The UWSP Department of Theatre and Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2008-2009 Theatre & Dance Faculty and Staff

Matthew Crider
Assistant Professor of Theatre

Wendy Dolan
Costume Shop Manager
Associate Instruction Specialist

Michael Estanich
Assistant Professor of Dance

Jeannie Hill
Instructor, Dance

Tim Howard
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BFA Musical Theatre Coordinator

Joan Karlen
Professor of Dance
Dance Program Coordinator

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Associate Lecturer

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Lecturer, Dance

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Roger L. Nelson
Professor of Theatre

Gary G. Olsen
Professor of Theatre

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Susan Sherwin
Associate Professor of Theatre

Stephen Trovillion Smith
BFA Acting Program Coordinator

Jeffrey Stephens
Assistant Professor of Theatre

John Strassburg
BA/BS Drama Program Coordinator

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Theatre and Dance Department productions are partially funded by the Student Government Association

Please Note
- Food and drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.
A Note from the Director

When The Little Foxes opened on Broadway seventy years ago this month, Lillian Hellman had more than theatrical success on her mind. There was much to be angry about in 1939. As a German-American Jew, she feared Hitler. She was greatly disturbed by the rise of fascist dictator Franco in Spain. She was a Communist sympathizer and resentful of old friends who cared little about the future of the Soviet Union. Her partner, master of detective fiction Dashiell Hammett, was ill. In the midst of this tumult, Hellman’s The Little Foxes became a major theatrical success and has become one of the most frequently revived American plays of its time.

Hellman would become one of the first commercially successful intellectual icons in American history. Even if she had written nothing else, she would have been remembered for her defiant letter read into the minutes of the proceedings of the House Un-American Activities Committee in 1952. Asked to name colleagues who may have been members of the Communist Party she stated: “I cannot and will not cut my conscience to fit this year’s fashion.”

She continued to write drama (although she was blacklisted in Hollywood until the early 1960s) and then turned to writing her memoirs, An Unfinished Woman (1969) and Pentimento (1973). In the controversial Scoundrel Time (1976) she excoriated those “friendly witnesses” who cooperated with HUAC. In 1977, one of her literary sketches was turned into a film featuring Jane Fonda and Vanessa Redgrave. The film, Julia, was nominated for 11 Oscars. Some accused Hellman of appropriating the life of a woman she had never met as her best friend, “Julia.” Hellman’s critics began an assault on her entire canon, claiming that she had fabricated certain events in her past in order to appear a more central figure in 20th century American intellectual history than she actually was. The debate about her veracity ironically secured for her a permanent place in that history. When she died in 1984, the lead for her lengthy obituary in the New York Times described her as “Playwright, Author, and Rebel.” There is much of Hellman herself in the character of Regina Giddens, the fascinating anti-hero of The Little Foxes.

As a product of its time, The Little Foxes is political, but it is not a political tract. It is rather a highly effective examination of the greediest set of siblings ever written for the stage (Lear’s elder daughters excluded). Further, it is laced with a Southern Gothic humor that only a native of New Orleans like Hellman can tap. The play’s relevance is understandable in today’s volatile economic climate.
The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

The Little Foxes
by Lillian Hellman

“Take us the foxes, the little foxes, that spoil the vines: for our vines have tender grapes.”

Song of Solomon

Directed by
Jeffrey Stephens*

Stage Manager
Hilary Landowski

Costume Designer
Scott Frost

Lighting Designer
David LaRose

Properties Designer
Chris Pheiffer

Hair & Make-Up Designer
Daniel Klarer

Sound Designer
Gary G. Olsen*

Scenic Designer
Stephen G. Sherwin*

Dialect Coach &
Fight Choreographer
Matthew Crider*

Dramaturg
Laurie Schmeling*

*Denotes Faculty/Staff
The Little Foxes

Cast
(In order of appearance)

Cal Played By Daniel Olson
Addie " " Maureen Hennigan
Birdie Hubbard " " Amie Root
Oscar Hubbard " " Alexander Taylor Mace
Leo Hubbard " " Patrick O'Donnell
Regina Giddens " " Christie Burgess
William Marshall " " Daniel Klarer
Ben Hubbard " " Joe Nowinski
Alexandra Giddens " " Maggie Raymond
Horace Giddens " " Peter Hargarten

SYNOPSIS OF SCENES
The scene of the play is the living room of the Giddens house, a small town in the Deep South

Act I: The spring of 1900 evening
Act II: A week later, early morning
Act III: Two weeks later, late afternoon

There will be two 10-minute intermissions
Production Staff

Assistant Stage Managers...............Anna Dombrowski, Lizzy Joannis
Assistant Lighting Designer.................................Melissa Aldridge
Assistant Hair & Make-up Designer....................Andrea Boehlke
Scenic Charge..................................................Andy Broomell
Scenic Artist.......................................................Nicholas Reising
Properties Technician.........................Mercer Aplin, Christopher Walls
Deck Run Crew........................................Joni Churchwell, Whitney Lotzer
                                      Valerie Rodrigues, Megan Weinaug, Drew Willers
Costume Run Crew.................................Kara Schmelz, Amber Wuttke
Costume Shop Manager.........................Wendy Dolan*
Scene Shop Manager.................................Ken Keith*
Costume Shop Assistants..................Ali Daniels, Scott Frost
                                      Daniel Klarer, Amber Wuttke
                                      Libby Stadstad, Sara Tan, Dan Olson
Scene Shop Assistants.................................Nathan Angrick, Mercer Aplin
                                      Katy Beth Austin, Andy Broomell, Erik Champion, Kyle Coyer
                                      Patrick O’Donnell, Christopher Pheiffer, Nicholas Reising
                                      Sarah Roser, Michael Trudeau, Jennifer Wilson
Scene & Costume Shop Crew.........................Theatre & Dance
                                      Practicum Students
Administrative Department Associate...............Ruth Daniels*
Student Theatre & Dance Office Assistants..........David LaRose
                                      Elizabeth McMonagle, Jesse Schmitz-Boyd
Box Office Supervisor...............................Chris Seefeldt*
House Managers.................................Emily Christianson, Tricia Collenburg
                                      Justun Hart, Michelle Klesmith
Public Relations Assistants..........................Theatre & Dance
                                      Practicum Students

