The UWSP Department of Theatre and Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2008-2009 Theatre & Dance Faculty and Staff

Matthew Crider
Assistant Professor of Theatre

Wendy Dolan
Costume Shop Manager
Associate Instruction Specialist

Michael Estanich
Assistant Professor of Dance

Jeannie Hill
Instructor, Dance

Tim Howard
Assistant Professor of Theatre
BFA Musical Theatre Coordinator

Joan Karlen
Professor of Dance
Dance Program Coordinator

Ken Keith
Scene Shop Manager
Associate Lecturer

Pamela Luedtke
Lecturer, Dance

Tyler Marchant
Assistant Professor of Theatre

Aaron Marx
Associate Lecturer

Roger L. Nelson
Professor of Theatre

Gary G. Olsen
Professor of Theatre
Theatre & Dance Department Chair

Stephen Sherwin
Professor of Theatre
BFA Design/Tech Program Coordinator

Susan Sherwin
Associate Professor of Theatre

Stephen Trovillion Smith
Associate Professor of Theatre
BFA Acting Program Coordinator

Jeffrey Stephens
Assistant Professor of Theatre
BA/BS Drama Program Coordinator

John Strassburg
Dance Program Accompanist
A Note from the Director

Welcome to the musical that critics call “delightful... ravishing... witty... richly melodic... soaring... a gem”! Well, I'm not going to argue with them. I was captivated with the beauty, romance and wit of She Loves Me when I performed in a summer stock production during my own college student years, and I hope you'll be captivated as well by this musical valentine.

Based on the play Parfumerie by the Hungarian writer Miklos Laszlo, She Loves Me shares its main story and characters with three film adaptations: The Shop Around the Corner (1940) with Margaret Sullavan and James Stewart, In the Good Old Summertime (1949) with Judy Garland and Van Johnson, and You’ve Got Mail (1998) with Meg Ryan and Tom Hanks. It seems the idea of two feuding co-workers (or store owners) who are falling in love with each other through their letters (or e-mails) is just too romantic to resist!

Heartfelt thanks to a brilliant and creative cast (listen to those voices!), talented and hard-working designers (feast your eyes on Libby Stadstad’s lovely set, Jaime Nunn’s evocative lighting, Andy Broomell’s astonishing variety of props and Susan Sherwin’s elegant costumes!), and a first-rate production staff (Sarah Roser, Jen Wilson and Nick Reising are stage-managing titans!).

And of course very special thanks to Tim Howard, whose music direction is as always knowledgeable, sensitive and consummately professional. How wonderfully romantic to have a violin and cello in the orchestra!

A note about names: most (Arpad, Kodaly) are pronounced in the Hungarian way, while a few (Georg) are Americanized. Believe me, we know; the creators wrote it that way.

A final word to you, dear friends and audience members: enjoy!
The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

She Loves Me

Book by Joe Masteroff
Music by Jerry Bock
Lyrics by Sheldon Harnick

Based on a Play by Miklos Laszlo
Originally Directed and Produced on Broadway by Harold Prince in
Association with Lawrence N. Kasha and Philip C. McKenna

Original Orchestrations by Dan Walker
Adapted by Frank Matosich, Jr.

She Loves Me is presented through special arrangement with Music Theatre
International (MTI). All authorized performance materials are also
supplied by MTI. 421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

Directed by
Roger L. Nelson*

Music Director
Tim Howard*

Stage Manager
Sarah Roser

Costume Designer
Susan Sherwin*

Sound Designer/Engineer
Nathan Angrick

Lighting Designer
Jaime Nunn

Properties Designer
Andy Broomell

Scenic Designer
Libby Stadstad

Choreographer
Megan McHugh

*Denotes Faculty/Staff
She Loves Me

Cast

Amalia Balash
Georg Nowack
Ilona Ritter
Steven Kodaly
Sipos
Mr. Maraczek
Arpad
Mr. Keller
Waiter

Sadie Langemo
Andrew Hollenbeck
Meggan Utech
Thomas Bevan
Adam Ceschin
James Roland Freer
Creg Sclavi
Jacob Horstmeier
Eric Harper

Tango Dancers

Stephanie Hansen
Megan McHugh

Evan Garry
David Murray

Women’s Ensemble

Rachel Anderson
Erica Figurin
Stephanie Hansen
Elizabeth McMonagle
Kelsey Schmitz
Grace Wales

