

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.

Theatre and Dance Department productions are partially funded by the Student Government Association

The printing of this program was not paid for out of GPR Funds

The UWSP Department of Theatre and Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2008-2009 Theatre & Dance Faculty and Staff



Matthew Crider
Assistant Professor of Theatre

Wendy Dolan
Costume Shop Manager
Associate Instruction Specialist

Michael Estanich
Assistant Professor of Dance

Jeannie Hill
Instructor, Dance

Tim Howard
Assistant Professor of Theatre
BFA Musical Theatre Coordinator

Joan Karlen
Professor of Dance
Dance Program Coordinator

Ken Keith
Scene Shop Manager
Associate Lecturer

Pamela Luedtke
Lecturer, Dance

Tyler Marchant
Assistant Professor of Theatre

Aaron Marx
Associate Lecturer

Roger L. Nelson
Professor of Theatre

Gary G. Olsen
Professor of Theatre
Theatre & Dance Department Chair

Stephen Sherwin
Professor of Theatre
BFA Design/Tech Program Coordinator

Susan Sherwin
Associate Professor of Theatre

Stephen Trovillion Smith
Associate Professor of Theatre
BFA Acting Program Coordinator

Jeffrey Stephens
Assistant Professor of Theatre
BA/BS Drama Program Coordinator

John Strassburg
Dance Program Accompanist



A Note from the Director:

In 1967, *HAIR: the American Tribal Rock Musical* opened off-Broadway reflecting the hippie counter-culture. The musical's depiction of a group of long-haired "hippies" in New York City's East Village drew interest from Joseph Papp's Public Theatre but unfortunately, received only moderately warm reviews.

It's creators, Jerome Ragni and James Rado, two actors who had met in 1964 performing in the off-Broadway play *Hang Down Your Head and Die*, felt that if they could accurately portray this group of young people dodging the draft and capture the essence of this movement they could make musical theatre history.

With the financial assistance of Michael Butler, who was running for Senate and strongly identified with the anti-Vietnam theme, it was produced on Broadway in 1968. Its contagiously tuneful score by Galt MacDermot and experimental direction by Tom O'Horgan received 2 Tony nominations but lost out to *1776* in both categories. However, the show featured its writers in the roles of Berger and Claude and helped launch the careers of actors such as Melba Moore, Diane Keaton, and Shelly Plimpton who was recruited off the streets of New York City.

In the late 1960's I watched my older sister protest the Vietnam War and anxiously awaited my brother's draft notice. I had no inkling that in 1988 I would be asked to direct this legendary musical. However, being a true "flower child" of the 60's and future advocate of the civil rights movement, I naively accepted the offer and boldly contacted the writers with ideas I'd formulated as a kid while fearlessly and furiously dancing to the psychedelic "record" in my parents' basement. To my amazement, the writers embraced my multi-media concept and officially designated my production the "20th Anniversary Revised Version" of the musical. In this surreal process, they allowed me to use scenes originally cut from the off-Broadway production as well as my own revisions and concepts.

Twenty years later, with uncanny synchronicity I find myself directing this musical again in its 40th anniversary. The relevance of this time period needed to be explored by our cast if it were to bring the political passion and authenticity to the stage. Therefore, each cast member was assigned a topic such as *be-in's*, *Haight-Ashbury*, *Robert Kennedy*, *Martin Luther King*, *spiritual consciousness*, etc. so they could all be involved in our personal “sit-ins” and “rap sessions” regarding this extraordinary rich period of American history. It awakened and fascinated this amazing group of students to their own political voice while I merely facilitated this and watched them draw the parallels from the 1960's to the current political tone in our country. To them it seems perhaps even more poignant now as we continue to deal with many of the same issues such as our environment and the United States involvement in not one, but two wars.

It has been a real joy to revisit this piece and I would like to thank the UWSP faculty and student designers, mentors, and artistic staff for individually and collectively contributing their voice, talent, and artistic vision to this celebratory, joyous, and passionate “happening” that is *HAIR*. Enjoy!

