and Spanish Major from Green Bay, WI. Recipient of the Theatre Arts Scholarship in Dance.

Carlson, Hannah (Dancer) Freshman, BA Dance Major from Lino Lake, MN.

Chermak, Christian (Dancer) Freshman, BA Dance Major from Inver Grove Heights, MN.

Chermak, Micah (Dancer) Junior, BA Dance Major and English Minor from Inver Grove Heights, MN.

Dombrowski, Anna (Stage Manager) Senior, BFA Design Technology Major from Oconomowoc, WI.

Dziak, Kayla (Dancer) Freshman, BS Elementary Education Major and Dance Minor from Plover, WI.

Dwyer, Alison (Assistant Stage Manager) Junior, BA English Major and Dance Minor from Menomonie Falls, WI.

Fitzsimmons, Emma (Dancer) Freshman, Dance Major from St. Paul, MN.

Frost, Scott (Costume Designer) Junior, BFA Musical Theatre Major, Arts Management Major and Music Minor from Kenosha, WI. Recipient of the Baruch/Bridgeman Award for Outstanding Achievement as a Player and the Kassie Dallman Memorial Scholarship.

Glaser, Ginny (House Manager) Freshman, BFA Musical Theatre Major from Fargo, ND. Recipient of the Theatre Arts Scholarship in Musical Theatre.
Meet the Company (continued)

**Gubbels, Catherine (Dancer)** Freshman, BA Dance Major from Rosemount, MN.

**Hansen, Stephanie (Dancer)** Sophomore, BFA Musical Theatre Major and Dance Minor from Hartford, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Scholarship in Musical Theatre.

**Hoffman, Olivia (Dancer)** Freshman, BA Dance Major and Biology Major from Fergus Falls, MN. Recipient of the Kathryn Bukolt Dance Award and Festival of the Arts Scholarship.

**Holcomb, Courtney (Assistant Stage Manager)** Senior, BA Dance Major, Spanish Major and Nutrition Minor from Neenah, WI. Recipient of the UWSP Alumni Honors Scholarship.

**Jensen, Marissa (Dancer)** Freshman, BA Dance Major and Religious Studies Minor from Sheboygan, WI.

**Johnson, Sarah (Dancer)** Freshman, BA Dance Major from Andover, MN.

**Kalmon, Hannah (Dancer)** Freshman, BA Social Science Major and Dance Minor from Hudson, WI.

**Knutson, Amanda (Dancer)** Sophomore, BA Dance Major and Arts Management Major from Rosemount, MN.

**Krueger, Shaun (House Manager)** Junior, BA Arts Management Major from Keil, WI.

**Larson, Amy (Dancer)** Senior, BA Dance Major and Spanish Minor from Oregon, WI. Recipient of the Bukolt Dance Scholarship and the Chancellor's Leadership Award.

**Lewandowski, Rebecca (Dancer)** Senior, BA Dance Major and Nutrition Minor from Stevens Point, WI. Recipient of the Bukolt Dance Scholarship.

**Lugo, Corey (Dancer)** Sophomore, BA Dance Major from Milwaukee, WI. Recipient of the Theatre Arts Scholarship in Dance and the James & Linda Martin Moore Dance Award.

**Marcotte, Carolyn (Dancer)** Junior, BA Dance Major and Religious Studies Minor from Rosemount, MN. Recipient of the Kathryn Bukolt Dance Award.

**Martin, Kyle (Dancer)** Freshman, BFA Musical Theatre Major from Hartford, WI.

**McCarthy, Emily (House Manager)** Senior, BFA Acting Major from Madison, WI.
Meet the Company (continued)

Michels, Jesse *(Dancer)* Sophomore, BFA Musical Theatre Major and Dance Minor from Inver Grove Heights, MN.

Miskowski, Morgan *(Dancer)* Freshman, BS Interior Architecture Major and Dance Minor from Stevens Point, WI.

Nolden, Kymberly *(Dancer)* Sophomore, BA Dance Major from Prairie du Sac, WI.

Nolte, Samantha *(Dancer)* Junior, BA Dance Major and Communications Minor from New Richmond, WI. Recipient of the Kathryn Bukolt Dance Scholarship.

Nowak, Emily *(Dancer)* Sophomore, BA Dance Major from Stevens Point, WI.

Olsen, Lindsay *(Dancer)* Junior, BS Pre-Physical Therapy Major and Dance Minor from Park Ridge, IL. Recipient of the UWSP Academic Scholarship.

Parrot, Arne *(Music editing)* Senior, BA Drama Major from Dousman, WI.

Reising, Nicholas *(Properties Designers/Assistant Stage Manager)* Sophomore, BFA Design Technology Major and Business Administration Major from Potosi, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Scholarship, the Anne Gilfrey Schierl Fine Arts Award in Design Technology and the UW-Stevens Point Leadership Award.