Men’s Ensemble

Evan Garry
Michael Gastaldi
Jacob Horstmeier
Jesse Michels
David Murray
Alex Van Handel

The Orchestra

Conductor/Piano.........................................................Tim Howard*
Keyboard 2/Percussion........................................Rory Bolton
Violin.................................................................Erin Quinn Ribble
Cello.................................................................Jesse Nummelin

* Denotes Faculty/Staff
She Loves Me

Act One

Overture.................................................................Orchestra
Good Morning, Good Day.................Sipos, Arpad, Ilona, Kodaly, Georg
Sounds While Selling..........................Customers, Sipos, Kodaly, Georg
Days Gone By.......................................................Maraczek
No More Candy.......................................................Amalia
Three Letters..................................................Georg & Amalia
Tonight At Eight...............................................Georg
I Don't Know His Name.................................Amalia, Ilona
Perspective.........................................................Sipos
Goodbye, Georg...........................................Customers, Clerks
Will He Like Me?..................................................Amalia
Ilona.................................................................Kodaly, Ilona, Sipos, Arpad
I Resolve............................................................Ilona
A Romantic Atmosphere...............Waiter, Tango Dancers, Patrons
Mr. Nowack, Will You Please.............Amalia, Waiter
Dear Friend.......................................................Amalia

15 Minute Intermission

Act Two

Entr’acte..........................................................Orchestra
Try Me..............................................................Arpad
Where’s My Shoe?.................................Amalia, Georg
Vanilla Ice Cream.......................................Amalia
She Loves Me....................................................Georg
A Trip to the Library........................................Ilona
Grand Knowing You......................................Kodaly
Twelve Days to Christmas..................Carolers, Customers, Clerks
Finale - Act II..................................................Georg, Amalia

Acknowledgements:

Associate Professor Robert Rosen and
Assistant Professor Brendan Caldwell

Thank you to the Stanley Project for the bicycle
Production Staff
Assistant Stage Manager..............................Jennifer Wilson
Assistant Stage Manager..............................Nicholas Reising
Assistant Choreographer..............................Thomas Bevan
Assistant Lighting Designer...........................Michael Trudeau
Scenic Charge..............................................Erik Champion
Properties Technicians..............................Katy Beth Austin, Marie Melzer
Deck Run Crew.............................................Molly Jo Anderson, Erik Champion
                                        Matt Cooke, Maria Dacy, Amanda Knutson, Ellen Petersen
Costume Run Crew.......................................Emily McCarthy, Kayla Provisor
Costume Shop Manager...............................Wendy Dolan*
Scene Shop Manager......................................Ken Keith*
Costume Shop Assistants .........................Ali Daniels, Scott Frost
                                        Dan Klarer, Amber Wuttke
                                        Libby Stadstad, Sara Tan, Dan Olson
Scene Shop Assistants .........................Nathan Angrick, Mercer Aplin
                                        Katy Beth Austin, Andy Broomell, Erik Champion
                                        Kyle Coyer, Patrick O'Donnell, Christopher Pheiffer
                                        Nicholas Reising, Sarah Roser, Michael Trudeau, Jennifer Wilson
Scene & Costume Shop Crew........................Theatre & Dance
                                        Practicum Students
Academic Department Associate......................Ruth Daniels*
Theatre & Dance Office Student Assistants........David LaRose
                                        Elizabeth McMonagle, Jesse Schmitz-Boyd
Box Office Supervisor....................................Chris Seefeldt*
House Managers.................................Emily Christianson, Tricia Collenburg
                                        Justun Hart, Michelle Klesmith

* Denotes Faculty/Staff
Meet the Company

Anderson, Rachel (Women's Ensemble) Senior, BFA Musical Theatre Major from Tomahawk, WI.

Angrick, Nathan (Sound Designer/Engineer) Senior, BFA Design Technology Major from Oconomowoc, WI.

Austin, Katy Beth (Properties Technician) Junior, BFA Design Technology Major from Portage, WI. Recipient of the James Vorland Technical Theatre Scholarship.

Bevan, Thomas (Steve Kodaly/Assistant Choreographer) Junior, BFA Musical Theatre Major Dance Minor from Waconia, MN. Recipient of the Anne Gilfrey Schierl Outstanding Freshman in Musical Theatre Award and Backstage Scholarship.