Peace and love,

Tim Howard

Director

The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

The American Tribal Love-Rock Musical

HAIR

Book and Lyrics by
GEROME RAGNI and JAMES RADO

Music by
GALT MacDERMOT

Produced for the Broadway stage by
MICHAEL BUTLER

Originally Produced by
JOSEPH PAPP for the NEW YORK SHAKESPEARE FESTIVAL THEATRE



Directed by
Tim Howard*

Musical Director
Roger L. Nelson*

Choreographer
Jeannie Hill*

Costume Designer
Susan Sherwin*

Sound Designer/Engineer
Tyler Axt

Lighting Designer
Erik Champion

Stage Manager
Katy Beth Austin

Properties Designer
Stephen Sherwin*

Scenic Designer
Hilary Landowski

Projection Designer
Andy Broomell

*Denotes Faculty/Staff

HAIR

CAST

Berger.....Matt Cooke
Claude.....Alexander Van Handel
Hud.....David L.Murray, Jr.
Dionne.....Meggan Utech
Jeanie.....Katie Debs
Sheila.....Megan McHugh
Woof.....Derek Prestly
Margaret Meade.....Adam Ceschin
Crissy.....Stephanie Hansen



TRIBE



Angela.....Andrea Boehlke
Saffron/Mom I.....Christie Burgess
Leata.....Allie Day
Daisy.....Erica Figurin
Michael.....Evan Garry
Steve.....Michael Gastaldi
Dad II/Hubert/1000 year old Monk.....Sam Gedymin
Dana/Scientist III.....James Hansen
Mom III/Grant.....Drew Hollenbeck
Avery/Dad I.....Jacob J. Horstmeier
Reggie.....Cortez Lamar
Marjorie/Kate Smith.....Sadie Langemo
Diane/Mom II/Scientist II.....Elizabeth McMonagle
Walter.....Jesse Michels
Dad III/Scientist I.....Casiena Raether
Suzannah.....Kelsey Schmitz
Paul.....Creg Sclavi

The Orchestra

Roger L. Nelson*.....Conductor/Keyboard
Steven Proszenyak.....Guitar
Luke Ringelstetter.....Guitar
Jenilee Klish.....Electric Bass
Matt Endres.....Drums
Cody Borley.....Percussion
Amanda Lewin.....Trumpet I
Tanner Hoffman.....Trumpet II
Erik Meyer.....Baritone Saxophone (Flute, Piccolo & Clarinet)

Musical Numbers

Act I

AQUARIUS.....Dionne & Tribe
DONNA.....Berger & Tribe
HASHISH.....Tribe
SODOMY.....Woof & Tribe
COLORED SPADE.....Hud & Tribe
MANCHESTER, ENGLAND.....Claude & Tribe
I'M BLACK.....Hud, Woof, Berger, Claude & Tribe
AIN'T GOT NO.....Hud, Woof, Dionne & Tribe
DEAD END.....Dianne, Hud & Tribe
I BELIEVE IN LOVE.....Sheila & Tribe
AIN'T GOT NO GRASS.....Tribe
AIR.....Jeanie with Dionne & Crissy
INITIALS.....Tribe
KAMA SUTRA.....Orchestra
1930's.....Claude
MANCHESTER II.....Claude
I GOT LIFE.....Claude & Tribe
GOING DOWN.....Berger & Tribe
HAIR.....Claude, Berger & Tribe
MY CONVICTION.....Margaret Meade
EASY TO BE HARD.....Sheila
DON'T PUT IT DOWN.....Woof, Berger & Steve
FRANK MILLS.....Crissy
BE-IN "Hare Krishna".....Tribe
WHERE DO I GO.....Claude & Tribe



There will be a 15 minute intermission

Act II

ELECTRIC BLUES.....Diane, Paul, Daisy & Kate Smith
OH GREAT GOD OF POWER.....Tribe
BLACK BOYS.....Suzannah, Diane & Daisy
WHITE BOYS.....Dionne with Leata, Hud
Suzannah, Diane, Daisy & Tribe
WALKING IN SPACE.....Dionne, Steve, Suzannah, Jeanie
Sheila & Tribe
ABIE, BABY.....Dionne, Hud, Michael & Avery
THE WAR.....Tribe
THREE-FIVE-ZERO-ZERO.....Tribe
WHAT A PIECE OF WORK IS MAN.....Paul & Saffron
HOW DARE THEY TRY.....Tribe
GOOD MORNING STARSHINE.....Sheila & Tribe
THE BED.....Tribe
REPRISE: AIN'T GOT NO.....Claude
THE FLESH FAILURES (LET THE SUN SHINE IN).....Tribe
EYES, LOOK YOUR LAST.....Claude, Sheila, Dionne & Tribe
BOWS/EXIT MUSIC.....Orchestra



Acknowledgements:

Thank you to Check's Muffler Center for their work on the
psychedelic pickup truck.