Rockwell, Melanie *(Dancer)* Junior, BA Dance Major from Oregon, WI. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Scholarship.

Rodrigues, Valerie *(Dancer)* Sophomore, BA Dance Major from Pewaukee, WI. Recipient of the Theatre Arts Scholarship in Dance.

Schetter, Kayla *(Dancer)* Senior, BA Dance Major from Sheboygan, WI. Recipient of the Kathryn Bukolt Dance Award.

Schmelz, Kara *(Costume Designer)* Junior, BA/BS Drama Major from Delavan, WI.

Schmitz-Boyd, Jesse *(Dancer)* Senior, BA Dance Major and Anthropology Minor from Rosemount, MN. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Scholarship.
Meet the Company (continued)

**Schneider, Erik (Dancer)** Freshman, BFA Musical Theatre Major and Dance Minor from Amherst Junction, WI.

**Stadstad, Libby (Properties Designer)** Senior, BFA Design Technology Major from Eagan, MN. Recipient of the Mary Lou Holls Costume Scholarship.

**Tan, Sara (Dancer)** Senior, BA Dance Major from Singapore. Recipient of the Anne Gilfrey Schierl Fine Arts Scholarship in Dance and the Bukolt Dance Scholarship.

**Thomes, Erica (Dancer)** Sophomore, BA Dance Major and Health Promotions Major from Lakeville, MN. Recipient of the Kathryn Bukolt Dance Scholarship.

**Trudeau, Michael (Lighting Designer)** Junior, BFA Design Technology Major from West Bend, WI.

**Uphoff, Jillian (Dancer)** Freshman, BS Dance Major and Physical Therapy Major from Lakeville, MN.

**Utech, Meggan (Dancer)** Senior, BFA Musical Theatre Major from Hartford, WI. Recipient of the Backstage Musical Theatre Scholarship and the Theatre Arts Scholarship in Musical Theatre.

**Vukovich, Brittany (Dancer)** Senior, BA Dance Major and Communications Major from Ironwood, MI.

**Walls, Christopher (Sound Engineer)** Sophomore, BFA Design Technology Major from Pleasant Prairie, WI.

**Wallis, Maggie (Dancer)** Senior, BA Dance Major from Sheboygan Falls, WI.

**Weinaug, Megan (Dancer)** Sophomore, BS Dance Major and Elementary Education Major from Appleton, WI.

**Whitman, Benjamin (Properties Designer)** 2007 UWSP BFA Graphic Design Graduate from Sturgeon Bay, WI.

**Wilson, Angelina (Dancer)** Freshman, BS Dance Major, Communicative Disorders Major and Psychology Minor from Oostburg, WI. Recipient of the Ruth O. Petersen Scholarship.

**Zappa, Kristine (Dancer)** Freshman, BA Dance Major from Hudson, WI.

**Zettler, Lynzi (Dancer)** Senior, BS Dance Major and Athletic Training Major from Onalaska, WI. Recipient of the James and Linda Martin Moore Dance Award.
BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, the COFAC Director of Development, at 715-346-3056.

A special thank you to our 2009-2010 Backstage supporters

*Donations received*

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<td>Scott West</td>
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Allan & Margaret Weber
Kenneth & Sharon Williams
Jeffrey A. Wonders
Jessica & Marc Young
Department of Theatre & Dance
University of Wisconsin - Stevens Point
2010-2011 Season

**Soldier’s Circle**
October 8-10, 14-16
Jenkins Theatre
Directed by: Stephen Trovillion Smith
(American College Theatre Festival entry)

The powerful story of a contemporary band of brothers and sisters at war

**Drood**
November 12-14, 17-20
Studio Theatre
Directed by: Roger Nelson

A musical comedy murder mystery where you get to chose the murderer

**Afterimages 2010**
December 9-12
Jenkins Theatre

Striking new student choreography

**Almost Maine**
February 11-13, 16-19
Studio Theatre
Directed by: Tyler Marchant

**Sunday in the Park with George**
March 4-6, 9-12
Jenkins Theatre
Directed by: Tim Howard

Stephen Sondheim’s Pulitzer Prize winning musical celebrating the art of creation and the creation of art

**Danstage 2011**
April 8-10, 14-16
Studio Theatre
Extraordinary choreography by UWSP faculty and guests

**TBA-classical, language, comedy**
May 6-8, 11-13
Jenkins Theatre
POINT TAP FESTIVAL 2010
AUGUST 12, 13, 14
University of Wisconsin – Stevens Point

3-Day Tap Workshops for Intermediate & Advanced college-level and adult dancers

Drumming for Dancers
Shim Sham Master Class for beginning tap dancers
(no experience necessary)
Faculty Performance

LOCATION
Classes will be held in the Noel Fine Arts Center

FEES
$299 – inclusive fees for the weekend
$10 – Shim Sham Master Class
$10 Faculty Performance

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Contact Jeannie Hill at Jeannie.Hill@uwsp.edu

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