Bolton, Rory (Orchestra/Keyboard 2) Senior, BA Music Major from Prairie du Sac, WI. Recipient of the Irene Bowers Vetter Scholarship.

Broomell, Andy (Properties Designer) Sophomore, BFA Design Technology Major from Wittenberg, WI. Recipient of the Theatre Arts Scholarship for Incoming Freshman in Design Technology and the ACTF Region III Judges Award for Outstanding Media Design for his work on “Never the Sinner”.

Ceschin, Adam (Sipos) Junior, BFA Musical Theatre Major, Business Minor from Kenosha, WI.

Champion, Erik (Scenic Charge) Senior, BFA Design Technology Major from Brookfield, WI. Recipient of the Anne Gilfrey Schierl Outstanding Freshman in Design Technology Award and the Isabelle Stelmahoske Theatre in London Scholarship.

Christianson, Emily (House Manager) Junior, BA Drama and Women's Studies Major from Brillion, WI.

Collenburg, Tricia (House Manager) Junior, BFA Acting Major from Milwaukee, WI.
Meet the Company (continued)

Figurin, Erica (Women’s Ensemble) Freshman, BFA Musical Theatre Major from Rockford, IL.

Freer, James Roland (Mr. Maraczek) Senior, BFA Acting Major from Oostburg, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Acting, the Robert Baruch Excellence in Theatre Award and the Toy Box Scholarship.

Garry, Evan (Men’s Ensemble/Tango Dancer) Freshman, BFA Musical Theatre Major from Lodi, WI.

Gastaldi, Michael (Men’s Ensemble) Junior, BFA Musical Theatre Major from Kenosha, WI.

Hansen, Stephanie (Women’s Ensemble/Tango Dancer) Freshman, BFA Musical Theatre Major from Hartford, WI.

Harper, Eric (Walter) Senior, BFA Acting Major from Fond du Lac, WI.

Hart, Justun (House Manager) Freshman, BFA Musical Theatre Major from Oshkosh, WI.

Hollenbeck, Andrew (Georg) Senior, BFA Musical Theatre Major from Oconomowoc, WI. Recipient of the Sentry Scholarship.

Horstmeier, Jacob (Mr. Keller/Men’s Ensemble) Freshman, BFA Acting Major from Random Lake, WI.

Klesmith, Michelle (House Manager) Senior, Arts Management Major, Communications Minor from Stevens Point, WI.


McHugh, Megan (Choreographer/Tango Dancer) Senior, BFA Musical Theatre Major from Apple Valley, MN. Recipient of the Roger L. Nelson Award for Excellence in Musical Theatre.
McMonagle, Elizabeth (Women’s Ensemble) Junior, BFA Musical Theatre Major, Business Minor from DePere, WI. Recipient of the Festival of the Arts Scholarship.

Melzer, Marie (Properties Technician) Freshman, BFA Design Technology Major from Neenah, WI.

Michels, Jesse (Men’s Ensemble) Freshman, BFA Musical Theatre Major from Inver Grove Heights, MN.

Murray, David L. Jr. (Men’s Ensemble/Tango Dancer) Senior, BFA Musical Theatre Major from Kenosha, WI. Recipient of the Noel Compass Scholarship and the Anne Gilfrey Schierl Fine Arts Award in Musical Theatre.

Nummelin, Jesse (Orchestra/Cello) Freshman, BM Voice and String Music Major, from Stevens Point, WI. Recipient of the Richard Hofmeister Soirée Musicales Scholarship.

Nunn, Jamie (Lighting Designer) Senior, BA Drama Major and BS Sociology Major from Hartland, WI.

Reising, Nicholas (Assistant Stage Manager) Freshman, BFA Design Technology Major from Potosi, WI. Recipient of the Theatre Arts Scholarship for Incoming Freshman in Design Technology.

Ribble, Erin Quinn (Orchestra/Violin) Senior, BM Music, String and Jazz Studies Major from Madison, WI. Recipient of the Susan E. Coleman Scholarship and Edmund Bukolt String Scholarship.

Roser, Sarah (Stage Manager) Senior, BFA Design Technology Major from Junction City, WI.