Thank you to Whitney Lotzer, Tai Chi consultant.

Thank you Catherine Hangen for the use of your original
percussion sculpture.

Thank you Mark Brueggeman and the Student Art League
for the tie-dye.

Production Staff

Assistant Director.....Ben Kern
Assistant Stage Manager.....Jaime Nunn, Kaitlin Younger
Assistant Lighting Designers.....Michael Trudeau, Jennifer Wilson
Scenic Charge.....Sarah Roser
Properties Technicians.....Brianna Collins, Nicholas Reising
Dance Captain.....Casiena Raether
Deck Run Crew.....Micah Chermak, Devin Handel, Edward Lupella
Alexander Taylor Mace, Calli Marek
Melanie Rockwell, Jesse Schmitz-Boyd
Cassandra Schultz, Lauren Shimulunas
Grace Wales, Veronica Wudi
Costume Run Crew.....Nate Angrick, Maggie Holzer, Lizzy Joanis
Becky Lewandowski, Coralys Lugo
Alyssa Pusch, Hayley M. SanFillipo
Costume Shop Manager.....Wendy Dolan*
Scene Shop Manager.....Ken Keith*
Costume Shop Assistants.....Ali Daniels, Scott Frost
Joel Heimerman, Jake Janssen, Dan Klarer
Dan Olson, Sara Tan, Libby Stadstad
Amber Wuttke
Scene Shop Assistants.....Nate Angrick, Mercer Aplin
Katy Beth Austin, Tyler Axt, Andy Broomell
Erik Champion, Kyle Coyer, Patrick O'Donnell
Chris Pheiffer, Sarah Roser, Jennifer Wilson
Scene & Costume Shop Crew.....Theatre & Dance
Practicum Students
Administrative Department Associate.....Ruth Daniels*
Theatre & Dance Office Assistants.....David LaRose
Elizabeth McMonagle, Jesse Schmitz-Boyd
Box Office Supervisor.....Chris Seefeldt*
House Managers.....Matt Briggs, Rachel Clark
Elizabeth McMonagle, Karen Seitz
Public Relations Assistants.....Theatre & Dance Practicum Students

*Denotes Faculty/Staff

Meet the Company

Austin, Katy Beth (*Stage Manager*) Junior BFA Design/Tech Major from Portage, WI. Recipient of the James Vorland Technical Theatre Scholarship.

Axt, Tyler (*Sound Design*) Senior BFA Design/Tech Major from Wausau, WI.

Boehlke, Andrea (*Angela*) Sophomore BFA Acting Major from Random Lake, WI.

Borley, Cody (*Percussion*) Senior BM Music Education Major from New Franken, WI. Recipient of the Dorothy Vetter Percussion Scholarship.

Briggs, Matthew (*House Manager*) Junior BFA Acting Major from Cottage Grove, MN.

Broomell, Andy (*Projection Designer*) Sophomore BFA Design/Tech Major from Wittenberg, WI. Recipient of the Theatre Arts Scholarship in Design/Tech.



Burgess, Christie (*Saffron/Mom I*) Senior BFA Acting Major and Family Life Education Major from Racine, WI.



Ceschin, Adam (*Margaret Meade*) Junior BFA Musical Theatre Major and Business Minor from Kenosha, WI.

Champion, Erik (*Lighting Designer*) Senior BFA Design/Tech Major from Brookfield, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Design/Tech.

Clark, Rachel (*House Manager*) Junior BA Arts Management Major from Arpin, WI.

Collins, Brianna (*Properties Technician*) Sophomore BFA Design/Tech Major and Psychology Major from Blue Mounds, WI.

Cooke, Matt (*Berger*) Freshman BFA Musical Theatre Major from Germantown, WI. Recipient of the First Nighter's Scholarship.

Day, Allie (*Leata*) Freshman BFA Musical Theatre Major from Waukesha, WI.

Debs, Katie (*Jeanie*) Sophomore BFA Musical Theatre Major from Middleton, WI.

Meet the Company (continued)

Endres, Matt (*Drums*) Senior BM Jazz Studies Major from Sauk City, WI. Two time recipient of the Robert Worth Percussion Scholarship.

Figurin, Erica (*Daisy*) Freshman BFA Musical Theatre Major from Rockford, IL.

Garry, Evan (*Michael*) Freshman BFA Musical Theatre Major from Lodi, WI.