*Denotes Faculty/Staff
Meet the Company

Aldridge, Melissa (Assistant Lighting Designer) Freshman, Pre-Nursing Major from Mosinee, WI.

Boehlke, Andrea (Assistant Hair & Make-up Designer) Sophomore, BFA Acting Major from Random Lake, WI.

Broomell, Andy (Scenic Charge) Sophomore, BFA Design Technology Major from Wittenberg, WI. Recipient of the Incoming Freshman in Design Technology Scholarship.

Burgess, Christie (Regina Giddens) Senior, BFA Acting Major and Family Life Education Major from Racine, WI.

Churchwell, Jon (Deck Run Crew) Freshman, BFA Acting Major from Milton, WI. Recipient of the Sentry Insurance Academic Leadership Scholarship.

Dombrowski, Anna (Assistant Stage Manager) Junior, BFA Design Technology Major from Oconomowoc, WI.

Hargarten, Peter (Horace Giddens) UWSP Freshman from Appleton, WI.

Hennigan, Maureen (Addie) Junior, BFA Acting Major from Shawano, WI. Recipient of the Jason Hall Theatre Experience Scholarship.

Joanis, Lizzy (Assistant Stage Manager) Sophomore, BA Drama Major from Oshkosh, WI.

Klarer, Daniel (Mr. Marshall) Senior, BA Drama Major from Mt. Horeb, WI.

Landowski, Hilary (Stage Manager) Junior, BFA Design Technology Major from Plover, WI. Recipient of the Crosby Scholarship in Technical Theatre.

LaRose, David (Lighting Designer) Junior, BFA Design Technology and History Major from Plover WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Technical Theatre, Crosby Scholarship and the Isabelle Stelmohoske London Scholarship.

Lotzer, Whitney (Deck Run Crew) Senior, BA Dance Major and History Major from Plover, WI.
Meet the Company (continued)

Mace, Alexander Taylor (Oscar Hubbard) Junior, BFA Acting Major from Shawano, WI.

Nowinski, Joe (Ben Hubbard) Senior, BFA Acting Major from Chicago Ridge, IL.

O’Donnell, Patrick (Leo Hubbard/Fight Captain) Junior, BFA Acting Major from DePere, WI. Recipient of the Anne Schierl Outstanding Freshman in Acting Award and the James Mueller Scholarship.

Olson, Daniel (Cal) Sophomore, BFA Acting Major from Ripon, WI.

Raymond, Maggie (Alexandra Giddens) Sophomore, BFA Acting Major from Madison, WI. Recipient of the Anne Gilfrey Schierl Outstanding Freshman in Acting Award.

Reising, Nicholas (Scenic Artist) Freshman, BFA Design Technology Major from Potosi, WI.

Rodrigues, Valerie (Deck Run Crew) Freshman, BA Dance Major from Pewaukee, WI. Recipient of the Incoming Freshman in Dance Scholarship.

Root, Amie (Birdie Hubbard) Junior, BA Drama Major from Shakopee, MN.

Schmelz, Kara (Costume Run Crew) Sophomore, BFA Design Technology Major, Communication Minor from Delavan, WI.

Weinaug, Megan (Deck Run Crew) Freshman, BA Dance and Elementary Education Major from Appleton, WI.

Willers, Drew (Sound Board Operator) Freshman, BFA Acting Major from Creasent, MN.

Wuttke, Amber (Costume Run Crew) Junior, BA Drama Major from Elkhorn, WI.
The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, the COFAC Director of Development, at 715-346-3056.

A special thank you to our 2008-2009 Backstage supporters

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Department of Theatre and Dance  
2009-2010 Season

**The Inspector General**  
Studio Theatre  
Director: Jeffrey Stephens  
October 9, 10, 11, 15, 16, 17, 18, 2009

**RENT**  
Jenkins Theatre  
Director: Tyler Marchant  
November 13, 14, 15, 18, 19, 20, 21, 2009

**Afterimages 2009**  
Studio Theatre  
December 4, 5, 6, 9, 10, 11, 2009

**Nickel and Dimed**  
Studio Theatre  
Director: Matthew Crider  
February 12, 13, 14, 17, 18, 19, 20, 2010

**What the Butler Saw**  
Jenkins Theatre  
Director: Stephen Trovillion Smith  
March 5, 6, 7, 11, 12, 13, 2010

**Floyd Collins**  
Studio Theatre  
Director: Tim Howard  
April 9, 10, 11, 14, 15, 16, 17, 2010

**Danstage 2010**  
Jenkins Theatre  
May 7, 8, 9, 12, 13, 14, 2010