Sclavi, Creg (Arpad) Sophomore, BFA Musical Theatre Major from Fond du Lac, WI.
Meet the Company (continued)


Trudeau, Michael (Assistant Lighting Designer) Sophomore, BFA Design Technology Major, Psychology Minor from West Bend, WI.


Wales, Grace (Women’s Ensemble) Sophomore, BFA Musical Theatre Major from Elkhorn, WI. Recipient of the Neale Alumni Academic Scholarship.

Wilson, Jennifer (Assistant Stage Manager) Senior, BFA Design Technology and Spanish Major from Wisconsin Rapids, WI. Recipient of the Isabelle Stelmahoske Theatre in London Scholarship.
BACKSTAGE
The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, the COFAC Director of Development, at 715-346-3056.

A special thank you to our 2007-2008 Backstage supporters
Donations received July 2008 - March 2009

Angel ($1,000+)
Charlotte Baruch
Carl & Judi Carlson
Joseph & Tammi Colianni
Susan Gingrasso & Douglas Henderson
Joan Karlen & Jack Hurrish
(Matching gift from Sentry Insurance)
Andrew & Patty Kern
James & Mary Ann Nigbor
John & Patty Noel
(Make a Mark Foundation)
Dr. Anne Gilfrey Schierl
Sentry Insurance Foundation, Inc.

Manager ($250-$499)
Steven & Susan Bergin
Community Foundation of Central Wisconsin
Patricia & Jeffrey Curti
Alice Peet Faust
Daniel & Kathleen Goulet
Marilyn Kapter & John Bernd
Susan Pelkofer
Alexis Pheiffer
Harry & Susan Pokorny
Lawrence & Julia Weiser
Scott West

Artistic Director ($500-$999)
Marie & Tom Firkus
Edie Kraus
Isabelle Stelmasoske
Backstage (continued)

**Director ($100-$249)**

Gregg & Kay Aiken
Larry Beck
Thomas & Barbara Bruning
Charles E. Baruch
Scott Crane
Gurdon & LuAnn Hamilton
Jan & Kathy Hermann
Sarah & Andrew Kahler
Diane L. Kippenhan-Vollmer
Kimberly Kohn

Bette Lang & Thomas Evert
Daniel & Donna Marx
John & Cynthia Porter
Todd & Carol Rave
Anne Marie Reed
Stephen & Mary Rees
Frederick Schierl
Marilyn & David Shappell
Richard & Carolyn Sommer
James & Pamela Vorland

**Stage Manager (up to $99)**

Debra Andstett & David Dekker
Paul Barsi
Darice Clewell
Marg M. Coker-Nelson
Mary Croft
Robert & Bonnie Emrick
William & Mary Fehrenbach
Carol & Peter Forseth
Mary Heckel
Ted & Rachel Heldt
Lisa L. Huber
Elaine K. Jones
Mark, Brigitte & Tristan Koepke
Cynthia Lindeau
Joseph & Mary McClone
Gerard & Alice McKenna
Marcia & Thomas Parker

PepsiCo. Foundation
Beth Ratledge
John & Eva Mae Regnier
David & Roseann Rosin
Michael Scott
Kathleen L. Serley
Edward & Leigh Ann Smith
Ruth S. Steffen
Paul & Donna Tanzer
Diane M. Tees
Robert & Patricia Tomlinson
Jessica & Aaron Vokoun
Douglas & Sandie Warner
Allan & Margaret Weber
Thomas & Mary Weller
Laura M. Wigg
Dale & Gloria Wuttke
Department of Theatre and Dance
2009-2010 Season

The Inspector General
Studio Theatre
Director: Jeffrey Stephens
October 9, 10, 11, 15, 16, 17, 18, 2009

RENT
Jenkins Theatre
Director: Tyler Marchant
November 13, 14, 15, 18, 19, 20, 21, 2009

Afterimages 2009
Studio Theatre
December 4, 5, 6, 9, 10, 11, 2009

Nickel and Dimed
Studio Theatre
Director: Matthew Crider
February 12, 13, 14, 17, 18, 19, 20, 2010

What the Butler Saw
Jenkins Theatre
Director: Stephen Trovillion Smith
March 5, 6, 7, 11, 12, 13, 2010

Floyd Collins
Studio Theatre
Director: Tim Howard
April 9, 10, 11, 14, 15, 16, 17, 2010

Danstage 2010
Jenkins Theatre
May 7, 8, 9, 12, 13, 14, 2010