Gastaldi, Michael (*Steve*) Senior BFA Musical Theatre from Kenosha, WI.

Gedymin, Sam (*Dad II/Hubert/1000 Year Old Monk*) Senior BFA Acting Major from Oconomowoc, WI.

Hansen, James (*Dana/Scientist III*) Sophomore BFA Musical Theatre Major from Waunakee, WI. Recipient of the Ruth Peterson Scholarship.



Hansen, Stephanie (*Crissy*) Freshman BFA Musical Theatre Major from Hartford, WI.



Hoffman, Tanner (*Trumpet II*) Senior BM Music Ed Major from Montello, WI. Recipient of the Dorothy Vetter Brass Scholarship.

Hollenbeck, Drew (*Mom III/Grant*) Senior BFA Musical Theatre Major from Oconomowoc, WI. Recipient of the Sentry Theatre Scholarship.

Horstmeier, Jacob J. (*Avery/Dad I*) Freshman BFA Acting Major from Random Lake, WI.

Kern, Ben (*Assistant Director*) Sophomore BFA Design/Tech Major from Kaukauna, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Design/Technology.

Klish, Jenilee (*Electric Bass*) Senior BA Music & German Major from Wisconsin Rapids, WI. Recipient of the Edmund Bukolt String Scholarship and the Music Department Scholarship.

Lamar, Cortez (*Reggie*) Sophomore UWSP student from Milwaukee, WI.

Meet the Company (continued)

Landowski, Hilary (*Scenic Designer*) Junior BFA Design/Tech Major from Plover, WI. Recipient of the Crosby Scholarship in Technical Theatre.

Langemo, Sadie (*Marjorie/Kate Smith*) Sophomore BFA Musical Theatre Major from Moorhead, MN. Recipient of the Theatre Arts Scholarship in Musical Theatre.

Lewin, Amanda (*Trumpet I*) Senior, BM Music Education Major from Stevens Point, WI. Recipient of the Edmund Bukolt String Scholarship, and the Music Department Scholarship.

McHugh, Megan (*Sheila*) Senior BFA Musical Theatre Major from Apple Valley, MN. Recipient of the Roger Nelson Scholarship.

McMonagle, Elizabeth (*Diane/Mom II/Scientist II*) Junior BFA Musical Theatre Major and Business Minor from De Pere, WI. Recipient of the Festival of the Arts Scholarship.



Meyer, Erik (*Baritone Sax/Flute, Piccolo & Clarinet*) Senior BM Music Education Major from Appleton, WI.



Michels, Jesse (*Walter*) Freshman BFA Musical Theatre Major from Inver Grove Heights, MN.

Murray, Jr., David L. (*Hud*) Senior BFA Musical Theatre Major from Kenosha, WI. Recipient of the Noel Compass Scholarship and the Anne Gilfrey Schierl Fine Arts Award in Musical Theatre.

Nunn, Jaime (*Assistant Stage Manager*) Junior BA Drama Major from Hartland, WI.

Prestly, Derek (*Woof*) Junior BFA Musical Theatre Major from Minnetonka, MN.

Proszenyak, Steven (*Guitar*) Sophomore BM Jazz Studies Major from Fremont, WI.

Raether, Casiena (*Dad III/Scientist I*) Senior BFA Acting Major from Rockford, IL.

Meet the Company (continued)

Reising, Nicholas (*Properties Technician*) Freshman BFA Design/Tech Major from Potosi, WI. Recipient of the Theatre Arts Scholarship in Design/Tech.

Ringelstetter, Luke (*Guitar*) Junior BM Jazz Studies Major from Prairie du Sac, WI.

Roser, Sarah (*Scene Charge*) Senior BFA Design/Tech Major from Junction City, WI.

Schmitz, Kelsey (*Suzannah*) Freshman BFA Musical Theatre Major from Green Bay, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.

Scravi, Creg (*Paul*) Sophomore BFA Musical Theatre Major from Fond du Lac, WI.

Seitz, Karen (*House Manager*) Sophomore BA Arts Management Major from Reedsburg, WI.

Trudeau, Michael (*Assistant Lighting Designer*) Sophomore BFA Design/Tech Major from West Bend, WI.

Utech, Meggan (*Dionne*) Junior BFA Musical Theatre from Hartford, WI. Recipient of the Theatre Arts Scholarship for Incoming Freshman in Musical Theatre.

Van Handel, Alexander (*Claude*) Sophomore BFA Musical Theatre from Hartford, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.

Wilson, Jennifer (*Assistant Lighting Designer*) Senior BFA Design/Tech Major and Spanish Major from Wisconsin Rapids, WI.

Younger, Kaitlin (*Assistant Stage Manager*) Sophomore BFA Design/Tech Major from Menasha, WI.

BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, the COFAC Director of Development, at 715-346-3056.

A special thank you to our 2008-2009 Backstage supporters
Donations received January 2008-November 2008.

Angel (\$1,000+)

Charlotte Baruch

Joseph G. Colianni

Susan Hughes Gingrasso &
Douglas Henderson

Jack Hurrish & Joan Karlen
(Matching gift from Sentry
Insurance)

John and Patty Noel
(Make-A-Mark Foundation)

Dr. Anne Schierl

Sentry Insurance Foundation,
Inc.

Manager (\$250-\$499)

Community Foundation of
Central Wisconsin

Patricia & Jeffrey Curti

Alice Peet Faust

Daniel & Kathleen Goulet

Patty J. & Andrew V. Kern

Susan M. Pelkofer

Harry & Susan Pokorny

Artistic Director (\$500-\$999)

Marilyn A. Kapter
& John M. Bernd

Edie Kraus

Isabelle Stelmahoske

Backstage (continued)

Stage Manager (up to \$99)

Paul Barsi
Darice E. Clewell
Catherine C. Counihan
Catherine Dugan & James Missey
Marg M. Coker-Nelson
Robert & Bonnie Emrick
William & Mary Fehrenbach
Carol F. & Peter Forseth
Ted & Rachel Heldt
Elaine K. Jones
Mark A., Brigitte & Tristan Koepke
George & Sonja Kung
Joseph P. & Mary M. McClone
Marcia G. & Thomas D. Parker
PepsiCo. Foundation
Beth Ratledge
John & Eva Mae Regnier
Michael Scott
Kathleen L. Serley
Marilyn J. & David Shappell
Edward H. & Leigh Ann Smith
Ruth S. Steffen
Paul & Donna Tanzer
Diane M. Tees
Craig Timm
Patricia K. & Robert T. Tomlinson
Jessica E. & Aaron Vokoun
Douglas & Sandie Warner
Allan & Margaret Weber
Thomas G. & Mary Weller
Laura M. Wigg
Dale & Gloria J. Wuttke

Director (\$100-\$249)

Gregg W. & Kay S. Aiken
Deborah Anstett &
David Dekker
Charles E. Baruch
Larry L. Beck
Thomas R. & Barbara Bruning
Scott A. Crane
Tom & Marie A. Firkus
Gurdon H. & Lu Ann M. Hamilton
Jan P. & Kathleen S. Hermann
Andrew & Sarah Kahler
Diane L. Kippenhan-Vollmer
Kimberly A. Kohn
Cynthia A. Lindau
Bette A. Lang & Thomas F. Evert
John G. & Cynthia K. Porter
Anne Marie Reed
Stephen E. & Mary E. Rees
Frederick F. Schierl
Richard G. & Carolyn Sommer
James & Pamela Vorland
Scott A. West

salon | envy



From the moment you walk through our door, to the time you leave, we want you to feel welcome and cared for. It is important to us that you look and feel your very best. We also promise to supply you with the knowledge and quality products to recreate that salon look at home daily.

**1314 3rd Street
Stevens Point, WI 54481**

**715-344-4522
www.salonenvyllc.com**

Thank you Sarah Malaise at *salon envy*
for the contribution of hair extensions.

Department of Theatre and Dance
2008 – 2009 Season

Never the Sinner

Studio Theatre

Director: Stephen Trovillion Smith

October 10, 11, 12, 16, 17, 18, 19

(American College Theatre Festival entry)

HAIR

Jenkins Theatre

Director: Tim Howard

November 14, 15, 16, 19, 20, 21, 22

Afterimages

Studio Theatre

December 5, 6, 7, 10, 11, 12

40 Days

Studio Theatre

Director: Tyler Marchant

February 6, 7, 8, 12, 13, 14, 15

The Little Foxes

Jenkins Theatre

Director: Jeffrey Stephens

February 27, 28, March 1, 5, 6, 7

She Loves Me

Studio Theatre

Director: Roger L. Nelson

April 10, 11, 12, 15, 16, 17, 18

Danstage - 2009

Jenkins Theatre

May 1, 2, 3, 7, 8, 9